DUNCAN PRESTON SCHIEDT
COLLECTION, CA. 1905–2001

Collection Information
Biographical Sketch
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Series Contents

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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION:  
**Manuscript Materials:** 5 document cases  
**Visual Materials:** 4 photograph boxes,  
1 color photograph folder,  
1 OVB photograph box,  
1 OVA graphics box,  
9 boxes of 5x7 glass negatives,  
1 box of 5x7 acetate negatives,  
1 box of 4x5 acetate negatives,  
1 box of 4x5 polyester negatives,  
5 boxes of 120 mm acetate negatives  
1 oversize graphic folder in flat file storage

COLLECTION DATES:  
Ca. 1905–2001

PROVENANCE:  
Leslie Michel, San Antonio, Texas, 2014

RESTRICTIONS:  
Negatives may be viewed only with the assistance of library staff.

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ALTERNATE FORMATS:  

RELATED HOLDINGS:  
Duncan P. Schiedt Collection (P0257)  
*The jazz state of Indiana*, General Collection: ML3561.J3 S318  
*Twelve lives in jazz*, Folio Q: ML3561.J3 S33 1996

ACCESSION NUMBER:  
2014.0061

NOTES:  
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BIOGRAPHICAL SKETCH

Photographer and writer, Duncan Preston Schiedt, was an internationally known figure in jazz circles and author of four books on jazz. His photographs have appeared world wide in publications, on record albums, art exhibitions, films, and at jazz festivals.

Born in 1921 to Jacob B. and Kitty (Preston) Schiedt in Atlantic City, New Jersey, he moved with his family to New York City where he attended George Washington High School. During a two year stay in England in 1934 and 1935 he became aware of jazz, and inspired by Fats Waller, he began to play piano. On his return to America, he developed a passion for photography and beginning in 1939 took his first jazz photographs at big band shows in the Times Square movie palaces and nightclubs of New York.

Called to serve in WWII, he honed his skills as a cameraman in the Army Air Force where he recorded atomic bomb tests in the Pacific area. Returning to civilian life he worked as a photographer in advertising, married Betty Benjamin, and moved (1951) to Indianapolis, where his parents had settled.

Upon his arrival in the Hoosier capitol he became acquainted with the local jazz performers and clubs, and in 1956 helped organize the Indianapolis Jazz Club. Schiedt made it his life's work to record images of jazz musicians at concerts, and festivals. His final years were spent in Pittsboro, Indiana where he maintained a small business supplying his personal photographs of jazz personalities and his collection of historic jazz photographs to museums, publishers, researchers, and authors. Many of his images can be seen in Ken Burns PBS Jazz film series.

Following a brief illness, Schiedt passed away on March 12, 2014. After his death his family donated a portion of his collection to the Indiana Historical Society and a larger body of his work to the Smithsonian Institution.

Sources:
Clipping File: Indiana Authors [Sch-Scz], IHS Reference Room Collection.
www.in.gov/library/5296.htm
www.smithsonianmag.com
"Duncan Preston Schiedt," Indianapolis Star, 14 March 2014
SCOPE AND CONTENT NOTE

This collection contains a portion of Duncan Schiedt's life's work. Schiedt's papers, photographs, and negatives were found organized in various categories and these have been maintained and are in the following series.

**Series 1: Research Materials on Musicians, 1921–2000**: the series is focused on musicians and contains research notes, correspondence, clippings, typed interviews and transcripts, and some photographs that were found with the correspondence.

**Series 2: Research Materials on Bands, Orchestras, and Clubs, 1905–1986**: contains research notes, correspondence, clippings, typed interviews and transcripts, and some photographs that were found with the correspondence.

**Series 3: Photograph Business, Other Research Topics, and Personal, 1938–1986**: correspondence from various individuals and Christie's Auction House, research on John Dillinger, the Civil War, Storyville in New Orleans, and family mementos.

**Series 4: Entertainers and Presidents Copy Negatives, ca. 1920s–1940s**: Schiedt's copy negatives of movie stills, movie stars, movie posters, radio personalities, entertainers, and presidents Franklin D. Roosevelt and Harry Truman.

**Series 5: Bands, Orchestras, and Musicians Copy Negatives, 1905–1993**: contains images of jazz performers and musicians copied by Schiedt from historic photographs. According to Schiedt's file labels this group of negatives appears to be mostly Indiana related. Schiedt recorded names of band members, dates, and other information on the outside of his negative envelopes, these were saved and are stored in the new envelopes with the corresponding negatives.

**Series 6: Hoagy Carmichael display at Columbia Club, n.d.**: this series is made up of mounted reproduction photographs with captions that document Carmichael's life and career from 1905–1972 and ten of Carmichael's sheet music songs from 1929–1946.

**Series 7: Indianapolis Theaters Copy Photographs**: contains copy photographs of historic Indianapolis theatres, most images are from the Bass Photo Company.

**Series 8: Duncan Schiedt Photographs, 1939–2001**: there are approximately one hundred photographs of jazz musicians taken by Schiedt in this series. They were found in a folder labeled "original prints used to produce Jazz in Black & White, 2004, published by I.U. Press." The processor organized individuals alphabetically with groups and pairs maintained at the end. Three images were not identified.
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**Series 1: Research Materials on Musicians, 1921–2000**

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color photo from Tony Walton letter showing stage set of Jan. 16, 1981

Hoagy's Col. Club Band
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"Hoagy Carmichael: The Story Behind the Picture"
[typed manuscript with Hoagy's handwritten comments]

Hoagy Carmichael: brochures, souvenir programs, magazine clippings, 1960–1996

Indiana Alumni: 1982, 1985
[includes articles on Hoagy Carmichael]

Hoagy Carmichael: newspaper clippings, 1960s–1991

Charlie Davis: correspondence, 1975–1977

Charlie Davis: interviews and notes, 1972–1975

Charlie Davis: Copenhagen, sheet music, correspondence, and notes, 1924, 1975

Charlie Davis: Indiana State Museum exhibit, correspondence, loan forms, notes, 2000


Batty de Marcus Orchestra: Saturday Evening Post article 1924, Jazz Notes 1964, correspondence, and typed manuscript

Yerkes' Flotilla Orchestra:
1923 photo of group [from Batty De Marcus folder]

