

Collection #
M 0822

PIONEER PAINTERS OF INDIANA COLLECTION, 1893–1957

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Processed by

Pamela Tranfield
November 1997

Revised by
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April 2005

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION:

Manuscripts: 1 document case
Visual Materials: 2 boxes of photographs, 2 boxes of 4x5 black-
and-white acetate negatives, 2 oversize graphics

COLLECTION

1893–1957

DATES:

PROVENANCE: Wilbur D. Peat, Indianapolis; David W. Peat, Indianapolis, 2001

RESTRICTIONS: Researchers may view negatives only with the assistance of library staff.

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ALTERNATE FORMATS:

RELATED HOLDINGS: Peat, Wilbur D. *Portraits and Painters of the Governors of Indiana: 1800-1943*. Indianapolis: Indiana Historical Society, 1944. General Collection: F521.I41 v.14, no. 3.
Peat, Wilbur D. *Pioneer Painters of Indiana*. Indianapolis: Art Association of Indianapolis, 1954. General Collection: ND 230.I5 P4 1954

ACCESSION NUMBER: 1940.0403, 1940.0503, 1940.0504, 1940.0602, 1940.0603, 1940.0702, 1940.0802, 1940.0906, 1940.1002, 1941.1002, 1940.1101, 1941.0608, 1941.0904, 1941.1105, 1941.1201, 1942.0102, 1952.0703, 2001.1154.

NOTES: This collection was previously part of the Peat Collection, LP 003 and P 0346.

BIOGRAPHICAL SKETCH

Wilbur David Peat was the director of the John Herron Art Museum in Indianapolis from 1929 to 1965. Born 8 November 1898 in Chengtu, China, Peat attended Ohio Wesleyan University, the Cleveland School of Art, the National Academy of Design, the Art Students League of New York, the Colarossi Academy, Hanover College, and Indiana Central College. He married Talitha Rasmussen in 1925. The union produced two children: Patricia Mae and David Walter. Peat wrote *Portraits and Painters of the Governors of Indiana* (Indianapolis: Indiana Historical Society, 1944), *Pioneer Painters of Indiana* (Indianapolis: Art Association of Indianapolis, 1954), and *Indiana Houses of the Nineteenth Century* (Indianapolis: Indiana Historical Society, 1962). Peat died in Indianapolis on 15 December 1966.

Sources:

Hawkins, Hubert, and Robert R. McClarren. *Indiana Lives*. Hopkinsville, Kentucky: Historical Record Association, 1967. Reference Room Collection: F525 .H39 1967.

Hepburn, William Murray. *Who's Who in Indiana*. Hopkinsville, Kentucky: Historical Record Association, 1957. Reference Room Collection: F525 .H47 1957.

Who Was Who In America. Vol. 5. Chicago: Marquis Who's Who, 1968. Reference Room Collection: E176 .W64.

Who's Who in the Midwest, 1964-1965. Chicago: Marquis Who's Who, 1964. General Collection: E176 .W65.

Who's Who in the Midwest, 1965-1966. Chicago: Marquis Who's Who, 1965. General Collection: E176 .W65.

"Wilbur D. Peat was Cultural Leader," *Indianapolis News*, 15 December 1966, page 19.

SCOPE AND CONTENT NOTE

The collection contains research materials gathered and created by Wilbur D. Peat for his book *Pioneer Painters of Indiana*, a book on portrait artists in Indiana during the eighteenth and nineteenth centuries. His research documented existing artworks and their locations at that time. Included with this material are Peat's 425 black-and-white photographs and corresponding negatives of portraits painted in Indiana between ca. 1780 and ca. 1885. He used approximately eighty images from this collection in *Pioneer Painters of Indiana*. Peat donated the photographs to the Indiana Historical Society in groups of approximately fifty photographs intermittently through the 1940s and early 1950s.

