

Da-Lite Screen Co. Inc – Warsaw

In 1909, Chicago's Adele DeBerri developed a silver painted canvas projection screen that quickly became the standard for the motion picture industry. The successor of that business, Da-Lite Screen Co. Inc., relocated to Warsaw in 1957 and emerged as the world's preeminent manufacturer of projection screens with many innovations, including the first tripod screen, electrically operated screen, perforated screen, glass beaded screen and rear projection screen.

Da-Lite's current core business is the manufacturing of standard and custom projection screens, sized anywhere from 40 inches by 40 inches to 60 feet by 90 feet – including a 3D projection screen it introduced in 2008. The Company's projection screens can be found in a variety of settings including: conference rooms, training facilities, educational institutions, entertainment venues, meeting rooms, houses of worship and private homes.