

Collection #  
P 0240

***MORRIS' WAR PHOTOGRAPHS***  
**PHOTOGRAPH ALBUM, 1919**

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Processed by

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## **COLLECTION INFORMATION**

VOLUME OF  
COLLECTION: 1 PAB size photograph album

COLLECTION  
DATES: 1919

PROVENANCE: Robert Allan Stevens, North Miami Beach, 2012

RESTRICTIONS: None

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ALTERNATE  
FORMATS:

RELATED  
HOLDINGS:

ACCESSION  
NUMBER: 2012.0316

NOTES:

## BIOGRAPHICAL SKETCHES

The creator of this album, Vergil J. Morris was a veteran of WWI. He was born July 12, 1893 in Elizabethtown, Indiana in Bartholomew County, and his parents were Oliver M. and Delphia M. Morris. When he registered for the draft at age 23 he lived in Elizabethtown and listed his occupation as salesman at the Smith Motor Truck Co. in Indianapolis. At some point after the war he married Leita Lindley and the couple moved to California where he worked as a real estate broker and salesman. He died in Los Angeles on May 25, 1974.

The photograph album was the property of Hershel Haynes (1888–1975). He was born in Tennessee and served in the military during WWI. After the war he moved to Indianapolis where he worked in the family run grocery store of Morphew & Haynes. Hershel and Ruth Hobbs were married in Indianapolis on May 18, 1920. The couple moved to Florida in 1928 where he invested in land, ran a grocery store, and later an automobile dealership. The couple had no children. Hershel died January 9, 1975 in Gainesville, Florida.

Sources:

Materials in the collection  
ancestry.com

## SCOPE AND CONTENT NOTE

The album is a 1919 commercial production of Vergil J. Morris of Azalia, Indiana in Bartholomew County. It contains photographs with printed captions dated 1918–1919 that describe the work and activity of an American Army unit leaving for France and its return and discharge. There are also scenic views of France, French guns in action, and a technical series featuring searchlights and equipment for defense against air attacks.

Folder 1 contains the following: The key to the album contents that was pasted to the back cover of the original album. Not all of the series listed in the key are found in this album. There is also biographical information on the original owner of the album, Hershel Haynes and his wife Ruth Hobbs; a page from *The American Legion Monthly* dated July 1933 with a photo and article featuring a searchlight used during WWI; and a newspaper clipping showing a photograph of American soldiers landing in France in 1917 from *The Daily Sun* from Gainesville, Florida dated April 9, 1937.

Folders 2 through 4 contain the album pages, they have been numbered to maintain order. The processors transcribed the captions from each image in the contents section of the collection guide with their comments in square brackets. The photographs are pasted to both front and back of each page. Because of its fragile state the album was dis-bound and each page is stored in Mylar.

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### CONTENTS

#### Printed Materials:

Biographical information on Hershel Haynes and Ruth Hobbs Haynes  
WWI Clippings  
Key to Album Contents

#### Series "A"

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3-5-18. Hoboken, J.J., Hudson river and New York sky line, as seen from rear of transport Tenedores at Pennsylvanna [sic] railroad pier No. 5.

(A-2) [photo missing]

3-15-18. U.S. Battleship South Carolina heading convoy at sea: soldier with life preserver. Note rope in foreground where forward watch was placed during violent storm.

(A-3)

3-17-18. "St. Patrick's day at sea." View of well deck, ship's rigging etc. Note gun and gun crew on port and starboard side on watch for submarines.

(A-4)

3-18-18. U.S.S. Mercury and U.S.S. Mongolia in distance in this convoy. Note small destroyer short distance ahead of forward ship. Mongolia was first American ship to sink submarine.

(A-5)

3-18-18. Two American destroyers assisting in convoy and searching for subs. Note cleverness of camouflage. A third destroyer [destroyer] is dimly seen on extreme left of picture.

(A-6)

3-20-18. New American three mile docks near Bordeaux under construction as seen from transport Tenedores just before landing. The Tenedores was first transport to discharge troops at these docks.

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8-11-18. Amiens. Complete German railway gun train as captured at Guillancourt by Australians showing locomotive, huge gun, three carloads shells and workshop.  
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8-24-18. Rosieres. "The Plains of Picardy." The former battlefields of the Somme. Over these and adjoining fields many desperate struggles took place during 1915 and 1916, and allied gains of a few hundred yards monthly was considered good. All was regained by the Germans in a few days in early March, 1918, and retaken by the Canadians and Australians in a few hours on the 8<sup>th</sup> of August, 1918. Scene a few miles west of Posieres. Note old trenches, barbed wire entanglements, old weed covered shell holes[holes]. Remnants of a wood in the distance.

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8-26-18. Hargicourt. West of Hargicourt near the lines. German artillery supply limber wrecked by direct hit by French shell. U.S.A. supply truck with French soldiers aboard. Shell torn wood in background.

