

# SPEAKERS BUREAU 2015-2016



INDIANA HISTORICAL SOCIETY

Local History Services

**This list was last updated January 2015.\***

\*Late additions can be found after the index.

Connect with Local History Services:

[www.indianahistory.org/LHS](http://www.indianahistory.org/LHS) • [localhistoryservices@indianahistory.org](mailto:localhistoryservices@indianahistory.org) • [facebook.com/IndianaLHS](https://www.facebook.com/IndianaLHS) • [@IndianaLHS](https://twitter.com/IndianaLHS)

## Introduction

The Indiana Historical Society *Speakers Bureau* list is provided as a service to the various groups and organizations throughout Indiana that are seeking programs with a historical flavor. The individuals included in this list provide a wide range of topics covering local, state, national and international subjects, both past and present. The list is arranged in alphabetical order by speaker's last name. The index (starting on page 58) includes topics, presentation types (highlighted in boldface) and speakers by last name.

Groups desiring to contact one or more of the individuals listed may do so by email, phone or mail. Financial and travel arrangements should be discussed at the time of contact. In many cases both the speaker's fees and travel expenses are negotiable. The Indiana Historical Society lists the speakers as a service to them and to you. None of the speakers listed herein, except for IHS staff, represent the Indiana Historical Society.

## Sharing Hoosier History Through Stories

In 1999, the Indiana Historical Society and Storytelling Arts of Indiana developed the *Sharing Hoosier History Through Stories* project. The collaboration annually commissions an Indiana storyteller to research, develop and perform a historical Indiana story related to holdings found in the IHS library collection. Programs created as part of this unique partnership are marked with an asterisk (\*) and are listed in the index under *Sharing Hoosier History Through Stories*.

## Local History Services

The Local History Services Department of the Indiana Historical Society is staffed by people who have worked in small organizations and understand the challenges and opportunities local historical organizations face. Local History Services assists local historical societies, museums, libraries and archives to promote Indiana's history statewide.

In addition to the *Speakers Bureau*, Local History Services provides training, communications channels, resources and other services described below. For more information call (800) 447-1830 and ask for Local History Services or visit [www.indianahistory.org/lhs](http://www.indianahistory.org/lhs).

**Traveling Exhibits** – Borrow small exhibits on Indiana history, such as *The Faces of Lincoln* or *Auto Indiana*. Free for Indiana historical societies and museums; \$100 for other organizations.

**Training/Workshops** – Learn more about issues of planning, collections care, fundraising, outreach, human resources, etc.

**Lending Resource Center** – Borrow professional books, media and other items.

**County Historians** – Contact any of the 92 historians who act as resource people for county history inquiries. This program is a joint effort with the Indiana Historical Bureau.

**Consultations** – Discuss current challenges facing your organization with LHS staff.

**Online Presence** – Connect digitally through our electronic newsletters, blog, Facebook, and Twitter.

## Ramon & Trisha Hull Arredondo

131 Yacht Club Circle

North Reddington Beach, FL 33708

lydia@netnitco.net

(727) 394-7607 or (219) 765-0747 (cell)

### Presentations:

<i>Maria's Journey: A Book Discussion with the Authors</i>	Lecture/Discussion	Adaptable
<i>How to Write a Family History</i>	Lecture/Discussion	Adaptable
<i>Maria's Journey: Immigration Then and Now</i>	Lecture/Discussion	60 minutes

**Notes:** The speakers are authors of *Maria's Journey* - a personal tale of tragedy and triumph set within the history of America and Mexico at the beginning of the 20th century. The story traces Maria Arrendondo's search for a better life for her children, the flood of immigration to the U.S. from its southern neighbor and the rise of steel mills and labor unions. Maria's story is one of inspiration, and the speakers hope to work with the audience to think about how immigrant groups can assimilate into America while maintaining their cultural practices and identity. Programs can be offered in Spanish or English. Programs can include images through a PowerPoint presentation if projector and screen are provided by hosts. Speakers travel periodically to Indiana, so contact several weeks in advance.

**Fees:** Negotiable; designated for charitable trust

## Deborah Asante

P.O. Box 22344

Indianapolis, IN 46222

dasantewoman@yahoo.com

(317) 459-4480

### Presentations:

<i>A Story of Lockefield Gardens*</i>	Performance	60 to 90 minutes
<i>The Escape of Caroline</i>	Performance	60 minutes
<i>Notes From the Underground: Underground Railroad Stories*</i>	Performance	60 minutes

**Notes:** *Lockefield Gardens* shares the story of this neighborhood through the eyes of a young girl coming of age during Indiana Avenue's heyday. *Caroline* and *Notes from the Underground* are performed with Bob Sander. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** Fees vary

**Dan Back**, river historian  
P.O. Box 63  
Patriot, IN 47038  
dlback@earthlink.net  
(812) 594-2628

**Presentations:**

<i>Steamboats on the Western Waters</i>	PowerPoint presentation	45 minutes
<i>Ohio River History Between the Great Miami and the Wabash Rivers</i>	PowerPoint presentation	45 minutes
<i>Life on the Ohio</i>	PowerPoint presentation	45 minutes
<i>Samuel Clemens Steamboat Pilot</i>	PowerPoint presentation	45 minutes

**Notes:** *Steamboats* gives the audience an overview of the rise and fall of the steamboat, opening of the rivers for regular service, and types of steamboats. Speaker usually adds a section on boats or rivers of local interest. *Ohio River History* features historical and current photos along with diagrams and charts illustrating the impact of the Ohio River on Indiana. *Life On The Ohio* features historical and current photos of the development of river commerce along the Ohio River in Southeast Indiana. *Samuel Clemens* covers what steamboat travel would have been like in the early 1800s, how growing up along the river influenced Clemens (Mark Twain) and Clemens' time as a steamboat pilot. Speaker will bring all necessary equipment.

**Fees:** A donation to the Switzerland County River History Museum

**Dawn E. Bakken, Ph. D.**, associate editor, *Indiana Magazine of History*  
Indiana Magazine of History  
Indiana University Bloomington, 820 Ballantine Hall  
1020 E. Kirkwood Ave.  
Bloomington, IN 47405  
dbakken@indiana.edu  
(812) 855-4139

**Presentations:**

<i>Monroe County's Own New Harmony: An Owenite Experiment in 1826 Bloomington</i>	Lecture/PowerPoint	30 minutes
<i>The Shakers in Indiana: The Brief History of West Union</i>	Lecture/PowerPoint	30 minutes
<i>Hoosiers in the Civil War: From the Pages of the Indiana Magazine of History</i>	Lecture/PowerPoint	30 minutes

**Notes:** Speaker can include PowerPoint presentation if LCD projector and screen are available.

**Fees:** Travel expenses if outside of Monroe County

**Warren E. "Sandy" Barnard**

1325 Marbank St.  
Wake Forest, NC 27587  
SandyB1@aol.com  
(919) 453-0577 or (919) 453-2944 or (919) 274-9263  
Fax: (919) 453-2980

**Presentations:**

<i>Major Joel H. Elliott: A Hoosier Quaker Goes to War</i>	PowerPoint presentation	45 to 60 minutes
<i>Campaigning With the Irish Brigade: Pvt. John Ryan, 28th Massachusetts</i>	PowerPoint presentation	45 to 60 minutes
<i>Indiana Connections to the Battle of Little Bighorn</i>	PowerPoint presentation	45 to 60 minutes
<i>Digging into Custer's Last Stand: Archeological Explorations at Little Bighorn Battlefield</i>	PowerPoint presentation	45 to 60 minutes
<i>Life and Military Career of George Armstrong Custer</i>	PowerPoint presentation	45 to 60 minutes
<i>Prelude to Disaster: The Reno Valley Fight Before Custer's Last Stand</i>	PowerPoint presentation	45 to 60 minutes
<i>Career of First Sgt. John Ryan, 7th U.S. Cavalry</i>	PowerPoint presentation	45 to 60 minutes
<i>The Indian Wars on the Plains: 1860-1890</i>	PowerPoint presentation	45 to 60 minutes
<i>Custer in Cartoons and Advertising</i>	PowerPoint presentation	45 to 60 minutes
<i>Life and Death of Frontier Reporter Mark Kellogg</i>	PowerPoint presentation	45 to 60 minutes
<i>The Irish Brigade and the Career of General Thomas Francis Meagher</i>	PowerPoint presentation	45 to 60 minutes
<i>Lawrence P. Barrett: 19th Century Actor</i>	PowerPoint presentation	45 to 60 minutes

**Notes:** The speaker is a freelance writer and author of a dozen books on frontier military history and a former journalism professor at ISU. Speaker will bring computer and LCD projector.

**Fees:** Travel expenses and/or honorarium if available – quite willing to travel back to Indiana

**Charlotte A. Battin**

P.O. Box 2281  
Columbus, IN 47201  
cabattin@sbcglobal.net  
(812) 342-6093

**Presentations:**

<i>Freedom is My Home</i>	Performance	45 minutes
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**Notes:** *Freedom Is My Home* is a nationally acclaimed, award-winning one-woman drama about the Underground Railroad in 1853. More than 250 performances have been presented nationwide with excellent results in schools, libraries, museums, theaters, conferences and public venues. Listed nationally with National Park Service, the National Women's History Project and Entertainers By State. Visit [www.cabattin.com](http://www.cabattin.com) for more information.

**Fees:** \$300 plus travel

**Nancy Niblack Baxter**

15601 Oak Road  
Carmel, IN 46033  
nancybaxter@comcast.net  
(317) 867-5183

**Presentations:**

<i>The End of the Civil War: A Whole New World in Indiana</i>	Lecture	30 to 45 minutes
<i>Fire in the Rear: Copperheads and Home Front Battles in Indiana in the Civil War</i>	Lecture	30 to 45 minutes
<i>The People in the Oldest Continually Occupied Home in Indiana? The Wild McClures and Their Kin in the Pioneer Era</i>	Lecture	30 to 45 minutes

**Notes:** The speaker’s lively, animated talks are enhanced by large illuminating posters; no audiovisual equipment needed. *The End of the Civil War* summarizes the careers of two stellar Indiana regiments, the Fourteenth Indiana and the Eightieth, and then centers on the human component of the return of the soldiers. The talk is full of anecdotes, character sketches and color from the time, as well as authoritative Civil War history. *In Fire in the Rear*, the speakers shares the full extent of disruption (and even death) that the Knights of the Golden Circle and other “peace now” fraternities caused during the war, especially in Southern Indiana. (Includes excerpts from Baxter’s own Civil War nonfiction and fiction.) *The Wild McClures* is based on the speaker’s novel *The Movers*, which follows the historical McClure family – with at least 10,000 descendants in Indiana – and emphasizes their travels from the Isle of Man in the 17th century to Knox County in 1803. Their compelling story covers the Pennsylvania Indian frontier of 1750, fighting in the revolution with George Rogers Clark, traveling across the Buffalo Trace, and brother-against-brother disagreements around slavery.

**Fees:** \$150

**Joanna Eve Bennett**

4500 Marcy Lane, Apt. 58  
Indianapolis, IN 46205  
winston.joanna@gmail.com  
(317) 850-7997

**Presentations:**

<i>Stories of Cultural Diversity</i>	Interactive/Performance/First-person	45 minute to 1 hour
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**Notes:** Two historical characters of the West spring to life as actor/storyteller Joanna Winston shares their tales with delighted audiences. Winston is a member of the National Association of Black Storytellers, a former Artist in Residence with the Eiteljorg Museum, a former historical interpreter with IHS, and a professional actor throughout the Midwest. Winston’s interactive performances, in which she transforms to “Stagecoach” Mary Fields or mountain man and Crow Indian chief James Beckwourth, include singing, sign language and many more surprises. Take your classroom, senior group or cultural event to the Wild West this year with an experience worth its weight in gold! For these living history programs, the speaker requires one easel and at least 8-feet by 9-feet of performance space.

**Fees:** \$125.00 cost plus travel fee (at IRS rate) for general audiences and groups throughout Indiana

**Laura Bergstrom**, associate professor of history

Ivy Tech Community College, Office G22D  
8204 Highway 311  
Sellersburg, IN 47172  
lbergstrom@ivytech.edu  
(812) 246-3301 x 4184

**Presentations:**

<i>The History of Prostitution in Terre Haute</i>	Lecture/Discussion	60 to 90 minutes
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**Notes:** A PowerPoint presentation may accompany the *History of Prostitution* if a projector and screen are available. A podium or lectern is preferred.

**Fees:** Negotiable; travel costs

**David Best**, Thomas Jefferson, George Washington and Marquis de Lafayette interpreter

5402 Washington Blvd.  
Indianapolis, IN 46220  
dbst.tj.gw@att.net  
(317) 251-5136

**Presentations:**

<i>Thomas Jefferson: His Presidential Years</i>	First-person presentation	60 minutes
<i>A Conversation with Mr. Jefferson</i>	First-person presentation	60 minutes
<i>Mr. Jefferson and The Building of Monticello</i>	First-person presentation	60 minutes
<i>Thomas Jefferson: His Paris Years</i>	First-person presentation	60 minutes
<i>Thomas Jefferson and Parliamentary Law</i>	First-person presentation	60 minutes
<i>Thomas Jefferson and His Corps of Discovery</i>	First-person presentation	60 minutes
<i>Thomas Jefferson and The Birth of a Nation</i>	First-person presentation	60 minutes
<i>The Women in Mr. Jefferson’s Life</i>	First-person presentation	60 minutes
<i>Mr. Jefferson’s Great Gamble</i>	First-person presentation	60 minutes
<i>George Washington: The Man and The Myth</i>	First-person presentation	60 minutes
<i>The Bulletproof George Washington</i>	First-person presentation	60 minutes
<i>George Washington and The Summer of 1787</i>	First-person presentation	60 minutes
<i>George Washington: His Presidential Years</i>	First-person presentation	60 minutes
<i>The Marquis de Lafayette: Champion of Liberty</i>	First-person presentation	60 minutes
<i>Lafayette Beyond The American Revolution</i>	First-person presentation	60 minutes

**Notes:** The presentations by Mr. Best are first-person and in costume with artifacts displayed to create proper mediums for each historic figure. He is known locally and nationally for his presentations before audiences ranging from kindergartners to national conventions. He endeavors to acquaint his audiences with the people and events that influenced Jefferson, Washington and Lafayette to attain the eminence that marks their lives. His presentations are followed by brief question-and-answer sessions.

**Fees:** \$250 to \$500 plus travel expenses

## Bicentennial Commission

René Stanley, director of community resources  
140 N. Senate Ave. Room 410  
Indianapolis, IN 46202  
estanley@indiana2016.in.gov  
(317) 473-4172

### Presentations:

<i>Bicentennial 2016 – Preparing for Indiana’s Birthday Celebration</i>	PowerPoint presentation	45 to 50 minutes
<i>Indiana’s Bicentennial – Celebrating History, Leaving a Legacy</i>	Presentation	25 to 30 minutes
<i>Exemplary Local Bicentennial Projects from Around Indiana</i>	PowerPoint presentation	30 to 45 minutes

**Notes:** LCD Projector and screen needed for Powerpoint. The Indiana 2016 Bicentennial

Commission was established to coordinate local, regional, and statewide projects conducted as part of the celebration of Indiana’s 200 years of statehood in 2016. René Stanley and Perry Hammock are both available as speakers for your group. *Bicentennial 2016* is an interactive presentation which covers the history of the bicentennial commission, planned projects and celebrations, and ways local residents can be involved through legacy projects, volunteering, or attending the many activities planned for the bicentennial year. *Indiana’s Bicentennial* is a shorter version of the Bicentennial 2016 presentation, without AV needs. Suitable for smaller groups or limited technology. *Exemplary Local Bicentennial Projects* focuses on the projects that are planned for the bicentennial, from small communities to statewide legacies. This presentation is geared to groups that want to explore ways to get involved.