Series 1 contains Peat's written notes and research materials. **Series 2** includes materials Peat received from his publisher R.R. Donnelley & Sons, and book reviews of *Pioneer Painters of Indiana*. In **Series 3** are some research notes for an earlier publication by Peat on Indiana Governor's portraits.

Series 4 contains Peat's portrait photographs and negatives. These photographs and corresponding negatives are arranged alphabetically by the surnames of the subjects. In the collection guide each image is numbered, with the number in square brackets [], and each subject's name *italicized*. The date of each painting if it is known is listed next, with the artist's name in parentheses ().

More information can be found on the back of each photograph. Peat identified the subject of each painting. If known he included their birth and death dates, the location of their residence in Indiana, the artist, where, and when the painting was made. Also listed are the medium, the painting's size, and the owner of the painting at the time the photograph was taken. The portraits Peat documented hung in homes, public buildings, and museums across Indiana. Most of the subjects were Indiana residents. His photographs and research materials provide a valuable resource for those seeking information on early Indiana artists and their subjects.

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12 June 1940–23 January 1942

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Diary 21 Aug. 1939–15 Jan. 1942

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Dates and Residency Periods In and Out of Indiana

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- [7] *James S. Athon and Family*, 1840–45
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- [8] *Elias Cornelius Atkins*, ca. 1865 (B.S. Hays?)
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- [10] *Alois O. Bachman, Lt. Col.*, ca. 1860
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- [13] *Joseph Barron*, 1837 (George Winter)
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- [18] *Samuel G., and Frances Anne Berryhill*, ca. 1848 (artist unknown)
- [19] *Horace P. Biddle*, ca. 1840 (artist unknown)
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- [21] *Aimée Mayronne Bindley*, 1879
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- [25] *Franceska Groverman Blake*, 1832–35
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- [26] *Mary Hoagland Blake* (Jacob Cox)
- [27] *Richard Blake*, 1832–35 (artist unknown)
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- [29] *James Blythe*, ca. 1795 (Matthew H. Jouett)
- [30] *Margaret McElroy Blythe*, ca. 1795 (Matthew H. Jouett)
- [31] *Eben D. Braden*, 1866 (Barton S. Hays)
- [32] *Dr. Madison J. Bray* (J.T. Poindexter)
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- [35] *Pierre Brouillette*, 1845–50? (artist unknown)
- [36] *John Brownfield*, ca. 1840 (artist unknown)
- [37] *Lydia Beeson Brownfield*, ca. 1840 (artist unknown)
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- [39] *Alexander Bryan*, 1880 (T.C. Steele)
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- [41] *Mary Frances Buford*, ca. 1847 (J. Insko Williams?)
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- [53] *John Carlisle* (artist unknown)
- [54] *Margaret Boyd Carlisle* (artist unknown)
- [55] *Lucina Barcalow Carpenter*, ca. 1845 (J.T. Poindexter?)
- [56] *Willard Carpenter*, ca. 1845 (J.T. Poindexter?)
- [57] *Henry S. Cauthorn*, 1860? (artist unknown)
- [58] *James Cawson*, ca. 1830 (artist unknown)
- [59] *Mrs. James Cawson*, ca. 1830 (artist unknown)

- [60] *Dr. George R. Chitwood*, ca. 1865 (De Scott Evans)
- [61] *George Rogers Clark*, ca. 1811 (C.D.Cook)
- [62] *Martha Crane Clark*, ca. 1900 (Berga C. Clark)
- [63] *John Coburn*, 1883 (Jacob Cox)
- [64] *Isaac Coe*, ca. 1850 (artist unknown)
- [65] *Rebecca Cook Coe*, ca. 1825 (artist unknown)
- [66] *Albert Cole*, ca. 1840 (George Winter)
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- [68] *Eleanor Gouin Comparet*, 1847 (artist unknown)
- [69] *Francis Comparet*, 1847 (artist unknown)
- [70] *Blackford Condit*, ca. 1875 (W.R. Freeman)
- [71] *Benjamin Conklin*, ca. 1840 (J. Insko Williams)
- [72] *Mrs. Benj. Conklin*, ca. 1840 (J. Insko Williams)
- [73] *Elizabeth Chapman Conner*, ca. 1855 (Jacob Cox)
- [74] *William Conner*, ca. 1855 (Jacob Cox)
- [75] *James Conwell*, 1840? (attributed to artist named “Sargent”)
- [76] *John Finley Crowe*, ca. 1860 (artist unknown)
- [77] *Lucia and Fannie Cruft*, ca. 1860 (George Linen)