Bruce Edison: interviews, 1960, 1976

Carlisle Evans: research note, 1920s

Carlisle Evans: Jazz Band and Orchestra photographs
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Chauncey Goodwin: color photograph enclosed with letter of March 16, 1973 from J. Walter Wilson
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Chauncey Goodwin: photographs, 1926, 1930s
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Chauncey Goodwin: An Alto Remembered, 1968
[typed transcript]
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Fats Waller: correspondence with Willie 'The Lion' Smith, 1950–1952
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Fats Waller Biography: correspondence, publishing contracts, and notes, 1963–1978
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DePauw correspondence from Edwin Beauchamp, 1977

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DePauw correspondence from Merrill Hammond, 1967–1976

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Evansville Bands:
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The Indianapolis Newsboys Band:
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Kokomo Bands:
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Michigan City Bands:
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South Bend Bands:
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Miami Lucky 7 Band:
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Montani Brothers Orchestra:
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Royal Peacock Orchestra:
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Royal Peacock Orchestra:
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The Syncopating Five:
correspondence, notes, typed transcript, 1960–1961

Jazz Research Interviews, not Indiana:
notes and correspondence, ca. 1950s–1965

Indiana Ragtime:
correspondence, notes, and clippings, 1939–1977
Dixieland Jazz: correspondence and proposed story from Robert H. Byler 1975

Dixieland Jazz: photographs taken by Robert H. Byler

Indianapolis Cotton Club: script and notes for film "A Jazz Memory" made before demolition of building, 1963

Indianapolis Cotton Club: photographs and negatives of interiors and exteriors before and at demolition, club was located at Vermont and Senate Avenues

The Metronome: Modern Music and its Makers, July 1943 [magazine with articles on bands and musicians]

"Opening of the Waco Dancing Pavilion—Lake Wawasee Friday, May 15, 1925...Franklin's Original Waco Orchestra..." [poster, 13x10 inches]

Series 3: Photography Business, other topics, and personal, 1938–1986

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Correspondence related to photograph orders, includes clippings and flyers, 1956–1964, n.d.

Photographs of Louis Armstrong and other musicians found in photograph correspondence file

Correspondence from Joe Boughton and Walter C. Allen, 1970–1973

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Indianapolis Jazz Club: publicity, flyers and clippings, 1959–1960
John L. 'Wes' Montgomery Funeral, 1968
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Historic Tour of Starr-Gennett sites
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Christie's East, N.Y.C.:
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"Welcome Home Daddy" note and watercolor painting from Duncan's children Cameron and Leslie and his wife Betty, found with correspondence and research materials

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Jim Gerard interviewing people

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**Herb Sweet:**
Herb leading kids on nature walk, they wear shirts labeled Acorn Farm Camp, probably Duncan's children are in the group

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“Checkers”
Jane Withers, Stuart Erwin, Una Merkel, Marvin Stephens–1937 20th Century Fox

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“Coconut Grove”
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“College Swing”
1938 Paramount Productions, Inc. George Burns, Gracie Allen, Martha Raye, Bob Hope, Edward Everett Horton, Ben Blue, Betty Grable, Jackie Coogan, Florence George, John Payne...

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“Confession”
Kay Francis – A First National Picture

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“Conquest”
Greta Garbo, Charles Boyer, MGM
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Clark Gable and Joan Crawford
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“Dangerous to Know”
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“Too Hot to Handle, MGM Picture” 1937  
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“Franklin D. Roosevelt”
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Slim Summerville  
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Series 5: Bands, Orchestras, and Musicians, Copy Negatives, 1905–1993

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**340th Army Air Force Band:**
later 646th, includes Chuck Campbell, see list for others, 1943

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**Royal Palm Orchestra (Stubbs-Lillard Band):**
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**Royal Terrace Orchestra:**
[no names or dates]

**Shelbyville, Indiana Military Band:**
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leaflet advertising shows

**Jack Tilson Band:**
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**Ken Keeney Orchestra:**
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Montani Brothers Orchestra:
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**Royal Peacock Orchestra:**
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**Royal Peacock Orchestra:**
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taken at Salem Va. Director Charlie Price,
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Envelope 377

120mm Acetate Film:
Box 3, Bin 4
Envelope 378

**FORT WAYNE, SOUTH BEND, ELKHART, INDIANA BANDS**

**Berry Band:**
South Bend, Indiana [note in envelope]
1930

120mm Acetate Film:
Box 3, Bin 5
Envelope 379

**Herman Binkley Band:**
Ft. Wayne, Indiana [note in envelope]
1941

120mm Acetate Film:
Box 3, Bin 5
Envelope 380

**Club Chatterbox Band:**
Fr. Wayne [note in envelope]
ca. 1933

4x5 Polyester Film
Box 1, Envelope 62
Ross Franklin Orchestra:  
at Waco Dancing Pavillion, Lake Wawasee, Ind.  
includes Charles Desautable Ave., 1931

Ross Franklin Orchestra:  
at Waco Dancing Pavillion, Lake Wawasee, Ind.  
Summer 1931

Joe Galbraith Orchestra:  
[note in envelope] 1925

Dick Lucke Band:  
Lucke's first band Elkhart-Ft. Wayne [note in envelope]

Dick Lucke Band:  
Sacramento, Ca. Orpheum Circuit, 1924–25  
[note in envelope]

The Ott Orchestra:  
(advertising card) South Whitley, Ind. led by father of  
trumpeter Millard Ott, ca. 1920

Doc Peyton Orchestra:  
Ritz Ballroom, Buffalo, N.Y. [note in envelope]  
1928

Joe Thomas' Band:  
Lake James, Ind. [note in envelope]  
1923

Goodwin Wakelee and his Conn Ltd. Orchestra:  
Elkhart, Indiana, postcard, ca. 1925

TERRE HAUTE, BRAZIL, CRAWFORDSVILLE,  
INDIANA BANDS

Armantrout Brothers and Red Hadley:  
Crawfordsville, Ind. [list in envelope]  
ca. 1923

Society Six (Armantrout Brothers):  
[liste in envelope] 1924
Jack O'Grady Orchestra:  
Terre Haute, Indiana, ca. 1925

Roy Williams:  
with guitar member of jack O'Grady Band, Shelbyville, Ind. N.R. Terre Haute

Les Shepard's Orchestra:  
Indianapolis "Showboat" Indianapolis 500 Pace Car  
[list in envelope] 1932

Majestic Band:  
Clinton, Indiana, ca. 1914

Majestic Band:  
The Italian Band:  
Clinton, Indiana bands [list in envelope]

'Doc' Loop's Orchestra:  
Strand Theatre, Crawfordsville, Ind. [list in envelope]  
1927

