

MINER KILBOURNE KELLOGG PAPERS, 1841-1863, 1961-1962

Collection #
SC 2536

Table of Contents

[User Information](#)
[Biographical Sketch](#)
[Scope and Content Note](#)
[Folder List](#)
[Cataloguing Information](#)

Processed by
Alexandra S. Gressitt
February 1996

USER INFORMATION

VOLUME OF COLLECTION: 4 folders

COLLECTION DATES: 1841-1863; 1961-62, undated

PROVENANCE: Cesi Kellinger, Bookseller, 735 Philadelphia Avenue, Chambersburg, PA 17201

RESTRICTIONS: None

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained in writing from the Indiana Historical Society

ALTERNATE FORMATS: None

OTHER FINDING AIDS: None

RELATED HOLDINGS: Miner Kellogg (F242); New Harmony Collection (M 219); M.K. Kellogg's Texas Journal, 1872 (F 391 K45 1967)

ACCESSION NUMBER: 96.0271

NOTES:

BIOGRAPHICAL SKETCH

Miner Kilbourne Kellogg, a portrait, figure, and landscape painter, was born 22 August 1814, Manlius Square, New York and died 17 February 1889, Cleveland, Ohio. He was married to and divorced from Celia Logan (1837-1904), daughter of Cornelius A. Logan (1806-1853). She married second (1872) James F. Connelley. Kellogg's parents became converts to the philosophy of Robert Owen and were among the original members of his community at New Harmony. During the families stay in New Harmony (1826-1827) Miner Kellogg studied under Charles Alexandre Lesueur (1778-1846) a landscape and portrait painter and naturalist who lived and worked in New Harmony 1826-1837. Kellogg was considered one of his most talented pupils. When New Harmony Community folded, the Kellogg family first joined with other community members in a farming venture near Jeffersonville, but then moved on to Cincinnati. Here Kellogg received formal training in art and commenced his career in 1840. He led a peripatetic life, studying, serving as a courier to Europe for the United States Department of States, and travelling abroad. Between 1841-1845 he studied in Italy, returning to New York City in 1851; Europe 1854-58; New Harmony, Indiana in 1860 and Ohio 1860-1889. There is indication that he may have spent the years 1867-1870 in Baltimore, Maryland. During these years he did portraits (a portrait of Robert Dale Owen, the only painting by Kellogg known to be in Indiana was completed in 1860 in New Harmony), wrote articles about the works of European old masters, and became a collector of some note. Towards the end of his life, he sold his collection to L. E. Holder of Cleveland, Ohio.

Sources: Clark, Edna Maria. *Ohio Art and Artist*, p. 75, 134-138.

Coyle, William, ed. *Ohio Authors and Their Books*, 1796-1950, p. 351

New-York Historical Society's Dictionary of Artists in America, 1564-1860, p. 364

Peat, Wilbur D. *Pioneer Painters of Indiana*, 1954, p. 30, 33-53, 233.

SCOPE AND CONTENT NOTE

The Miner Kilbourne Kellogg Papers is a collection of letters and documents sent to Kellogg between 1841-1865, and several articles relating to the Somers Family (by James F. Cooper), 1842 and Hiram Powers (1854, 1961, and 1962), a friend and colleague of Kellogg. The letters reflect Kellogg's career as an artist, art commentator, and courier to Europe for the U.S. Department of State. Materials in the collection are in English, French and Italian. A calendar of the collection is available in the IHS Library.

FOLDER LIST

Folder

1: Papers, 1841-1846

2: Papers, 1855-1858

3: Papers, 1863, 1865, n.d.

4: Papers: Publications, 1842, 1854, 1861, 1862

CATALOGUING INFORMATION

MAIN ENTRY: Kellogg, Miner K. (Miner Kilbourne), 1814-1889

SUBJECT ENTRIES: Kellogg, Miner K. (Miner Kilbourne), 1814-1889

Powers, Hiram, 1805-1873

Somers, Richard, d. 1804

Diplomatic couriers--United States

Art critics--United States

Painters--United States

Sculptors--United States

END