- [78] *Joseph J. Daniels*, ca. 1855 (artist unknown)
- [79] *Lucean L. Davenport*, 1848–49 (George Winter)
- [80] *Mary Lauer Davenport*, 1848–49 (George Winter)
- [81] *Amelia Fisher Davis*, 1874 (Mitchell)
- [82] *John W. Davis* (artist unknown)
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- [84] *Silas C. Day*, ca. 1885 (Ferdinand G. Walker)
- [85] *Washington C. DePauw* (artist unknown)
- [86] *Lucille Morerod Detraz*, ca. 1880 (William Z. Yonge)
- [87] *John B. Dillon*, 1835–45 (Stephens?)
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[90] *Luther A. Donnell*, ca. 1860 (artist unknown)

[91] *John B. Dubois*, ca. 1840 (artist unknown)

[92] *Ebenezer Dumont*, ca. 1860 (Jacob Cox)

[93] *Mary Sanders Duncan*, ca. 1880 (artist unknown)

[94] *Robert Duncan*, ca. 1831 (artist unknown)

[95] *Frances Piatt Dunn*, 1831 (M.G. Rogers)

[96] *Isaac Dunn*, 1831 (M.G. Rogers)

[97] *Phebe Tatman Dunn*, ca. 1855 (Curran Swaim)

[98] *Reynolds Dunn*, ca. 1855 (Curran Swaim)

[99] *Adams J. Earl*, ca. 1860 (artist unknown)

[100] *Martha Hawkins Earl*, ca. 1860 (artist unknown)

[101] *Miles Cary Eggleston*, 1821 (Louis Morgan)

[102] *Miles Cary Eggleston*, 1821 (Louis Morgan)

[103] *Hannah Branson Elliott*, ca. 1865 (artist unknown)

[104] *Jehu Tindle Elliott*, ca. 1865 (artist unknown)

[105] *Esther Higbee Elvin* (Will Snyder?)

[106] *Robert J. Elvin* (artist unknown)

[107] *DeScott Evans*, ca. 1880 (Herman G. Herkimer)

[108] *Robert M. Evans*, ca. 1830 (William West?)

[109] *Dr. Orpheus Everts*, ca. 1879 (artist unknown)

[110] *Charlotte Griffith Ewing*, ca. 1840 (Rockwell)

[111] *Nathaniel Ewing* (artist unknown)

[112] *Alexander S. Farrow*, 1879 (T.C. Steele)

[113] *Elizabeth Nelson Farrow*, 1879 (T.C. Steele)

[114] *Eliza Filson*, 1839 (R.B. Crafft)

[115] *Robert Filson*, 1839 (R.B. Crafft)

[116] *Fabius Maximus Finch* (Jacob Cox)

[117] *Nancy Allen Finch* (Jacob Cox)

[118] *John Finley*, 1825? (J. Insko Williams or Marcus Mote)

[119] *Calvin Fletcher*, 1879 (T.C. Steele)

[120] *Jesse Fletcher* (Jacob Cox)

[121] *Maria Kip Fletcher*, ca. 1840 (Jacob Cox)

[122] *Miles Johnson Fletcher*, ca. 1880 (T.C. Steele)

[123] *Ruth Elizabeth Barrows Fletcher*, 1861 (B.S. Hays)