Original Hoosier Revelers;  
Clayton, Ind. [list in envelope] ca. 1922

Armand Gottardi and His Hoosier Revelers:  
dance band [list in envelope]

Joe Gianotti's Orchestra:  
a polka band around Clinton, Ind. [list in envelope]  
ca. 1923

Leo Baxter Orchestra:  
Leo Baxter's Society Five:  
Terre Haute, Ind. [lists in envelopes] ca. 1940

Bud Cromwell Orchestra:  
Bud Cromwell and His Orchestra:  
ca. 1924, 1928 [lists in envelopes]

Leo Baxter Orchestra:  
Terre Haute, Ind. [list in envelope]
'Tokio Orchestra (Leo Baxter's):
South Bend, Ind. ca. 1921–22

Lee Sinclair Orchestra:
posters, 1924–25 [list in envelope]

Danny Polo:
Pit band including Polo outside Capitol Theatre, Clinton, Ind. and portraits, ca. 1919–1930s

Claude Thornhill:
portraits, ca. 1924–1927

Jack O'Grady Orchestra:
Terre Haute, Ind. [list in envelope]
1925 or 1926

Leo Baxter Orchestra:
Trianon Ballroom, Terre Haute, Ind. [list in envelope]
cia. 1924

Les Shepard Orchestra:
Summer Garden, Terre Haute, Ind. [list in envelope]
1924

COLLEGE BANDS

Herbie Kay Orchestra with Dorothy Lamour:
Baker Hotel, Dallas, Texas
[note in envelope] 1933

Herbie Kay Orchestra with Dorothy Lamour:
outside Book Nook, Bloomington, Ind.
[note in envelope] 1933

Crimson Serenaders:
Paw Paw Lake, Coloma, Michigan [notes in envelopes]
Amos Otstot, portraits, 1933

Jimmy Cathcart Band:
at I.U., Lake James, snapshots, high school reunion, I.U. Band reunion, 1935–1963 [notes in envelopes]
Bob Barnes' Band, I.U.:
Bledsoe's Beach, Lake James, Indiana, 1941
[note in envelope]

Doc Thrasher I.U. Band:
[note in envelope] 1938–39

Ed Oliver Band:
Indiana University [note in envelope]
late 1920s

Frosty Graham's Bandoliers:
Frosty Graham's Collegians:
Frosty Graham and his Orchestra:
Indiana University, 1929–1932 [notes in envelopes]

Clemens Schergens I.U. Band:
(under Jack Crawford)
[note in envelope] 1933

Clemens Schergens I.U. Band:
(under Jack Crawford)
[note in envelope] 1933

Gold and Black Aces:
Purdue University [note in envelope]
1927, 1928

Black and Gold Collegians:
Roy Wells' band at DePauw University,
[notes in envelopes] 1924–1936

Vagabonds:
Franklin College, 1923
[note in envelope]

Amos Otstot Band:
Indiana University, Bill McNabny portrait
[notes in envelopes] 1920s–1930s

120mm Acetate Film:
Box 3, Bin 7
Envelope 417

120mm Acetate Film:
Box 3, Bin 7
Envelope 418

120mm Acetate Film:
Box 3, Bin 7
Envelope 419

120mm Acetate Film:
Box 3, Bin 8
Envelopes 420–424

4x5 Polyester Film
Box 1, Envelope 74

Photographs:
Box 4, Folder 19

4x5 Polyester Film
Box 1, Envelope 75

120mm Acetate Film:
Box 3, Bin 8
Envelopes 426, 427

120mm Acetate Film:
Box 3, Bin 8
Envelope 428

120mm Acetate Film:
Box 3, Bin 8
Envelopes 429–432
Bob Cook Band:
Columbus, Indiana [played Heflen's Camp near Edinburgh, Indiana] 1926–27
120mm Acetate Film:
Box 3, Bin 9
Envelope 433

Gene Kellam's Orchestra:
Gene Kellam's Band:
Franklin College, 1935–36 [notes in envelopes]
120mm Acetate Film:
Box 3, Bin 9
Envelopes 434, 435

Bob Butler Band:
DePauw University, Colonial Hotel, Lake Manitou, 1934 [note in envelope]
120mm Acetate Film:
Box 3, Bin 9
Envelope 436

Jean (Gene) McGraw Band:
DePauw University, 1930–31 [notes in envelopes]
120mm Acetate Film:
Box 3, Bin 9
Envelopes 437, 438

Clair or Claire Hull Band:
DePauw University, 1929–30 [notes in envelopes]
120mm Acetate Film:
Box 3, Bin 9
Envelopes 439, 440

Doc Noble Band:
Doc Noble's Orchestra:
DePauw University, 1926–1929 [notes in envelopes]
120mm Acetate Film:
Box 3, Bin 9
Envelope 441–445

Elmer Sulzer Band:
DePauw University, 1924 [note in envelope]
120mm Acetate Film:
Box 3, Bin 9
Envelope 446

Irv Given Orchestra:
Purdue University, late 1930s or early 1940s [note in envelope]
120mm Acetate Film:
Box 3, Bin 9
Envelope 447

"Dixie" Davis and His Boys:
Purdue University, ca. 1924 [note in envelope]
120mm Acetate Film:
Box 3, Bin 10
Envelope 448

"Dixie" Davis and His Boys:
Purdue University, letterhead, ca. 1924 [note in envelope]
4x5 Polyester Film:
Box 1, Envelope 76

Glen Wright Band:
Purdue University, 8 pieces and a girl vocalist, Wright was a bassist and leader, ca. 1940
120mm Acetate Film:
Box 3, Bin 10
Envelope 449
**Pat Clinton Orchestra:**
Purdue University, 1935–35
[note in envelope]

**Garl Mason Band:**
Purdue University, 1934–35
[note in envelope]

**Varsity Players and Dixie Davis Orchestra:**
Purdue University, letterhead images

**Lew Weiner's Gold and Black Aces:**
Purdue University, 1927, 1931, 1932, ca. 1934
[notes in envelopes]

**Lew Weiner's Gold and Black Aces:**
Purdue University, poster for Butler Prom at Columbia Club 1928
poster no date

**Lew Weiner's Gold and Black Aces:**
Purdue University, 1926–27

**Lew Weiner's Gold and Black Aces:**
Purdue University, 1931–32, n.d.
[notes in envelopes]

**Red Hufford Band:**
Bass Lake, Indiana, 1929
[note in envelope]

**Luke Walton Orchestra:**
some DePauw musicians, 1928
[note in envelope]

**College Inn Orchestra:**
Indiana University, 1922–23
[note in envelope]
**Bud Dant's Collegians:**
Indiana University campus band
1931, 1932 [notes in envelopes]

