

# VISUAL COLLECTION DESCRIPTIONS, WILLIAM HENRY SMITH MEMORIAL LIBRARY, INDIANA HISTORICAL SOCIETY

**Pamela Tranfield**

## INTRODUCTION

These descriptions for visual collections in the Indiana Historical Society Library were written by Pam Tranfield when she served as visual collections archivist in the mid-1990s. While many of the collections she described were later processed and cataloged (and do not appear here), those in this guide do not have full collection guides and cataloging records. The descriptions in this guide can help researchers gain access to the collections until they are fully processed.

The entries below include the following elements: collection title, date span for materials within the collection, collection number (for example, P 0179), and a brief summary of the contents of the collection.

Researchers on site at the Indiana Historical Society Library can request and see any of these collections. (Negatives may be viewed only with staff assistance and by appointment.) Remote researchers needing further information for visual materials may contact Susan Sutton, Coordinator, Visual Reference Services. [Click here](#) to email the reference desk

19 November 2003

**A. T. & T./Western Electric. Collection, ca. 1970. P 0179.** Five black-and-white photographs. Images include visitors touring a factory, a factory site, and examples of telephone equipment. The photographs were made ca. 1970.

**Albertype Company. Collection, ca. 1900-ca. 1920. P 0115.** Approximately 1,000 black-and-white copyprints, largely of buildings on college campuses in Indiana. The images were made between ca. 1900 and ca. 1920 for use as postcards and in souvenir booklets. Other scenes include views of residences, bridges, parks, and asylums in Lafayette, New Albany, and Bloomington. The Indiana Historical Society acquired the collection from the Wisconsin State Historical Society ca. 1980. The photographs were originally part of a large photographic collection owned by Herman L. Witterman, the proprietor of the Albertype Company of Brooklyn, New York.

**American Settlement. Collection, ca. 1900. P 0151.** One photograph of a woman working at a stove, ca. 1900.

**Bahre, George. Photographs, ca. 1888-ca. 1900. P 0075.** Two photographs made by Indianapolis photographer Harrie Rose, ca. 1888–ca. 1900. One image is a group portrait of the committee who notified Benjamin Harrison of his nomination for president. The other photograph is titled “General Benjamin Harrison’s Residence.” Both photographs appear to have been used as advertising for Rose’s business. Stored with other collections in one folder in a full-size document storage case, and in one OVA flat-storage box in the oversize storage area.

**Bailey, Edith. Photographs, ca. 1900-ca. 1908. P 0033.** 12 cabinet cards, 1 mounted portrait, and 1 postcard. Unidentified young men, either friends or relatives of Edith Bailey, are the principal subjects of the cabinet cards. Edith Bailey is identified as the subject of the mounted portrait. The postcard shows the Grand Officers of the Order of the Eastern Star. The collection dates from ca. 1900 to ca. 1908.

**Barkhimer, Dorothy Olsen. Photographs, n.d. and 1918. P 0050.** Approximately 50 black-and-white snapshots,

postcards, and cartes de visite of unidentified American soldiers during World War One. The snapshots and postcards appear to have been made in military camps in Europe, and at parades and gatherings in Indianapolis. The images include portraits of soldiers in uniform, and crowd scenes at Monument Circle on V. E. Day. There is a group portrait of the Indianapolis Newsboys' Band. A small number of postcards show aerial views of Indianapolis. The cartes de visite were made at photographic studios in Belgium and Denmark, some dated 1918. Dorothy Olsen Barkhimer donated the collection to the Indiana Historical Society in 1982.

**Big Four Railroad. Photographs, ca. 1920s. P 0171.** 35 black-and-white photographs of the management and employees of the Cleveland, Cincinnati, Chicago and St. Louis Railway (Big Four), ca. 1920s. The images include group portraits of track crews, workers posing beside heavy equipment, and office workers and management at their desks. One photograph is a view of a train maintenance facility.

**Black History Exhibit. Photographs, 1981. P 0109.** 42 color slides, 4 black-and-white prints, and 1 black-and-white negative. The slides were made in 1981 for Black History exhibit at the Indianapolis Children's Museum and include portraits of entertainers and lecturers. The prints include an image of the 1906 ABC baseball team. This item was photographed from a newspaper image that appeared in the Indianapolis Recorder in 1906. The negative shows the congregation of the Bethel A. M. E. Church posed for a group portrait in 1919.

**Bohlen, Oscar D. and Bohlen, August C. Photographs, ca. 1910. P 0106.** Two portraits (duplicates) of Oscar Diedrich Bohlen, and 1 portrait of his son, August Carl Bohlen. Oscar Dietrich Bohlen was the son of Diedrich August Bohlen who founded the architectural firm D. A. Bohlen in 1853. The photographs date from ca. 1910.

**Brown County Collection, ca. 1900-ca. 1940. P 0065.** Approximately 40 glass plate negatives, 21 lantern slides, and 3 snapshots. The glass plate negatives and snapshots are studio and candid photographs of unidentified men and women. The lantern slides show landscapes, and rural scenes such as children swimming and women gardening. The photographs were made in Brown County, and Indianapolis, Indiana between ca. 1900 and ca. 1940.

**Brown, Charles. Collection, 1986 (ca. 1865). P 0098.** One black-and-white portrait of Orange (Dick) Brown, and 1 contact sheet with 8 images of Civil War Soldiers. Brown was a member of the 66th Indiana Regiment, Company A, during the Civil War. The original photographs were made ca. 1865. Charles Brown loaned the original items to the Indiana Historical Society for copying in 1986. Manuscript material in this collection consists of Attkisson family genealogy and a photocopy of Horace Newland Attkisson's Civil War discharge papers.

**Brown, Emmett I. Jr. Photographs, ca. 1930-ca. 1955. P 0233.** 51 black-and-white copyprints generated from negatives made by Indianapolis photographer Emmett I. Brown Jr. The subjects are largely jazz musicians and other African-American performers. Two photographs show the exterior of Brown's photographic studio on Indiana Avenue. The collection also includes 4 cellulose acetate copy negatives, and 1 original photographic postcard. The negatives were made between ca. 1930 and ca. 1955. Alta Jean Bellinger of Indianapolis donated the negatives to the Indiana Historical Society ca. 1979.

**Butts, Nathan T. Photographs, 1872-1873. P 0128.** 16 cartes de visite of members of the 1872-1873 House of Representatives. Most photographs are identified, and were made in Indiana by the following photographers: L. D. Judkin's Art Chambers, and P. Perry Elliot of Indianapolis; W. D. Cornell of Ligonier; G. Whipple of Crown Point; and Swain and Mote of Richmond.

**Calfouros, Carl. Photographs, ca. 1893-ca. 1930. P 0059.** Thirty black-and-white photographs of Greek families and businesses in Indianapolis between ca. 1893 and ca. 1930. Interior and exterior photographs show the Pantellis L. Cafouros family at their business, the Paradise Devil's Cafe. There are also a large number of snapshots and studio portraits of Cafouros and his family. The Cafouros family also stands with members of a congregation in front of the Holy Trinity Greek Orthodox Church, 213 West Street, ca. 1925. The collection also includes a small number of snapshots of soldiers leaving for World War One. The collection is stored in one full-size document case, one OVA size flat-storage box, and one OVB size flat-storage box.