**Fees:** None

**Ray Boomhower**, senior editor, *Traces of Indiana and Midwestern History*

Indiana Historical Society Press  
Eugene and Marilyn Glick Indiana History Center  
450 West Ohio Street  
Indianapolis, IN 46202-3209  
rboomhower@indianahistory.org  
(317) 232-1877

### Presentations:

<i>The Life of Ernie Pyle</i>	Lecture/Presentation	30 to 45 minutes
<i>Robert F. Kennedy at the 1968 Indiana Primary</i>	Lecture/Presentation	30 to 45 minutes
<i>Jacob P. Dunn Jr., the Historian as Adventurer</i>	Lecture/Presentation	30 to 45 minutes
<i>Kurt Vonnegut, Slaughterhouse-five and Indianapolis</i>	Lecture/Presentation	30 to 45 minutes
<i>Fighter Pilot: The World War II Career of Alex Vraciu</i>	Lecture/Presentation	30 to 45 minutes
<i>The Country Contributor Juliet V. Strauss</i>	Lecture/Presentation	30 to 45 minutes
<i>The Life of May Wright Sewall</i>	Lecture/Presentation	30 to 45 minutes
<i>John Bushemi: Combat Photographer</i>	Lecture/Presentation	45 minutes
<i>Traces of Indiana and Midwestern History</i>	Lecture	30 minutes
<i>Tragedy at Pad 34: Gus Grissom and the Apollo 1 Fire</i>	Lecture/Presentation	30 to 45 minutes
<i>The People’s Choice: Congresswoman Jim Jontz of Indiana</i>	Lecture/Presentation	30 to 45 minutes
<i>John Bartlow Martin: A Voice for the Underdog</i>	Lecture/Presentation	30 to 45 minutes

**Fees:** Mileage may be charged

## John Bower

Studio Indiana  
430 N. Sewell Road  
Bloomington, IN 47408  
john@studioindiana.com  
(812) 332-5073

### Presentations:

<i>Capturing the Soul of Indiana: A Celebration of our Overlooked Cultural Heritage</i>	PowerPoint presentation	60 minutes
<i>Silent Workplace: Shops, Stores, Businesses and Factories Where Hoosiers Once Earned a Living</i>	PowerPoint presentation	60 minutes
<i>Journey’s End: Relics and Ruins of Indiana’s Transportation Legacy</i>	PowerPoint presentation	60 minutes

**Notes:** With *Capturing the Soul of Indiana*, the speaker will take you on a memorable visual journey exploring Indiana’s backroads and out-of-the-way places. He describes the treasures he has discovered in producing several outstanding Indiana photography books. With *Silent Workplace*, the speaker shares images of closed and defunct businesses around Indiana, all taken from his book of the same name. In *Journey’s End*, the speaker shares images of all aspects of Indiana’s vanishing transportation heritage, from his book of the same name. For more information about the speaker and his presentations, visit [www.studioindiana.com](http://www.studioindiana.com).

**Fees:** \$100, plus expenses. The speaker will offer autographed copies of his photography books for sale after his presentation.

## Ethel Brewer-McCane and Eunice Brewer-Trotter

5118 Dickson Road  
Indianapolis, IN 46226  
mccanee@aol.com or eunice.trotter@att.net  
(317) 545-0353

### Presentations:

<i>Mary Bateman Clark – Woman of Color</i>	First-person presentation/ Lecture	20 to 25 minutes
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**Notes:** Presentation of a narrative and re-enactment by the great-great-great-granddaughters of Mary Bateman Clark, a slave who was indentured and brought to Indiana in the early 1800s by Indiana Territory “elites.” Clark sued her master for her freedom and won her precedent-setting case at the Indiana Supreme Court level. The Mary Bateman Clark story was developed as a documentary that will be shown in Indiana on PBS stations starting in February 2013. Upon request, the presentation may also include a tabletop exhibit and brochures. One microphone with the lectern and one lavalier microphone may be required, depending on room size.

**Fees:** Fees (starting at \$100 per presentation) are negotiated on a case-by-case basis

**Maxine F. Brown**

P.O. Box 441  
 Corydon, IN 47112  
 mxnbrown@aol.com  
 (812) 738-8497 (home) or (502) 550-0484 (cell)

**Presentations:**

<i>The Mitchems of Harrison County</i>	Lecture	45 minutes
<i>The Leora Brown School: One of Indiana's Oldest Black Schools</i>	Lecture	45 minutes
<i>Indiana History in Context: Courage, Compassion, and the Courts</i>	Lecture	45 minutes
<i>Developing an Indiana African-American Heritage Trail</i>	Lecture	45 minutes

**Notes:** Speaker may also be reached at the Leora Brown School at (812) 738-3376.

**Fees:** Travel expenses and honorarium to benefit Leora Brown School

**Susan Ruth Brown, musician/storyteller**

203 E. Harrison Blvd.  
 Valparaiso, IN 46383  
 musicalsusan@hotmail.com  
 (219) 462-2474

**Presentations:**

<i>Songs and Stories of the Great Lakes</i>	Performance	Adaptable
<i>Musical Adventures in Indiana History</i>	Performance	Adaptable
<i>Musical Adventure in Women's History</i>	Performance	Adaptable
<i>Music from The Little House on the Prairie</i>	Performance	Adaptable
<i>Old Time Good Time Music</i>	Performance	Adaptable
<i>The Lords' and Ladies' Minstrel: Music of the Renaissance</i>	Performance	Adaptable
<i>Renaissance Dance Instruction</i>	Interactive performance	Adaptable
<i>A Musical Adventure in Civil War History</i>	Performance	Adaptable
<i>Civil War Ball Dance Instruction and Music</i>	Interactive performance	Adaptable

**Notes:** As multi-instrumentalist and songstress, the presenter invites the audience on a musical journey, performing on fretted dulcimer, guitar, zither, autoharp, piano, penny whistle, recorder and various rhythm instruments. Programs can be tailored to fit almost any topic, season or holiday. Antique instrument demonstrations, pioneer/Irish/Renaissance dance and audience participation may be included. Day rates are available for rendezvous, Civil War re-enactments, pioneer festivals, Victorian, Renaissance weddings and dinners. The speaker has received national acclaim as a recording artist on Folk Legacy, Cobwebs Tradfolk and her own Brown Studios label. She is an Indiana Arts Commission/National Endowment for the Arts IAP grant recipient, making possible the research and program organization of *Songs of the Great Lakes* from the Ivan Walton Collection housed at the University of Michigan.

**Fees:** Negotiable

**John Bry**

108 N. Cedar St.  
 Auburn, IN 46706  
 sowles88@yahoo.com  
 (260) 570-8421

**Presentations:**

<i>Thinking Outside the Fence: A Model for Historic Cemetery Revitalization</i>	Lecture/PowerPoint	30 to 45 minutes
<i>The Better Way—The Community Mausoleum Movement in Indiana</i>	Lecture/PowerPoint	30 to 45 minutes

**Notes:** LCD projector required.

**Fees:** Travel costs plus \$150 speaker fee. Fee is waived if within 50-mile radius of Auburn

**Travis D. Childs**

Center for History  
 808 W. Washington St.  
 South Bend, IN 46601  
 education@centerforhistory.org  
 (574) 235-9664

**Presentations:**

<i>South Bend/Mishawaka Industrial History</i>	Lecture/PowerPoint	60 to 90 minutes
<i>Civil War Medicine and Health/The Civil War Through Pictures</i>	Demonstration/First Person/PowerPoint,	45 to 75 minutes
<i>Shipwrecks of the Great Lakes</i>	Lecture/PowerPoint	60 to 90 minutes

**Notes:** Access to an overhead screen or blank wall.

**Fees:** Mileage (negotiable)

**Terry Clark**

2951 Tulip Drive  
 Columbus, IN 47203  
 buffalobill@tls.net  
 (812) 376-0447

**Presentations:**

<i>Buffalo Bill in Song</i>	First Person/Musical/Performance	60 minutes
<i>Legend of Buffalo Bill</i>	First Person/Musical/Performance	120 minutes

**Notes:** Speaker provides a portable piano, sets and props. Speaker requires 10-foot by 10-foot or larger performance area and 20-amp electrical service. Speaker can provide sound equipment for smaller venues of up to 300 people. Larger venues will need to provide adequate sound reinforcement.

**Fees:** \$500 to \$1,000

**Sharon Kirk Clifton**

1603 Lafayette Ave.  
Columbus, IN 47201  
skc.storyteller@ballstate.bsu.edu  
(812) 376-3090

**Presentations:**

<i>Abigail Gray: Living under the Drinking Gourd</i>	First-person presentation	45 minutes
<i>At Home and in Harm's Way: The Role of Indiana Women in the Civil War*</i>	First-person presentation	45 or 90 minutes
<i>Storytelling Workshop</i>	Workshop	Adaptable

**Notes:** Find out more about the storyteller at her blog: [writerssharonkirkclifton.blogspot.com](http://writerssharonkirkclifton.blogspot.com).

(Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** 45-minute program, \$350 plus expenses; 90-minute program, \$450 plus expenses. Workshop fees vary (including audio-visual needs, such as LCD projector, screen, etc.)

**Norma L. Coleman**

2029 Dorchester Lane  
Scherverville, IN 46375  
navy730@yahoo.com  
(219) 865-2181

**Presentations:**

<i>History of Gary: 1906 to the Present</i>	Lecture	45 minutes
<i>Blacks in Gary, Indiana</i>	Lecture	45 minutes
<i>Oral History</i>	Lecture	Adaptable

**Fees:** None

**Josefa Crowe**

4522 Manning Road  
Indianapolis, IN 46228  
josefacro@msn.com  
(317) 293-4652

**Presentations:**

<i>Growing up Under the Swastika</i>	First-person presentation	45 to 120 minutes
<i>Education Under Nazism</i>	First-person presentation	45 to 60 minutes
<i>Surviving the War (WWII)</i>	First-person presentation	45 to 90 minutes
<i>Resistance During the Third Reich</i>	First-person presentation	45 to 90 minutes
<i>Coming to America: The Intercultural Experience</i>	First-person presentation	45 to 90 minutes
<i>Humor During the Third Reich: Forbidden Jokes</i>	First-person presentation	45 to 60 minutes

**Notes:** Please provide a lectern or podium on a table for all presentations and microphone for larger groups. All presentations may be followed by a discussion if desired. If possible, provide easels for maps.

**Fees:** \$100 for 45 to 60 minutes; \$150 for 90 to 120 minutes

**Vickie Daniel, Madam C.J. Walker reenactress**

4531 Manning Road  
Indianapolis, IN 46228  
womansongtress@yahoo.com  
(317) 442-9430

**Presentations:**

<i>Madam C. J. Walker: A Treasured Moment With America's First Self-Made Woman Millionaire</i>	First-person presentation/ Various	45 minutes
<i>Hair Stories: The Power of Hair and Beauty (Historical)</i>	First-person presentation/ Various	Adaptable
<i>Madam C. J. Walker on Entrepreneurship: Creating a Business YOU Love</i>	First-person presentation/ Various	Adaptable
<i>Madam C. J. Walker: The Music of My Time</i>	First-person presentation/ Various	Adaptable
<i>Madam C. J. Walker: My Voice Matters (Social Activism)</i>	First-person presentation/ Various	Adaptable
<i>Madam C. J. Walker: More than Money (Philanthropy Works)</i>	First-person presentation/ Various	Adaptable
<i>Madam C. J. Walker: Purse Power (Money 101)</i>	First-person presentation/ Various	Adaptable

**Notes:** First-person presentation, interactive, questions-and-answer period and a book display to encourage literacy. The speaker will supply multimedia presentations and a computer. Site to provide a screen, projector, and table for book display. Entrepreneurship presentation can include a workshop with hands on take home projects. Education Standards reinforced with pre-performance study guide (by request).

**Fees:** Contact speaker

**Tom Davis**

4253 Robertson Blvd.  
 Indianapolis, IN 46228  
 tdavis6378@gmail.com  
 (317) 313-4940

**Presentations:**

<i>Indianapolis Pioneers Buried at Crown Hill</i>	Tour	90 to 120 minutes
<i>The Crown Hill Heritage Tour</i>	Tour	90 to 120 minutes
<i>Authors and Artists Buried at Crown Hill</i>	Tour	90 to 120 minutes
<i>Politicians Buried at Crown Hill</i>	Tour	90 to 120 minutes
<i>Cemetery Art and Architecture at Crown Hill</i>	Tour	90 to 120 minutes
<i>African-Americans at Crown Hill</i>	Tour	90 to 120 minutes
<i>Women of Crown Hill</i>	Tour	90 to 120 minutes
<i>Indianapolis and the Automobile</i>	Tour	90 to 120 minutes
<i>Dillinger and Other Notables</i>	Tour	90 to 120 minutes
<i>Skeletons in the Closet I: Secrets They Thought They'd Taken to Their Graves</i>	Tour	120 minutes
<i>Skeletons in the Closet II: Murderers and the Murdered</i>	Tour	90 minutes
<i>Indianapolis Names: The People Behind Familiar Indianapolis Names</i>	Tour	90 minutes
<i>The Vonnegut Family in Indianapolis</i>	Tour	90 minutes

**Notes:** With enough advance notice, tours can be abbreviated or specially designed for your group (e.g. *The Flu Epidemic of 1918*, *Episcopalians*, *Presbyterians*, etc.). Contact the speaker to discuss non-tour versions of the presentations. Tours can also be arranged by calling Crown Hill Cemetery directly at (317) 920-2644.

**Fees:** Crown Hill Cemetery charges a per-person fee for most tours; \$50 minimum for group tours

**Darrell Deck**

206 N. Washington St.  
 Knightstown, IN 46148  
 (765) 445-0062

**Presentations:**

<i>Jane Ross Reeves Octagon House: Shirley, Indiana</i>	Lecture	30 to 45 minutes
<i>The Rise and Fall of a Natural Gas Boom Town: Shirley, Indiana</i>	Lecture	30 to 45 minutes
<i>Memories of a Small Hoosier Hometown: Knightstown, Indiana</i>	Lecture	30 to 45 minutes

**Notes:** Speaker will bring several pictures mounted on poster board for the Octagon House.

**Fees:** Travel expenses plus cost of handouts (one page per person in attendance)

**Brian Dirck**

13167 Knollwood Place  
 Fishers, IN 46038  
 brdirck@hotmail.com or brdirck@anderson.edu  
 (317) 402-0972 or (765) 641-4443

**Presentations:**

<i>Abraham Lincoln: Lawyer/President</i>	Lecture/Discussion	45 to 60 minutes
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**Notes:** Audiovisual materials may be used. Please discuss with speaker.

**Fees:** Negotiable

**Department of Natural Resources – Division for Historic Preservation and Archaeology**

Amy L. Johnson, senior archaeologist and archaeology outreach coordinator  
 402 W. Washington St., W274  
 Indianapolis, IN 46204  
 AJohnson@dnr.IN.gov  
 (317) 232-6982

**Presentations:**

<i>Archaeology in Your Community</i>	Lecture/PowerPoint	45 to 60 minutes
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**Notes:** Amy Johnson, archaeology outreach coordinator, schedules speakers and will arrange for a projector and laptop computer if they are not available at the host organization. The presentation will be customized to include information on the host community. Indiana has more than 60,000 recorded archaeological sites, and this presentation will cover: myths and realities regarding archaeology; what is happening in Indiana in terms of archaeology today; how the public can be involved in archaeology; the Division of Historic Preservation and Archaeology and how they serve the public; the archaeological laws which protect sites; information about responsible collecting of archaeological artifacts; and more. Other archaeology presentation options are available. Presenter will also bring free archaeological outreach materials for the audience. For more information, visit [www.IN.gov/dnr/historic](http://www.IN.gov/dnr/historic).

**Fees:** A voluntary donation to the Archeology Preservation Trust Fund ([www.in.gov/dnr/historic/5897](http://www.in.gov/dnr/historic/5897)) would be appreciated but is not required.



**John J. Domont**, Indianapolis artist

545 S. East St.

Indianapolis, IN 46225

john@domontgallery.com

(317) 685-9634

**Presentations:**

<i>The Descent of Landscape Painting from the Cathedral Ceiling to the Garden</i>	Lecture/PowerPoint	30 to 45 minutes
<i>How to Make Choices: The Synthesis of Fact and Imagination in Living a Whole Brain Life</i>	Lecture/PowerPoint	30 to 45 minutes

**Notes:** John Domont is an Indiana native. He is an internationally acclaimed painter, photographer and poet. He has and continues to exhibit nationally and internationally, and his works are on display in many hospitals and museums in Indiana. Go to [www.domontgallery.com](http://www.domontgallery.com) for more information.

**Fees:** Contact speaker

**Dean A. Dorrell**, Lincoln presenter

801 E. Walnut St.

Washington, IN 47501

abe@honest-abe.com

(812) 254-7315

**Presentations:**

<i>Speaking of Freedom: Lincoln on Liberty</i>	First-person presentation	25 minutes
<i>An Evening with Abraham Lincoln</i>	First-person presentation	100 minutes
<i>A Visit with Abraham Lincoln (for Kids)</i>	First-person presentation	30 to 45 minutes
<i>A Visit with Abraham Lincoln</i>	First-person presentation	20 to 45 minutes

**Notes:** Web site: [www.honest-abe.com](http://www.honest-abe.com). Allow plenty of time for questions. Children's show runs 20 minutes plus time for questions.

**Fees:** Negotiable

**Esther Duncan**, researcher/historian

1403 N. State Road 341

Veedersburg, IN 47987

ecduncan@SBCglobal.net

(765) 295-2315

**Presentations:**

<i>Our Man, Pvt. William Bratton, Corps of Discovery, Lewis and Clark Expedition</i>	Lecture	35 to 40 minutes
<i>Farm Women's Aprons</i>	Lecture/Exhibit	35 to 40 minutes

**Notes:** Both presentations include a question-and-answer period. *Bratton* is a program concerning a member of the Lewis and Clark expedition who returned from the 28-month journey to settle on the Indiana frontier and lived near Waynetown for the remainder of his life. *Aprons* gives voice to what aprons from the 1830s to the 1960s can share about history and can be adapted for many settings and audiences and includes many examples. The speaker researches, constructs and acts as consultant on era-specific aprons. She would also be willing to participate in panel discussions and consultations concerning Pvt. William Bratton, Corps of Discovery, Lewis and Clark Expedition and in any capacity in discussion of vintage aprons concerning style, fabrics and fabric dating, function and purpose and construction technique of era-specific aprons.