120mm Acetate Film:
Box 3, Bin 10
Envelopes 459, 462

**Andy Van Sickle:**
[student portrait] drummer with Hoagy Carmichael and Bud Dant campus bands... [note in envelope]

120mm Acetate Film:
Box 3, Bin 10
Envelope 463

Unidentified college band, may be at Stanford University, Palo Alto, Ca., 1920s

120mm Acetate Film:
Box 3, Bin 10
Envelope 464

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**OUT OF STATE**
**INCLUDES INDIANAPOLIS SIDEMEN**

**Billy Artz Orchestra:**
ca. 1931 [note in envelope]

4x5 Polyester Film:
Box 1, Envelope 82

**Benny Barth:**
at Brookside Park, Shortridge H.S. Dance Band
[note in envelope] 1940s

120mm Acetate Film:
Box 4, Bin 1
Envelope 465, 466

**Benny Barth:**
with various groups in Bloomington, early 1950s
[notes in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 467–469

**Benny Barth:**
with various groups in Indianapolis, ca. 1950s
[notes with names in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 470–473

**Benny Barth:**
at WIRE Radio Station, Indianapolis, 1956
with "The Mastersounds" in Seattle, 1957
[note in envelope with names]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 474, 475

**Benny Barth:**
San Francisco jazz workshop, 1960
with other musicians, 1979, 1980s [notes in envelopes]

120mm Acetate Film:
Box 4, Bin 1
Envelopes 476–478

**Benny Barth:**
Naptown Reunion at Walker Ballroom
5/21/1993

120mm Acetate Film:
Box 4, Bin 1
Envelope 479

**Benson Orchestra of Chicago:**
group photo on "Copenhagen" sheet music

4x5 Polyester Film:
Box 1, Envelope 83
Jack Berry's Midnight Sun Crusaders: 
Indianapolis [note in envelope] 
1930

Black Diamonds Orchestra: 
Gary, Indiana, K of C Ballroom, 
Rupert Harris Band South Bend, featuring Ted "Windy" Carpenter on trumpet, April 26, 1930

Jack Brink Combo: 
[note in envelope] 

Broadmoor Orchestra: 
Broadmoor Rhythm Rustlers: 
Eber Grubb band, [notes in envelopes] 1925–26

The Brown Buddies: 
Ironton, Ohio, by their bus [note in envelope] ca. 1933

Brown County Fiddlers: 
toured with Charles Lines in Vaudeville 1926 [note in envelope]

Dessa and Virginia Byrd: 
theatre organ performers in radio [notes in envelopes]

Gordon Carper Orchestra: 
Gordon Carper Newport Band: 
[notes in envelopes] late 1920s

Circle Theatre Orchestra: 
Ed Resener 1st violin, Browne was conductor? Bretzman photo, ca. 1923

Colonial Theater Orchestra: 
at Lincoln Hotel [note in envelope] ca. 1925

Zez Confrey Orchestra: 
Ross Reynold's Band: 
[list in envelope] 1927–28
<table>
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<tr>
<th>Band Name</th>
<th>Location/Notes</th>
<th>Film Information</th>
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<td><strong>Connie's Orchestra:</strong></td>
<td>Garfield Park, Indianapolis, ca. 1927 [note in envelope]</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 495</td>
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<td><strong>Charlie Davis' Collegians:</strong></td>
<td>with director Russell Stubbs ca. 1925</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 496</td>
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<td><strong>Doctors and Dentists Band:</strong></td>
<td>Indianapolis, ca. 1955 [note in envelope]</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 497</td>
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<tr>
<td><strong>Charles Dornberger Orchestra:</strong></td>
<td>[notes in envelopes] ca. 1921–23</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelopes 498–499</td>
</tr>
<tr>
<td><strong>Gus Edwards and His Orchestra:</strong></td>
<td>at Indianapolis Athletic Club, Indianapolis ca. 1920s</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 500</td>
</tr>
<tr>
<td><strong>Gene Fosdick Orchestra:</strong></td>
<td>several groups [note in envelope] 1920s–30s</td>
<td>120 mm Acetate Film: Box 4, Envelope 589</td>
</tr>
<tr>
<td><strong>Paul Freed's Chicago Ramblers:</strong></td>
<td>playing IAC, Indianapolis and portrait of George Beebe?, drummer with Freed's band</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelopes 501, 502</td>
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<tr>
<td><strong>Ray Gorrell's Band and Show:</strong></td>
<td>[note in envelope] 1/1/1945</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 503</td>
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<td><strong>Hal Hoham's Bell Hops:</strong></td>
<td>Plymouth, Indiana area [note in envelope] 1929–1934</td>
<td>120mm Acetate Film: Box 4, Bin 3 Envelope 504</td>
</tr>
<tr>
<td><strong>Hoosier Revelers:</strong></td>
<td>old band car with instrument cases alongside ca. 1923</td>
<td>120mm Acetate Film: Box 4, Bin 4 Envelope 505</td>
</tr>
<tr>
<td><strong>House of David Band:</strong></td>
<td>[note in envelope] 1926</td>
<td>120mm Acetate Film: Box 4, Bin 4 Envelope 506</td>
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</tbody>
</table>
Indiana Collegians:
Lincoln Hotel, Gib Wilson on trombone, 1928
[note in envelope] 120mm Acetate Film: Box 4, Bin 4 Envelope 507

Johnny Jackson's Indiana Serenaders:
1925
120mm Acetate Film: Box 4, Bin 4 Envelope 508

Walt Jackson and Four Sidemen:
at Variety Club, 1939–41
[note in envelope] 120mm Acetate Film: Box 4, Bin 4 Envelope 509

Johnny Johnson Band:
[notes in envelopes] ca. 1925–1934
120mm Acetate Film: Box 4, Bin 5 Envelopes 510–512

Paul Kain:
appearing in various out-of-state bands
[note in envelope] 1905–1950s
120mm Acetate Film: Box 4, Bin 4 Envelope 513

Herbie Kay Orchestra:
ca. 1930 [note in envelope] 120mm Acetate Film: Box 4, Bin 4 Envelopes 514, 515

La Von Kemp Orchestras:
Indianapolis 120mm Acetate Film: Box 4, Bin 4 Envelope 516