[124] *Sarah Hill Fletcher*, 1879 (T.C. Steele)

[125] *Stoughton A. Fletcher, Jr.*, 1861 (B.S. Hays)

[126] *Wallace Foster*, 1866 (Wm. M. Chase)

[127] *Henry Frank* (artist unknown)

[128] *Johanna Sichting Frank* (artist unknown)

[129] *Mary Ritter Franklin*, 1859 (P.H. Davenport)

[130] *William M. Franklin*, 1859 (P.H. Davenport)

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[133] *Andrew Gardner*, ca. 1860 (artist unknown)

[134] *Hannah Swift Gardner*, ca. 1860 (artist unknown)

[135] *Elizabeth Chalfont Gilbert*, ca. 1865 (Marcus Mote)

[136] *Charles Good*, ca. 1846 (J.O. Eaton?)

[137] *Margaret Schofield Good*, ca. 1846 (J.O. Eaton)

[138] *Julia Dumont Gordon*, ca. 1860 (Jacob Cox)

[139] *Curtis G. H. Goss*, ca. 1870 (artist unknown)

[140] *Elizabeth Dittimore Goss*, 1869–70 (artist unknown)

[141] *Joseph E. Goss*, 1869–70 (artist unknown)

[142] *James Graham* (artist unknown)

[143] *Samuel Graham*, ca. 1860 (Lucinda Bowers McDowell)

[144] *Alexander Graydon*, 1835–40 (William Chambers)

[145] *Elizabeth N. Green*, 1875 (J.T. Poindexter)

[146] *Mary Isabelle Griffith*, ca. 1855 (Jacob Cox)

[147] *Angeline Goss Grimsley*, ca. 1870 (artist unknown)

[148] *George Volney Hamer*, 1857 (P.H. Davenport)

[149] *Henry T. Hamer*, 1857 (P.H. Davenport)

[150] *Mary Ellen Lemon Hamer*, 1857 (P.H. Davenport)

[151] *William Francis Hamer*, ca. 1857 (P.H. Davenport)

[152] *Samuel Hanna and Family*, ca. 1840 (artist unknown)

[153] *Addison C. Harris*, ca. 1875 (Lotta Guffin)

[154] *Timothy Harrison*, ca. 1870 (artist unknown)

[155] *William Henry Harrison*, (artist unknown)

[156] *Thomas B. Harvey*, ca. 1860 (Lotta Guffin)

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[158] *Otto Harley Hasselman*, 1853 (Jacob Cox)

[159] *James Hawkins*, after 1829 (artist unknown)

[160] *Anna Crane Heaton*, 1870 (Chas. M. Heaton Jr.)

[161] *Julius A. Heinsohn*, 1888 (J. Ottis Adams)

[162] *Sarah Heinsohn* (later Mrs. J.J. Hartley), ca. 1876 (J. Ottis Adams)

[163] *Abraham Hendricks*, 1850? (artist unknown)

[164] *Eliza Henderson Hendricks*, 1850? (artist unknown)

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[166] *Rosena Nicklaus Hereth*, ca. 1852 (Jacob Cox?)