**Fees:** Fees for all programs are negotiable – rarely over \$100 – and based upon miles traveled and the price of gas

**Paul Irwin Feinman**

726 Woodcreek Court

Greenwood, IN 46142

feinmanpaul@gmail.com

(317) 300-8539

**Presentations:**

<i>Music and the Ku Klux Klan: The Story of Gennett Records</i>	First-person/Lecture/Musical	60 to 90 minutes
<i>Hoagy, Cole and Those "Other" Hoosier Composers</i>	First-person/Lecture/Musical	120 minutes
<i>Trains, Planes and Automobiles in Song</i>	Children's/First-person /Musical	60 to 90 minutes
<i>From Russia to Tin Pan Alley: Entertainers and Composers Who Were Born in Russia, Emigrated to the U.S. and Became Famous</i>	First-Person/Lecture/Musical	60 to 90 minutes
<i>Rag, Jazz and Dixieland-Hoosier Style</i>	First-person/Lecture/Musical	60 minutes
<i>Ain't We Got Fun: Novelty Songs of the Past Century</i>	Children's/First-person/Musical	90 minutes
<i>The Black Experience in Theatre and Film</i>	First-person/Lecture	90 minutes
<i>American Popular Music from 1609-1890</i>	Lecture/Musical	90 minutes
<i>When Radio Was Radio</i>	First-person/Lecture	120 minutes
<i>Off We Go into the Wild Blue Yonder: History of Patriotic Songs and Military</i>	First-person/Lecture/Musical	90 minutes
<i>Music of Disney</i>	Lecture/Musical	Adaptable
<i>Fads, Fallacies and Diversions</i>	Lecture/Musical	Adaptable
<i>Music of the Seasons</i>	Lecture/Musical	Adaptable
<i>Holiday Music</i>	Lecture/Musical	Adaptable
<i>Music of the Decades of the 20th Century</i>	Lecture/Musical	Adaptable

**Notes:** Overhead projector, CD player, and screen are needed.

**Fees:** Negotiable, dependent on length of presentation and distance from Indianapolis

**Patrick J. Furlong**

1320 Sunnymede Ave.

South Bend, IN 46615

pfurlong@iusb.edu

(574) 520-4491 (work) or (574) 287-8178 (home)

**Presentations:**

<i>Abraham Lincoln and Schuyler Colfax</i>	Lecture	40 to 45 minutes
<i>George Washington: Patriot and Revolutionary</i>	Lecture	40 to 45 minutes
<i>Morgan's Raid in Indiana, 1863</i>	PowerPoint/Slide presentation	40 to 45 minutes
<i>Indiana Vice Presidents (1868-1992): From Schuyler Colfax to Dan Quayle</i>	PowerPoint/Slide presentation	40 minutes
<i>What Exactly Is a Hoosier?</i>	Interactive presentation	40 to 45 minutes
<i>The Rise and Fall of Studebaker (1868-1964)</i>	PowerPoint/Slide presentation	40 to 50 minutes
<i>The Hoosier Bicentennial: How Indiana Has Changed, 1816-2016: Never Too Fast</i>		
<i>South Bend's 150th Birthday Celebration: 1865-2015</i>		

**Notes:** Additional presentations are available, and special presentations can be negotiated.

PowerPoint/Slide presentations can provide illustrations in either format.

**Fees:** \$100, plus mileage if more than 40 miles from South Bend**Wes D. Gehring**

3754 N. Lakeside Dr.

Muncie, IN 47304

wesgehring@bsu.edu

(765) 288-6276 or (765) 748-8390 (cell)

**Presentations:**

<i>American Film Comedy</i>	Lecture/Video Presentation	Adaptable
<i>Writing and Discipline: Focus on Biography</i>	Lecture/Video Presentation	Adaptable
<i>Hoosiers in Filmland</i>	Lecture/Video Presentation	Adaptable
<i>The Various Kinds of Comedy</i>	Lecture/Video Presentation	Adaptable
<i>Charlie Chaplin: A Film Comedy Foundation</i>	Lecture/Video Presentation	Adaptable
<i>The Many Genres of Film</i>	Lecture/Video Presentation	Adaptable

**Notes:** Speaker is an award-winning author of 33 books and has been in "Who's Who in America" since 2012. He is now the "George and Frances Ball Distinguished Professor of Telecommunications" at BSU, and his latest book: "Chaplin's War Trilogy: An Evolving Lens in Three Dark Comedies, 1918-1947" produced an invitation to speak at NYC's MOMA in late August of 2014. All talks involve DVD clips and draw upon the speaker's work. Host organization must provide a DVD player and TV or projection system.**Fees:** Sliding fee, based upon the organization**Eric Grayson**

427 S. Parker Ave.

Indianapolis, IN 46201

drfilm@earthlink.net

(317) 635-5021

**Presentations:**

<i>Girl of the Limberlost (1934)</i>	Film Presentation	90 minutes
<i>Color in the Movies</i>	Film Presentation	90 minutes
<i>Romance of the Limberlost (1938)</i>	Film Presentation	90 minutes
<i>Laddie (1940)</i>	Film Presentation	90 minutes
<i>An Evening with Frank Lloyd Wright</i>	Slide/Film Presentation	90 minutes
<i>The 1933-4 Chicago World's Fair</i>	Film Presentation	90 minutes

**Notes:** Historical introduction of film will be provided along with question-and-answer period if desired. Films are presented in 16mm with projectors provided by the speaker. These are not videos or DVDs; host must provide screen with at least 25 feet between screen and projector. *Girl*, *Romance* and *Laddie* feature Gene Stratton-Porter.**Fees:** \$150 plus mileage outside Indianapolis area

**Glory-June Greiff**, public historian

1753 S. Talbott St.

Indianapolis, IN 46225

glory@indy.net

(317) 637-6163

**Presentations:**

<i>"A Sense Sublime": Poems of Nature and Spirituality</i>	Performance	Up to 60 minutes
<i>Beyond "The Ol' Swimm'n' Hole": Poems of Summer</i>	Performance	Up to 60 minutes
<i>"Knee-Deep in June": Summer Poems of James Whitcomb Riley</i>	Performance	Up to 60 minutes
<i>"The Gobble-uns'll Get Ya": James Whitcomb Riley's Poems of Autumn and the Supernatural</i>	Performance	Up to 60 minutes
<i>Spooks and Spirits: Poems and Prose of Halloween</i>	Performance	Up to 60 minutes
<i>Joy to the World: Poetry and Stories for the Holiday Season</i>	Performance	Up to 60 minutes
<i>"I Heard America Singing": Poetry of History, Homeland and Courage</i>	Performance	Up to 60 minutes
<i>Woodsprite Tips: Herbal Medicine and Plant Loree</i>	Lecture/Demonstration	Adaptable
<i>What a Deal for the Hoosier State!: The WPA Legacy in Indiana</i>	Slide presentation	50 to 60 minutes
<i>Parks for the People: the Legacy of the New Deal in Indiana State Parks</i>	Slide presentation	50 to 60 minutes
<i>Terra Cotta Buildings in Indianapolis</i>	Slide presentation	45 minutes
<i>Statues Everywhere! Outdoor Public Sculpture in Indiana slide talk</i>	Slide presentation	50 to 60 minutes
<i>Rediscovering the Michigan Road: Indiana's First "Interstate"</i>	Slide presentation	50 minutes
<i>An Evening [Afternoon] with Gene Stratton-Porter: Environmentalist of the Limberlost</i>	First-person presentation/Readings	Up to 60 minutes
<i>A Visit from Beatrix Potter</i>	First-Person/Presentation/Readings	50 to 60 minutes
<i>Songs My Mother Sang: A World War II Tribute</i>	Musical/Performance	50 to 60 minutes

**Notes:** Poetry programs are done as dramatic readings. Program lengths may be adjusted in some cases.

**Fees:** Vary depending on which program desired, range is \$75 to \$150 plus mileage (negotiable for low-budget nonprofits). The World War II program is a bit higher as there are two performers.

**Raymond J. Haberski Jr.**, professor of history

Director of American Studies

IUPUI School of Liberal Arts

402 W. New York St.

Education and Social Work Bldg. (ES) 010K

rhabersk@iupui.edu

(317) 278-1019

**Presentations:**

<i>Movies and American Culture: Critics, Censors and the Re-Definition of Art in America</i>	Lecture/PowerPoint	45 minutes
<i>War and the American Soul: Religion and Politics in Post-1945 America</i>	Lecture/PowerPoint	45 minutes
<i>A City Upon a Hill: Faith and the Nation in United States History</i>	Lecture/PowerPoint	45 minutes
<i>A Tale of Two and Half Cities: Urban Development in Copenhagen, Indianapolis, and New York</i>	Slide presentation	45 minutes

**Notes:** For PowerPoint presentations, host organization should provide LCD projector and screen or wall space.

**Fees:** Negotiable

**Karen Hall**, director, Rotary Jail Museum

P.O. Box 771

Crawfordsville, IN 47933

kghall@att.net or kghall@rotaryjailmuseum.org

(765) 412-3760 or (765) 362-5222

**Presentations:**

<i>Crawfordsville's Rotary Jail Museum</i>	Lecture/PowerPoint	30to 60 minutes
<i>Rotary Jails: Innovative Architectural Design</i>	Lecture/PowerPoint	30 to 60 minutes
<i>A Brief History of Spiritualism in Indiana</i>	Lecture/PowerPoint	30 to 60 minutes

**Notes:** Length and format of programs adaptable. Includes time for discussion/questions.

**Fees:** Fee and travel expenses negotiable

**Sheryl Hartman**

Piankeshaw Trails Educational Park Inc.  
 Native Woodland Indian Presentations  
 977 Arthur Road  
 Springville, IN 47462  
 piankeshawsheryl@gmail.com or www.piankeshawtrailsedu.org  
 (812) 508-2243

**Presentations:**

<i>Piankeshaw Trails – Woodland Indian Cultural History</i>	Demonstration/Interactive	60 to 120 minutes
<i>Natives Along the Wabash</i>	Lecture/Interactive	45 to 60 minutes

**Notes:** Through carefully designed segments, the speaker works through prehistoric cultures with audience-generated demonstrations on stone tools, building structures, family life, hunting, use of native plants, hide tanning, the fur trade, dances, games and more. Audience members are selected to participate in trying on plant fiber clothing, making and using stone and bone tools, making twine, identifying parts of building structures, tanning hides, playing games, dancing, making and using bows, arrows, quivers, quillwork and wampum, and role playing in a fur trade skit. Native cultures include Hopewell, Mississippian, Shawnee, Piankeshaw, Miami, Lenape, Potawatomi and more. Now listed with teachersdesktop.com, the speaker has a background in anthropology, is of Shawnee heritage and has authored several books including *Natives Along the Wabash*, a teacher resource book, with illustrations by retired Vigo County teacher Steve Tucker. This book serves as the platform for one of the presentations offered. Time includes a period for questions and answers. Steve Tucker may support some presentations. See more details at www.piankeshawtrailsedu.org.

**Fees:** \$150 or more, depending on length of program and distance

**Stephen Hollen**

2155 Princess Drive  
 Beavercreek, OH 45434  
 stephen@stephenhollen.com  
 (937) 371-4071

**Presentations:**

<i>Mark Twain, Riverboats and Recollections</i>	First-person presentation	40 to 90 minutes
<i>Mark Twain, Storyteller</i>	Children's/Interactive	Adaptable
<i>Mark Twain, From Riverboat to Writer</i>	First-person presentation	Adaptable
<i>River Stories, River Music with Mark Twain and the Ohio River Minstrels</i>	First-person/Musical	Adaptable
<i>Tall Tales, River Tales</i>	Performance	45 to 60 minutes

**Notes:** Lesson plans are available for school presentations. Available for festivals or to “walk around” interacting with small groups. More information at www.marktwainstoryteller.com.

**Fees:** \$300 to \$1,200 depending on event and venue; negotiable

**Stephanie A. Holman**

713 Bass Haven Lane  
 Spencer, IN 47460  
 libyq@yahoo.com  
 (812) 829-4770

**Presentations:**

<i>Good Night and May God Bless*</i>	Performance	60 minutes
<i>Safe and Sound: Letter to Follow*</i>	Performance	45 to 90 minutes
<i>The Search for a Place and Time to Paint*</i>	Performance	45 to 90 minutes

**Notes:** *Good Night* is the story of Red Skelton’s boyhood in Vincennes and how it helped him to grow into America’s favorite clown. *Safe and Sound* presents a fascinating mix of humor and horror revealed in the telegraphs and letters from WWII, from military life and close calls in battle to questions about crops and home and a sister’s romance. *The Search* shares the personal stories of Brown County Artist Colony members Ada Shulz, Alberta Rehm Shulz and Marie Goth. Images and photos can be included if LCD projector and computer are provided. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** \$200 per hour; \$50 for travel between 30 minutes and 2 hours

**Lou Ann Homan-Saylor**

504 S. West St.  
 Angola, IN 46703  
 locketoftime@aol.com  
 (260) 624-2115 or (252) 921-0192

**Presentations:**

<i>Rutabaga Tails in Black and White</i>	Lecture/PowerPoint	45 minutes
<i>Fire in the Satchel</i>	Lecture	45 minutes
<i>Gene Stratton-Porter</i>	First-person presentation	45 minutes
<i>Winter Woolies</i>	Performance	45 minutes
<i>Ridin' the Rails*</i>	First-person presentation	60 minutes
<i>Tying the Apron String</i>	Performance	45 minutes
<i>Hoosier Roots</i>	First-person presentation	50-60 minutes

**Notes:** *Rutabaga Tails* (for high school and adult audiences) weaves Carl Sandburg's poetry and stories of hobo life across the west from the migrant workers in California to the steel workers in Chicago. *Fire in the Satchel* (for all types of groups) takes a look at the story structure of our own lives and weaves it into building community within the listening group. *Gene Stratton-Porter* (for all ages and meeting Indiana Standards for fourth grade) captures the essence of this poet, photographer, author of *A Girl of the Limberlost* and naturalist. *Winter Woolies* (for all ages) shares winter folk tales and holiday stories. *Ridin' the Rails* (for all ages) share trains stories, poems and songs to travel on the Wabash Cannonball, weave through the jungle camp and watch for ghostly shadows through the tunnels and countryside. *Tying the Apron String* (for women's groups) takes a look at the women in our lives that shape us into the women we have become to build community among women. *Hoosier Roots* is the story of Lou Ann's family going back to the land to become modern day homesteaders. Lou Ann's story is a combination of Laura Ingalls Wilder and Mother Earth. It is also a wonderful family story. Speaker uses hand-held microphone that can be provided by the host or by the speaker. For PowerPoint presentations, speaker can bring laptop and LCD projector if not available from host organization. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** \$250 plus expenses

**Dennis E. Horvath**

9220 N. College Ave.  
 Indianapolis, IN 46240  
 dhorvath@Cruise-IN.com  
 (317) 844-6869

**Presentations:**

<i>Lincoln Highway, the Nation's First Transcontinental Highway</i>	Lecture, PowerPoint	40 to 50 minutes
<i>Mileposts in Indiana Automotive History</i>	Lecture/PowerPoint	30 minutes
<i>Indiana-built Automobiles and the Evolution of Automotive Advertising</i>	Lecture, PowerPoint	30 minutes
<i>Val's Story: A Look at the Early Days of the Automobile in Indiana</i>	First Person presentation	30 minutes

**Notes:** Host organization should provide LCD projector and screen for PowerPoint presentation. *Lincoln Highway* looks at how the Lincoln Highway served as a model of the evolution of the highway system in America, covering the evolution of travel in the early part of the 20th century. *Mileposts* takes a look at how Indiana serves as a model for our automotive industry and heritage. It was at a time when the names of automobiles like Duesenberg, Stutz and Cord brought worldwide acclaim to the Hoosier state. *Indiana-built Automobiles* covers the evolution of automotive print advertising, factory brochures, and letters as directed marketing in the first half of the 20th century. *Val's Story* is a first-person account of the early days of the automobile. Tool maker Val Horvath shares his story of working at early auto and engine manufacturers and hob-knobbing at the Indianapolis 500. Dennis E. Horvath has been an avid collector of automobile facts and memorabilia for more than 30 years. Dennis has authored several books, the latest called *Hoosier Tour: A 1913 Indiana to Pacific Journey*, published in the fall of 2013. For more information visit [www.AutoGiftGarage.com/about/Dennis-E-Horvath-Presentations.html](http://www.AutoGiftGarage.com/about/Dennis-E-Horvath-Presentations.html)

**Fees:** Honorarium and travel expenses

**Joan Hostetler**, owner, Heritage Photo  
 716 Dorman St.  
 Indianapolis, IN 46202  
 heritagephotoservices@gmail.com  
 (317) 639-2814, (317) 771-4129 (cell)

**Presentations:**

<i>Dating and Identifying Historic Photographs</i>	PowerPoint presentation	60 to 120 minutes
<i>Daguerreotypes to Digital: Caring for Family Photographs</i>	Workshop	60 to 120 minutes
<i>Photographic Archives Workshop: Arrangement, Description, Preservation, Duplication and More</i>	Workshop	Half day to full day
<i>Digitizing Photographic Collections</i>	Workshop	Half day to full day
<i>Cataloging Visual Collections</i>	Workshop	Half day to full day
<i>Researching Your Historic Home</i>	PowerPoint presentation	60 to 90 minutes
<i>Indianapolis Then and Now</i>	Tour/PowerPoint	45 to 90 minutes
<i>Starting a Community Digital Archive with "Scan-a-Thons"</i>	Workshop	60 to 90 minutes
<i>The Indiana Album: Indiana Bicentennial Scan-a-Thons</i>	Community Event	Half day to full day

**Notes:** All program topics and lengths are customizable to meet the needs of program hosts. Speaker provides laptop and projector; site should provide screen. Extensive handouts are available for site to copy and distribute. *Then and Now* talk presented with Nelson Price and Garry Chilluffo. *The Indiana Album* project will host photograph scanning sessions throughout Indiana in 2015 and 2016 and add the scans to the Indiana Memory online database for others to use. Individuals and groups may bring photographs to be scanned while they wait. To host a scan-a-thon at your institution, contact info@indianaalbum.com or join the Indiana Album Facebook page to learn more.