Hugo McConnell and His Night Owls:
Indianapolis, 1928 [note in envelope] 120mm Acetate Film: Box 4, Bin 4 Envelope 517

Joe McKown Orchestra:
[note in envelope] ca. 1920 4x5 Polyester Film Box 1, Envelope 86

The Monarchs:
youth band in Crispus Attucks music room
[notes in envelopes] 1947 120mm Acetate Film: Box 4, Bin 4 Envelope 518, 519

Harry Virgil Moore:
with military sax sextet "Rainbow" Div., ca. 1918
his music school circular, 1947
large orchestra directed by him 120mm Acetate Film: Box 4, Bin 5 Envelope 520
Chic Myers and His Gang:  
handout, 1926–27  

Earl Newport Orchestra:  
[note in envelope] ca. 1940s  

Orchestra Wives:  
[note in envelope] ca. 1926–27  

Buddy Parker Group:  
Comas Club, Indiana Avenue,  
Benny and Leroy Vinnegar, Richmond, ca. 1950s  
[note in envelope]  

Ross Reynolds Orchestra:  
at Lake James, Ind. Bledsoe's Landing  
[note in envelope]  

Ross Reynolds Orchestra:  
at Denver, Colorado, 1926  

Dave Rubinoff Chase & Sanborn NBC Orchestra:  
[note in envelope] ca. 1931–32  

Andy Sanella Orchestra:  
with groups, by microphone, and in NBC Studio  

Schoenbeck's Orchestra:  
Danville, Ill., includes Nye Mayhew on sax, ca. 1918  

Emil Seidel:  
Ozark band early period, Indianapolis period,  
California and New York period, 1911–1950  
[notes in envelopes]  

Lee Sinclair Orchestra:  
Forrest V. (Red) Howell portrait,  
Crawfordsville, Indiana, 1924–1935  
[notes in envelopes]  

Al Sky Band:  
bus on the road ca. 1930  
[note in envelope]  

120mm Acetate Film:  
Box 4, Bin 5  
Envelopes 521  

120mm Acetate Film:  
Box 4, Bin 5  
Envelope 522  

120mm Acetate Film:  
Box 4, Bin 5  
Envelope 523  

120mm Acetate Film:  
Box 4, Bin 5  
Envelope 524  

120mm Acetate Film:  
Box 4, Bin 5  
Envelope 525  

4x5 Polyester Film:  
Box 1, Envelopes 87–89  

4x5 Polyester Film:  
Box 1, Envelope 90  

4x5 Polyester Film:  
Box 1, Envelope 91  

4x5 Polyester Film:  
Box 1, Envelope 92  

120mm Acetate Film:  
Box 4, Bin 5  
Envelopes 526–532  

120mm Acetate Film:  
Box 4, Bin 6  
Envelopes 533–535  

120mm Acetate Film:  
Box 4, Bin 6  
Envelope 536
Southland Orchestra:
Dewey Seidel leader [note in envelope]

Russell Stubbs Band:
Russell Stubbs Orchestra:
possibly Charlie Davis' Collegians:
[notes in envelopes]

Russell Stubbs Band:
possibly Charlie Davis' Collegians:
[notes in envelopes] 1928–1930

Petes Sullivan Band:
Palais Royale, South Bend, Indiana
[note in envelope] 1925

Gene Wood Orchestra:
Indianapolis [note in envelope]

Jack Wright Orchestra:
ca. 1924 [note in envelope]

WFBM "Bohemians":
ca. 1930 [note in envelope]

FLORIDA BANDS

Joe Astoria Orchestra:
Coral Gables Golf & Country Club,
includes Eber Grubb tenor sax, and director Ted Kennedy, 1927

Tal Henry's North Carolinians:
played Patio, Miami Beach Golf & Country Club
[note in envelope] 1928

Frank Novak and band:
Roney Plaza Hotel, Miami Beach, 1928
[note in envelope]
Miami Lucky Seven:
advertising postcard, newspaper ad clippings
[notes in envelopes]

Riley's group:
informal shots at Ponce de Leon Hotel, Miami Beach

INDIVIDUALS

Roscoe Ails:
publicity postcards

Harry Bason:
portraits 1918–1922
[note in envelope]

Leo J. Baxter:
portrait, Terre Haute pianist and leader
c. 1924

Horace Beaver:
portraits, [note in envelope]
1925–1929

James Bell:
(vocalist?) at microphone, St. Peter's Claver Center
3/12/82

Maurice Bennett:
youthful photo with sax

Neil "Benny" Benson:
portrait

120mm Acetate Film:
Box 4, Bin 6
Envelope 547

4x5 Polyester Film
Box 1, Envelope 96

120mm Acetate Film:
Box 4, Bin 6
Envelope 548

120mm Acetate Film:
Box 4, Bin 7
Envelope 549

120mm Acetate Film:
Box 4, Bin 7
Envelope 550

4x5 Polyester Film:
Box 1, Envelope 97

120mm Acetate Film:
Box 4, Bin 7
Envelope 551

120mm Acetate Film:
Box 4, Bin 7
Envelope 552

120mm Acetate Film:
Box 4, Bin 7
Envelope 553

120mm Acetate Film:
Box 4, Bin 7
Envelope 554

120mm Acetate Film:
Box 4, Bin 7
Envelope 555
Art Blakey:
on drums at Russian River Festival
1982

Ralph Bonham:
portrait taken in Muncie, Indiana
ca. 1923–24

Perry Botkin, Sr.:
portraits with instruments & Bing Crosby, late 1940s
with Old-World instruments used on Beverly Hill
Billies T.V. show, 1960s

Bill Boyd:
baritone sax, looking through music at St. Peter's
Claver Center, March 1982

George Brunis, Carl Halen, Pat Paterson:
in recording studio in Dayton? ca. 1950s

Reagan Carey:
portrait, ca. 1930

Hoagy Carmichael:
& I.U. musicians at Kappa Sig House, Bloomington,
ca. 1950 [note in envelope]

Gordon Carper:
portrait, 1920s

Jimmy Cathcart:
portrait
Charles Butler, Jack Cathcart, & Tom Coers
portrait, vocal trio with Joe Sanders Orchestra

Dorothy Claire:
full length portrait, LaPorte, Indiana vocalist with
Ayars Lamar Orchestra, ca. 1935

Jimmy Coe:
action with tenor sax, St. Peter's Claver Center
1982
Charles Combs:  
with banjo, ca. 1920