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8-30-18. Le Quesnel. Interior of once beautiful LeQuesnel church, showing debris and wreckage.

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(D-3)

8-30-18. LeQuesnel. Wrecked British tank, manned by Canadians. Holes in side where German 77's, firing point blank, hit and wrecked this steel monster. The gasoline caught fire, igniting the large supply of shells and cartridges, making the tank a veritable hell, in which the crew of 26 perished west of LeQuesnel.

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(D-4)

8-30-18. LeQuesnel. Graves of the tank crew, buried alongside their tank. Twenty-six graves here. Note another tank in the distance between the two woods. Also hit by Hun shells fired from guns concealed in woods on right.

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8-31-18. LeQuesnel. French carrier pigeon coops with their French army attendants.

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(D6)

8-31-18. LeQuesnel. French army carrier pigeon coop. Pigeons returning after their afternoon "jaunt." These little birds did valuable work in the war. French army statistics show that only three tenths of one per cent of all birds released during the entire war failed to return.

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9-3-18. Lihons. All that remains of the once prosperous town of Lihons, showing complete desolation. Around this village and the broad plains on either side raged many of the bloody battles of the Somme in 1915 and 1916.

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9-3-18. Roye. Ruins of sugar factory, two miles north of Roye. All buildings were badly damaged and machinery willfully destroyed, and some stolen. French observation can be seen balloon near top of one building.
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(E-7)

9-3-18. Roye. Wreckage of a large Hun engineering dump. Most of this destruction was accomplished by French and British bombing planes. Scene at Hattencourt, north of Roye.

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Series "F"

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9-17-18. Nesle. Ruins of central portion of the town of Nesle. Smashed, eh ?

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Series "G"

(G-1)

9-20-18. Lassigny. Ruins of a once beautiful and luxurious French chateau just outside Lassigny. Used by Germans as an army corps headquarters during their occupation. Mined and blown up on their retreat.

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9-22-18. Guiscard. French troops marching forward to the lines to engage in an attack on LaFere.

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Series "H"

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9-26-18. Ham. Town square, central part of Ham. Showing monument of General Foy, with German trophies around its base. Complete ruins of the Hotel de Ville (Town Hall) just to left of monument and the Palace de Justice, directly to its right. Ham, it will be remembered, is on the Somme front, and located either bank of the Somme river, some fourteen miles southwest of St. Quentin. It was a beautiful, flourishing, industrial town of some 18,000 population, and was occupied by French civilians up until the great German drive in March, 1918. When the enemy evacuated Ham near the 20<sup>th</sup> of September, he wired up every building, placing highly inflammable materials in each building. When his evacuation was complete, he threw his electrical switch—Presto! The entire town went up in flames. I witnessed this conflagration which lasted 48 hours. This series of photographs shows how complete his destructive work really was.

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9-26-18. Ham Wreckage of heavy iron bridge over Somme canal, through the town. Blown up by retreating Germans. Also bleak flame-scarred walls of homes on left.
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9-31-18. Ham. French railroad yards, ration dump and supply base in Ham. French railway cars, army motor trucks, ration wagons, etc. Note crowd around the wine car on extreme right. Burned buildings in the distance.
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(I-10) 10-6-18. St. Quentin. Looking south from cathedral tower, showing central position of city, with ruined buildings in foreground. Rubbish in the square and pedestal from which the French took a valuable monument and buried near the city.	Box 1, Folder 3: Page 12B
(I-11) 10-6-18. St. Quentin. The little town of Homblieres, five miles east of St. Quentin, taken intact. In a large chateau on the left of this town the German armistice delegates spent their first night in France after crossing the lines.	Box 1, Folder 3: Page 12B
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10-27-18. Argonne. American ammunition dump. Piles of 6 inch "pills" for Fritz. Showing protecting earth embankments. Near Aubreville.

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10-29-18. Argonne. The remaining ruins of Monfaucon, which was one and one-half miles behind the German lines for four years. Captured by Americans on September 27<sup>th</sup>, and the French said it couldn't be done.

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(K-9)  
10-29-18. Argonne. Remains of the cathedral of Montfaucon. In the tower of this church the German Crown Prince watched the Battle of Verdun for many days. The tower since has been destroyed. An elaborate, luxurious dugout lies under this church where his majesty lived at times.

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10-30-18. Argonne. Ruins of Varennes on the banks of the Aire river and for four years was only one mile behind Hun lines, and subject to much French fire. Captured by Americans September 26th

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11-1-18. Argonne. American searchlight in position, dug in and camouflaged, and crew of operators. This is a 36 inch light. Position near Monfaucon.