**Fees:** Rates negotiable (discounts for low-budget non-profits)

**Giles R. Hoyt, Ph.D.**, professor/director emeritus  
 Max Kade German-American Center, IUPUI  
 401 E. Michigan St.  
 Indianapolis, IN 46202  
 ghoyt@iupui.edu  
 (317)-253-9509

**Presentations:**

<i>Germans of Indy</i>	Lecture/Presentation	Adaptable
<i>German Culture in America</i>	Lecture/Presentation	Adaptable

**Fees:** Depends on topic and audience

**Liza Hyatt**, storyteller  
 7256 Glossbrenner Court  
 Indianapolis, IN 46236  
 lizah2@lizahyatt.com  
 (317) 823-0370

**Presentations:**

<i>Booth Tarkington and Penrod*</i>	Performance	60 to 90 minutes
<i>John Muir's Year in Indianapolis</i>	Performance	60 minutes

**Notes:** Organization should provide microphone and amplifier. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** \$250

**Mary Blair Immel**, author  
 5205 Wilmington Circle  
 Lafayette, IN 47905  
 snowy12830@yahoo.com  
 (765) 449-8196

**Presentations:**

<i>Captured: A Boy Trapped in the Civil War</i>	Lecture	60 minutes
<i>The "Unknown" Confederate Soldiers Buried in Lafayette</i>	Lecture	60 minutes
<i>Dead Man's Curve: The Story of an 1864 Tragic Train Wreck</i>	Lecture	60 minutes
<i>A Taste of Manna: Heart-Warming Stories from a Childhood in the Great Depression</i>	First-person presentation	60 minutes
<i>In Haste, Grace: Letters from an Indiana Schoolgirl</i>	Lecture	60 minutes

**Notes:** The speaker is an award-winning professional storyteller, as well as a prize-winning author. She has made a variety of presentations to organizations, schools, libraries and churches from California to Maine. A former teacher, she is equally at home with children and adults. Most programs include a question-and-answer period. She will be happy to autograph her books for those who wish to purchase a copy. *In Haste, Grace* is about Grace, daughter of Enos Nebeker, who was United States treasurer under Benjamin Harrison, and features fascinating letters, written in the 1880s by an outspoken young woman with opinions about everyone and everything.

**Fees:** \$150.00 plus travel

## Indiana Landmarks

Suzanne Stanis, director of heritage education and information

1201 Central Ave.

Indianapolis, IN 46202

sstanis@indianalandmarks.org

(317) 639-4534 or (800) 450-4534

Fax: (317) 639-6734

www.indianalandmarks.org

### Presentations:

<i>Historic Preservation in Indiana</i>	PowerPoint presentation	20 to 60 minutes
<i>Great Landmarks of Indiana</i>	PowerPoint presentation	20 to 60 minutes
<i>Architectural Styles in Indiana</i>	PowerPoint presentation	20 to 60 minutes
<i>The Ten Most Endangered</i>	PowerPoint presentation	20 to 60 minutes
<i>Indianapolis Landmark Highlights</i>	PowerPoint presentation	20 to 60 minutes
<i>West Baden Springs: Save of the Century</i>	PowerPoint presentation	20 to 60 minutes
<i>Stories Buildings Tell</i>	PowerPoint presentation	20 to 60 minutes
<i>Landmarks of Justice: Indiana's Historic Courthouses</i>	PowerPoint presentation	45-60 minutes

**Notes:** Indiana Landmarks is the nation's largest statewide nonprofit preservation organization. Suzanne Stanis, director of Heritage Education and Information, will help you schedule a speaker. Speakers may come from regional offices. *Historic Preservation* highlights the goals and projects of Indiana Landmarks. *Great Landmarks* covers capital "L" landmarks in the Hoosier state as well as the important, everyday landmarks that enrich community life, from libraries, churches and residences to industrial and transportation sites. *Architectural Styles* offers a snapshot and highlights of the predominant styles of historic buildings found in Indiana. *The Ten Most Endangered* showcases threatened landmarks on Indiana Landmarks' annual list as well as the fates – positive and negative – of previously listed historic places. *Indianapolis Landmark Highlights* introduces the capital city's impressive architectural landmarks, both individual sites and historic districts. *West Baden Springs: Save of the Century* explores the amazing transformation of the West Baden Springs Hotel and French Lick Springs Resort after a \$370 million restoration and casino construction project led by Cook Group, Incorporated of Bloomington. *Stories Buildings Tell* teaches about details in buildings that give clues to the past and the people who occupied them.

**Fees:** \$35

## Bruce R. Johnson

2012 Village Road

La Porte, IN 46350

mrjsc@csinet.net

(219) 362-3749

### Presentations:

<i>The Guinness Mystery</i>	Slide/Video Presentation	45 to 60 minutes
<i>Hoosier Composers</i>	Musical Performance	60 to 90 minutes
<i>Hoosiers in the Movies</i>	Lecture/PowerPoint	40 to 50 minutes
<i>Hoosier Inventors</i>	Lecture/PowerPoint	40 to 50 minutes
<i>Hoosier Authors</i>	Lecture/PowerPoint	40 to 50 minutes
<i>Hoosiers in Flight</i>	Lecture/PowerPoint	40 to 50 minutes
<i>Hoosier Entertainers</i>	Lecture/PowerPoint	40 to 50 minutes
<i>Indiana Sports Legends</i>	Lecture/PowerPoint	40 to 50 minutes

**Notes:** *The Guinness Mystery* is the amazing true story of Norwegian female serial killer Belle Gunness who was discovered to have murdered and buried at least 13 victims on her farm near La Porte in 1908. *Hoosier Composers* tells about the lives of the composers and perform their music including Cole Porter, Hoagy Carmichael, Paul Dresser and Albert Von Tilzer and is performed by the musical group "Sentimental Journey" which includes a soprano, a tenor and a piano accompanist. This program requires a piano or 88-key electronic keyboard. *Hoosiers in the Movies* tells about the lives and careers of motion picture actors and directors from Indiana such as Carole Lombard, Shelley Long, Marjorie Main, Red Skelton, Karl Malden, Robert Wise and Steve McQueen. *Hoosier Inventors* tells about the lives and inventions of Indiana inventors such as Eli Lilly, Madame C.J. Walker, the Studebaker Brothers and Orville Redenbacher. *Hoosier Authors* tells about the lives and writings of famous authors from Indiana including James Whitcomb Riley, Gene Stratton Porter, Johnny Gruelle, General Lew Wallace, Kurt Vonnegut and Jim Davis. *Hoosiers in Flight* tells about the lives and careers of Hoosier astronauts involved with the NASA space program including Gus Grissom, Jerry Ross and David Wolf. *Hoosier Entertainers* tells about the lives and careers of famous Indiana entertainers including John Mellencamp, David Letterman, Jane Pauley, Crystal Gayle and Jim Davis. *Indiana Sports Legends* tells about the lives and careers of famous Hoosiers in baseball, basketball, football, cycling, golf and racing and includes Three-Fingers Brown, Larry Bird, Knut Rockne, Tony Stewart, Jeff Gordon and John Wooden. All *Hoosier* programs require a DVD player or laptop computer connected to either a big-screen TV or a projector and a screen or white wall on which to project photos. There must be the ability to pause on each photo. Speaker prefers to have host organization provide carousel slide projector, table, extension cord and screen, but the speaker can provide them if necessary. A 40-minute DVD presentation is available if the group has a DVD-player and a large-screen TV available or a laptop computer with a projector and screen. Presentation times do not include question-and-answer time.

**Fees:** Negotiable, depending on the size of group and distance to travel

**Owen V. Johnson**, journalism historian

Indiana University  
2910 N Ramble Road E.  
Bloomington, Indiana 47408  
johnsono@indiana.edu  
(812) 332-1811  
@ PyleFootsteps

**Presentations:**

<i>Ernie Pyle: Growing up in Indiana</i>	Lecture	45 to 60 minutes
<i>Ernie Pyle: Peacetime Journalist</i>	Lecture	45 to 60 minutes
<i>Ernie Pyle: World War II Correspondent</i>	Lecture	45 to 60 minutes
<i>Ernie Pyle's Indiana: Introduction to and Reading from His Columns About the State and Its People</i>	Lecture/Reading	45-60 minutes

**Notes:** Presentation time can be flexible to allow for question-and-answer period.

**Fees:** Donation to Ernie Pyle Scholarship at IU encouraged

**Brigette Cook Jones**, president, Hancock County Historical Society/secretary, Riley Old Home

Society  
3218 S. Binford Road  
Greenfield, IN 46140  
bscjones@msn.com  
(317) 462-5037 (home) or (317) 502-6084 (cell)

**Presentations:**

<i>James Whitcomb Riley: The Hoosier Poet</i>	Lecture/Power Point	45 to 60 minutes
<i>The Real Little Orphan Annie</i>	Lecture/Power Point	45 to 60 minutes
<i>Will Vawter, Hoosier Artist</i>	Lecture/Power Point	45 to 60 minutes
<i>Poetry and Sweethearts - The Loves of the Poet James Whitcomb Riley</i>	Lecture/Power Point	45 to 60 minutes
<i>Clara Carl: Hancock County's Own Black Widow</i>	Lecture/Power Point	45 to 60 minutes

**Notes:** Speaker can bring an LCD projector, but a screen or blank white wall should be provided.

**Fees:** Expenses plus honorarium; negotiable

**James Rick Jones III**, Ph.D.

762 N. Riley Ave.  
Indianapolis, IN 46201  
bluzboi@gmail.com  
(317) 351-0905

**Presentations:**

<i>Archaeology</i>	PowerPoint presentation	45 to 60 minutes
<i>Archaeology of Indiana</i>	PowerPoint presentation	45 to 60 minutes
<i>Historical Archaeology</i>	PowerPoint presentation	45 to 60 minutes
<i>Issues in Archaeology</i>	PowerPoint presentation	45 to 60 minutes
<i>French in Indiana</i>	PowerPoint presentation	45 to 60 minutes
<i>Past Native American Cultures in Indiana</i>	PowerPoint presentation	45 to 60 minutes
<i>Archaeology of Various Counties in Indiana</i>	PowerPoint presentation	45 to 60 minutes
<i>Prehistoric Earthworks in Indiana</i>	PowerPoint presentation	45 to 60 minutes
<i>Archaeology of Conflict</i>	PowerPoint presentation	45 to 60 minutes
<i>Studies in Acculturation</i>	PowerPoint presentation	45 to 60 minutes
<i>Past Adaptations to the Environment</i>	PowerPoint presentation	45 to 60 minutes
<i>Archaeological Sites</i>	PowerPoint presentation	45 to 60 minutes
<i>Teaching Archaeology</i>	PowerPoint presentation	1 to 2 hours

**Notes:** Speaker has over 30 years of experience in Indiana archaeology. He can speak on a variety of topics including archaeology, prehistory and historical archaeology of Indiana, past cultures in Indiana, archaeological methods and techniques, archaeological sites in Indiana and more.

**Fees:** Negotiable.

**J. Scott Keller**, appraiser of art, antiques and collectibles

Blackard and Geiger, Ltd.  
1523 Southeastern Ave.  
Indianapolis, IN 46201-3954  
keller@indy.net  
www.blackardandgeiger.net  
(317) 637-1829

**Presentations:**

<i>"Show-and-Tell" with Antiques and Collectibles</i>	Demonstration	30 to 60 minutes
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**Notes:** Will only travel to Central Indiana.

**Fees:** None

**Jeffrey A. Koehler**, Clay County historian

2544 N. County Road 200 E.  
Center Point, IN 47840  
koehlerjm@frontier.com  
(812) 835-4891

**Presentations:**

<i>Wabash and Erie Canal</i>	Slide presentation	Adaptable
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**Fees:** None



**Amy Lamb**, media relations manager, Indiana Historical Society  
 Eugene and Marilyn Glick Indiana History Center  
 450 West Ohio Street  
 Indianapolis, IN 46202  
 alamb@indianahistory.org  
 (317) 232-1878

**Presentations:**

*The Indiana Historical Society and the Indiana Experience* PowerPoint presentation Adaptable

**Notes:** Learn about the many facets and services of the Indiana Historical Society, as well as how you can travel back in time with the *Indiana Experience*. PowerPoint slides helpful, but not necessary. Speaker can provide laptop, LCD projector and giveaways.

**Fees:** None

**Jason S. Lantzer, Ph.D.**

11074 Galley Way  
 Fortville, IN 46040  
 jlantzer@indiana.edu  
 (317) 485-7299

**Presentations:**

<i>Indiana and Eugenics</i>	Lecture	30 minutes
<i>Indiana and the 1920s Klan</i>	Lecture	30 minutes
<i>Indiana and Prohibition</i>	Lecture	30 minutes
<i>Hoosier Politics</i>	Lecture	30 minutes
<i>Hoosier Religion</i>	Lecture	30 minutes

**Notes:** Lectures can be tailored to the audience and may be longer than 30 minutes if desired.

**Fees:** Negotiable, depending on travel and audience

**Dennis Latta**, Knox County historian

2742 S. Hickory Corner Road  
 Vincennes, IN 47591  
 dlatta@vincennes.net  
 (812) 726-5333

**Presentations:**

<i>William Henry Harrison and the Fort Wayne Treaty of 1809</i>	Lecture	30 minutes
<i>The Vincennes Donation Lands</i>	Lecture	30 minutes
<i>Indiana Colonial History</i>	Lecture	30 minutes
<i>Indiana Frontier Family Life</i>	Lecture	30 minutes

**Notes:** Lectures can be longer than 30 minutes if desired.

**Fees:** Mileage

**S. Chandler Lighty**

55 North Arlington Ave.  
 Indianapolis, IN 46219  
 lightysc@gmail.com  
 (317) 232-3681

**Presentations:**

<i>Hoosier State Chronicles: Indiana's Digital Newspaper Program</i>	Demonstration/PowerPoint	45 to 60 minutes
<i>The Origins of Indiana Basketball</i>	Lecture/PowerPoint	45 to 60 minutes
<i>Guns, Germs, and Indiana Sports; or Hoosier Athletics during World War I and the Great Pandemic</i>	Lecture/PowerPoint	45 to 60 minutes
<i>"Crowded with Perplexities": Lew Wallace and Civil Liberties in Baltimore, 1864-65</i>	Lecture/PowerPoint	45 to 60 minutes
<i>"There I Grew Up": Exploring Indiana's Influences on Abraham Lincoln</i>	Lecture/PowerPoint	45 to 60 minutes

**Notes:** Lighty's research interests include Lew Wallace, Abraham Lincoln and Indiana basketball before 1925. The speaker will develop new presentations on these subjects to meet your group's specific interests or needs. All presentations require a LCD projector and screen. *Hoosier State Chronicles* additionally requires an internet connection.

**Fees:** *Hoosier State Chronicles* is offered free to public libraries, historical societies, and genealogy clubs in Indiana. All other presentations \$200 plus mileage.