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- [168] *James Curran Hill*, ca. 1869 (John B. Hill)
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- [172] *Thomas Hoagland*, 1890 (R.B.Gruelle)
- [173] *William A. Holliday* (artist unknown)
- [174] *Katherine Muffatt Hussey*, ca. 1875 (W.R. Freeman?)
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- [176] *Rev. N. A. Hyde*, 1893 (T.C. Steele)
- [177] *Benjamin Peter Irwin*, ca. 1860 (artist unknown)
- [178] *William N. Jackson*, 1896 (Otto Stark)
- [179] *Anna Rhoades Jameson*, 1873 (P.H. Davenport)
- [180] *Thomas H. Jameson*, 1873 (P.H. Davenport)
- [181] *Margaret Finch Johnson, and son James*, 1855 (Jacob Hegler)
- [182] *William Johnson, and daughter Belle*, 1855 (Jacob Hegler)
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- [186] *Rebecca Hoover Julian*, ca. 1840 (artist unknown)
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- [192] *Chief Francis LaFontaine*, ca. 1840 (Crafft)
- [193] *Chief Francis LaFontaine*, ca. 1840 (Crafft)
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- [211] *Mary A. Lemon*, ca. 1856 (P.H. Davenport)
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- [227] *Robert S. McKee*, 1903 (T.C. Steele)
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- [229] *Charles G. McLean*, ca. 1855 (Jacob Cox)
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- [232] *Janet Lockerbie McOuat* (artist unknown)
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- [234] *David Macy*, ca. 1860 (Jacob Cox)
- [235] *Elijah B. Martindale*, 1875 (Henry R. Spread)
- [236] *Mrs. Charles Mason* (J.T. Poindexter)
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- [238] *Charles H. Meekin*, ca. 1860 (artist unknown)
- [239] *Lydia Jane Anderson Merrill*, 1835–40 (artist unknown)
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- [241] *Robert Milford*, ca. 1860 (Jacob Hegler)
- [242] *Caleb Mills*, ca. 1860 (George Linen)
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- [246] *Hugh Montgomery*, ca. 1840 (artist unknown)
- [247] *Sally Betts Montgomery*, ca. 1840 (artist unknown)
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- [253] *John D. Morris*, ca. 1840 (Jacob Cox?)
- [254] *Margaret Vance Morris*, 1856 (Jacob Cox)
- [255] *Morris Morris*, ca. 1840 (Jacob Cox)
- [256] *Rachael Morris Morris*, ca. 1840 (Jacob Cox)
- [257] *James B. Morrison*, ca. 1835 (artist unknown)
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- [259] *George W. Morrison*, 1843 (self portrait)
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- [263] *Isabella Johnston Munson*, ca. 1850 (artist unknown)
- [264] *William Gurley Munson*, ca. 1869 (Wm. M. Chase)
- [265] *Elizabeth Carpenter Murphey*, ca. 1836 (J. Insko Williams)
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- [267] *Joseph Neef*, ca. 1850 (David Dale Owen)
- [268] *Sarah Nelson* (), 1852 (J.T. Poindexter)
- [269] *John Bowman New*, ca. 1880 (Jacob Cox?)
- [270] *Maria Chalfant New*, ca. 1880 (Jacob Cox?)
- [271] *Eliza Jane Hannah Newman*, ca. 1865 (artist unknown)
- [272] *John S. Newman*, ca. 1865 (artist unknown)
- [273] *Thomas G. Noble*, ca. 1865 (artist unknown)
- [274] *Cyrus Nutt*, ca. 1875 (artist unknown)
- [275] *William H. Orbison*, ca. 1867 (William M. Chase)
- [276] *James Overton and Emory*, 1841 (Jacob Maentle)
- [277] *Richard Owen*, ca. 1840 (David Dale Owen)
- [278] *Robert Dale Owen*, 1860 (Minor K. Kellogg)
- [279] *Mary Tressler Paddock*, 1878 (Geo. W. Morrison)
- [280] *Samuel Paddock*, 1865–70 (artist unknown)

Visual Collections:
Photographs, Box 1, Folder
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- [281] *Amanda Densford Park*, 1852 (Ph. Lang)
- [282] *Moodie Park*, ca. 1830 (artist unknown)
- [283] *Samuel J. Park*, 1852 (Ph. Lang)
- [284] *Delos R. and Herman L. Peck*, ca. 1865 (Jacob Cox)
- [285] *Lewis Peckham*, ca. 1810 (Lewis Peckham)
- [286] *Elizabeth Elliott Peed* (Melvina Hobson Batson)
- [287] *Catherine Kyger Pence*, 1881 (H. Dousa)
- [288] *Cyrus Pence*, 1880 (H. Dousa)
- [289] *Samuel E. Perkins*, ca. 1875–80 (Lotta Guffin)
- [290] *Douglas Pierce and Theresa Pierce*, ca. 1889 (T.C. Steele)