**Central Avenue M. E. Church. Photographs, ca. 1880-1946. P 0133.** Approximately 300 loose photographs and

approximately 200 black-and-white photographs contained in 2 albums. The loose photographs consist of snapshots, cabinet cards, postcards, tintypes, cartes de visite, and stereographic cards. These items date from ca. 1880 to 1946, and include scenes of Indianapolis, Nashville, Battleground, and Shades, Indiana. The stereographic cards show views of Tennessee including the Chattanooga Battlefield. One album contains approximately 50 black-and-white snapshots of members of the Fry Rhue family, including Ward Fry, a World War One soldier. The other album contains snapshots of an unidentified family, views of Battleground, Indiana, and photographs of churches. Two photographs may show the Central M. E. Church, but these items are not identified. The photographs in the albums were made between ca. 1900 and ca. 1919. A series of loose postcards addressed to Bert Kilbourne of Indianapolis from Meribah Chamberlin, and the existence of a number of cabinet cards bearing the surname "Chamberlin" suggests that the Chamberlin and Kilbourne families may have been responsible for some part of the collection. The Fry Rhue family may have made one album, as two photographs refer to Perry Fry Rhue as "Dad." The genealogical connection between the Fry Rhue, Chamberlin, and Kilbourne families is not known. The collection is stored in two upright document cases and in one OVA storage box in the oversize storage area.

**Charles R. Childs Company. Photographs, ca. 1920-ca. 1960. P 0028.** Earl Moore made most of the photographs in this collection for use on scenic postcards produced by the C. R. Child's Company of Chicago. Approximately 500 items depict views of recreation areas, lakes, resorts, and resort towns across Indiana. Most of the photographs show families and individuals on vacation at beaches, state parks, and playgrounds. Views of resort towns show amenities such as dance halls, pavilions, and shopping areas. A small number of photographs show natural features, and "car camping" sites in Indiana Dunes State Park, and Turkey Run State Park. The photographs were made between ca. 1920 and ca. 1960. Other photographers, such as C. F. Walters, also contributed to the collection. The collection also includes scenes of student activities and buildings at Culver Military Academy during the 1920s, and photographs of hospitals, hotels, schools and other public buildings in small towns across Indiana. The collection is stored in four full-size document cases. An I. H. S. processor titled the photographs according to the geographical location of the contents.

**Charlton School. Collection, 1910-ca. 1930. P 0104.** 27 black-and- white prints, and 18 glass plate negatives. The images are exterior views of the Charlton School made between 1910 and ca. 1930. Stored with other collections in one full-size document case, and in the glass plate negative storage area.

**Circus City. Photographs, 1897-1898. P 0148.** 18 black-and-white photographs of street scenes in Wabash and Peru, Indiana. The items are copy prints dated 1897-1898. Included are scenes of the Peru street fair, the Peru street parade, the Peru Fire Department, Peru oil fields, the Miami County Courthouse, Wabash Railroad wreck, and Wabash Railroad Hospital.

**Clanin, Howard. Photographs, ca. 1950-1969. P 0007.** Twenty black-and-white photographs, primarily of street and rural scenes, made by Howard Clanin at locations in Indiana in the 1950s and early 1960s. A small number of items show vintage cars on display, possibly at a museum. The photographs are stored in one document storage box, one OVA, and one OVC storage box.

**Crank, Mary. Photographs, ca. 1890-1919. P 0205.** 43 black- and-white portraits, primarily individuals from locations across Indiana. The photographs are identified and include members of the Rock, Johnson, Evans, and Parish families of Shelbyville; the Boats family of Greenfield; the Zikes of Sullivan and Morristown; and the Linville, Faurst, and Carpenter families of New Castle. Members of the Parish and Rock families are identified on a number of photographs, including 3 images of a classrooms, ca. 1914. The photographs date from ca. 1890 to 1919, and the formats include cabinet cards, postcards, and snapshots. Mary Crank found the photographs in an attic at 241 South West Street, and donated the items to the Indiana Historical Society in 1985.

**Delaware County. Collection, ca. 1920s. P 0025.** Ten photographs, mainly of residences in Delaware County. These homes are rough-hewn cabins belonging to the Brady, Brandt, and Zehner families. Other images include a man and child posed beside a ox-drawn caravan, and an example of one of the first street railway cars used in Muncie. Manuscript and printed material consists of an article about a toll house in Delaware County, and a clipping on the construction of a railway by the Muncie City Railway Company. The photographs date from ca. 1920s, and were donated by E. S. Wierbach to the Indiana Historical Society in 1944.

**Earl Family Collection, ca. 1865-1874. P 0052.** Seventy-seven black-and-white photographs including 18 tintypes and 7 cabinet cards of members of the Earl family of Indianapolis. The portraits were made between ca. 1865 and 1874 at photographic studios in New York, Lafayette, Indianapolis, and Halifax, Nova Scotia.

**Elder, Mrs. B. Collection, 1890-1930. P 0039.** 3 black-and-white prints, and 4 cellulose acetate negatives of residences in Indianapolis. The William Elder homes at 1229 and 1239 N. Delaware Street, and the Carey-Lilly home are identified. Most photographs are copies of items made between 1890 and 1930. The photographs are stored with other collections in one full-size document case, and in an OVB box in the oversize storage area.

**Flack, Ruth. Collection, ca. 1920-ca. 1930. P 0253.** Eight black- and-white snapshots of the Flack family in Carlisle, Indiana, and 1 photograph of students of the Moler Barber College. The subjects of the photographs are identified and include Ruth Avis Flack McKnight Wise, Elva Flack, William Henry Flack, and Gilbert Hume. The photographs date from ca. 1920 to ca. 1930.

**Fletcher Family. Collection, ca. 1900. P 0120.** Seven black-and- white photographs of homes owned by the Fletcher family, and 1 portrait of an unidentified man. The images include the residences of Stoughton Alphaso Fletcher, Calvin Fletcher, and Jesse Fletcher. The photographs were made ca. 1900, and donated to the Indiana Historical Society by Fletcher Hodges Jr., in 1980. Stored with other collections in one OVA size flat-storage box, and one OVB size flat-storage box in the oversize storage area.

**Frazier, Martha English. Collection, ca. 1865–ca. 1890. P 0020.** The collection consists primarily of 33 cartes de visite of the Martha English Frazier family. The photographs were made primarily in Greensburg, Richmond, and Indianapolis, Indiana, and include members of the English, McWhinney, Frazier, Kendrick, Meredith, Harritt, Ogburne and Anderson families. One item is a Civil War photograph of Brigadier General Abner Doubleday. Printed material in this collection consists of clippings, the English genealogy, and a pass to the Commercial Hospital and Lunatic Asylum of Ohio. The items were made ca. 1865–ca. 1890. The photographs are stored in one full-width document case and one OVB flat-storage box.

**Giosco, John. Collection, 1919-ca. 1943. P 0058.** Approximately 25 black-and-white prints, 145 cellulose acetate negatives, and 5 contact sheets. The images document the life of Ferdinand Giosco from early childhood to middle-age, and show examples of his ornamental iron work at locations in Indianapolis. A small number of photographs show Giosco at work in his studio. The contact sheets were made from the negatives in the collection, and include images made from snapshots of the Giosco family. The collection spans the years 1919 to ca. 1943.

**Gordon, W.H. Collection, 1920. P 0117.** One portrait of the W. H. Gordon family, and a copy of the Gordon–Houser genealogy. The family portrait was taken on September 12, 1920 on the occasion of Serilda Hobbs Houser Gordon's 85th birthday.

