

Collection #  
M 0955,  
OM 471  
OMB 108,  
BV3618–3627

## STARLIGHT MUSICALS RECORDS, 1940–1997

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Processed by

Kelly Gascoine  
2 June 2008

Manuscript and Visual Collections Department  
William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

### COLLECTION INFORMATION

VOLUME OF  
COLLECTION:

**Manuscript Materials:**

26 document cases,  
14 oversized boxes,  
10 Bound Volumes,  
5 folders in flat file storage

**Visual Materials:**

11 boxes of photographs,  
1 box of OVA size photographs,  
1 box of OVC size photographs,  
2 boxes of color photographs,  
1 folder of OVA size color photographs,  
1 box of OVB size graphics,  
3 folders of OVC size graphics,  
7 bins of slides, 3 bins of 35 mm negatives, 9 4x5 negatives

COLLECTION DATES: 1940–1997 (Bulk 1970s–1990s)

PROVENANCE: Margot L. Eccles, Indianapolis, IN, 2007

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 2007.0058

NOTES:

## **BIOGRAPHICAL/HISTORICAL SKETCH**

For almost 50 years, Starlight Musicals entertained Indianapolis with summer musical theater productions and concerts. Started in 1944 as Stars Under the Stars, the company later changed its name to the Indianapolis Theatre Association, then to Starlight Musicals. Productions were performed at the State Fairgrounds and the Butler Bowl. In 1955, Starlight Musicals relocated to the open-air Hilton U. Brown Theater at Butler University. For many years, Starlight Musicals functioned as a resident professional musical theater company. By 1980, the organization preferred to book traveling shows instead. However, by 1989, Starlight Musicals returned to its roots as a resident company. Over the years, Starlight Musicals attracted top-notch talent to Indianapolis. Performers and actors have included Yul Brenner, Carol Burnett, Jack Benny, Liberace, Liza Minelli, Dick Van Dyke, Bob Newhart, Joan Rivers, Wayne Newton, Debbie Reynolds, and Tony Randall to name just a few. During the 1980s and 1990s, Starlight Musicals struggled with financial difficulties. In 1993, facing slow ticket sales and a difficult financial situation, Starlight Musicals closed shortly before the start of the summer season and filed for bankruptcy.

Margot Lacy Eccles served on Starlight Musicals board of directors for many years and donated this collection to the Indiana Historical Society. Ms. Eccles attended Tufts University and studied at the American Theater Wing of NYC and the University of Paris. Vice President of Communication and Shareholder Relations and board member at LDI, Ms. Eccles still finds time to be involved in her community. She serves as the Chair of the Lacy foundation, has acted as the director for the Greater Indianapolis Progress Committee, sits on Franklin College's board of trustees, and is a member of the Indiana Symphony Society, the Junior Achievement of Central Indiana and United Way of Central Indiana. Ms. Eccles also serves on the Heartland Film Festival board of governors and is a member of the Indiana

Black Expo Cultural Pavilion Gala Committee and the Race Relations Leadership Network Committee. In 2007, she won the 400 Bricklayer Award from the Indianapolis Motor Speedway.

#### Sources:

Bodenhamer, David J. and Robert G. Barrows. *The Encyclopedia of Indianapolis*.

Bloomington: Indiana University Press, 1994.

LDI Ltd., LLC. "Our Executive Team." [www.ldiltd.com](http://www.ldiltd.com). Accessed March 9, 2008.

Theater. Clippings file. Indiana Historical Society.

## SCOPE AND CONTENT NOTE

This collection features documents and photographs of the Starlight Musicals theater company and the performances they produced in Indianapolis. Records span the 1940s through the 1990s, with the bulk of the materials dating to the 1980s and 1990s. Materials include photographs, slides, negatives, artifacts, scrapbooks, architectural drawings, promotional materials, programs, and other materials.

Series 1: Business Records, ca. 1960s–1990s. Records are organized chronologically. This series includes mostly reports and minutes from board meetings and legal documents, the bulk of which date to the 1980s and 1990s.

Series 2: Scripts. Scripts are organized alphabetically.

Series 3: Musical Scores. Scores are organized alphabetically. Some are full production scores; some are scores of just one song.

Series 4: Musicals and Concert Productions, ca. 1970s–1990s. The series is organized chronologically. It includes information on Starlight Musicals shows and touring productions at Starlight and around the country. It includes set information, stage blueprints, cast information, some publicity and press release drafts. The films have not been processed at this time as the library does not have equipment to convert the film to the DVD format. The films are in storage and will be processed at a later date.

Series 5: Actor and Staff Information. This series is organized alphabetically. It includes actors' and staff's headshots, resumes, and biographies as well as information about people involved in productions.

Series 6: Programs, ca. 1950s–1990s. This series begins with non-Starlight Musicals programs, organized alphabetically first by town name then by theater name. These are followed by Starlight Musicals programs, organized chronologically. Programs are for musicals, concerts, and other theater productions.

Series 7: Publicity and Press, ca. 1940s–1990s. Publicity includes promotional materials, press releases, newspaper articles, and additional materials publicizing Starlight Musicals and their programs to the public. Materials are organized chronologically.

Series 8: Visual Materials, ca. 1960s–1990s. This series includes photographs of productions, including cast, sets, and performances. It also includes negatives and slides. Photographs of concerts and theater productions are first in alphabetical order, followed by additional photographs, slides, and negatives in chronological order.

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Timothy Moore Deposition in Starlight v. Caswell et  
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Timothy Moore Deposition, Second Copy

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*Baby*. Handwritten notes in script. [David Dreyfoos' copy]

*The Best Little Whorehouse in Texas*

*Bye, Bye, Birdie*. First copy

*Bye, Bye, Birdie*. Second copy with different pages.

*Chicago*

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*Kiss Me Kate*. Second copy with additional pages and different notes in script

*Kiss Me Kate*. Third copy with different notes in script from Muny. [with sound cues for Lisa Jean]

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*The Red Mill*. [Notes on original folder "Victor Herbert. Indianapolis Operetta Associates" and "de Ancuercl"]

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**Series 8: Visual Materials, ca. 1960s–1990s**

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4 Girls 4, 1981

CONTAINER

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