Visual Collections:
Photographs, Box 1, Folder
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- [291] *Winslow S. Pierce*, 1888 (T.C. Steele)
[292] *Rachael Hendricks Pitts* (artist unknown)
[293] *Stephen Pitts* (artist unknown)
[294] *Joseph P. Pope*, ca. 1870 (Jacob Cox)
[295] *Penninnah Mills Pope*, ca. 1880 (Mary M. Pope)
[296] *Daniel Darwin Pratt*, 1840 (George Winter)
[297] *Francis Prenatt*, 1855–60 (W.R. Freeman?)
[298] *Nathaniel Preston* (Geo. Winter?)
[299] *Benjamin F. Price*, ca. 1850 (artist unknown)
[300] *Lucinda Welch Price*, ca. 1850 (artist unknown)
[301] *James Proctor*, 1852 (Ph. Lang)
[302] *Mary Morgan Proctor*, 1852 (Ph. Lang)
[303] *George W. Proffit*, ca. 1840 (George Winter)
[304] *Harriet Smith Prunk*, ca. 1875 (T.C. Steele?)
[305] *Oliver Rankin* (Elisha Cowgill)
[306] *James Mitchell Ray*, ca. 1828 (R. Terrell)
[307] *Marie Coe Ray*, ca. 1828 (R. Terrell)
[308] *Sarah Smith Reddish*, 1835–40 (artist unknown)
[309] *William Allen Reddish*, 1835–40 (artist unknown)
[310] *George Whitfield Reed* (Lt.), 1860–62 (W.S. Shackelford)
[311] *Isaac Reed*, 1835–40 (W.S. Shackelford)
[312] *Edward Reynolds*, ca. 1845 (artist unknown)
[313] *Edward Hughes Reynolds II*, ca. 1860 (artist unknown)
[314] *Sarah Longley Reynolds*, ca. 1845 (artist unknown)
[315] *Harlan Richards*, 1871 (Samuel Richards)
[316] *Jean Baptiste Richardville*, ca. 1835 (R.B. Crafft)
[317] *James Ridgway*, 1871 (artist unknown)
[318] *Neoma S. Ridgway*, 1871 (artist unknown)
[319] *William G. Ried* (artist unknown)
[320] *Thomas and James T. Robb*, 1841–43 (Jacob Maentle)
[321] *Mrs. Nora Travers Roberson* (artist unknown)
[322] *Robert R. Roberts*, 1842 (A.A. Von Smith?)
[323] *Alexander W. Russell* (Jacob Cox)
[324] *Hannah Garst Sample*, ca. 1861 (artist unknown)
[325] *Mary Catherine Sample*, ca. 1861 (artist unknown)
[326] *Judge Samuel Sample*, ca. 1860 (Curran Swaim?)
[327] *Judge Samuel Sample*, ca. 1860 (Curran Swaim)
[328] *Charles Edward Scribner*, ca. 1852 (Geo. W. Morrison)

Visual Collections:
Photographs, Box 1, Folder
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Visual Collections:
Photographs, Box 2, Folder