**Gould, George. Collection, ca. 1961. P 0161.** Two cellulose acetate negatives of Adams Mill, Carroll County, and a black-and-white print of the George Rogers Clark Memorial in Vincennes. The photographs were made ca. 1961.

**Grinslade, Samuel M. Collection, ca. 1890. P 0074.** One black- and-white photograph of Samuel M. Grinslade (born March 11, 1856) posed with a survey crew. Grinslade surveyed the Monon Railway line across Indiana. This photograph was made ca. 1890.

**Guthrie, James. Collection, 1971. P 0036.** 13 black-and-white photographs, largely of interior and exterior photographs of the West Baden Springs Hotel and Northwood Institute in West Baden, Orange County, Indiana. Other images include a statue of Abraham Lincoln at the State Office Building in Indianapolis, and a Catholic church at Jasper, Indiana. James Guthrie made the photographs in this collection in 1971.

**Haerle, Rudolf. Collection, ca. 1910–ca. 1915. P 0234.** 20 photo-graphs, consisting of 11 black-and-white prints and 9 glass plate negatives. The images show the summer home and principal residence of the Haerle family of Indianapolis, and portraits of the Haerle children. The original photographs were made ca. 1910–ca. 1915. The

collection is stored in 1 full-size document case, and in one OVB size flat-storage box in the oversize storage area.

**Hagerstown, Indiana. Collection, ca. 1900–ca. 1920. P 0226.** 141 black-and-white photographs, including 84 prints, 39 glass plate negatives, and 18 cellulose nitrate negatives. Most of the photographs are identified and include group portraits of families and organizations in Hagerstown and Wayne County. The congregation of the White Branch Brethren Church, the Richmond GGG, the Light Inspection Car Company [Brass] Band, and the “Pioneer” baseball team are among the groups identified. The photographs were made ca. 1900–ca. 1920.

**Hall Grade School. Collection, 1955-1959. P 0125.** 24 black-and- white group photographs of pupils at the Hall Grade School, Morgan County, from 1955 to 1959. The photographs are unidentified class portraits of children in grades 1–6, and their teachers. In small spiral-bound albums in one folder.

**Hall, Samuel. Collection, n.d. P 0137.** One black-and-white photograph of a drawing of Judge Daniel Hall.

**Hardman, Edith Davis. Collection, ca. 1880-1950. P 0056.** Approximately 200 snapshots and portraits of the William and Edith Davis Hardman family of Livonia, Indiana. The photographs document the home life of the couple from the time of their marriage in about 1880 until late 1920s. Interior photographs show William and Edith dining with friends and relaxing. A small number of images show Edith and hired-help working on the farm at Livonia. (Livonia is a small community near Salem, in Washington County.) Studio portraits include images of William Hardman’s mother, Mrs. Leonard Hardman, of Campbellsburg, Indiana. A small number of snapshots show Professor William Hardman and Edith at a residence in Vincennes, Indiana. Non-photographic material in the collection consists of a handwritten book of poetry by Edith Hardman, and 2 copies of the Brooks and Metcalf & Co. Almanac for 1949 and 1950.

**Harris Brothers Studio. Collection, ca. 1930s. P 0154.** Six black- and-white portraits and 3 cellulose nitrate negatives dating from ca. 1930s. These images of African-American adults were made at the Harris Brothers Studio on Indiana Avenue in Indianapolis.

**Harrison, Neva Hellen. Collection, ca. 1876-1890. P 0026.** The collection contains 7 cartes de visite, 3 cabinet cards, and 1 hand-colored portrait of individuals believed to be friends and relatives of Neva Helen Warren (Tuelle) Harrison. The photographs were made at studios in Indianapolis, Terre Haute, New Albany, and Jeffersonville, Indiana, between ca. 1876 and ca. 1890. An annotation on the verso of one carte de visite indicates that the collection may have been removed from an album. Elizabeth Hayward donated the items to the Indiana Historical Society in 1961.

**Haughville, Indiana. Collection, ca. 1915-1980. P 0069.** Approximately 200 photographs, including 129 black-and-white prints, 72 cellulose acetate negatives, 2 color prints, and 2 postcards of street scenes, community, and family life in the Haughville neighborhood of Indianapolis. The photographs were made between ca. 1915 and 1980, and may have been compiled from a number of sources. Most images are snapshots of daily life in the Slovenian community, and portraits of local citizens. Priests and shopkeepers pose for informal portraits, children and families watch parades, and the community gathers at the Holy Trinity Church for funerals and confirmations. Staged photographs by the Bass Photo Company show children reading at the Indianapolis Public Library, Haughville Branch. One photograph is a panoramic view of the railway yards. Color snapshots made after 1950 show children involved in activities at Christamore House. Dan Kiernan, a former IHS photographer, documented his family’s former neighborhood in 1980. Those street scenes are part of this collection, as are coffin photographs from Kiernan family funerals of the 1920s and 1930s. Stored in one full-size document case, in one OVB size flat-storage box in the oversize storage area, and in the Cirkut photograph storage area.

**Herron Lantern Slide Photocopies. Collection, ca. 1930s. P 0116.** Approximately 600 photocopied images of residences and public buildings in Indiana, including the John Herron Art Institute. The original photographs were made on glass lantern slides, ca. 1930s.

**Hoelker, Florentine. Collection, ca. 1900–ca. 1910. P 0224.** 65 black-and-white photographs consisting of 130 glass plate negatives and 32 prints made from those negatives. The photographs concern secular and religious life in

Oldenburg, Indiana. Views of the town include the Chapel of the Sisters of St. Francis and Holy Family Roman Catholic Church. Unidentified portraits show priests standing with groups of children and young adults, possibly at church picnics. Other group photographs include families on outings and posed in front of homes. Names in this collection include Mary Alice Hoelker Becker, Jacob Eckel, Maria Eckel, Rev. Fr. David Kersting, Cora Blank, Emma Blank, George Blank, Joseph Blank, Leonard Blank, Rose Blank, and the Sellmeyer family. Florentine Hoelker made the photographs ca. 1900–ca. 1910. Bill Selm, Hoelker's grandson, donated the items to the Indiana Historical Society in 1987, but also the I.H.S.'s Annual Report of 1986-87 states that the collection was purchased from the heirs of Gilbert Munchel of Oldenburg.

**Holy Trinity Church. Collection, 1939-1960. P 0088.** Twenty-four photographs of social and religious activities at the Holy Trinity Catholic Church, 2618 West St. Clair Street, Indianapolis. The photographs were made between 1939 and 1960, and include portraits of women's groups, Sunday School classes, and banquets.

**Howe, James. Collection, 1893-1896. P 0032.** The collection contains 9 cabinet cards of the members of the James Howe family and residents of Newbern, Indiana. Most of the photographs were made in Columbus, Indiana, at Ferguson's Ground Floor Gallery between 1893 and 1896.

**Hunter, Charles. Collection, 1983 (ca. 1891). P 0094.** Five cellulose acetate negatives and 2 copy prints of portraits of Governor Ira J. Chase and Senator Joseph Ewing of Indiana made from items loaned to the Indiana Historical Society by Charles H. Hunter in 1983. The original images were made ca. 1891.

**Indiana Department of Conservation Collection, 1900-1930. P 0043.** Approximately 200 black-and-white photographs of natural features in Indiana State Parks. The sites include McCormick's Creek State Park, Dunes State Park, Clifty Falls State Park, and Pokagon State Park. Most photographs appear to have been made between 1900 and 1930. A small number of photographs were made by H. M. Flora of Indianapolis. One folder contains copy photographs of Dunes State Park.