Zez Confrey:  
publicity photos [note in envelope] ca. 1928

Ray Connolly:  
Indianapolis trumpeter with Leica Camera, he was a professional photographer, ca. 1930s

Don F. Coombs:  
trombonist, from Muncie, Indiana, photo from Byron Smart, ca. 1923

Eddie Copeland:  
with sax in Sousa Band uniform, Copeland played at Athletic Club in Gus Edwards Orchestra, friend of Earle Moss, ca. 1926

Francis Craig:  
portrait, Nashville, leader, 1930

Pete Daily:  
blowing trumpet, 1970s

Danny Daniel:  
publicity shot in pool with sax Tampa, Florida, Blue & White Band U. of Ky.) 1923
portrait taken in N.Y. in homburg hat and coat, ca. 1925

Charles Bud Dant:  
in high school or college group ca. 1926
with group in California, 3/6/26
portrait with trumpet in Chicago, 3/1/35

Doc Davis:  
Chicago band leader
Johnny "Scat" Davis:
publicity portrait, 1930s
120mm Acetate Film:
Box 4, Bin 8
Envelope 581

Charlie Dowling:
portrait, ca. 1926
120mm Acetate Film:
Box 4, Bin 8
Envelope 582

Jack Drummond:
profile portrait, bassist with C. Davis, etc., ca. 1927
120mm Acetate Film:
Box 4, Bin 8
Envelope 583

Bob Eberle & Kitty Kallen:
publicity photo, 1943
120mm Acetate Film:
Box 4, Bin 8
Envelope 584

Clara and Russ Ebker:
piano/vocal/drums Ft. Wayne or South Bend, may have
has own band, ca. early 1920s
120mm Acetate Film:
Box 4, Bin 9
Envelope 585

Wayne Euchner:
portrait, ca. 1925
120mm Acetate Film:
Box 4, Bin 9
Envelope 586

Ted Fiorito:
portrait by piano, Muehlback, K.C., 1927
120mm Acetate Film:
Box 4, Bin 9
Envelope 587

Dudley Fosdick:
portrait
120mm Acetate Film:
Box 4, Bin 9
Envelope 588

Bill Fox:
portrait, 1929
120mm Acetate Film:
Box 4, Bin 9
Envelope 590

Fran Frey:
Indianapolis, swimming in White River with Fawn
Murbarger, later Mrs. Paul McNorton, Indianapolis
120mm Acetate Film:
Box 4, Bin 9
Envelope 591

Fran Frey and Richard Baumgardner:
with NBC microphone, Frey on right, George Olsen
vocalists, 1930
4x5 Polyester Film:
Box 1, Envelope 98
Flo Garvin: pianist and vocalist, Indianapolis
120mm Acetate Film:
Box 4, Bin 9
Envelope 592

Chauncey (Kerval) Goodwin: childhood photos and snapshots at Lake James and Los Angeles early 1900s–1930
4x5 Polyester Film:
Envelopes 99, 100

Dolly Gray: portrait ca. 1920 with banjo and unidentified man, September 1923
120mm Acetate Film:
Box 4, Bin 9
Envelopes 593, 594

Earl Gresh and His Gang Plank Orchestra: cartoon illustration, St. Petersburg, ca. 1925
120mm Acetate Film:
Box 4, Bin 9
Envelope 595

Eber Grubb: portrait 1926 snapshot wearing cap in Florida with Cal Green's Band, Casino, Miami Beach 14th St. & Ocean Drive, 1928
120mm Acetate Film:
Box 4, Bin 9
Envelopes 596, 597

Ted Grubb: Ted & brother Eber in swimsuits, 1927? snapshots on tour with alarm clock (gag shot) probably during tour with Sherwood Entertainers, ca. 1929
120mm Acetate Film:
Box 4, Bin 9
Envelopes 598, 599

Bud Hacker: sideman leader in Indianapolis, trombone in hand, became president of Bowes Seal-Fast Co., from Pinky Porter's scrapbook, back of photo says "The Great Bud"
120mm Acetate Film:
Box 4, Bin 9
Envelope 600

Abe Hammerschlag & Henry Watkins: in Union Local 3 office, (Ray Conolly shot) ca. 1935
120mm Acetate Film:
Box 4, Bin 9
Envelope 601

Russell "Lucky" Hampton & Milan Brown: McArthur Conservatory students, Indianapolis Hampton with alto sax, Brown with tenor sax
120mm Acetate Film:
Box 4, Bin 9
Envelope 602

George Harper: self portrait ca. 1940s with clarinet ca. 1950 with Morrison Col. Club Orchestra
120mm Acetate Film:
Box 4, Bin 10
Envelope 603
Orville Haynes: sax player
Buck Kelley: drummer
members of Lyst Reynolds Band, Louisville, Ky., 1927
Inn Logola Orchestra

Ben Holliman:
with friend holding saxes, Ben is on right

Verne (Dutch) Jarman:
with trombone, Terre Haute?

Eddie Jefferson:
Jazz vocalist, publicity photo, seated on stool

Brooke Johns:
m.c. Indiana Theatre, close-up exterior on State House lawn, Indianapolis

Johnny Johnson:
portrait

Joe Kelly:
as Quiz Kids Host, late 1930s

Hobart Kennedy:
portrait with banjo, member of Paramount Pictures Orchestra, accompanied Bing Crosby, ca. 1925
[note in envelope]

Dick Kent:
portrait with Sousa's Band ca. 1921
portrait Indianapolis ca. 1927

Eak Kenyon:
portrait, drums, ca. 1920

Donn Kimmell:
with guitar, ca. 1940s
Ralph Lillard:  
at xylophone, pre 1917  

Charles B. Lines:  
publicity portrait, 1922  
wearing full length coat, hat, & cane, n.d.  