**Mike Linderman**, site manager

Angel Mounds State Historic Site  
 8215 Pollack Ave.  
 Evansville, IN 47715  
 mlinderman@dnr.in.gov  
 (812) 853-3956

**Presentations:**

<i>The Modern History of Angel Mounds: Glenn Black, Eli Lilly and the Birth of Professional Archaeology in Indiana</i>	PowerPoint/Video presentation	60 minutes
<i>The WPA at Angel Mounds</i>	PowerPoint	60 minutes
<i>The Mann Site of SW Indiana</i>	PowerPoint	60 minutes

**Notes:** Speaker needs a screen or wall for PowerPoint presentation.

**Fees:** Contact speaker.

## Local History Services

Eugene and Marilyn Glick Indiana History Center  
450 West Ohio Street  
Indianapolis, IN 46202  
localhistoryservices@indianahistory.org  
(317) 232-1882  
www.indianahistory.org/lhs

### Presentations:

<i>Social Media for Museums and Nonprofits</i>	Interactive/Lecture/Discussion	Adapatable
<i>So This Box Comes In...</i>	Workshop	4 to 6 hours
<i>Planning for Beginners</i>	Workshop	3 to 6 hours
<i>Understanding Audiences and Visitors</i>	Workshop	4 to 6 hours
<i>Preserving Your Family History: Caring for Documents and Photographs</i>	Interactive presentation	45 to 60 minutes
<i>What to Collect</i>	Interactive presentation	Adaptable
<i>Indiana's Bicentennial</i>	Interactive Discussion	Adaptable
<i>Spiffing Up Your Newsletter</i>	Interactive/Lecture/Discussion	Adapatable

**Notes:** *Social Media for Museums and Nonprofits* will look at why organizations should use social media, how to engage with your audience and the pros and cons of some of the most common social media platforms. *So This Box Comes In...* explores steps in processing an incoming donation to your museum, including accepting, accessioning, documenting and storing artifacts. *Planning for Beginners* de-mystifies the process of creating strategic and organizational plans and teaches you non-threatening ways for you to introduce planning and budgeting to your group. The following workshops use curricula developed by the AASLH StEPs program. *Understanding Audiences and Visitors* teaches you about collecting visitor information and locating demographic research, as well as explores how to use that information to make your organization more relevant. In *Preserving Your Family History*, learn simple, effective techniques for preserving family documents and photographs while still keeping them accessible for research. This program is appropriate for both public presentations and training for museum staff and volunteers. In *What to Collect*, learn methods for determining what to collect and when to say no in order to build stronger museum collections. This program is designed for museum board members, staff and volunteers. *Indiana's Bicentennial* is an interactive presentation designed to help local history and community organizations plan for celebrations in 2016 that tie local history to this Hoosier anniversary. *Spiffing Up Your Newsletter* will help you think about how to spruce up the overall look and content of your organization's newsletter or e-newsletter. Other topics may be available on request.

**Fees:** None

**Peter J. Lombardo, Ph.D.**, professor emeritus, University of Notre Dame

18600 Paul's Way  
South Bend, IN 46637  
plombardo1@comcast.net  
(574) 277-5208

### Presentations:

<i>Lifelong Learning</i>	Lecture	45 minutes
<i>Oral History</i>	Lecture	45 minutes
<i>Twentieth-Century United States History</i>	Lecture	45 minutes
<i>Confronting Homelessness: American Challenge</i>	Lecture	45 minutes

**Notes:** Please allow time for questions and answers with all lectures.

**Fees:** Travel expenses

**Dona Stokes Lucas**, researcher

Indianapolis, IN  
donnastokes-lucas@juno.com  
(317) 576-0041

### Presentations:

<i>African Methodist Episcopal Church History in Indiana</i>	Lecture/PowerPoint	45 to 60 minutes
<i>African-American History in Indiana</i>	Lecture/PowerPoint	45 to 60 minutes
<i>African-American Genealogy/Research</i>	Lecture/Workshop/PowerPoint	Adaptable
<i>Underground Railroad History and Research</i>	Lecture/Workshop/PowerPoint	Adaptable
<i>Cultural &amp; Heritage Tourism</i>	Workshop/Lecture/Tour	Adaptable

**Notes:** LCD Projector and screen needed.

**Fees:** Travel expenses and honorarium, negotiable

**Doria Lynch**, court historian

U.S. Courthouse  
46 E. Ohio St., Room 105  
Indianapolis, IN 46204  
doria\_lynch@insd.uscourts.gov  
(317) 229-3729

### Presentations:

<i>History of the Federal Courts in Indiana</i>	Lecture	60 minutes
<i>The U.S. Courthouse in Indianapolis</i>	Lecture/Tour	60 minutes
<i>Courts for Kids</i>	Children's/Lecture	45 to 60 minutes

**Notes:** *Courts for Kids* includes activity and interactive presentation. Speaker can supply a PowerPoint presentation if laptop and LCD projector are available.

**Fees:** None

**James H. Madison**

2901 Olcott Blvd  
 Bloomington, IN 47401  
 Madison@indiana.edu

**Presentations:**

<i>Hoosiers: A Look at 200 Years of History</i>	PowerPoint	Adaptable
<i>Eli Lilly</i>	Lecture	Adaptable
<i>A Lynching in Indiana and the Challenge of Race</i>	PowerPoint presentation	Adaptable
<i>What We've Learned about World War II</i>	PowerPoint presentation	Adaptable
<i>Slinging Doughnuts for the Boys: An Indiana Woman in World War II</i>	PowerPoint presentation	Adaptable
<i>Thinking about Indiana's Bicentennial, 2016</i>	PowerPoint presentation	45 to 60 minutes

**Notes:** LCD projector needed for PowerPoint presentations.

**Fees:** Not essential

**William L. Mangold, Ph. D., RPA**

25795 Pack Trail  
 South Bend, IN 46628  
 wlmangold@aol.com  
 (574) 387-5656

**Presentations:**

<i>Archeology of Northwest Indiana</i>	PowerPoint presentation	Adaptable
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**Notes:** The speaker is an archaeologist specializing in the prehistory of northwestern Indiana. Presentations can be tailored to some degree to the specific area. The speaker will examine artifacts brought by audience members and determine the objects approximate age and use at the end of the program if desired. Scheduling must be done a minimum of 30 days in advance. The speaker is available from 10 a.m. to 10 p.m.

**Fees:** \$35 to \$70, plus travel expenses

**Taylor H. Martin**

10206 Park Ridge Dr.  
 Indianapolis, IN 46229  
 Taylor@IndyMagicMonthly.com  
 (317) 431-1320

**Presentations:**

<i>Illusionist: The History Of Mystery by Taylor Martin as Rodney The Younger, Colonial Conjuror</i>	Childrens's/Demonstration/ Lecture/Performance	30 to 60 minutes
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**Notes:** Taylor Martin is a recognized magic historian who has been studying and practicing the art of conjuring for well over 50 years. His presentation is a unique, historical magic act, using period props, some more than 100 years old. Both the lectures and performances are highly entertaining for all ages. Taylor Martin is the producer of the award-winning *Indy Magic Monthly* in Indianapolis. Presenter will need a microphone for large halls, but will bring all of his own tables, costumes and magic tricks. Shows can be done outdoors, in classrooms, auditoriums, gymnasiums or on stage.

**Fees:** \$350 per day, plus travel and hotel

**Robert E. May**

Purdue University, Department of History, University Hall  
 672 Oval Drive  
 West Lafayette, IN 47907  
 mayr@purdue.edu  
 (765) 494-4132

**Presentations:**

<i>Lincoln, Douglas, the Myth of America's Westward Expansion, and the Coming of the Civil War.</i>	PowerPoint presentation	50 minutes
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**Notes:** Presenter will need a projector for the presentation.

**Fees:** Negotiable

**Dan McCain**

3198 N. County Road 700 W.  
 Delphi, IN 46923  
 dan.mccain@gmail.com  
 (765) 564-6297 or (765) 412-4308

**Presentations:**

<i>Organizing for Projects Involving Volunteers</i>	Lecture/PowerPoint	15 to 45 minutes
<i>The Wabash and Erie Canal Runs Through It (Delphi)</i>	Lecture	30 to 60 minutes
<i>Delphi's New Canal Interpretive Center</i>	Lecture	15 to 45 minutes
<i>Delphi Historic Trails Take You Back</i>	Lecture	30 to 45 minutes

**Notes:** Delphi is in Carroll County (northwest central Indiana) and has as great deal of history "to show." The Wabash and Erie Canal entered Delphi by 1840 with a fanfare and left in 1874 with misgivings. (People adopted railroads.) With the new Canal Interpretive Center and its interactive volunteer-built exhibits, history comes alive.

**Fees:** Travel expenses

**Donna D. McCreary**

4620 Lake Forest Drive  
 Charlestown, IN 47111-9033  
 mtlincoln@hotmail.com  
 www.marylincoln.com  
 www.donnamccreary.com  
 (812) 256-2370

**Presentations:**

<i>Love is Eternal, Mrs. Lincoln</i>	First-person presentation	45 to 60 minutes
<i>Fashionable First Lady: The Victorian Wardrobe of Mary Lincoln</i>	PowerPoint presentation	45 to 60 minutes
<i>Mourning: It's a Way of Life (A Look at Mourning Customs in Victorian America)</i>	Lecture	45 to 60 minutes
<i>Mary, Widow of Lincoln</i>	First-person presentation	90 minutes
<i>Mary, the Quintessential Hostess</i>	Lecture	45 minutes
<i>Mary's Legacy According to Her Son Robert Lincoln</i>	Lecture	45 minutes
<i>The Myths, Mysteries, and Mayhem of Mary Lincoln's Youth</i>	Lecture	45 minutes
<i>First Lady: A Position in the Making</i>	Lecture	45 minutes
<i>Mary Garrett Hay: Torch Bearer for Women</i>	Lecture	45 minutes

**Notes:** *Fashionable First Lady* requires an LCD projector and a screen.

**Fees:** Fees vary according to venue and program requirements

**Steve McFarland**

302 S.W. Fourth St.  
 Richmond, IN 47374  
 mcfamily788@yahoo.com  
 (337) 764-1994 or (765) 962-2388

**Presentations:**

<i>Simon Kenton: The Greatest Frontiersman</i>	Children's/Demonstration/First-person/Interactive/Lecture	45 to 60 minutes
<i>John Coulter: Explorer, Adventurer, Trapper</i>	Children's/Demonstration/First-person/Interactive/Lecture	45 to 60 minutes
<i>Mister Washington: Before he Became Our Founding Father</i>	Children's/Demonstration/First-person/Interactive/Lecture	45 to 60 minutes

**Notes:** Will need two six-foot tables and sound system appropriate to size of room.

**Fees:** \$100 per hour (2 hour minimum), travel expenses and food allowance

**Stephen McShane**, archivist/curator

Calumet Regional Archives, Indiana University Northwest  
 3400 Broadway  
 Gary, IN 46408-1197  
 smcshane@iun.edu  
 (219) 980-6628

**Presentations:**

<i>Moonlight in Duneland: The South Shore Line Marketing Campaign in the 1920s</i>	Slide/Video presentation	45 minutes
<i>The Calumet Regional Archives: Its Mission, Procedures and Programs</i>	Lecture/Presentation	Adaptable
<i>Steel Giants: Inland Steel in East Chicago and U.S. Steel in Gary</i>	PowerPoint presentation	Adaptable

**Fees:** Expenses, only if there is a need to travel a long distance and stay overnight

**Jessica I. Michna**

5328 Willowview Road  
 Racine, WI 53402  
 marytodd1880@yahoo.com or mich3349@gmail.com  
 (262) 681-2591 or (262) 758-2131

**Presentations:**

<i>Abigail Adams, A Lifeline of Letters</i>	First-person presentation	50 to 60 minutes
<i>Mary Todd Lincoln, Preserve the Union</i>	First-person presentation	50 to 60 minutes
<i>Mary Todd Lincoln, A Widow Forgotten</i>	First-person presentation	50 to 60 minutes
<i>Eleanor Roosevelt, First Lady of the World</i>	First-person presentation	50 to 60 minutes
<i>Sari (Ma) Semple, Appalachian Storyteller, the Truth I Recollect</i>	First-person presentation	50 to 60 minutes
<i>Dolly Madison, The Woman Who Saved Washington</i>	First-person presentation	50 to 60 minutes
<i>Mary Todd Lincoln, In Intimate Conspiracy</i>	First-person presentation	50 to 60 minutes
<i>Edith Galt Wilson, To End All Wars</i>	First-person presentation	50 to 60 minutes
<i>Cordelia Harvey, Angel in a Gray Bonnet</i>	First-person presentation	50 to 60 minutes
<i>Mary Ann Bickerdyke, To Heal a Nation</i>	First-person presentation	50 to 60 minutes
<i>Goode Rebecka, Trial By Fire, The Salem Witch Trials</i>	First and third-person presentation	50 to 60 minutes
<i>Helen Keller, A Life Nearly Lost</i>	First and third-person presentation	50 to 60 minutes
<i>Maragret Cummins, Christmas at Balmoral</i>	First-person presentation	45 minutes
<i>Mrs. Charles Dickens, the Women of Dickens</i>	First-person presentation	50 to 60 minutes

**Notes:** All programs are followed by a question-and-answer period. Speaker needs a private dressing room. Speaker needs a chair during the performance. Large venues should supply a wireless lapel microphone.

**Fees:** Base fee, mileage, lodging, etc. Please contact speaker.

**Mighty Men of Milan**

Milan '54 Hoosiers Museum  
 P.O. Box 54  
 Milan, IN 47031  
 milan54@frontier.com  
 (812) 654-2772

**Presentations:**

*Inspiration for Everyone: The 1954 Milan Boys Basketball Team* Lecture/First-person Adaptable

**Notes:** Listen to Rollin Cutters, one of the players on the 1954 Milan basketball team, tell his story. This program is adaptable for both children and adults. Please see [www.milan54.org](http://www.milan54.org) for more information.

**Fees:** \$254

**Dharathula (Dolly) H. Millender**

Gary Historical & Cultural Society  
 P.O. Box 64-603  
 Gary, IN 46401  
 ghcs@email.com  
 (219) 882-6873

**Presentations:**

<i>Stories and Poems from the African-American Experience</i>	First-person presentation	30 to 45 minutes
<i>Children's Books (Crispus Attucks/Martin Luther King Jr.)</i>	Discussion	Adaptable
<i>Gary History</i>	Lecture/PowerPoint	30 minutes
<i>African-American History</i>	Lecture/PowerPoint	30 minutes
<i>African-American Businesswomen (and Men) of Gary</i>	Lecture/PowerPoint	30 minutes
<i>Gary's Legendary Locals</i>	Lecture/PowerPoint	45 minutes

**Notes:** Dharathula H. "Dolly" Millender is the 2014 Hubert Hawkins History Award winner, sponsored by The Indiana Historical Society to a local historian for his or her distinguished service and career as a local historian. Stories and Poems includes handout. Crispus Attucks was the first person killed in the Boston Massacre which sparked the American Revolution. Please provide microphone and amplifier.

**Fees:** A donation to the Gary Historical & Cultural Society is requested, plus travel expenses.

**Barbara Olenyik Morrow**

903 Midway Drive  
 Auburn, IN 46706  
 writolen@ctlnet.com  
 (260) 925-5356

**Presentations:**

<i>Hardwood Glory: Sports Legend John Wooden and His Hoosier Roots</i>	Children's, Lecture, PowerPoint, Workshop	Adaptable
<i>Nature's Storyteller: The Life of Gene Stratton-Porter</i>	Children's, Lecture, PowerPoint, Workshop	Adaptable
<i>Digging Up Hoosier History: Levi and Catherine Coffin and the Underground Railroad</i>	Children's, Lecture, PowerPoint, Workshop	Adaptable
<i>From Ben-Hur to Sister Carrie: Remembering Indiana's Rich Literary Heritage</i>	Children's, Lecture, PowerPoint, Workshop	Adaptable

**Notes:** Programs can be tailored to all age groups. Speaker can provide laptop and LCD projector. Please see website [www.barbaraolenyikmorrow.com](http://www.barbaraolenyikmorrow.com) and feel free to contact the author directly.

**Fees:** Travel expenses and honorarium, negotiable

**David Thomas Murphy**

1234 Maryland Drive  
 Anderson, IN 46011  
 dtmurphy@anderson.edu  
 (765) 622-7994 or (765) 641-4445 (work)

**Presentations:**

<i>The Fall Creek Massacre: Native Americans and U.S. Justice</i>	Lecture/Discussion	40 to 60 minutes
<i>Migrations in Conflict: Pioneers and Indiana on the White River</i>	Lecture/Discussion	40 to 60 minutes
<i>The Things We Taught Each Other: Natives and Pioneers as Neighbors</i>	Lecture/Discussion	40 to 60 minutes

**Notes:** Display area for a small map or the ability to project a map will enhance the presentation.

**Fees:** \$250 plus travel expenses; negotiable for children's presentations

**L. Rex Myers, Daviess County historian**

812 E. National Highway  
 Washington, IN 47501  
 lrm812@gmail.com  
 (812) 254-2627

**Presentations:**

<i>Place-Name Study of Daviess County</i>	Lecture	Adaptable
<i>General Topics of Interest on Daviess County History</i>	Lecture	Adaptable
<i>Amish in Daviess County</i>	Lecture	Adaptable
<i>Klan in Daviess County</i>	Lecture	Adaptable

**Notes:** Allow for a question-and-answer period after program.

**Fees:** Motel bills and meals if such overnight expenses occur

**John and Gwenn Noftsger**, The Ohio River Minstrels

P.O. Box 224  
Spring Valley, OH 45370  
noftsger@att.net  
(937) 862-5551

**Presentations:**

<i>Steamboats Remembered in Story and Song</i>	Musical/Performance	45 to 90 minutes
<i>Callie French, Showboat Captain</i>	First-person presentation	30 to 40 minutes
<i>Steamboats Remembered in Story and Song with Callie French or Mark Twain</i>	First-person presentation/ Musical	60 to 120 minutes

**Notes:** In *Steamboats Remembered*, learn about river transportation from the flatboats of the early settlers through the great steamboat and glamorous showboat era. The two presenters highlight people, events and experiences that shaped the river culture and history in an entertaining musical presentation. This presentation can be adapted to include the first-person characters of Mark Twain and/or Callie French. *Callie French* teaches about life on a river showboat through the first-person portrayal of Captain Callie French, a showboat performer and early female riverboat pilot.