**Indiana National Guard. Collection, 1915-1916. P 0091.** 58 black- and-white photographs of the First Indiana Infantry Division of the National Guard stationed at Fort Benjamin Harrison and Camp Llano Grando, Texas in 1915–1916. Charles F. Norris and members of the division made snapshots of one another relaxing or carrying out routines, and often annotated the images. Charles F. Norris donated the photographs to the Indiana Historical Society in 1975.

**Indiana State Parks. Collection, 1918, n.d. P 0121.** 23 black-and- white snapshots of landscapes and structures in Turkey Run, Clifty Falls, McCormick's Creek, and Spring Mill parks. Two of the photographs are dated 1918.

**Indiana Transportation Museum. Collection, ca. 1913. P 0198.** One black-and-white photograph of an interurban track on College Avenue, Indianapolis, ca. 1913. The photograph is stored with other collections in one OVA flat-storage box in the oversize storage area.

**Indianapolis Camera Club. Collection, ca. 1945. P 0279.** Nine black-and-white photographs of scenes in Indiana, ca. 1945. The images include the Muncie Airport, a Monon diesel locomotive, an aerial view of Hartford City, covered bridges, an Indianapolis street scene at night, and a round barn.

**Indianapolis Indians, Inc. Collection, ca. 1974. P 0103.** Eleven black-and-white and 3 color photographs of members of the Indianapolis Indians baseball team, ca. 1974. The photographs appear to have been made for publicity purposes and include 11 individual portraits, including Joaquin Andujar and Ken Griffey, and two team photographs. The collection also contains one publicity photograph of professional wrestler Dick the Bruiser.

**Indianapolis Public Schools. Collection, ca. 1898-ca. 1910. P 0127.** Seven original black-and-white photographs and 3 black-and-white copy prints. Included are photos from Irma Foerster's music class picnic, group portrait of Indianapolis school no. 7's kindergarten class in 1898, and the no. 4 graduation class. What appears to be a family group photo is identified as being "In Uncle Dan's yard." There is a portrait of Anna Craig. There are 2 slips of paper with names listed on them. The photographs date from ca. 1898 to ca. 1910, and were donated by Mrs. Fred Hill.

**Indianapolis Star Magazine Collection, ca. 1946-1947. P 0068.** Approximately 225 cellulose acetate negatives made for the Indianapolis Star Magazine between ca. 1946 and 1947. Most items are identified by date and subject.

**Indianapolis Star. Collection, 1947-1981. P 0134.** Approximately 300 black-and-white photographs of athletes and sporting events, and 37 photographs associated with crimes and murder trials. The photographs were made for the Indianapolis Star between 1947 and 1981 by staff photographers such as Bud Berry, Jim Young, Tim Halcomb, William A. Oates, and H. W. Connaway. The sports photographs depict athletes in the following fields: professional, college, and high school basketball; boxing; track and field; golf; ice hockey; wrestling; swimming; tennis; marathons; and rodeo competitions. The sporting venues are largely Indianapolis and Bloomington, Indiana. Crime photographs include portraits of accused persons at the time of arrest and during court appearances.

**Indianapolis Star/ Indianapolis News. Collection, 1929-1976. P 0102.** Approximately 50 black-and-white photographs made for the Indianapolis News and Indianapolis Star newspapers between 1929 and 1976. The photographers credited include Bix Smith and Jerry Clark, and subject matter of the photographs is varied. Identified portraits include Miss Indiana of 1929 and a number of images of Richard Lugar and Robert Indiana touring the Indianapolis Museum of Art in 1968. The collection also contains views of Indianapolis and two explicit images of victims of an explosion at the Indianapolis Coliseum in October 1963.

**Indianapolis: Hoosiers' Circle City. Collection, 1700s-ca. 1979. P 0225.** 294 photographs, consisting of 291 black-and-white copyprints, 2 color prints, and 1 color negative. George Geib used approximately half of the photographs to illustrate the book INDIANAPOLIS: HOOSIERS' CIRCLE CITY (Tulsa: Continental Heritage Press, 1981.) The images are reproductions of illustrations made before 1800, and photographs made as late as ca. 1979. Subjects include street scenes, views of Indianapolis in the 1913 flood, destruction of homes in the vicinity of Lockefield Gardens, and politicians such as Richard Lugar and William Hudnut. Printed material consists of a pamphlet that documents the fabrication of Robert Indiana's sculpture Love in 1971.

**Irvington, Indiana. Collection, ca. 1985. P 0204.** 21 cellulose acetate negatives and 1 contact sheet made from those negatives. The images are group portraits of unidentified families and schoolchildren. The photographs were copied from items in the Irvington Historical Society Collection, ca. 1985.

**Italian-American Collection, ca. 1915-ca. 1980. P 0090.** 34 photographs, including 19 prints, 13 color slides, and 2 black- and-white slides. The images document business and religious activity in Indiana's Italian community between ca. 1919 and ca. 1980. The prints show Italian grocery stores on unidentified streets, and in the Indianapolis City Market. These photographs, and portraits of clerics such as Father Antonio Petrill and Monsignor Priori, date from ca. 1915 to ca. 1930. The color slides document the interior and windows of St. Joseph's Church at North and College Streets, Indianapolis. The slides were made ca. 1980. Stored with other collections in one full-size document case, and in the slide storage area.

**J. D. Adams Company. Collection, ca. 1915-ca. 1930. P 0146.** 35 cellulose acetate negatives, and 1 corresponding contact sheet. The images were made ca. 1915-ca. 1930 and show farm equipment and a farm equipment factory.

**John Herron Art Institute. Photographs, ca. 1920s. P 0138.** Eleven black-and-white photographs of the interior, and one photograph of the exterior of the John Herron Art Institute, ca. 1920s. The interior photographs show exhibits and architectural features.

**Jones, Darryl. Collection, ca. 1980. P 0184.** Five black-and-white photographs of Monument Circle and downtown Indianapolis. The photographs were made ca. 1980.

**Jorns & Harrod Palace Art Car. Collection, ca. 1890s. P 0197.** 67 black-and-white photographs, of which 45 images are mounted on boards. The images include steamboats on the Ohio River; views of railway activity on the Pittsburgh, Cincinnati, Chicago & St. Louis Railroad; waterfalls, trees, and land formations; and winter scenes in what may be state parks. There are scenes of Vernon in Jennings County, including the Tunnel Mill near Vernon, and an interior view of the Sellersburg Cement Quarry in Clark County. The photographs are stored in one full-size document case and in one OVB flat-storage box in the oversize storage area.

**Joseville. Collection, ca. 1920s. P 0267.** 65 black-and-white photographs of social and family life in the Southside German Community of Indianapolis, ca. 1920s. Robert Rhodehamel loaned the original photographs to the Indiana Historical Society for copying in 1985.

**Karrasch, Fred. Slides, ca. 1980. P 0222.** Approximately 125 color slides of artisans and other workers restoring fountains and stonework in the Woodruff Place area of Indianapolis. The photographs were made ca. 1980. The collection is stored in the slide storage area.

**Kelly, O. Frank. Collection, ca. 1900–ca. 1920. P 0269.** 138 glass plate negatives made by Oliver Franklin Kelly of South Whitley, Indiana, ca. 1900–ca. 1920. The images are views of South Whitley and include street scenes, fairs, schools, and businesses. The South Whitley-Cleveland Township Public Library donated the photographs to the Indiana Historical Society in 1992.