Mac McCormick:  
snapshot at Cedar Point, Ohio with Pollard Orchestra, 1926  

Harry McDaniel:  
as a youth with violin  
as "Ding Dong Daddy" Bruno, N.Y.  
walking on Atlantic City N.J. Boardwalk, 1929  

Jimmy McDaniel:  
blowing alto sax, St. Peter's Claver Center, March 1982  

Izzy Marblestone:  
standing on stage, 1927–28  

Marvel (Marilyn) Maxwell:  
(Amos Otstot vocalist at Col. Club)  
outdoor portrait late 1930s  

Bob Mayhew:  
portrait, 1928  
Mayhew Family:  
portrait, Milford, Ill. ca. 1920? [note in envelope]  

Raymond "Cy" Milders:  
portraits, 1920s [note in envelope]  
with banjo, ca. 1925  
with pianist Dud Mecum, 1939, Mecum comp. of "Angry"  

Ray Miller:  
with band members, Wheeling W.V. visiting steamer "Washington" [note in envelope]  

120mm Acetate Film:  
Box 4, Bin 10  
Envelopes 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625  

4x5 Polyester Film:  
Box 1, Envelope 102  

Photographs:  
Box 4, Folder 19  

4x5 Polyester Film:  
Box 1, Envelope 103

Mayhew Family:  
portrait, Milford, Ill. ca. 1920? [note in envelope]
"Tuffy" Mitchell: brother of Joe Mitchell who operated Mitchellynne

Jake Morris: Morris-a bassist, played in the Sherwood's Troupe, later was in the Lyric Theatre House Band, ca. 1930

Clarence "Goofy" Morrison: portraits, ca. 1921–23

Earl M. Moss: portrait, ca. 1925
portrait, ca. 1930
at podium with others [note in envelope] 1957

Oliver Nelson, Jr.: alto sax at microphone, St. Peter's Claver Ctr., March 1982

John Northam: portrait, trumpet player with Gordon Carper at Casino Gardens, etc., cal 1924

Ed Oliver: portrait, late in life, Palm Springs, Ca.
with Ber Bernie Vocalists, Frank Prince & Billy Wilgus

Charlie Parker: publicity portrait with sax 1940s

Charlie Parker and Miles Davis: in Birdland nightclub, ca. 1950 [note in envelope]

Paul Parnell: real name Paul Pratt [note in envelope]
Danny Polo:
portrait with sax, London, 1935

Dick Powell:
Hollywood portrait, ca. 1935

Loren Pritchard:
portrait, alto sax, Indianapolis, ca. 1935

Bill Rank:
formal portrait, Whiteman period, 10/6/34

Ed Resener:
Indianapolis, on State House lawn, musical director
Indiana Theatre Orchestra, Ed played violin, 1931

Lyst Reynolds:
portrait, one of Muncie's three Reynolds brothers
[note in envelope] ca. 1924–25

Ross Reynolds:
portrait, ca. 1925

Lee Risher:
in aviator helmet & snapshot with others

Jimmy Rushing:
snapshot

Joe Sanders:
professional publicity portrait (Seymour of Chicago)
ca. 1935

Emil Seidel:
portrait, ca. 1920s
Bob & Gayle Sherwood Entertainers:
Orpheum Circuit Tour [note in envelope]
1929

Dub Shofner (W.C.):
1. standing by car
2. Tucson, Arizona, 1933
3. Tunesmiths's Orchestra, Evansville, ca. 1925–26

Byron Smart:
boyhood photo with cornet, cal 1916
portraits, 1920s–1930s

Cassius Clay (Bud) Smith:
Hoosier trombonist, Portland, Ind.

Floyd Smith:
action with guitar, probably Indianapolis, ca. 1950s
with guitar Indianapolis, ca. 1970s

Russell Smith:
2 early portraits, infant and 8 to 10 years old

George Snurpus:
saxophonist later named George Marshall
[note in envelope] ca. 1925

Thurston Spangler:
publicity portrait

Gale Stout:
with brothers as kids playing instruments, Warsaw, Ind.
ca. 1912–14?

Fred Stuart:
portrait, he was a drummer, ca. 1924 or earlier

Claude Thornhill:
at calliope on steamer "Washington" member of
C.W. "Heavy" Elder Orchestra, summer 1925
**Claude Thornhill:**
Cleveland, Ohio, probably with Austin Wylie Band, ca. 1929

**Jack Tilson:**
drummer & singer,
portraits 1920s,
with 2 singing partners 1911–12
standing portrait, 1913–1915, singing period

**Bob Vollmer:**
portrait, ca. 1929

**Dick Voynow:**
portrait, ca. 1925

**Walt Wagoner & wife (Donna Dale):**
publicity photo, 1940s

**Russell Webster:**
blowing clarinet, "The Whistling Mailman" St Peter's Center, March 1982

**Paul Weirick:**
portrait, Marion McKay trumpet, ca. 1925

**James "Step" Wharton:**
publicity portrait, ca. 1940s

**John Williams:**
action with bass

**T. Cliff Williams:**
portrait and at drums, ca. 1926?
with Davis Collegians, Dir. Russ Stubbs
[.note in envelope]

**Lloyd Wilson:**
portrait, Chicago, ca. 1930s
Gene Wood:
with Gene Wood Band, Chillicothe, Ohio, ca. 1917
portrait, ca. 1925, Seidel period
standing with sax, ca. 1930
as ARC officer in Europe with Andre Kostelanetz,
signing contract for Chateau Lido with R.C. Criswell & F.J. McKinsey proprietors

Harry Wright:
portrait, ca. 1920s

Jack Wright:
portrait

Ducky Yountz (as Ducky Young):
trumpet player and comedian [note in envelope]

Clif Williams (drummer) and Clyde McCoy:
Clyde McCoy: publicity portrait, ca. 1930

Nancy Wilson & bassist John Levy:
candid publicity photo

Drummer posed with set
photo by Wilcox of Indianapolis,
ca. 1922–24

MISCELLANEOUS:
[theaters, ballrooms, clubs, dance pavilions, steamers, posters, postcards, newspaper and billboard ads]

Apollo Theatre:
marquee at night, Oscar Rosberg's car out front,
ca. 1925

Steamer "Avalon":
postcard image, steamer ran from Ill. to Minn. on Mississippi River, ca. 1940s?
Barrington Lounge:
Indianapolis, Al Walton and Jimmy Scruggs with group at table

Castle Farms:
Cincinnati, Ohio,

Plantation Club:
White Bear Lake near St. Paul, Minn. [note in envelope] 1933

Colonial Hotel:
Lake Manitou [note in envelope] 1927–28

Crystal Palace Pavilion:
Paw Paw Lake, Coloma, Michigan, 1926 postcard

Elitch Gardens Ballroom:
interior view, no people, 1925

Embassy Room:
34th and College, Indianapolis, ca. 1965
with David Baker and Al Walton

English Hotel and Theatre:
Monument Circle, Indianapolis

Casino Geneva-on-the-Lake:
Ohio
Dancing Pavilion:
Conneaut Lake, Conneaut Lake, Pennsylvania

Green City Boat House:
"The Sunbeam" (boat):
on White River, Broad Ripple, Indianapolis, ca. 1926