**Fees:** Negotiable

**Cynthia L. Ogorek**, public historian

715 Memorial Drive  
Calumet City, IL 60409  
sealuna@juno.com  
(708) 862-8662  
www.centerofknownhistory.com

**Presentations:**

<i>Romancing the Spoon: The Victorian Love Affair with Silver</i>	Demonstration/Lecture	45 to 60 minutes
<i>First Ladies from the Midwest (Part I): Lou Hoover, Bess Truman and Mary Todd Lincoln</i>	Lecture/Exhibit	45 to 60 minutes
<i>First Ladies from the Midwest (Part II): The Two Mrs. Harrisons and Mamie Eisenhower</i>	Lecture/Exhibit	45 to 60 minutes
<i>The Calumet River in Indiana and Illinois</i>	Lecture/Discussion	45 to 60 minutes
<i>The Lincoln Highway Around Chicago: Schererville, Ind., through Geneva, Ill.</i>	Lecture/Discussion	45 to 60 minutes
<i>Along the Chicago South Shore and South Bend Rail Line</i>	Lecture/Discussion	45 to 60 minutes
<i>First Ladies from the Midwest and Their Connections with Chicago</i>	Lecture/Discussion	45 to 60 minutes

**Notes:** Please provide a banquet table for *Romancing the Spoon*. Please provide a lectern and a banquet table for all other programs.

**Fees:** Fees: \$175 to \$300 plus travel expenses (if any) depending on program.

**Larry S. Paarlberg**, director

General Lew Wallace Study & Museum  
P.O. Box 662  
Crawfordsville, IN 47933  
lpaarlberg@ben-hur.com  
(765) 362-5769

**Presentations:**

<i>Conflict and Courage: Lew Wallace's Military Career</i>	Lecture	40 minutes
<i>Ben-Hur and Its Dramatizations in Popular Culture</i>	Lecture	45 minutes
<i>Lew Wallace: The Life of a Renaissance Man</i>	Lecture	45 minutes

**Notes:** Programs can be adapted to the time, equipment and topic constraints of the audience and venue.

**Fees:** Honorarium negotiable; travel expenses over 60 miles from Crawfordsville

**Geoff Paddock**

3744 S. Washington Road  
Fort Wayne, IN 46802  
geoffreypaddock@aol.com  
(260) 425-5745 (work) or (260) 432-5700 (home)

**Presentations:**

<i>Indiana Political Heroes</i>	Lecture	30 minutes
<i>Headwaters Park: Fort Wayne's Lasting Legacy</i>	Lecture	30 minutes

**Notes:** *Indiana Political Heroes* is based on the speaker's recently published book.

**Fees:** Expenses and travel costs, if possible

**Mark Parker**

111 Hilltop Drive  
Columbia City, IN 46725  
mfparker53@gmail.com or mparker@lakeland.k12.in.us  
(260) 244-3608 (home) or (260) 229-0624 (cell)

**Presentations:**

<i>The Well-dressed Rebel: Clothing, Uniforms and Equipment of the American Revolution</i>	Demonstration/Lecture	60 to 75 minutes
<i>The Sounds of Distant Thunder: Hoosier Letters Home from the Civil War</i>	First-person presentation	45 to 60 minutes

**Notes:** In *The Well-dressed Rebel*, the speaker uses participants from the audience to help portray a soldier of the Continental Line, a British regular and a member of the militia. He brings a wide array of uniforms and equipment, as well as a display of flags of the American Revolution, for his presentation. Two tables and one electrical outlet would be preferred. *The Sounds of Distant Thunder* presents letters home from Indiana soldiers during the Civil War, some of which are from his great-great-grandfather. Programs are suited for ages 11 and older.

**Fees:** \$100 plus mileage

**Michael A. Peake**  
 1260 Smith Hill Road  
 Corydon, IN 47112  
 thegermansons@yahoo.com  
 (812) 267-0742

**Presentations:**

<i>Blood Shed in this War: Civil War Illustrations by Captain Adolph Metzner, 32nd Indiana</i>	PowerPoint presentation	60 to 70 minutes
<i>Indiana's German Sons: History of the 1st German, 32nd Regiment Indiana Volunteer Infantry</i>	PowerPoint presentation	45 to 60 minutes
<i>Baptism of Fire: The 32nd Indiana at Rowlett's Station, Kentucky and the Oldest Surviving Civil War Monument in the Nation</i>	PowerPoint presentation	45 to 60 minutes
<i>German Blood Shed in this War: The 32nd Indiana and Germans in the Civil War</i>	PowerPoint presentation	45 to 60 minutes
<i>I Still Remain Your Affectionate Son: The Letters of James C. Vanderbilt and the History of the 23rd Regiment Indiana Volunteers</i>	PowerPoint presentation	45 to 60 minutes
<i>John Hunt Morgan's Great Raid Through Indiana</i>	PowerPoint presentation	45 to 60 minutes

**Notes:** The speaker has all equipment (including 55 x 60 tripod screen) necessary to provide PowerPoint presentations. All presentations consist mostly of period images, including original artwork created at the time by Captain Adolph G. Metzner of the 32nd Indiana that chronicles three years of war in the Western Theater. Presentations cover battles that would forever define a nation, such as Shiloh, Stones River, Chickamauga and Atlanta.

**Fees:** Reasonable per diem and an honorarium would be appreciated. Travel over 50 miles subject to mileage fee.

**Sally Perkins**

6373 S. Tacoma Ave.  
 Indianapolis, IN 46227  
 Sally.perkins@gmail.com  
 (317) 791-3718 (home) or (317) 345-4117 (cell)

**Presentations:**

<i>The Charm, the Harm and the Daring of Dillinger*</i>	Performance/PowerPoint	60 minutes
<i>Hugged By These Walls</i>	Performance/PowerPoint	60 minutes
<i>For the Love of May*</i>	Performance/PowerPoint	45 minutes

**Notes:** In following John Dillinger from boredom to desperation to sheer audacity, *The Charm, The Harm, and the Daring of Dillinger* traces man who outwitted law enforcement in a 14-month wild chase in and around the state of Indiana. *For the Love of May* is the story of Indiana's premier suffragist, May Wright Sewall, focusing on how her loving relationship with her husband Theodore, in both life and death, sustained her ahead-of-her-time career as a teacher, school master, suffragist, women's rights advocate, and peace activist. This presentation was commissioned in 2014 by the Crown Hill Cemetery Foundation. *Hugged By These Walls* tells the story of Central Avenue United Methodist Church, which is now the headquarters for Indiana Landmarks. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** Negotiable

**Eliza R. Porter**, Vermillion County historian  
 3218 N. State Road 63  
 Cayuga, IN 47928  
 eliza@integrityred.com  
 (765) 492-9187

**Presentations:**

<i>Painting the Exterior of Your Historic Home</i>	Demonstration	45 to 60 minutes
<i>Historic Wood Restoration</i>	Demonstration	45 to 60 minutes

**Notes:** Close proximity to electrical outlet is required for the use of speed-heater equipment demonstration.

**Fees:** \$100 plus cost of necessary travel and lodging

**John Powell**

3558 Towne Drive  
 Carmel, IN 46032  
 jkpowell53@aol.com  
 (317) 872-6274

**Presentations:**

<i>Cuban Crisis: The Rest of the Story</i>	Lecture	25 minutes
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**Notes:** LCD projector and screen should be provided by host organization.

**Fees:** None

**Nelson Price**

611 N. Park Ave., #211  
 Indianapolis, IN 46204  
 nelsonprice@earthlink.net  
 (317) 634-7321

**Presentations:**

<i>Famous Hoosiers, Historic and Contemporary</i>	Lecture	45 to 120 minutes
<i>Indianapolis Then and Now</i>	PowerPoint presentation	45 to 120 minutes
<i>Kurt Vonnegut, His Family and City History: How They Intertwine</i>	Lecture	45 to 120 minutes
<i>Ryan White: His Life, His Crusade and His Death</i>	Lecture	45 to 120 minutes

**Notes:** Lectures are informal and involve a question-and-answer period and anecdotes. *Famous Hoosiers* can be focused around a particular group, occupation, time period, etc. *Famous Hoosiers, Vonnegut* and *Ryan White* require four banquet tables to display photos/illustrations. *Indianapolis Then and Now* is a PowerPoint presentation, completed with Joan Hostetler and Garry Chilluffo. The speaker requests that an LCD projector and screen be provided if possible. The speaker writes books about famous Hoosiers and also hosts a weekly, call-in radio show about Indiana history on WICR-FM 88.7 called *Hoosier History Live!*

**Fees:** \$275 or more

**Bob Quirk**, Fountain County historian  
3219 E. New Richmond Road  
Wingate, IN 47994  
robert.quirk@sbcglobal.net  
(765) 295-2604

**Presentations:**

<i>Stories of Interesting People and Events of Early Days in West Central Indiana</i>	Lecture	25 minutes
<i>National Corn Husking Contest 1935</i>	Lecture	Adaptable

**Fees:** \$50 plus mileage

**Kevin Radaker Ph.D.**

Anderson University, Dept. of English  
1100 E. Fifth St.  
Anderson, IN 46012-3495  
kpradaker@anderson.edu  
(765) 641-4423 (work) (317) 385-1559 (cell)

**Presentations:**

<i>A Visit from Henry David Thoreau</i>	First-person presentation/ Performance	60 to 90 minutes
<i>A Visit from C. S. Lewis</i>	First-person presentation/ Performance	60 to 90 minutes

**Notes:** For more information visit [www.thoreaulive.com](http://www.thoreaulive.com) and [www.cslewislive.com](http://www.cslewislive.com)

**Fees:** \$500 to \$1,000 depending upon the engagement

**Jeannie Regan-Dinius**

DNR – Division for Historic Preservation and Archeology  
402 W. Washington St., W274  
Indianapolis, IN 46204  
jrdinius@dnr.in.gov  
(317) 234-1268

**Presentations:**

<i>Underground Railroad</i>	Lecture/Slide presentation	Adaptable
<i>Cemeteries in Indiana</i>	Lecture/Slide presentation	Adaptable

**Fees:** None

**Robert L. Reid**

10601 Oglesby Drive  
Evansville, IN 47720  
rreid@usi.edu  
(812) 626-0907

**Presentations:**

<i>Always a River: Down the Ohio from 1811 to 2011</i>	Lecture/PowerPoint/Video presentation	50 to 60 minutes
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**Notes:** The history of the Ohio River as seen through the 1811 voyage of the *New Orleans*, the 1894 journey of the rowboat *Pilgrim* and the 1991 travel of the *Always a River* barge. A screen and projector are needed for the PowerPoint and video portions of the presentation. Speaker will provide laptop, but DVD player should be provided by hosts unless discussed in advance.

**Fees:** Contact speaker

**Rivers Institute at Hanover College**

P.O. Box 108  
Hanover, IN 47250  
rih@hanover.edu  
(812) 866-6846

**Presentations:**

<i>The Great Ohio River Valley Flood of 1937</i>	Lecture/PowerPoint	45 to 60 minutes
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**Notes:** Screen and LCD projector need for PowerPoint presentation.

**Fees:** Negotiable



**Sparky and Rhonda Rucker**

P.O. Box 5443

Maryville, TN 37802

info@sparkyandarhonda.com

(865) 977-1994

**Presentations:**

<i>Heroes &amp; Hard Times: American History Through Song and Story</i>	Musical Performance	45 to 60 minutes
<i>The Blue &amp; Gray in Black &amp; White (The American Civil War)</i>	Musical Performance	60 to 75 minutes
<i>Following the North Star (Slavery and the Underground Railroad)</i>	Musical Performance	45 to 60 minutes
<i>Let Freedom Ring (Songs and Stories from the Civil Rights Movement)</i>	Musical Performance	45 to 60 minutes
<i>Stories Alive! (An Author Visit)</i>	Lecture/Musical Performance	45 to 60 minutes
<i>The Buffalo, Eagle, and Silver Spur (Minorities in the Settling of the West)</i>	Musical Performance	45 to 60 minutes
<i>Telling the Truth Goodbye (Storytelling)</i>	Performance	60 minutes
<i>Striving Toward Freedom and Justice (Songs and Stories of the Underground Railroad, Women's Suffrage, Labor Unions, and the Civil Rights Movement)</i>	Musical Performance	45 to 60 minutes

**Notes:** *Heroes & Hard Times* takes the audience on a journey that spans over three centuries of American history, including slavery, the Underground Railroad, the Civil War, the birth of blues music and the civil rights movement. *The Blue & Gray in Black & White* presents a synopsis of the American Civil War through songs and narrative. *Following the North Star* brings personalities such as Frederick Douglass, William Lloyd Garrison and Harriet Tubman to life with stories and songs from slavery, abolition and the Underground Railroad. In *Let Freedom Ring*, the Ruckers use authentic songs and Sparky's first-hand experiences to present the story of the civil rights movement. The Ruckers use storytelling, science, music and history to get children and/or adults excited about words, stories and writing in *Stories Alive!* *The Buffalo, Eagle, and Silver Spur* tells the story of the American West through the eyes of the often forgotten minorities, including the Buffalo Soldiers, the Exodusters, the Ghost Dance warriors and the Mexican Vaqueros. Songs from this show were featured in the Time-Warner mini-series "The Wild West". In *Telling the Truth Goodbye*, Sparky and Rhonda each tell some "solo" stories, but Sparky and Rhonda also tell stories together (in tandem), always adding life and humor to the characters in their Br'er Rabbit tales, Appalachian yarns, High John the Conqueror stories, preacher tales and family stories. In *Striving Toward Freedom and Justice*, Sparky and Rhonda explore songs and stories of slavery, the Underground Railroad, women's suffrage, labor unions and the civil rights movement of the 1960s. A sound system should be provided for the artists at the site of the performance with the following inputs: 2 microphones (vocal) on stand, 2 microphones (instrument) on stand, 1 microphone (vocal) at keyboard, an electrical outlet for keyboard and an XLR cable (which is just another microphone cable) for plugging the keyboard into the sound system.

**Fees:** \$500 for block booking or if already touring in the region; otherwise \$1,000 for special trip; travel and lodging are included in this fee.

**Danny Russel, Abraham Lincoln and James Whitcomb Riley re-enactor**

8010 Orchid Lane

Indianapolis, IN 46219

riley@dannyrussel.com or lincoln@dannyrussel.com

(317) 899-1254

**Presentations:**

<i>Abraham Lincoln: Hoosier Hero</i>	First-person presentation	55 to 60 minutes
<i>James Whitcomb Riley: The Hoosier Poet</i>	First-person presentation	35 to 40 minutes

**Notes:** As a proud lifetime member of the Association of Lincoln Presenters, Russel reveres our 16th president as America's greatest and most influential leader. A fascinating and seminal figure in early Indiana history, Abraham Lincoln's appeal is evident in this portrayal covering all aspects of his life, from those Hoosier boyhood years (age 7 to 21) to his extraordinary accomplishments in the White House. Alternately hilarious and heartbreaking, the narrative concludes with stirring renditions of the Gettysburg Address and portions of Lincoln's Second Inaugural. Our Hoosier Poet comes to life just as he was entering the world of entertainment as a featured performer with a traveling medicine show. Be on your guard as James Whitcomb Riley attempts to sell his patented snake oil! Then learn about his colorful struggles to find fame before becoming one of America's most popular writers. Engaging, fast-paced and humorous, Russel intersperses true moments from Riley's life with some of his best-loved poems including "Little Orphant Annie," "The Raggedy Man," "When the Frost is on the Punkin" and many others. More details available at [www.famousoosiers.com](http://www.famousoosiers.com), including performance clips, photos, newspaper coverage, etc.

**Fees:** Negotiable, including both talent and travel stipends

**Bob Sander**

533 Ripple Road

Indianapolis, IN 46208

sandertales@aol.com

(317) 255-7628

**Presentations:**

<i>When Worlds Collided: Harrison and Tecumseh Story</i>	Performance	90 minutes
<i>Notes From the Underground: Underground Railroad Stories*</i>	Performance	60 minutes
<i>The Escape of Caroline</i>	Performance	60 minutes
<i>The Stars of Indiana: Hoosier NASA Connections*</i>	Performance	60 minutes

**Notes:** In *The Escape of Caroline*, thrill to harrowing moments of decision and danger in the true life story of Caroline as she and her children face capture while traversing Decatur County via the Underground Railroad. *Notes from the Underground* and *Caroline* are performed with Deb Asante. Please contact the speaker for more information. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** Contact speaker.