**Keystone View Company. Lantern Slides, ca. 1900. P 0166.** Three lantern slides made by the Keystone View Company of Meadville, Pennsylvania, ca. 1900. The images depict people harvesting corn and pumpkins, and a man driving a team of draft horses. The photograph of the draft horses may have been made in Lafayette, Indiana. The Buffalo Historical Society donated the items to the Indiana Historical Society in 1959.

**Lane, Betty. Collection, 1968-ca. 1984. P 0219.** 220 black-and- white prints, 170 cellulose acetate negatives, and 3 mechanically reproduced color postcards of residences and businesses across Indiana. Freelance writer Betty Lane made the photographs between 1968 and ca. 1984 to illustrate articles published in various magazines. The images include Indianapolis residences and schools, with an emphasis on doorways, inscriptions and other architectural features. Manuscript material consists of drafts of articles on Milford (Decatur County), Lockerbie Square, and the West Baden Springs Hotel.

**Lemen, Harry. Collection, ca. 1925-ca. 1935. P 0080.** Sixty black- and-white photographs made by Harry Lemen of Madison, Indiana between ca. 1925 and ca. 1935. Lemen's photographs document everyday life in Madison, and include images of spectators at an outdoor stage show, men delivering ice, and street scenes with automobiles and busses. Lemen also photographed the visit of Governor Edward Jackson and his family to the newly opened Turkey Run State Park in Parke County in 1927. Stored with other collections in one full-size document case, and in one OVA size flat-storage box in the oversize storage area.

**Lieber Family. Photographs, ca. 1857–ca. 1944. P 0268.** Approximately 214 black-and-white photographs including cabinet cards, cartes de visite, family and other group portraits, scrapbook pages, and loose snapshots. The subjects include Herman Lieber Sr., a founder and President of the Board of Directors of the Athenaeum; the Lieber family; a family vacation to Washington, DC; and scenes of Indianapolis. The photographs were made ca. 1857–ca. 1944. Individuals identified include Carl Lieber, Herman Lieber, Hilda Lieber, Lili Lieber Hofman (or Hoffman), Marianne Metzger Lieber, Meta Pantzer Lieber, Otto Lieber, Robert Lieber, George Gaul, Herman W. Kothe, Theo. Stempfel, Eugenie Roenitz, and Billy Hofman. The Indianapolis street scenes include a street railway strike in 1892; President Grover Cleveland in Indianapolis on October 1, 1887; President Theodore Roosevelt in Indianapolis in 1907 with James Whitcomb Riley visible beside podium; the flood of 1913; and Stella Nicholson, May Queen of 1913. There is a postcard postmarked 1924 of Major Ed Jackson, the Republican nominee for Governor, with his family. Scrapbook pages contain photos of family outings and scenes of Clifty Falls, Fort Harrison, the Armory grounds, interiors of 226 E. Vermont Street, the Emrichsville Bridge, State Fair grounds, White City, Riverside Park, Spades Park, Eldorado Springs, Lake Winona, Fall Creek, and a group at Germania Park "during the great German Musical Festival called 'The Saengerfest'." There is also a photo of William E. Morgan, "Land of Nod Company." There is a hand-colored photo of Blue River.

**Lieber, Carl. Collection, ca. 1900-ca. 1920. P 0126.** Twenty black- and-white photographs made between ca. 1900 and ca. 1920. The subjects are largely unidentified performers and artists, possibly known to Carl Lieber through his involvement with the Herron School of Art (then the John Herron Art Institute) and the Indianapolis Little Theater Institute.

**Lucinda, Lulu. Collection, 1982 (ca. 1920-ca. 1925). P 0099.** Thirty cellulose acetate negatives of nurses and nursing students at City (now Wishard) Hospital, ca. 1920–ca. 1925. The photographs include portraits of Lulu Lucinda (1880–1974), a nurse at City Hospital. Rachel Jenkins of Greentown, Indiana loaned the original photographs to the Indiana Historical Society for copying in 1982.

**Macedonian Community, Indianapolis. Collection, ca. 1920-1937. P 0093.** Three black-and-white photographs of social and political activities in the Macedonian community of Indianapolis. The images include portraits of actors in a stage production, a Macedonian convention, and members of a Macedonia political organization. The photographs were made between ca. 1920 and 1937.

**Marien, Dorothy Adolay. Collection, ca. 1920-1936. P 0086.** Seven black-and-white photographs made between ca. 1920 and 1936. The images include scenes of a 1936 flood in Spencer County, and children walking in a Confirmation Parade.

**Masten, Ruth. Collection, ca. 1910. P 0085.** Six cellulose acetate copy negatives of the Raffensperger home, family, and business. The original images were made ca. 1910. The items were copied in 1982 by the Indiana Historical Society from a collection owned by Ruth Masten.

**McCarter, M. D. Collection, ca. 1910-ca. 1950. P 0147.** 25 black- and-white photographs of street railways operating in Indiana and Michigan, ca. 1910 to ca. 1950. The items were donated to the Indiana Historical Society by M. D. McCarter in 1984.

**McCord, C.E. /Fuqua, Lester. Collection, ca. 1910-ca. 1915. P 0105.** Approximately 200 photographs, consisting of 156 glass plate negatives, 98 cellulose nitrate negatives, and approximately 50 black-and-white prints. The images are largely street scenes of Fortville, Indiana and views of Hancock County. C. E. McCord, a Fortville physician, made the photographs between ca. 1910 and ca. 1915. Non-photographic material consists of 49 photocopies of photographs not represented in the collection. Lester Fuqua of Fortville donated the photographs to the Indiana Historical Society in 1984. Stored with other collections in one full-size document case, and in the glass negative storage area.

**Michigan City Life Saving Station. Collection, 1893-ca. 1900. P 0190.** Nine black-and-white photographs of life-saving crews and facilities at the Michigan City Life Saving Station, Michigan City, Indiana. One image is a photograph of a drawing of the abandoned wreck of the steamer F. W. Wheeler stranded near Michigan City on Dec. 3, 1893. The images are copy prints of photographs made in the 1890s and ca. 1900.

**Miles Company. Collection, 1982-1983. P 0163.** Five black-and- white photographs from the Miles Company (publisher of The Evening World and The Bloomfield News). Two images are aerial photos by Chaz Osburn in 1983: the town of Bloomfield and the Greene County viaduct. There is a 1982 photo by Mark A. Davis of the Greene County viaduct. There are two photos by Jeff Vandeventer: one of Greene County's only covered bridge in 1983, and one of a branch of the state's largest sycamore preserved in Worthington Park, n.d.

**Miller, Herschel E. Collection, ca. 1880 to 1915. P 0246.** 34 black- and-white portraits, including 26 cabinet cards, 4 black-and-white prints, and 3 cartes de visite. The Miller, Moore, and Sample families of Kendallville and Indianapolis are the principal subjects of the photographs. Images include Belle Moore Miller as a student at Butler University (Class of 1894), Herschel E. Miller as a baby and child, and portraits of W. K. (Willis) Miller. W. K. Miller was president of the Indiana Real Estate Rental Board. The photographs date from ca. 1880 to 1915. The collection is stored with other collections in one full-size document case, and in one OVA size flat-storage box in the oversize storage area.