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11-1-18. Argonne. Kitchen of headquarters of an American searchlight company, showing manner of digging in for protection. The woman is Lt. Dr. Coolage, of Detroit, Mich. first woman to enlist in the medical corps, and first woman to enlist in the medical corps, and first woman to cross the Meuse river in this region.

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(K-13)

11-2-18. Argonne. American doughboys coming out of the lines near the Argonne forest, having been relieved. This was during the heavy fighting through seas of mud and days of rain. Note fatigued looks of men, their dirty condition. Also the Lt. in the lead “bawling out” the poor, tired fellow on the box. Photo taken at edge of Montfaucon.

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11-2-18. Argonne. What the American boys had to fight through in the Argonne. Scene in Argonne forest near Grand Pre.

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11-4-18. Argonne. American scout squadron on patrol near the Argonne.

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11-4-18. Argonne. One of the many American military cemeteries on the battlefields of France. The resting place of 277 brave men killed during the Argonne drive. Located near Nantillois, north of Monfaucon, now being enlarged as the largest American cemetery in France.

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Page 14B

(K-17)

11-5-18. Argonne. The famous “Dead Man’s Hill.” Here was perhaps the scene of the greatest struggle of the entire war. Thousands upon thousands of both French and enemy were killed in many desperate attacks and counter attacks. It is a veritable graveyard, and many human bones can be found with little effort over the hill. It dominates all surrounding country, and was formerly wooded, but now blasted barren. Here the Huns were foiled in their attempt to capture Verdun. A deep cavern is blasted through and entirely over the hill. It can be seen in the center of the picture. The French held the hill on the right. Position almost directly northwest of Verdun some four miles.

Box 1, Folder 3:  
Page 15A

(K-18)

11-05-18. Argonne. Hill to south of “Dead Man’s Hill” (La Mort-homme) which was held by the French, giving them a slight advantage. Note shell holes, shattered trees, trenches, etc.

Box 1, Folder 3:  
Page 15A

Series "L"

(L-1)

11-12-18. Verdun. Sixth regiment infantry band parading in Verdun near Place de Armee, in celebration of the armistice. The fortress can be seen in the background.

Box 1, Folder 3:

Page 15A

(L-2)

11-12-18. Verdun. The fortress of Verdun, a large, well armed defense. An underground catacomb will house upward of 10,000 men. The road leads through a large gate. A part of the wall of Verdun is seen on the right.

Box 1, Folder 3:

Page 15A

(L-3)

10-12-18. Verdun. The main building of the fortress of Verdun showing damage. Sixth infantry seen in foreground.

Box 1, Folder 3:

Page 15B

(L-4)

10-12-18. Verdun. Signal and watch tower of Verdun fortress.

Box 1, Folder 3:

Page 15B

(L-5)

10-12-18. Verdun. Front view of the beautiful cathedral of Verdun. The clock was running. Not[e] tri-color and old glory on towers.

Box 1, Folder 3:

Page 15B

(L-6)

10-12-18. Verdun. Southern Verdun as seen from cathedral tower.

Box 1, Folder 3:

Page 15B

(L-7)

10-12-18. Verdun. Looking east from cathedral tower. Northeast Verdun, Meuse river along line of trees, and line of hills east of city, which held artillery positions during battles of Verdun. Note trenches.

Box 1, Folder 3:

Page 16A

(L-8)

10-12-18. Verdun. Ruins of central Verdun. Showing destruction of business section.

Box 1, Folder 3:

Page 16A

(L-9)

11-18-18. Verdun. Hills some four miles east of city, and southern portions of Verdun battlefield. Notice the long trench, which was French third line. Also destroyed forest.

Box 1, Folder 3:

Page 16A

(L-10)

11-18-18. Verdun. Hill 5 miles east of the city. Formerly No Man's Land for four years. Note trench systems and complete annihilation of the thick wood. Southern of Verdun battlefield.

Box 1, Folder 3:  
Page 16A

(L-11)

11-20-18. Verdun. Glorieux, on the outskirts southwest of Verdun. A large French military cemetery. Here lie many of the heroic dead of the great battle. Over 5,000 French buried here. In the newer plot in the far corner to the left, 1,000 American are buried who were engaged in the Argonne.

Box 1, Folder 3:  
Page 16B

Series "M"

(M-1)

11-26-18. Metz. British and Russian prisoners released in Metz by Germans after armistice, picked up by American searchlight truck on way to Verdun. The four figures next to Americans are British Tommies, others are Russians.

Box 1, Folder 3:  
Page 16B

(M-2)

11-26-18. Metz. Released Russian prisoners, being fed and cared for by American Red Cross in Etain. Here they are receiving their dinner. Etain was directly behind the Hun lines east of Verdun and was completely wrecked.

Box 1, Folder 3:  
Page 16B

(M-3)

11-30-18. Metz. Beautiful French chateau near Jarney-en-Conflans, 12 miles west of Metz, and 4 miles from frontier. Occupied by 1<sup>st</sup> Battalion, 56<sup>th</sup> U.S. engineers after the armistice. For four years occupied exclusively by a German army corps headquarters.