**Robert F. Schmidt**

Canal Society of Indiana  
 5908 Chase Creek Court  
 Fort Wayne, IN 46804  
 indcanal@aol.com  
 (260) 432-0279

**Presentations:**

<i>Gateway to the West –The Wabash &amp; Erie Canal</i>	PowerPoint presentation	1/2 hour to 1 hour
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**Notes:** *Gateway to the West* discusses the economic impact of building the Wabash & Erie Canal in Indiana. Covers canal history, structures and persons involved in constructing this important waterway in the Hoosier state. Program structured to your county and time is adaptable based on your requirements.

**Fees:** \$100 plus mileage

**Maurice L. Searcy, Ph. D.**

6450 E. Aberdene Court  
 Camby, IN 46113  
 maurysearcy@yahoo.com  
 (317) 821-0797 (home) or (317) 506-1243

**Presentations:**

<i>The Other Side of the American Civil War in the West</i>	Interactive/PowerPoint	55 minutes
<i>Indiana Troops Who Fought in Kentucky</i>	Interactive/PowerPoint	55 minutes

**Notes:** Programs are offered in lecture or interactive style. PowerPoint may be used if projector and screen provided.

**Fees:** Mileage

**William Leo Selm**

401 E. 41st St.  
 Indianapolis, IN 46205  
 william.selm@gmail.com  
 (317) 283-7820

**Presentations:**

<i>Oldenburg, Indiana: The Village of Spires</i>	Lecture/Slide presentation	60 minutes
<i>German-American Landmarks of Indiana</i>	Slide presentation	60 minutes
<i>German-American Landmarks of Indianapolis</i>	Slide presentation	60 minutes
<i>Architecture of Monument Circle Indianapolis</i>	Slide presentation	60 minutes
<i>Indiana Soldiers' and Sailors' Monument</i>	PowerPoint presentation	60 minutes
<i>The Athenaeum: Indianapolis' German House</i>	PowerPoint/Slide presentation	60 minutes

**Notes:** LCD projector must be provided for PowerPoint presentations. All presentations will require a projection screen.

**Fees:** \$100 plus mileage outside of Marion County (\$.25 per mile)

**John Sherman**

4175 Central Ave.  
 Indianapolis, IN 46205  
 john@mesaverdepress.com  
 (317) 283-3330

**Presentations:**

<i>Perspectives on a Family Farm More than a Half-Century Ago</i>	Performance	60 minutes
<i>Pictorial History Books: Tips on Creating an Interesting Profile of a Town, a Family, a Time Period.</i>	Workshop	60 minutes
<i>A Hoosier's Recollections of the Nigerian Civil War (opera)</i>	Lecture/Video presentation	60 minutes

**Notes:** *Family Farm* provides a colorful look at how farm life has changed in the past five to six decades and includes poetry reading from *Marjorie Main: Rural Documentary Poetry*, a collection of poems about growing up on a farm in Jay County in the 1940s and 1950s, as well as reading excerpts from the presenter's weekly humor column in *The Santa Fe Reporter*, "Generally Sherman." In *Pictorial History Books*, the speaker describes how to conceive, create and publish such a book (he is author of *Santa Fe: A Pictorial History* and *Taos: A Pictorial History*), as well as sharing humorous and poignant stories that are often not in the book. Additional discussion on how to be a "photo detective" to craft interesting and informative captions. In *A Hoosier's Recollections of the Nigerian Civil War*, the speaker describes his involvement of the Nigeria-Biafra Civil War of the 1960s, from his Peace Corps Volunteer experiences before and after secession, and the onset of the civil war, to his return to work on the front lines as a member of a Red Cross food/medical team. He will read excerpts from his book *War Stories: A Memoir of Nigeria and Biafra* and show a 20-minute excerpt from the opera *Biafra* for which he wrote the libretto. *The Perspectives on a Family* and the *Hoosier's Recollections of the Nigerian Civil War* both contain displays of Sherman's large-format posters containing his poetry and photos. The posters will, in each case, relate to the topic. All presentations are family-friendly, although some images from the Civil War can be graphic (malnourished children, for example). Presenter prefers to restrict travel to Marion County and the contiguous counties, but he will travel elsewhere within Indiana, if requested. Days, evenings and/or weekends. He is a former classroom teacher and often works with students from 5th through 12th grades. Request a podium and microphone. All presentation times include a question-and-answer period. The speaker may request handouts be printed and distributed at the time (if public presentation) or ahead of time (if a class). Request to sign and sell books; depending on the venue, a donation from the sale of each book to a library, museum, etc. would be made.

**Fees:** Travel expenses, plus \$250 to \$500

**Jan Shupert-Arick**, president, Indiana Lincoln Highway Association

Jan Shupert-Arick  
1482 Marilee Drive  
Lawrence, KS 66049  
arickjan@gmail.com  
(260) 452-8140

**Presentations:**

<i>Touring and Preserving the Old Lincoln Highway</i>	Lecture/PowerPoint	45 to 60 minutes
<i>Touring and Preserving the Old Dixie Highway</i>	Lecture/PowerPoint	45 to 60 minutes
<i>The Lincoln Highway Across Indiana Program</i>	Lecture/PowerPoint	45 to 60 minutes

**Notes:** Host will need to provide screen and LCD projector for PowerPoint presentations. The speaker may need microphone depending on size of the group. *The Lincoln Highway Across Indiana* is a “book talk” for the speaker’s recent (2009) Arcadia Press Publication.

**Fees:** Negotiable

**Joseph L. Skvarenina**, Hancock County historian

523 N. Swope St.  
Greenfield, IN 46140  
jskvarenina@hotmail.com  
(317) 518-1467

**Presentations:**

<i>What is History</i>	Lecture	20 minutes
<i>“Near Greats”: The Famous and Infamous of Hancock County</i>	Lecture	20 minutes
<i>The National Road</i>	Lecture	20 minutes
<i>Lutheran History in Central Indiana</i>	Lecture	20 minutes
<i>George Knox: African-American Leader</i>	Lecture	20 minutes
<i>African-American Lutheran Church History</i>	Lecture	20 minutes
<i>Riley’s Golden Age of Indiana Literature</i>	Lecture	20 minutes
<i>DeFrantz and the Senate Avenue YMCA</i>	Lecture	20 minutes

**Fees:** Travel expenses and honorarium

**Hugo C. Songer**

10861 State Road 64 W.  
Huntingburg, IN 47542  
hugo@psci.net  
(812) 536-2766

**Presentations:**

<i>History of Dubois County</i>	Lecture	30 to 90 minutes
<i>Dufftown (Humor and Pathos)</i>	Performance	45 minutes
<i>Pioneer History (of Southwest Indiana)</i>	Lecture	30 to 90 minutes

**Fees:** \$50 plus expenses

**Cassie Stockamp**, president

Athenaeum Foundation  
401 E. Michigan St.  
Indianapolis, IN 46204  
cassie@athfound.org  
(317) 655-2755

<i>The Athenaeum-das Deutsche Haus</i>	Children's/Lecture/PowerPoint	60 minutes
<i>German Heritage Events at the Athenaeum</i>	Children's/Lecture/PowerPoint	60 minutes

**Notes:** LCD projector needed for PowerPoint presentation.

**Fees:** Free to schools, educational and or senior organizations in and around central Indiana. Travel expenses (i.e., gas) for further distances. Non-education presentations require a \$25 or more donation to Athenaeum Foundation.

**Kevin P. Stonerock**, historian/dramatist/singer-songwriter

4765 S. Greensboro Pike  
Knightstown, IN 46148  
gbpike@nltc.net  
(765) 987-7908

**Presentations:**

<i>A Visit with a Fur Trader (c. 1760)</i>	First-person presentation	55 minutes
<i>Billy Yank: Common Hoosier Soldier for the Union</i>	First-person presentation	55 minutes
<i>Civil War History Through Song</i>	Lecture/Performance	40 minutes
<i>A Visit with a Hoosier Pioneer (c. 1810)</i>	First-person presentation	55 minutes
<i>Steamboat Tales: A Rollicking, First-Person Storytelling, Musical</i>	Performance/Musical	60 to 90 minutes
<i>Look at Life Along the Ohio River*</i>		

**Notes:** The speaker has been performing since 1980. He is the former director of the Indiana Junior Historical Society and does approximately 135 shows per year for groups of all ages. (Presentations marked with a \* were developed through the *Sharing Hoosier History Through Stories* program. Please see the introduction to the *Speakers Bureau* for more information.)

**Fees:** \$350; \$500 for *Steamboat Tales*

**John B. Straw**, assistant dean for digital initiatives and special collections

Ball State University Libraries  
A.M. Braken Library, Room 210  
Muncie, IN 47306  
JStraw@bsu.edu  
(765) 285-5078

**Presentations:**

<i>History of Ball State University</i>	Lecture/Slide presentation	Adaptable
<i>Local History (Muncie/Delaware County)</i>	Lecture/Slide presentation	Adaptable
<i>Developing Digital Collections</i>	Lecture/Slide presentation	Adaptable
<i>Digital Project Collaboration</i>	Lecture/Slide presentation	Adaptable
<i>Ball State University Libraries' Digital Initiatives</i>	Lecture/Slide presentation	Adaptable
<i>Archives and Special Collections in a University Library</i>	Lecture/Slide presentation	Adaptable

**Fees:** Reimbursement for travel expenses if more than 50 miles or overnight stay is necessary

**Joanne Raetz Stuttgart, Ph.D.**, Morgan County historian

759 E. Washington St.  
Martinsville, IN 46151  
jstuttgart@comcast.net  
(765) 349-1537

**Presentations:**

<i>How to Research the History of Your Historic Property</i>	Lecture/Workshop	1 to 3 hours
<i>Identifying Historic Architectural Styles</i>	Lecture/Workshop	60 to 120 minutes
<i>How to Prepare Your Own National Register of Historic Places Nomination</i>	Workshop	3 hours
<i>Using Vintage Postcards in Historical Research</i>	Lecture	60 to 90 minutes
<i>Hoosier Foods and Foodways</i>	Interactive presentation	60 to 90 minutes
<i>Folklore and Folklife (broadly or specific topics)</i>	Interactive presentation	60 to 90 minutes
<i>Indiana's Small Town Cafes</i>	Interactive presentation	60 to 90 minutes
<i>Martinsville/Morgan County History</i>	Lecture/Field trip	Adaptable
<i>Candy Canes at the Martinsville Candy Kitchen</i>	Lecture	60 to 90 minutes
<i>Martinsville's Sanitarium Industry</i>	Lecture	60 to 90 minutes

**Notes:** Speaker is a professional folklorist specializing in material culture, foodways and folklife, and is a qualified historic preservation professional. She is willing to travel to sites throughout the state.

**Fees:** Negotiable

**Susan Sutton**, coordinator, Visual Reference Services

Indiana Historical Society  
Eugene and Marilyn Glick Indiana History Center  
450 West Ohio Street  
Indianapolis, IN 46202-3209  
ssutton@indianahistory.org  
(317) 234-0038

**Presentations:**

<i>Bass Photo Company Collection: An Indianapolis Album</i>	PowerPoint presentation	45 minutes
<i>Indianapolis and World War I</i>	PowerPoint presentation	30 minutes

**Notes:** Speaker needs a laptop, projector and screen.

**Fees:** None

**Virginia "Ginny" Terpening**

3229 Birch Canyon Drive  
Carmel, IN 46033  
vterpening@hotmail.com  
(317) 844-9655

**Presentations:**

<i>The Most Modern Laboratory in the World</i>	PowerPoint presentation	30 to 40 minutes
<i>Civil War Medicine</i>	Children's	30 minutes

**Notes:** The *Civil War Medicine* presentation includes artifacts. Host organization should provide LCD projector and screen for PowerPoint presentations.

**Fees:** Travel if more than 50 miles

**Dani Tippmann**

P.O. Box 185  
Arcola, IN 46704  
ramblingrosetipp@yahoo.com

**Presentations:**

<i>Miami Plant Usage, Food, Medicine and Technology</i>	Presentation	45 to 60 minutes
<i>Miami Native American History</i>	Presentation	45 to 60 minutes

**Notes:** Please provide a way to view a Power Point program, and a microphone if one is necessary. And a table to display artifacts. For walk-by programming, please provide a table to display artifacts and a chair.

**Fees:** \$250 plus mileage for most programs, negotiable.

**Tony L. Trimble**, psychologist/Civil War historian

1714 Beech Drive N.  
Plainfield, IN 46168  
(317) 610-3229 or (317) 839-5817

**Presentations:**

<i>Campaigning with Sherman: Hoosiers March to the Sea</i>	Lecture/Presentation	45 minutes
<i>Warren T. McCray: Hoosier Progressive</i>	Lecture	45 minutes

**Fees:** Expenses only

**David G. Vanderstel, Ph.D.**, executive director, Monroe County History Center; adjunct assistant professor of history, IUPUI

9131 S. Greenridge Lane  
Bloomington, IN 47401  
dgvanderstel@gmail.com  
(812) 824-1287

**Presentations:**

<i>History of Immigration: U.S, Indiana, Indianapolis</i>	Lecture/Discussion	Adaptable
<i>History of Indianapolis (Assorted Topics)</i>	Lecture/Discussion	Adaptable
<i>Methods for Historical Research</i>	Lecture/Discussion	Adaptable
<i>Topics in 19th Century U.S. History</i>	Lecture/Discussion	Adaptable
<i>Public History: History and Impact of the Movement</i>	Lecture/Discussion	Adaptable

**Notes:** *History of Indianapolis* covers ethnicity, WWII home front, amusement parks, religion, etc.

**Fees:** Honorarium is welcome if available; mileage requested.

**Ophelia Wellington**, founding director

Freetown Village  
625 Indiana Ave., Suite 200  
Indianapolis, IN 46202  
freetown@ameritech.net  
(317) 631-1870

**Presentations:**

<i>African-American Life in Indiana</i>	Lecture/Performance	30 to 40 minutes
<i>African-American History Tours</i>	Tour	Adaptable

**Notes:** Also available as first-person presentations. Freetown Village is a living history museum with the mission to educate the public about African-American life in Indiana through living history performances, exhibits and allied programs.

**Fees:** Travel expenses plus honorarium; may be negotiable

**Kenneth A. Wheeler**

1279 Hedge Lane  
Paducah, KY 42001  
kenwheeler1@comcast.net  
(270) 832-6640 (cell) or (270) 442-6330 (work)

**Presentations:**

<i>The Impact of River Transportation on America's Development</i>	Lecture/PowerPoint	30 to 40 minutes
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**Notes:** Host organization should provide LCD projector and screen.

**Fees:** Travel expenses only

**Shirley Willard**, Fulton County historian

3063 S. 425 E.  
Rochester, IN 46975  
wwillard@rtcol.com  
(574) 223-2352

**Presentations:**

<i>Round Barns of Indiana: A Threatened Treasure</i>	Lecture/Slide presentation	50 minutes
<i>Potawatomi Trail of Death Commemorative Caravan of 2013 Across Indiana</i>	Lecture/Video presentation	50 minutes
<i>Nine Treaties in 1836 that Led to the Trail of Death in 1838</i>	PowerPoint presentation	50 minutes

**Notes:** Screen needed for *Round Barns*; speaker will provide slide projector. *Potawatomi* requires computer & LCD projector and screen for video and Power Point.. For more information, visit [www.potawatomi-tda.org](http://www.potawatomi-tda.org).

**Fees:** \$50 or more donation to cover travel

**Wesley W. Wilson**, coordinator of Archives and Special Collections

DePauw University Archives  
11 E. Larabee St.  
Greencastle, IN 46135  
wwwilson@depauw.edu  
(765) 658-4407

**Presentations:**

<i>Resources for Family History at DePauw University</i>	Workshop	90 to 120 minutes
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**Fees:** \$100 plus mileage and accommodations if necessary

**Gib Young**, Theodore Roosevelt interpreter  
 2004 Hunter's Ridge Road  
 Huntington, IN 46750  
 gibyoung@comcast.net or trlive1915@yahoo.com  
 (260) 356-7643 (home)

**Presentations:**

<i>Theodore Roosevelt: A General History</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt and the Panama Canal</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt and the West</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt in Cuba</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt: The Early Years</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt and the Michigan Libel Trial</i>	First-person presentation	30 to 90 minutes
<i>Theodore Roosevelt and the Presidency</i>	First-person presentation	30 to 90 minutes

**Notes:** The speaker presents in the voice and with the mannerisms of the 26th president, circa 1915, in one of three costumes. Nearly all presentations can be geared for adults, children or both. A question-and-answer session follows all programs. Photo opportunities are encouraged. Mr. Young has appeared at Mt. Rushmore National Memorial, Devils Tower National Monument, The Smithsonian Museum of American History, Lincoln's Springfield and Indiana Homes, the JFK Library, as well as scores of historical societies, libraries, museums, and historic sites. Audio and video samples are available at www.trlive1915.com. References are available.