**Miller, Ida Mae Good. Collection, ca. 1905-ca. 1915. P 0078.** Fifty photographs, including 46 cellulose acetate negatives, and 4 prints. Contact sheets made from the negatives reveal images of an unidentified family at a rural home, possibly in Plainfield, Indiana. One print is a group portrait of the Indiana Central [High School ?] Basketball Team. Printed material in this collection consists of 10 pages photocopied from a family album. The collection appears to date from ca. 1905 to ca. 1915.

**Miser, William. Collection, ca. 1915-1938. P 0082.** Six black-and- white photographs from the William Miser family of Indianapolis dating from ca. 1915 to 1938. The images include 2 postcards of William Miser and an unidentified friend, and a portrait of George K. Miser. William Miser was a projectionist at the Park Theatre in Indianapolis.

**Mitchell, Indiana Collection, ca. 1900-ca. 1910. P 0084.** Nine views of buildings in Mitchell, Indiana made between ca. 1900 and ca. 1910.

**Montezuma, Indiana, Collection, ca. 1900-ca. 1990. P 0030.** 26 black-and-white photographs, 26 glass negatives, and 9 color photographs of street scenes, buildings, and groups in Montezuma, Indiana. The black-and-white photographs were made from the glass negatives in ca. 1990. The glass negatives were made ca. 1900. Arthur Powell of Montezuma made color photographs of Montezuma street scenes in 1983 in an attempt to duplicate views shown in the glass negatives. Group portraits of Montezuma residents are unidentified, and include schoolchildren, youths gathered on a street corner, a baseball team, and factory workers. Arthur Powell donated the photographs to the Indiana Historical Society in 1983.

**Morrison, Sarah Parke. Collection, ca. 1911, ca. 1917. P 0168.** One postcard portrait of Sarah Parke Morrison, ca. 1917, and 1 mechanically reproduced postcard of Knightstown High School, ca. 1911.

**Murello, Tony. Collection, ca. 1930–ca. 1960. P 0215.** Eight black- and-white copy photographs of the Tony Murello Market in Anderson, Indiana. The bulk of the collection consists of 7 copy negatives of the Murello Market, ca. 1930–ca. 1960.

**Myers, John T. Collection, n.d. P 0051.** Twenty-three black-and- white portraits of men who served in the United States House of Representatives during the late 19th and early 20th centuries. There is also a negative for the photo of Daniel W. Voorhees. The photographs are identified by subject name and birth and death dates, but the significance of the subjects to the history of Indiana is not noted. The subjects are as follows: John Beamer, George Bicknell, Joseph Cheadle, William Clakins, Thomas Cobb, Ebenezer Dumont, James Evans, Willis A. Gorman, William Haymond, Thomas A. Hendricks, William Holman, Abraham Hostetler, Morton Hunter, Michael Kerr, Franklin Landers, Courtland Matson, William D. Owen, John P. C. Shanks, Richard Thompson, James Tyner, Daniel W. Voorhees, James Williams, and Earl Wilson. The images were reproduced from collections at the Library of Congress, Washington, DC.

**Nagley, Lester C. Collection, ca. 1915-ca. 1920. P 0045.** 15 black- and-white photographs believed to have been collected or made by Lester C. Nagley between ca. 1915 and ca. 1920. Most of the photographs show street scenes of Indianapolis, including roof construction to the east end of Union Station. Other images show mourners filing past James Whitcomb Riley's coffin in 1916, and the grave and family home of Riley's ancestor Isaac Wilson.

**Neal, C. F. S. Collection, 1907-1935. P 0023.** Ten black-and-white copy photographs, mainly of the C. F. S. (Charles Fremont Scott) Neal home in Lebanon, Indiana. Other images include the Shelby Building in Lebanon, a group portrait of the Domestic Science Club of Lebanon, and members of the Endowment Rank of the Knights of Pythias Lodge. These photographs were made between 1907 and 1935, and donated to the Indiana Historical Society by Ralph Stark in 1971. Stark identified each photograph.

**Nerman, Gustav. House photograph, ca. 1895. P 0249.** One black- and-white photograph of the Gustav Nerman House, 1220 East St. Clair Street in Indianapolis. The photograph was made ca. 1895.

**New, Jack. Collection, ca. 1900-ca. 1930. P 0155.** 15 photographs, mostly postcards, of Greenfield, Covington, and Richmond, Indiana. Jack New donated the collection to the Indiana Historical Society in 1985. The images include Greenfield families, and "Little Orphan Annie" standing beside the James Whitcomb Riley home in 1922. The collection dates from ca. 1900 to ca. 1930. The photographs are stored with other collections in one document storage case, and in one OVB flat-storage box in the oversize storage area.

**Norman, Martha Hawkins. Collection, ca. 1880-ca. 1900, 1962. P 0064.** Nine black-and-white photographs, 10 color photographs, and 10 color negatives. The images include portraits of the Stoddard and Hawkins families of New

Harmony, Indiana, and views of New Harmony. The portraits were made ca. 1880–ca. 1900, and include 1 tintype. Martha Hawkins Norman (Mrs. Olin B. Norman) made the color photographs in 1962, and donated the collection to the Indiana Historical Society in 3 accessions between 1972 and 1985.

**Patterson, Martin J. Collection, 1913. P 0046.** 29 black-and-white photographs made mostly in Martin County, specifically Shoals, Indiana. The images include street scenes of Shoals, the 1913 Indiana Flood, and views of a train wreck. Other photographs include a portrait of Civil War veterans at a reunion of the 123rd Indiana Volunteers at Greensburg, Decatur County, in 1913.

**Pendergast, A. W. Collection, ca. 1938. P 0021.** Three photographs made by A. W. Pendergast of Fairby, Illinois, ca. 1938. The images show beaded blankets and cigar store Indians on display. The photographs appear to have been sent with a letter and personal business card to Eli Lilly in 1938.

**Perkins, Samuel Elliot III. Collection, 1896-1938. P 0053.** Approximately 200 black-and-white snapshots made or collected by Samuel Elliot Perkins III between 1896 and 1938. The photographs have a documentary quality. Perkins made photographs of soldiers departing for World War One, and attempted to capture bicycle racers in motion. He successfully photographed the racers standing beside their bicycles. Perkins annotated a number of photographs with the month, date, time, and prevailing weather conditions. Bridges, parks, and views of the White River are featured in snapshots of Indianapolis. Perkins also photographed automobiles, particularly on journeys with this family across Indiana. It may have been on these journeys that he photographed covered bridges and natural features in Adams, Wayne, Washington, Franklin, and Brown Counties. A small number of photographs are affixed to the verso of letters addressed to Perkins. Samuel Elliot Perkins IV donated the collection to the Indiana Historical Society in 1975.

**Perry, Edith. Collection, 1919. P 0162.** One scrapbook created for Class Day, 1919, at Charles E. Emmrich Manual Training School, Indianapolis. The book includes identified snapshots of teachers and male students, cabinet cards of young women, and autographs, poems, and sketches. A poem written by Lester C. Nagely (See P 0045) is enclosed as a clipping.

**Peru, Indiana. Collection, n.d. P 0248.** Thirty glass plate negatives of Peru, Indiana and the surrounding countryside. The images include street scenes, buildings, and traveling circuses.

**Premier Auto Company. Collection, ca. 1982 (ca. 1900-ca. 1910). P 0087.** Two contact sheets made from albums belonging to the Fink family of Fairmount, Indiana. The images include portraits of family members, and a view of William “Billy” Fink’s machine shop. “Billy” Fink designed and possibly drove an early automobile, and invented a pump used in the gas fields at Grant County. Manuscript material in the collection consists of a letter that discusses Fink’s inventions. The collection was copied at the Indiana Historical Society ca. 1982, and the original photographs were made ca. 1900–ca. 1910.