- [329] *Harriet Hale Scribner*, ca. 1852 (Geo. W. Morrison)
- [330] *Dr. William A. Scribner*, 1852 (Geo. W. Morrison)
- [331] *Joseph Seiter*, ca. 1863 (Jerome McLean)
- [332] *Matthias Sharp*, 1852 (Ph. Lang)
- [333] *Matthias and Mary Hawkins Sharp*, 1852 (Ph. Lang)
- [334] *E. H. Shirk*, ca. 1850 (George Winter)
- [335] *Mary W. Shirk*, ca. 1850 (George Winter)
- [336] *Charles Lewis Shrewsbury*, 1838 (artist unknown)
- [337] *Mrs. Charles L. Shrewsbury and daughter Mary Louise*, ca. 1852 (artist unknown)
- [338] *Eleanor Woodburn Shrewsbury*, 1838 (artist unknown)
- [339] *John, William Lewis, Samuel, and Culver Shrewsbury*, ca. 1852 (artist unknown)
- [340] *John Shroyer*, 1867 (Marcus Mote)
- [341] *Henry L. Sielken*, ca. 1879 (John W. Love)
- [342] *Daniel Dunham Sloan*, ca. 1860 (Marcus Mote)
- [343] *Ebenezer Smith*, ca. 1880 (Edwin Farrer)
- [344] *Frederick Smith* (Jacob Cox)
- [345] *Hannah Smith*, ca. 1820 (artist unknown)
- [346] *John Smith*, 1843 (Marcus Mote)
- [347] *Laetitia A. Smith*, ca. 1838 (Jacob Cox)
- [348] *Major Hull Smith*, ca. 1820 (artist unknown)
- [349] *Mary Brumfield Smith*, ca. 1850 (Jacob Cox)
- [350] *Oliver H. Smith*, ca. 1850 (Jacob Cox)
- [351] *Joshua Smithson*, 1872 (DeScott (D.S.) Evans)
- [352] *Henry M. Socwell* (R.B. Gruelle)
- [353] *Charles W. Somes*, ca. 1838 (artist unknown)
- [354] *John L. Spann*, 1851–55 (Jacob Cox)
- [355] *Julia Stanton*, 1850–60 (John H. Witt)
- [356] *Major David Steele*, ca. 1812 (artist unknown)
- [357] *Robert Reed Stewart*, 1864 (Wm. Frye)
- [358] *Caroline Lewis Stigleman*, 1879–80 (Flora Stigleman)
- [359] *Henry Stigleman*, 1879–80 (Flora Stigleman)
- [360] *Eliza Reddick Stillson*, 1877 (Geo. W. Morrison)
- [361] *Anna Birkenmeyer Stilz*, 1874 (John Antrobus)
- [362] *John George Stilz*, 1874 (John Antrobus)
- [363] *Edward Stopleford*, 1838 (Rockwell)
- [364] *Susan Bowers Stopleford*, 1838 (Rockwell)
- [365] *William Sullivan*, 1840 (Jacob Cox)
- [366] *Col. Thomas W. Swinney*, 1877 (J.H. Dille)
- [367] *Joseph C. Talbot*, ca. 1880 (Ellen Ingraham)
- [368] *Joseph Tarkington*, ca. 1832 (J. Insko Williams)
- [369] *Marie Slawson Tarkington*, ca. 1832 (J. Insko Williams)

Visual Collections:
Photographs, Box 2, Folder
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[370] *Catherine Eliza Tate*, 1838–40 (artist unknown)

[371] *Franklin Taylor*, ca. 1840 (artist unknown)

[372] *George Tomlinson*, ca. 1860 (Jacob Cox)

[373] *Lucy Dawson Tomlinson*, ca. 1860 (Jacob Cox)

[374] *Alice Belknap Torrence*, ca. 1863 (Edmond Edmondson)

[375] *Mary Johnston Tutewiler*, ca. 1858 (B.S. Hays)

[376] *Kate Kentzel Tyler*, 1855–60 (Jacob Cox)

[377] *Spofford E. Tyler*, ca. 1840 (Jacob Cox)

[378] *Francoise Cornoyer Vanderburgh and Josaphine Somes*, ca. 1849 (W.R. Freeman?)

[379] *Aaron Van Kerk* (artist unknown)

[380] *Phoebe Van Kerk* (artist unknown)

[381] *Col. John M. Van Trees*, ca. 1820 (Chester Harding?)

[382] *Francis Vigo*, ca. 1835 (A.A. Von Smith)

[383] *Cyrus (?) Vigus*, ca. 1840 (Cyrus Fury?)