**Fees:** \$250 minimum, plus mileage of 30 cents a mile, plus lodging if needed

**Connie Zeigler**

P.O. Box 2948  
 Indianapolis, IN 46206  
 conniezeigler@sbcglobal.net  
 (317) 908-6046

**Presentations:**

<i>Indianapolis's Turn of the Century Amusement Parks</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Appreciating Indianapolis's Historic Modern Architecture</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Avriel Shull's Indiana's Modernism Bombshell: How a Woman Builder and Designer Made Modern Architecture Sexy in Indiana</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Decatur County's Historic Architecture</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Norman Norell, Noblesville's Internationally Famous Fashion Designer</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Walter Dorwin Teague, the Father of Industrial Design, from Pendleton, Indiana</i>	Lecture/PowerPoint	30 to 60 minutes
<i>Leslie Ayres, Indianapolis' Unsung Architect</i>	Lecture/PowerPoint	30 to 60 minutes

**Notes:** Host organization should provide LCD projector and screen.

**Fees:** Honorarium and travel expenses

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 Gib Young 56

**Parker, Mark 41**

Parks  
 Liza Hyatt 25  
 Geoff Paddock 41

**Peake, Michael A. 42**

Penrod  
 Liza Hyatt 25

**Performance**

Deborah Asante 1  
 Charlotte A. Battin 3  
 Susan Ruth Brown 8  
 Terry Clark 9  
 Stephen Hollen 20  
 Stephanie A. Holman 21  
 Lou Ann Homan-Saylor 22  
 Liza Hyatt 25  
 Taylor H. Martin 34  
 John and Gwenn Noftsger 40  
 Kevin Radaker 44  
 Sparky & Rhonda Rucker 46  
 Sally Perkins 42  
 Bob Sander 47  
 John Sherman 48  
 Hugo C. Songer 50  
 Kevin P. Stonerock 51  
 Ophelia Wellington 54

**Perkins, Sally 42**

Photography  
 John Bower 7  
 Joan Hostetler 24  
 Owen V. Johnson 28  
 Susan Sutton 53  
 Wesley W. Wilson 55

Pictorial history books

John Sherman 48  
 Pilots  
 Ray Boomhower 6  
 Poetry  
 Lou Ann Homan-Saylor 22  
 Danny Russel 47  
 John Sherman 48  
 Politicians  
 Ray Boomhower 6  
 Tom Davis 12  
 Geoff Paddock 41  
 Tony L. Trimble 54  
 Politics  
 Jason S. Lantzer 30  
 Porter, Cole (composer)  
 Bruce R. Johnson 27  
**Porter, Eliza R. 43**  
 Postcards  
 Joanne Raetz Stuttgen 52  
 Potowatomi Trail of Death  
 Shirley Willard 55  
 Potter, Beatrix  
 Glory-June Greiff 18  
**Powell, John 43**  
 Preservation  
 Indiana Landmarks 26  
 Joanne Raetz Stuttgen 52  
 Preservation, photographs  
 Joan Hostetler 24  
 Presidents  
 Hope Baugh 5  
 David Best 5  
 Brian Dirck 13  
 Dean A. Dorrell 14  
 Patrick J. Furlong 16  
 Dennis Latta 30  
 Robert E. May 35  
 Danny Russel 47  
 Gib Young 56  
**Price, Nelson 43**  
 Prohibition  
 Jason S. Lantzer 30  
 Prostitution  
 Laura Bergstrom 5  
 Protest  
 Susan Ruth Brown 8  
 Josefa Crowe 11  
 Public History  
 David G. Vanderstel 54  
 Pyle, Ernie (photo journalist)  
 Ray Boomhower 6  
 Owen V. Johnson 28

## Q

Quakers  
 Warren E. "Sandy" Barnard 3  
 Charlotte A. Battin 3  
 Quayle, Dan (vice president)  
 Patrick J. Furlong 16  
 Quirk, Bob 44

**R**

**Radaker, Kevin 44**

Radio  
 Paul Irwin Feinman 15

Railroads  
 Lou Ann Homan-Saylor 22  
 Mary Blair Immel 25  
 Cynthia L. Ogorek 40

Recreation  
 David G. Vanderstel 54  
 Connie Zeigler 56

Reeves, Jane Ross (Octagon House)  
 Darrell Deck 12

**Regan-Dinius, Jeannie 44**

**Reid, Robert L. 45**

Religion  
 Dawn E. Bakken 2  
 Nancy Niblack Baxter 4  
 Raymond J. Haberski Jr.  
 19  
 Jason S. Lantzer 30  
 Dona Stokes Lucas 33  
 L. Rex Myers 39  
 Joseph L. Skvarenina 50

Research, historic property  
 Joan Hostetler 24  
 Joanne Raetz Stuttgarten 52

Research, history  
 David G. Vanderstel 54

Restoration, wood  
 Eliza R. Porter 43

Revolutionary War  
 David Best 5  
 Patrick J. Furlong 16  
 Mark Parker 41

Riley, James Whitcomb (poet)  
 Bruce R. Johnson 27  
 Brigitte Cook Jones 28  
 Danny Russel 47  
 Joseph L. Skvarenina 50

River History  
 Dan Back 2  
 Stephen Hollen 20  
 Rivers Institute at Hanover College 45  
 Kenneth A. Wheeler 55

Rodney The Younger (magician)  
 Taylor H. Martin 34

Roosevelt, Eleanor (first lady)  
 Jessica I. Michna 37

Roosevelt, Theodore (president)  
 Gib Young 56

Rotary Jails  
 Hall, Karen 19

Round barns  
 Shirley Willard 55

**Rucker, Sparky & Rhonda 46**

**Russel, Danny 47**

**S**

Sandburg, Carl (poet)  
 Lou Ann Homan-Saylor 22

**Sander, Bob 47**

Sanitariums  
 Joanne Raetz Stuttgarten 52

Schererville, Ind.  
 Cynthia L. Ogorek 40

**Schmidt, Robert F. 48**

Schools  
 Maxine F. Brown 8

**Searcy, Maurice L. 48**

**Selm, William Lee 48**

Semple, Sari (Appalachain storyteller)  
 Jessica I. Michna 37

Sewall, May Wright (feminist)  
 Ray Boomhower 6  
 Sally Perkins 42

Shakers  
 Dawn E. Bakken 2

Sharing Hoosier History Through Stories program  
 Deborah Asante 1  
 Hope Baugh 5  
 Sharon Kirk Clifton 10  
 Stephanie A. Holman 21  
 Lou Ann Homan-Saylor 22  
 Liza Hyatt 25  
 Sally Perkins 42  
 Bob Sander 47  
 Kevin P. Stonerock 51

Sherman, Gen. William T. (Civil War)  
 Tony L. Trimble 54

**Sherman, John 48**

Shirley, Ind.  
 Darrell Deck 12

Shull, Avriel (designer)  
 Connie Zeigler 56

Shulz, Ada (artist)  
 Stephanie A. Holman 21

Shulz, Alberta Rehm (artist)  
 Stephanie A. Holman 21

**Shupert-Arck, Jan 50**

**Singleton, Allison DePray See Late Additions Below**

Silver  
 Cynthia L. Ogorek 40

Skelton, Red  
 Stephanie A. Holman 21

**Skvarenina, Joseph L. 50**

Slavery  
 Deborah Asante 1  
 Charlotte A. Battin 3  
 Ethel Brewer-McCane 7  
 Eunice Brewer-Trotter 7  
 Sharon Kirk Clifton 10  
 Dona Stokes Lucas 33  
 Robert E. May 35  
 Dharathula (Dolly) H. Millender 38  
 Bob Sander 47

**Songer, Hugo C. 50**

South Bend, Ind.  
 Childs, Travis D. 9

South Shore Line  
 Cynthia L. Ogorek 40

Sports  
 Bruce R. Johnson 27  
 S. Chandler Lighty 31  
 Mighty Men of Milan 38

Steamboats  
 Dan Back 2  
 Stephen Hollen 20  
 John and Gwenn Noftsger 40  
 Robert L. Reid 45  
 Kevin P. Stonerock 51

Steel Industry  
 Stephen McShane 37

**Stockamp, Cassie 51**

**Stonerock, Kevin P. 51**

Storytelling  
 Sharon Kirk Clifton 10

Stratton-Porter, Gene (poet)  
 Eric Grayson 17  
 Lou Ann Homan-Saylor 22  
 Bruce R. Johnson 27  
 Morrow, Barbara Olenyik 39

Strauss, Juliet (journalist)  
 Ray Boomhower 6

**Straw, John B. 52**

Studebaker (auto company)  
 Patrick J. Furlong 16

**Stuttgen, Joanne Raetz 52**

Suffrage  
 Ray Boomhower 6  
 Donna D. McCreary 36  
 Sally Perkins 42  
 Rucker, Sparky & Rhonda 46

**Sutton, Susan 53**

**T**

Tarkington, Booth (author)  
 Liza Hyatt 25

Teague, Walter Dorwin (designer)  
 Connie Zeigler 56

Tecumseh (Shawnee leader)  
 Dennis Latta 30  
 Bob Sander 47

**Terpening, Virginia "Ginny" 53**

Terre Haute  
 Laura Bergstrom 5

Theater  
 Paul Irwin Feinman 15

Thoreau, Henry David (author)  
 Kevin Radaker 44

**Tippmann, Dani 53**

Traces magazine  
 Ray Boomhower 6

Transportation  
 Dan Back 2  
 John Bower 7  
 Susan Ruth Brown 8  
 Patrick J. Furlong 16  
 Stephen Hollen 20  
 Lou Ann Homan-Saylor 22  
 Dennis E. Horvath 23  
 Dan McCain 35  
 John and Gwenn Noftsger 40  
 Cynthia L. Ogorek 40  
 Robert L. Reid 45  
 Bob Sander 47  
 Robert F. Schmidt 48  
 Jan Shupert-Arck 50  
 Joseph L. Skvarenina 50  
 Kevin P. Stonerock 51  
 Kenneth A. Wheeler 55

**Trimble, Tony L. 54**

Truman, Bess (first lady)  
 Cynthia L. Ogorek 40

Twain, Mark (Samuel Clemens) (humorist)  
 Dan Back 2  
 Stephen Hollen 20  
 John and Gwenn Noftsger 40

## U

- Underground Railroad
  - Deborah Asante 1
  - Charlotte A. Battin 3
  - Sharon Kirk Clifton 10
  - Dona Stokes Lucas 33
  - Jeannie Regan-Dinius 44
  - Rucker, Sparky & Rhonda 46
  - Bob Sander 47
- Urban History
  - John Bower 7
  - Raymond J. Haberski Jr 19
- U.S. Courthouse
  - Doria Lynch 33
- U.S. History, 19th century
  - David G. Vanderstel 54
- U.S. History, 20th century
  - Peter J. Lombardo 33
  - John Powell 43

## V

- Vanderbilt, James C. (soldier)
  - Michael A. Peake 42
- Vanderstel, David G. 54**
- Vawter, Will (artist)
  - Brigette Cook Jones 28
- Vice Presidents
  - Patrick J. Furlong 16
- Victoriana
  - Donna D. McCreary 36
  - Cynthia L. Ogorek 40
- Video presentations**
  - Wes D. Gehring 16
  - Mike Linderman 31
  - Stephen McShane 37
  - Robert L. Reid 45
  - Robert F. Schmidt 48
  - John Sherman 48
  - Shirley Willard 55
- Vincennes, Ind.
  - Nancy Niblack Baxter 4
  - Stephanie A. Holman 21
  - Dennis Latta 30
- Volunteers
  - Dan McCain 35
- Vonnegut, Kurt (author)
  - Ray Boomhower 6
  - Tom Davis 12
  - Bruce R. Johnson 27
  - Nelson Price 43
- Vraciu, Alex (pilot)
  - Ray Boomhower 6

## W

- Wabash and Erie Canal
  - Jeffrey A. Koehler 29
  - Dan McCain 35
  - Robert F. Schmidt 48
- Walker, Madame C.J. (African-American business leader)
  - Vickie Daniel 11
  - Bruce R. Johnson 27
- Wallace, Gen. Lew (author)
  - Erin Gobel 16
  - Bruce R. Johnson 27
  - S. Chandler Lighty 31
- War of 1812
  - Dennis Latta 30
- Washington, George (president)
  - David Best 5
  - Patrick J. Furlong 16
  - Steve McFarland 36
- Wellington, Ophelia 54**
- West Baden
  - Indiana Landmarks 26
- Wheeler, Kenneth A. 55**
- White, Ryan (AIDS advocate)
  - Nelson Price 43
- Willard, Shirley 55**
- Wilson, Edith Galt (first lady)
  - Jessica I. Michna 37
- Wilson, Wesley W. 55**
- Women's History
  - Ramon & Trisha Hull Arredondo 1
  - Deborah Asante 1
  - Charlotte A. Battin 3
  - Joanna Eve Bennett 4
  - Laura Bergstrom 5
  - Ray Boomhower 6
  - Susan Ruth Brown 8
  - Sharon Kirk Clifton 10
  - Vickie Daniel 11
  - Tom Davis 12
  - Esther Duncan 15
  - Lou Ann Homan-Saylor 22
  - James H. Madison 34
  - Donna D. McCreary 36
  - John and Gwenn Noftsger 40
  - Cynthia L. Ogorek 40
  - Sally Perkins 42
  - Connie Zeigler 56
- Wooden, John (basketball player and coach)
  - Morrow, Barbara Olenyik 39
- World's Fairs
  - Eric Grayson 17

## World War I

- S. Chandler Lighty 31
- Jessica I. Michna 37
- Susan Sutton 53

## World War II

- Ray Boomhower 6
- Josefa Crowe 11
- Glory-June Greiff 18
- Stephanie A. Holman 21
- Owen V. Johnson 28
- James H. Madison 34
- Jessica I. Michna 37

## WPA (Works Progress Administration)

- Mike Linderman 31

## Wright, Frank Lloyd (architect)

- Eric Grayson 17

## Writing

- Wes D. Gehring 16

## Y

## YMCA

- Joseph L. Skvarenina 50

## **Young, Gib 56**

## Z

## **Zeigler, Connie 56**

# 2015-2016 Late Additions

**Allison DePrey Singleton**, assistant coordinator, Education and Community Engagement  
 Indiana Historical Society  
 Eugene and Marilyn Glick Indiana History Center  
 450 West Ohio Street  
 Indianapolis, IN 46202-3209  
 asingleton@indianahistory.org  
 (317) 234-1595

**Presentations:**

<i>Facebooking Your Past: Genealogy and Facebook</i>	PowerPoint presentation	60 to 90 minutes
<i>1940 Census: What You Need to Know</i>	PowerPoint presentation	60 to 90 minutes
<i>The Federal Census: 1790-1940</i>	PowerPoint presentation	60 to 90 minutes
<i>Start With What You Know: Beginning Genealogy</i>	PowerPoint presentation	60 to 90 minutes

**Notes:** In *Facebooking Your Past*, you will learn about the groups, social activity, and applications developed to assist in genealogy research. Both *Census* programs examine the data to be found and feature the tricks to get the most out of your research. *Start with What You Know* discusses the beginning steps to genealogical research, examining the information you can collect using a number of record groups and resources, including oral histories. Each presentation includes time for Q & A. Speaker needs WiFi or internet connection and a screen, she can provide a projector if one is not already available.

**Fees:** Travel expenses may be charged. Please contact for more information.

**Monica Koldyke Miller**, author

6630 W. 700 N.  
 Decatur, IN 46733  
 monicarendell@hotmail.com  
 www.monickoldykemiller.com

**Presentations:**

<i>Author Presentation/ One Writer's Journey/ Lessons in Perseverance</i>	presentation	30 to 45 minutes
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**Notes:** Extensive research on the Civil War as well as the Underground Railroad authenticated the fictional romance: *Threads of Betrayal*.

Author Monica Miller gives a presentation on how she got into writing, who her mentors and early influences were and how she got published. She discusses the “lessons” and “symbolism” in her writing and reads one chapter of her book which gives vivid description to the Underground Railroad, bounty hunters and escaping slaves. She has a Q & A afterward and brings research materials used for historical accuracy, to view. A table is needed for presentation materials. Monica will offer autographed copies of her book for sale after the presentation.

Monica lives on an Indiana farm with her husband, two of her four children, a dog and two barn cats. When she is not writing or hauling grain, Monica enjoys canning food. Before writing her first book, she worked twenty-five years in the medical field of Optometry. During that time she wrote a human-interest story in a medical newsletter and has had poetry published in *Speer Presents*. Although writing is her first love, she is devoted to our military and is honored to participate in organizing a yearly event where her community sends care packages to soldiers overseas. Monica states, “Their bravery inspires me.”

**Fees:** No charge. Mileage would be appreciated if more than 50 miles from Adams County.

# 2015-2016 Late Additions

**Stephen Brown**, Presenter

8009 Schroering Drive  
 Louisville, KY 40291  
 hellostephenb@gmail.com  
 (270) 307-0150

**Presentations:**

<i>Abraham Lincoln: Exploring Greatness</i>	Presentation	45 minutes, plus discussion
<i>The True Story of the Underground Railroad</i>	Presentation	45 minutes, plus discussion

**Fees:** \$175.00, sliding scale available.