**Public Service Company of Indiana. Collection, 1955-1956. P 0239.** Approximately 200 illustrated posters that promote the benefits of electrical power in Indiana. Images of parks, farm animals, public buildings, industries and colleges are predominant. The items are machine-printed on 11" x 13" cardboard, with cut-lines that identify each image. Small towns featured include Bedford, Greencastle, Brazil, Bloomington, Bicknell (at night), Columbus, Connersville, Delphi, and Wabash. The Public Service Corporation of Indiana made the photographs in 1955 and 1956.

**Rasmussen Family. Collection, ca. 1904-ca. 1978. P 0024.** Approximately 100 black-and-white and color snapshots, and 46 copy negatives, mainly of cottages, summer activities and social life at Lake Maxinkuckee between ca. 1904 and ca. 1978. Photographs of social activities were copied from Rasmussen family albums and printed on contact sheets. These photographs are identified, and show members of the Vonnegut and Schnull families, and children of other cottage owners boating and playing tennis. Servants who worked for these families pose for individual snapshots, and with their employers. Other photographs on contact sheets include views of Indianapolis residences, and parades sponsored by the Indianapolis German community. Interior and exterior views of cottages exist as individual copyprints, and are not identified. Unidentified color photographs dating from the late 1970s show children and teenagers water-skiing, swimming, and sunbathing at Lake Maxinkuckee. The subjects may be members of the Rasmussen family. Manuscript material in this collection consists of a typewritten memoir on family and social life at

Lake Maxinkuckee written by Mrs. James Rasmussen in the late 1970s. "Eighteen Ninety-Four to Nineteen Ninety-Four" contains anecdotes concerning the Schnull and Vonnegut families. B & W photographs are with other collections in one full-size document case. Color photographs are in one 5"x7" box in the color photographs storage area. Negatives are in two 4"x5" negative storage boxes and one flat storage box.

**Redding, T.B. Estate. Collection, 1860s-1936. P 0187.** 18 cellulose acetate negatives, and one contact sheet made from those negatives. The images are photographs of cabinet cards and other copy photos of: Charles N. Mikels, "The Parlor in New Castle 1885," "Ailsie Mikels with cousin [E. Redding?] 1890," Charles N. Mikels's home in the 1860s, T.B. Redding, the Redding Estate in 1880, the Redding greenhouse, Dr. Paul G. Heineman in 1925, and Ailsie M. Heineman on June 13, 1936.

**Reed, Hugh T. Collection. P 0031.** 2 portraits of Hugh T. Reed.

**Riker, Dorothy. Collection, ca. 1890. P 0153.** One photograph of an unidentified woman, ca. 1890. The subject may be Asa Riker or Hannah Armstrong Riker. Dorothy Riker donated the photograph to the Indiana Historical Society in 1984. The photograph is stored in an OVB box with other photographs in the oversize storage area.

**Robinson, Russell. Collection, ca. 1920-ca. 1939. P 0142.** 48 copy negatives of friends and relatives of composer Russell Robinson. The items appear to date from the 1920s to the 1930s.

**Rhodehamel, Evaline H. Collection, 1902. P 0037.** The collection includes 1 album and 2 black-and-white photographs. The album contains 6 photographs of the laying of the cornerstone at the First Presbyterian Church of Indianapolis in 1902. The photographs show workmen laying the brick and mortar, and dignitaries sitting at the dedication ceremony. One photograph includes John Holliday leaning over the cornerstone. Other photographs in the collection consist of the Jesse Hitz residence at Madison, Indiana, and Mr. and Mrs. Jesse Hitz in front of their home. Evaline H. Rhodehamel donated the items to the Indiana Historical Society in 1980.

**Romanian Baptist Mission. Lantern Slide, ca. 1900. P 0245.** One lantern slide, ca. 1900. The image shows a group of men and one woman assembled around a meeting table.

**Round Barns Collection, ca. 1980s. P 0231.** 200 color slides of round barns in Indiana. The photographs were made ca. 1980s. The collection is stored in the slide storage area.

**Rugenstein, John C. Collection, ca. 1890-ca. 1920s. P 0194.** Thirty black-and-white photographs including scenes of rural Indiana, possibly Noble County, ca. 1890-ca. 1900. The images include portraits of grocers and other shopkeepers posed outside shops in Kendallville, Noble County; snapshots of families at their homes; the interior of a church; a train; automobiles; and coaches from the Riddle Coach & Hearse Co. of Ravenna, Ohio. Identified businesses include Rober Keller's market, Louis Vollrath's grocery, H. Louis Vollrath's grocery next to the Morris St. Liquor House, English's Opera House and Hotel, McCray Co., and Melrose Meat Market. A scene from a flood in 1894 shows the businesses of Koehler, M. Kreidler, and T. Macnamara. Two oversize photographs show delegates to Miami Convention of Real Estaters in 1924, and an unidentified orchestra, ca. 1920s. The Indiana Historical Society acquired the collection from John C. Rugenstein of Indianapolis.

**Rural Indiana Collection, 1917-1927. P 0076.** Approximately 150 black-and-white photographs of state parks and rural scenes across Indiana. Most of the photographs are identified, and include snapshots of groups walking or relaxing at Clifty Falls and Turkey Run state parks and at The Shades in Montgomery County. Images made in Brown County include portraits of women working on farms and in gardens, street scenes of Nashville, and views of the countryside. The photographs were made between 1917 and 1927, and are affixed to album pages. The provenance of the album is not known, but a number of photographs show a man identified as "B. L." This may be R. P. Luke, Superintendent of State Parks during this period.

**Sacred Heart Catholic Church, Indianapolis. Collection, 1984 (ca. 1925). P 0139.** Twelve black-and-white copyprints of the Sacred Heart Catholic Church in Indianapolis, ca. 1925. The items were copied at the Indiana Historical Society from original photographs loaned by Allan Goebes in 1984. The images include interior views of the

church, a procession, and people gathered around a church bell.

**Salyards, Florence McBride. Collection, ca. 1880. P 0206.** Two photographs of the John Graham family. One image is an ambrotype of John K. Graham II, the other is a carte de visite of John K. Graham and Nancy Swartz Graham. The photographs were made ca. 1880. The photographs are stored with other collections in one full-size document case, and with other cased photographs in the cased photograph storage area.

**Salzarulo, Louis. Collection, ca. 1982 (ca. 1933-ca. 1950). P 0092.** Four photographs copied from the Salzarulo family album, ca. 1982. The images mainly concern Major Raymond Salzarulo, Louis's son, who was killed in the Battle of Midway. The Salzarulo family traveled to Bisaccia, Italy to dedicate a bell in Raymonds' honor. The photographs date from ca. 1933 to ca. 1950.

**Saucerman, Joe. Collection, ca. 1890s. P 0081.** Five black-and- white photographs including one portrait of Ellen Saucerman (n.d.) and one of her niece, Ella Chaney, dated October 12, 1897. There are two photographs of a house and one of a barn in Bono Township in Lawrence County. The house was built ca. 1860 by Martin Miller. The collection was loaned by Joe Saucerman on Dec. 3, 1979.