Green Lantern:
Anderson, Indiana, interior & exterior, 1925 or 1926

Gull Lake, Michigan Dancing Pavilion:
exterior view, 1926 postcard
Henri's, Indiana Avenue Club:  
band [note in envelope] ca. 1950  
120mm Acetate Film:  
Box 5, Bin 5  
Envelope 692

Idora Park Dance Hall:  
Youngstown, Ohio, 1924  
120mm Acetate Film:  
Box 5, Bin 5  
Envelope 693

I.U. Soda Shop:  
advertisement for Tea Dance with Slim (Ayars)  
Lamar Orchestra, 1933–34  
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Kelso's Gardens:  
Lake George, Indiana, outside dance floor, Marti  
Orchestra played there, image from Mayhew  
scrapbook, ca. 1928  
120mm Acetate Film:  
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Lake James from Weldons Landing (Bledsoe's)  
postcard view, ca. 1927  
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Envelope 696

Lyric Theatre:  
ads and action shots from the 1930s  
120mm Acetate Film:  
Box 5, Bin 6  
Envelope 697

Metropolitan Hall:  
Indianapolis' first legitimate theatre (reputedly)  
[copy of 19th century print]  
120mm Acetate Film:  
Box 5, Bin 6  
Envelope 698

Mills Lake Winter Garden:  
Muncie, Ind., poster listing Royal Peacock Orchestra  
and others, Dec. 1923  
4x5 Polyester Film:  
Box 1, Envelope 107

Oasis Ballroom:  
Michigan City, Ind. (Washington Park) postcard view  
of interior  
120mm Acetate Film:  
Box 5, Bin 6  
Envelope 699

St. Peter's Claver Center:  
group action, L-R: Russell Webster (tenor),  
unidentified sax, Alonzo 'Pookie' Johnson,  
Jimmy Coe at microphone  
120mm Acetate Film:  
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"Washington":  
steamboat and other boats on Ohio River,  
other boat may be the "Pittsburgh" 1925  
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Sunset Lounge:
Indiana Avenue, Indianapolis,
combo members: Melvin Rhyne, James Womack, Al Walton
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Box 5, Bin 6
Envelope 702

Sunset Terrace:
Indianapolis, scene outside with car and people,
ca. 1952
120mm Acetate Film:
Box 5, Bin 6
Envelope 703

Tolletine Dance Hall:
Walled Lake, Michigan, postcard, ca. 1930
120mm Acetate Film:
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"The Tropics" Club:
Indianapolis, ca. 1950s
group performing: Willie Baker, Chas Mastropaolo,
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Waco Dancing Pavilion:
postcard vies of Lake Wawasee, Indiana
early 1930s
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Walker Ballroom:
Indianapolis
people doing "The Slide" line dance
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West Baden Springs Hotel:
exterior views, 1925–26
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South Bend Elks Rest Ballroom:
poster advertising the Black Diamond Orchestra
(Darrel Harris Band)
4x5 Acetate Film:
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Theater page ads, 1924, 31, 33
Charlie Davis promotional ad for Dick Powell, 1928
4x5 Polyester Film:
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Sweethearts of Rhythm:
Indianapolis truck with billboard ad, 1935 or 1940
120mm Acetate Film:
Box 5, Bin 6
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Postcard Ads for bands in Indianapolis, Cincinnati,
Dayton areas, 1932–33 [note in envelope with list]
4x5 Acetate Film:
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Ragtime Piano Rolls for book
Incandescent Rag (Botsford)
Hilarity (Scott)
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Series 6: Hoagy Carmichael Exhibit at Columbia Club, n.d.

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"Hoagy Carmichael - songwriter, actor, author, and American icon." [portrait]

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2.
"The Carmichael family portrait, with young Hoagland, his baby sister Georgia and their parents, Lida and Howard. (1905)"

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OVB Photographs: Box 1, Folder 2

3.
[early combo headed by Hoagy while in high school]

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OVB Photographs: Box 1, Folder 2

4.
[photos of Hoagy and classmate Wad Allen, from I.U. "Arbutus" yearbook]

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OVB Photographs: Box 1, Folder 2

5.
[Hoagy in tennis outfit, ca. 1925]

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6.
[Carmichael's Collegians promotional letter, 1922]

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7.
[Hoagy playing piano in the "Book Nook"]

CONTAINER
OVB Photographs: Box 1, Folder 3

8.
[Hoagy on trip to Floriday, ca. 1925]

CONTAINER
OVB Photographs: Box 1, Folder 4

9.
["The Open Job" Hoagy's taxi service on campus]

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OVB Photographs: Box 1, Folder 4

10.
["Carmichael's Collegians" from 1926 I.U. yearbook]

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11.
[Hoagy with and Bix and the Wolverines, 1924]

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12. [Hoagy's first recording at Gennett recording studio, 1925]

13. [Hoagy and his friend Andy Secrest on trumpets, 1927]

14. [Hoagy leading "Bent Eagles" in parade at Book Nook, 1927]

15. [Hoagy's first commercial orchestra at Columbia Club, 1928–29]

16. [Hoagy's orchestra in coats and hats at Columbia Club preparing to go to Chicago to record for Victor Co.]

17. [Hoagy entertaining friends in Bloomington, ca. 1940]

18. [Hoagy with Hollywood songwriters group, ca. 1934]

19. [Hoagy and his two sons at piano]

20. [Hoagy and his mother perform together at Lyric Theatre, 1939]

21. [Hoagy and Tommy Dorsey at Lyric Theatre, 1939]

22. [Hoagy at grand piano on movie set]

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25. [Hoagy rehearsing at State Fairgrounds Coliseum, 1962] OVB Photographs: Box 1, Folder 11

26. [Hoagy in concert at Marott Hotel] OVB Photographs: Box 1, Folder 12

27. [Hoagy joins Louis Armstrong at his 70th birthday, 1970] OVB Photographs: Box 1, Folder 12

28. [Hoagy receiving Honorary Doctorate of Music at I.U., 1972] OVB Photographs: Box 1, Folder 12

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*Lazy Bones,*
words and music by Johnny Mercer and Hoagy Carmichael, 1933

Sheet Music: 
*One Morning in May,*
words by Mitchell Parish, music by Hoagy Carmichael, 1933

Sheet Music: 
*Two Sleepy People,*
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Sheet Music: 
*Blue Orchids,*
by Hoagy Carmichael, 1939

Sheet Music: 
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