

GENERAL INDEX

Traces of Indiana and Midwestern History (2006–16)

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A native of Evansville, Indiana, and a *Traces* author, Douglas Dixon began enjoying various Indiana Historical Society publications after sharing stories of original Korean War letters with the editors. Dixon's interest in the magazine has resulted in an index that will prove invaluable to readers of the periodical.

As of January 2017, articles featured in *Traces* from 1989 through 2013 are available online by searching the William Henry Smith Memorial Library's Digital Images Collection. Anyone can access the back issues of the magazine by going to the Digital Images Collection page on the IHS website (<http://www.indianahistory.org/our-collections/digital-image-collections#.WEXW99QrIUQ>) and using the search function—use the list on the left side of the page—or by going to the Digital Images homepage (<http://images.indianahistory.org/>) and scrolling down to the *Traces* collection. The collection is searchable by keyword, subject, article titles, date of issue, volume/issue number, and author name, or you can browse by the magazine's cover. Search results can be sorted by title, subject, or date.

Traces of Indiana and Midwestern History has informed and entertained its readers with more than twenty-five years of imaginative and well-researched stories, artful graphics, and colorful illustrations, in addition to the voluminous collections of African American archives and visual reference documents. The publication's staff captured the first seventeen years (1989 to 2005) of the magazine's content in great detail in a nearly 140-page online index. Many of the *Traces* stories are timeless,

from the Indianapolis 500's beginnings (Spring 2009/Spring 2016) to the sobering actions of Hoosier volunteers at the World Trade Center (Winter 2003). Drawing on the 1989 to 2005 online index, one can locate quickly, among many others, Judith Vale Newton's portraits of Hoosier women artists or military veterans, Nelson Price's look at the lives of Indiana's star-studded celebrities, Randy Mills's political and military works, and the many contributions of IHS staff—senior editor, Ray E. Boomhower (politics) or senior archivist, Wilma Moore (African Americans). The index's organization is especially valuable for researchers.

For the *Traces* audience that may desire merely to identify the gestalt of the magazine's topics and the articles' primary thrust, there is another avenue to find something of interest. More specifically, included below is a review of more than forty issues beginning in 2006. The motivation for the construction of this index came after I collected copies of *Traces* through 2016. Reviewing many of the stories on a return cross-country trip, following a research trip to the Indiana Historical Society William Henry Smith Memorial Library in Indianapolis, it was clear that family and friends would

enjoy this or that topic. For example, my nephews, Clay and Michael, the first an architect, the second a mathematics teacher, would likely embrace such stories as "Oldfields: An American Country House Estate" (Spring 2003), "An Elegant Vision: Indiana's Historic Landscape Architecture" (Fall 2005), and certainly "Dreams on Paper: Frank Lloyd Wright's Unbuilt Indiana" (Summer 2008). My Uncle Mike—a retired U.S. Air Force lieutenant colonel and musician—would relish articles on the evolution of military bands ("Strike Up the Bands," Fall 2008), aeronautical advances, and, of course, the many military battle and war pieces. Articles on Hoosier novelists, archives, and outstanding women would not escape the grasp of my Aunt Judy, a librarian and avid book reader. And who could resist the temptation of offering a soon-to-be high school graduate (Alexis) the *Traces* piece on legendary Hoosier poet Max Ehrmann and his *Desiderata*—"Go placidly amid the noise and haste, and remember what peace there may be in silence" (Summer 2004).

Subcategories are included in some cases, too, so as not to gloss over the rich differences among major subject areas (e.g., transportation—automobiles, aviation, horses, railroads, and steamboats). Nothing is easy in the business of organizational gestalt, particularly with the wonderfully in-depth *Traces* historical investigations. The primary thrust of an article may overlap other areas it subsumes. This does not preclude the usefulness of the general index for the generalist, especially if the reader is familiar with the topic, ma-

major categorical scheme, and people/events. Carl Fisher, the amateur balloonist, is Carl Fisher, cofounder of the Indianapolis Motor Speedway (Sports: Balloon Racing; but also Transportation: Automobile/testing ground); keeping the index manageable, the first is listed, not the second. A useful list of major topical categories will help reduce the length and complexity to readers who want to find those wonderful stories that *Traces* shares.

The general index elaborated below organizes the *Traces* articles into twelve groupings, several with subcategories (e.g., Art and Entertainment: film/TV/radio, comic strips, fashion design, literature, music, painting, photography, pottery, quilts, sculpture). Generally, articles shorter than three substantial text pages are omitted. An asterisk (*) follows a title

if it is listed under more than one category. The major topical categories include: Architecture, Art and Entertainment, Education, Industry, Journalism, Medicine, Military, Miscellaneous, Politics, Religion, Sports, and Transportation. The initials BH are used to signify “Black History News and Notes,” a fascinating set of articles collected under the direction of Moore, who also writes for the magazine. The chronological ordering of articles within each of the twelve major groupings is from least to most recently published (2006 to 2016); the parentheses following an article listed include year and quarter published. *Traces* follows a volume (year) and quarter (Winter, Spring, Summer, Fall) sequence. Thus, each volume, beginning with volume 1 (1989) has four issues: Winter (1), Spring (2), Summer (3),

and Fall (4). An article such as “Dreams on Paper: Frank Lloyd Wright’s Unbuilt Indiana” is listed in this index as (08, 3), for the 2008 Summer issue, and it can be located quickly.

Journal indexes—research or general—are a useful addition to any collection. In the *Traces* general index, broad categories encompass the variety of articles published, permitting the reader to identify and locate stories of interest. Because the article titles are listed within the major category, they provide specific content so that readers can quickly survey the topics covered within the category. Moreover, readers can quickly survey the varied topical thrusts of articles under a relevant major grouping. The general index can be used not only to identify issues of interest to oneself, but also to family and friends. •

General Index

Traces of Indiana and Midwestern History (2006–16)

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