**Saunders, Lucretia. Collection, ca. 1905-ca. 1910. P 0077.** One album, 26 loose black-and-white photographs, and 19 cellulose acetate negatives. The album contains snapshots of the Lucretia Saunders family; friends from the Indianapolis German community, including the Anton Scherrer family; activity at the Indianapolis Gun Club; and vacations at various locations in the United States. The photographs appear to have been made between 1905 and 1910. The loose photographs are copyprints that depict rural scenes, including people working on farms. The loose photographs are stored with other collections in one full-size document case. The album is stored in a flat-storage box in the album storage area.

**Scheidt, Duncan P. Collection, ca. 1930-ca. 1949. P 0257.** 40 black-and-white photographs of African-American jazz musicians and other performers who played Indiana Avenue in the 1930s and 1940s. The photographs include portraits of Speed Webb and his orchestra, and Wes Montgomery.

**Scoville, Dr. Charles Reign. Collection. P 0034.** The collection contains 5 portraits of evangelist Reverend Dr. Charles Reign Scoville and his wife, Arlene Dux Scoville. The photographs were made by Hostetler & Colville of Des Moines, Iowa and Hartsook of Indianapolis. The collection is stored in one folder with other collections in a full-size document case and in one OVA flat-storage box.

**Syrian-American Community, Indianapolis. Collection, 1916. P 0108.** Four photographs made to commemorate the visit of Archbishop Germanos of Baalbek, Syria to Indianapolis in 1916. The images are group portraits of a church congregation posed with the Archbishop.

**Taflinger, Elmer. Collection, ca. 1900-ca. 1910. P 0152.** Three black-and-white photographs of interurbans owned by or leased to the Indianapolis Street Railway Company, ca. 1900-ca. 1910. The images show conductors and passengers posed on cars stopped at locations in Indianapolis.

**Taylor, Robert. Collection, ca. 1919-1927. P 0035.** 8 black-and- white photographs of the Louis Hyder family, and family businesses dating from ca. 1919 to 1927. Louis and his brother John Hyder family owned a grocery and butcher shop, and an ice cream cone factory in Indianapolis. The images are copyprints and were donated to the Indiana Historical Society by Bob Taylor.

**Tell City, Indiana. Collection, ca. 1910. P 0175.** Twelve photographs, including 8 prints and 4 cellulose acetate negatives. The images depict social, economic, and community life in Tell City, Indiana, ca. 1910. The bulk of the collection consists of an index to negatives that were associated with this collection.

**Terre Haute Churches Collection, n.d. P 0250.** 61 photocopied images of Terre Haute Churches.

**Thompson, Beulah. Collection, ca. 1983 (ca. 1903-1953). P 0186.** 29 cellulose acetate negatives and 4

black-and-white prints. The negatives were made ca. 1983, when Beulah Adamson (nee Thompson) donated family photographs to the Indiana Historical Society. The negatives appear to be scenes from the donor's childhood and young adulthood in Adams County. The prints include portraits of students at the Kern School (1903); Williams Common School Class of 1911; Williams High School (1914-1915); students at State Normal College, Danville, Indiana; Home Economics students at Purdue (1917); and members of the Williams Grange (1953). The collection is stored in one full-size document storage case, in one OVA size flat-storage box, and in one OVB size flat-storage box in the oversize storage area.

**U. S. Center of Population. Collection, ca. 1981. P 0089.** Twelve photographs of stone markers in Monroe County that designate the world's "center of population." The photographs were made ca. 1981.

**U. S. Wabash Valley Interstate Commission/Newport Army Ammunition Plant. Collection, 1977. P 0110.** Thirty color photographs of the installations and grounds at the Newport Army Ammunition plant at Newport in Clinton County, Indiana. The prints were made in March 1977.

**Union Station Collection, 1919-1920. P 0157.** Six black-and-white photographs of the exterior of Union Station and commercial activity on Illinois Street. The images show delivery wagons, pedestrians, and a street railway car. Forrest Marsh of the Bass Photo Company made the items in late 1919 and early 1920.

**White, Otto. Collection, ca. 1920s, ca. 1940s. P 0188.** One original print made from a 5 x 7 paper negative and four other 5 x 7 images on three 8 x 10 sheets. The mounted original image shows a train in Railroad Plaza looking southeast ca. 1924. There is an image of a car parked by Baltimore & Ohio railcars with a banner on one of them and men looking out the windows, ca. 1920s. On one sheet there are two images of the same street from different viewpoints. One shows the North Vernon Café with Chas. Schierling's bakery and a bar at a distance; the other shows a train on tracks by Chas. Schierling's bakery and the bar, ca. 1920s. The other image shows a classroom of girls and their teacher knitting, ca. 1940s.

**Whitsett, R. B. Collection, 1951. P 0185.** Eleven prints and 11 cellulose acetate negatives of Wabash River Landscapes by Indiana artist George Winter. R. B. Whitsett of Logansport, Indiana made the photographs from original drawings in 1951. Whitsett also made a map in colored pencil that shows the location of each scene along the Wabash River. The collection is stored in one full-size document case and in one OVA size flat-storage box in the graphics storage area.

**Willoughby Office Building Collection, ca. 1888-ca. 1890. P 0189.** One drawing of downtown Indianapolis and 1 lithograph of the State House, ca. 1888. The drawing shows Monument Circle; the Indiana State House; the English Residence, Hotel and Opera House; and Christ Church. A pamphlet advertising the Willoughby Office Building (ca. 1890) describes the interior of the building and amenities offered to prospective tenants. The collection is stored in one OVA size flat-storage box in the graphics storage area.

**Wilson, Paul. Photographs, ca. 1980. P 0071.** 16 photographs, including 4 color prints and 12 color negatives. The prints are aerial photographs of Indianapolis made ca. 1980. The negatives show a scene in a wooded area in which people in late 19th costume appear to be confronting a young man.

**Wolter, Adolph. Collection, ca. 1900-ca. 1940s. P 0176.** Drawings, photographs and manuscript material made or collected by Indiana sculptor Adolph Wolter. Wolter's drawings are largely small pencil sketches, each approximately 5" x 7." These include abstract designs, human figures, plants, animals, and birds. A small number of drawings within a folder titled "World War II" depict weapons, soldiers, army camp life and battle scenes. There are about 1,000 loose drawings in the collection, as well as 5 sketchbooks and 5 architectural drawings. The photographs include 300 black-and-white prints, 82 color slides, 60 color prints, 25 cellulose acetate negatives, and 15 color negatives. Approximately 150 black-and-white photographs in 4 albums are Wolter family photographs that date from ca. 1900 to the mid 1920s. The albums document Wolter's family life in Reutlingen Germany, and his early years in America with his wife and child. A number of snapshots show the Wolters socializing with friends in Chicago and Milwaukee. Indianapolis is not identified in these photographs. Other black-and-white photographs show Wolter at work in his studio and teaching students at art schools in Indianapolis. The color photographs mostly document Wolter's works in

his studio, on public buildings across Indiana, and on display in exhibitions. Six OVA boxes and one OVB box in the graphics storage area; in one document case in one OVA in the oversize photograph storage area; in two boxes in the album storage area; and in one mss box.

**Zobbe, Susan L. Collection, ca. 1910. P 0055.** Approximately 15 black-and-white photographs of business and family life in the German community of southern Indianapolis, ca. 1910. The images include an exterior view of the Yorger Butcher Shop, and portraits of a large group of hunters displaying a large kill of rabbits. A clipping associated with the hunting photographs explains the context and subject of the images. There are also portraits of girls from the Yorger and Effey families.