[384] *Jordon Vigus*, ca. 1840 (Cyrus Fury)

[385] *Almus E. Vinton*, 1850–55 (artist unknown)

[386] *Almus E. Vinton*, ca. 1850 (Jacob Cox)

[387] *Almus E. Vinton*, ca. 1871 (W.R. Freeman)

[388] *David E. Vinton*, ca. 1872 (W.R. Freeman?)

[389] *Theresa Stallo Vinton*, 1850–55 (artist unknown)

[390] *Theodore A. Wagner, M.D.*, 1912 (William Riess)

[391] *Lewis (Lew) Wallace*, 1855–60 (artist unknown)

[392] *Lew Wallace*, ca. 1900 (S. Seymour Thomas)

[393] *Frances Modisette Warren*, ca. 1860 (George Linen)

[394] *Patty D. Waterman*, ca. 1815 (artist unknown)

[395] *Acksa Moorman Way* (Solomon Woody)

[396] *Paul Way* (Solomon Woody)

[397] *Emeline Pope Webber*, ca. 1830 (Webber)

[398] *LeRoy DeLose Webber*, ca. 1855 (artist unknown)

[399] *Sarah Deniston Webber*, ca. 1855 (artist unknown)

[400] *Robert Webber, M.D.*, 1850–55 (artist unknown)

[401] *Thomas Webber*, ca. 1830 (Webber)

[402] *Charles Andrew Weisert* (artist unknown)

[403] *Eleanor Pauline Bayard Weisert* (artist unknown)

[404] *Mary Bowles White West*, ca. 1825 (James Frothingham)

[405] *Nathaniel West*, ca. 1825 (James Frothingham)

[406] *William Chaplain Willard*, ca. 1865 (Barton S. Hays)

Visual Collections:

Photographs, Box 2, Folder 3

Visual Collections:

Photographs, Box 2, Folder 4

Visual Collections:

Photographs, Box 2, Folder

- [407] *Jesse Lynch Williams*, 1840–45 (artist unknown)
- [408] *John Edward Williams*, ca. 1900 (William Z. Yonge)
- [409] *Emma Cox Whitcomb* (Jacob Cox)
- [410] *Jerome G. and George E. Whitcomb*, ca. 1866 (Jacob Cox)
- [411] *Alexander White*, ca. 1848 (T. Buchanan Read?)
- [412] *Charles White* (artist unknown)
- [413] *Charles Hallet White*, 1877 (J.T. Poindexter)
- [414] *Jean Rankin White*, ca. 1848 (T. Buchanan Read?)
- [415] *Josiah White*, ca. 1835 (Marcus Mote)
- [416] *Samuel English White*, ca. 1821 (artist unknown)
- [417] *Sarah Hills White*, ca. 1821? (artist unknown)
- [418] *Maxmilian, Prince of Wied-Neuwied*, ca. 1832 (Virginia Dupalais)
- [419] *Daniel P. Wiggins*, 1867 (Marcus Mote)
- [420] *Harriet Moreland Wishard*, 1840–41 (William L. Unthank)
- [421] *Henry Wishard*, 1840–41 (William L. Unthank)
- [422] *Seth Woodruff*, 1850 (Geo. W. Morrison)
- [423] *Mary Emma and Harry R. Woodward*, ca. 1863 (Geo. W. Morrison)
- [424-a] *Andrew Wylie*, ca. 1840 (artist unknown)
- [424-b] *Andrew Wylie*, ca. 1840 (artist unknown)
- [425] *Anna Wilson Yandes*, ca. 1853 (Jacob Cox)

[1]–[200] *George E. Adams–William F. Landers*

Visual Collections:
4 x 5 Black-and-White
Acetate Negatives: Box 1

[201]–[425] *James F. D. Lanier–Anna Wilson Yandes*

Visual Collections:
4 x 5 Black-and-White
Acetate Negatives: Box 2

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0822).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.

