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**LUCINA BALL MOXLEY
ORAL HISTORY INTERVIEW, 2013; 2016**

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 folder, 2 DVDs/CDs

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NOTES: This interview is part of the Indiana Community Builders Oral History Project of the Indiana Historical Society.

BIOGRAPHICAL SKETCH

The granddaughter of one of the five Ball Brothers who established the Ball Corporation, makers of Ball canning jars, Lucina Ball Eckerson Moxley was born in 1918 in Muncie, Indiana, where she spent her formative years. She graduated high school from Tudor Hall in Indianapolis in 1936. After graduating from Sarah Lawrence College, New York, in 1939, she attended the Cincinnati Conservatory of Music. While in New York City, she met surgeon Edwin B. Eckerson and then married him in 1940. He was killed in 1945 when a Japanese airplane deliberately crashed into the *USS Comfort*, upon which he was serving as the chief of surgery during World War II. In 1948, she married Sampson "Sam" Moxley, who later became the owner of Haag Drug Store, a chain of pharmacies prominent in Indiana during the mid- to late twentieth century.

Mrs. Moxley is an accomplished pianist and has met and worked with many well-known musicians both in Indianapolis and throughout the country, including Bomar Cramer, Alice Singer Brantley, Fabien Sevitzyk, Joseph Meyer Bloch, and Menahem Pressler. She has also been an active supporter of the musical arts in Indianapolis most of her life and has been associated with the American Pianists Association and the Indianapolis Symphony Orchestra. As well, she has published several books, including an autobiography, a biography of Sam Moxley, a travelogue, and several children's books. She is the mother of Judith Eckerson and Ann Eckerson, both of Indianapolis. Mrs. Moxley currently resides in her home in northwestern Indianapolis.

Sources:

Information in collection.

SCOPE AND CONTENT NOTE

This manuscript was transcribed from two digitally recorded interviews conducted on January 29 and February 13, 2013, at Ms. Moxley's home at Hoosier Village in Indianapolis, Indiana, by Kendra E. Clauser, Indiana Historical Society's (IHS) oral history archivist for the project from 2011 to 2013. Marvin Friedman, an acquaintance and piano student of Ms. Moxley, appears on the February thirteenth recordings. Portions of the first interview were transcribed by Ms. Clauser in May 2013, while the remainder was transcribed by Wendy L. Adams, IHS's director of oral history (as of April 2014), in 2014. Ms. Adams lightly edited the transcript from 2015 to 2016. The interviews, which include four audio recordings and the transcript, are housed at the William H. Smith Memorial Library, Eugene and Marilyn Glick Indiana History Center, Indianapolis, Indiana.

Readers of this oral history interview should bear in mind that it is a transcript of the spoken word. Although the transcript has been lightly edited, IHS has diligently sought to preserve its informal, conversational style, as well as the integrity of the interview's content. While some attempt has been taken to explain through footnotes some of the facts given by the interviewee, IHS is not responsible for the factual accuracy of the interview's content or for the views expressed within.

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