Box 1, Folder 3:  
Page 16B

(M-4)

11-30-18. Metz. One coach of a completely wrecked German train, as found by Americans upon occupying Conflans. American aviators certainly had hit their target.

Box 1, Folder 3:  
Page 17A

(M-5)

11-30-18. Metz. Water towers completely wrecked by American aerial bombs. Conflans railway yards.

Box 1, Folder 3:  
Page 17A

(M-6)

12-3-18. Metz. Iron mine near Jarney-en Conflans, near German border. For four years under German dominance. Half the machinery was taken when Huns withdrew.

Box 1, Folder 3:  
Page 17A

(M-7)

12-4-18. Metz. One of the many German monuments and statues that overlook the many roads into Metz. Immediately upon crossing the frontier these monuments are seen everywhere, commemorating deeds of battles of 1871. Note that some Frenchman has placed the tri-color in the German warrior's outstretched hand.

Box 1, Folder 3:  
Page 17A

(M-8)

12-6-18. Metz. German army truck, wrecked in Batilly, near Conflans, by American day bombing aerial bombs. Note the steel tires, used exclusively in absence of rubber.

Box 1, Folder 3:  
Page 17B

(M-9)

12-6-18. Metz. In Batilly, near Conflans, a loyal Frenchman, browbeaten and compelled to do as the Hun demanded for four years. He shows his patriotism by the tri-color, and by defacing the German sign over the door and repainting the French one at the top. Also the German sign, warning people to keep away from the market place and railway depot as they are bombed by enemy aviators. Note French road sign still standing.

Box 1, Folder 3:  
Page 17B

(M-10)

12-7-18. Metz. German railway station at Metzervisse, north of Metz. German railway officials talking to American officer.

Box 1, Folder 3:  
Page 17B

(M-11)

11-20-18. Metz. One of the many street scenes in Metz a few days after French troops entered the town. Note the decorations.

Box 1, Folder 3:  
Page 17B

(M-12)

11-20-18 Metz. Looking up the Moselle river from the main street bridge leading west out of the city .

Box 1, Folder 3:  
Page 18A

(M-13) 11-20-18. Metz. Beautiful canal scene in western Metz, also on western street leading to Verdun	Box 1, Folder 3: Page 18A
Series "N" (N-1) 12-18-18. Toul. Eastern end of large American aviation school on eastern outskirts of Toul. The buildings are officers and mechanics quarters. Taken from Pont-a-Mousson road	Box 1, Folder 3: Page 18A
(N-2) 12-18-18. Toul. Western side of large American aviation school on eastern outskirts of Toul. Note the many American planes on the right. Taken from Pont-a-Mousson-Toul road.	Box 1, Folder 3: Page 18A
(N-3) 12-18-18. Toul. Looking north from eastern edge of city. Showing one of the fortresses located on the high hill.	Box 1, Folder 3: Page 18B
(N-4) 12-18-18. Toul. Street scene in northern Toul, leading east of the city. Convoy train of U.S. searchlight trucks. Buildings on left are of an old fort and used for an ammunition factory.	Box 1, Folder 3: Page 18B
(N-5) 12-18-18. Toul. Canal scene on western outskirts of Toul. Horses on right bank under trees towing the barge. American swimming pavilion shown near extreme left.	Box 1, Folder 3: Page 18B
(N-6) 12-18-18. Toul. The two fortified high hills to the northwest of Toul. Western Toul in foreground.	Box 1, Folder 3: Page 18B
(N-7) 12-18-18. Toul. Panorama of the valley of the Moselle river in southern Toul. The cathedral seen on the left, the city in center. Moselle river and bridges on right with aviation field in distance.	Box 1, Folder 3: Page 19A

(N-8) 12-18-18. Toul. Country scene, southwest of Toul two miles. "The Valley of the Moselle." Taken from high cliff along Toul-Colombey-les-Belles road.	Box 1, Folder 3: Page 19A
Series "O" (O-1) 12-20-18. Langres. Street scene in Dampierre, north of Langres, with searchlight motor trucks along the streets.	Box 1, Folder 3: Page 19A
(O-2) 12-20-18. Langres. An American company of engineers at inspection in streets of Dampierre near Langres. Note mud.	Box 1, Folder 3: Page 19A
(O-5) 1-3-19. Langres. Old searchlight school headquarters and barracks along Langres road at Champigny.	Box 1, Folder 3: Page 19B
(O-6) 1-22-19. Langres. Barracks of old searchlight school near Champigny.	Box 1, Folder 3: Page 19B
(O-7) 1-22-19. Langres. "Dinner time in camp." "Chow" line passing by the kitchen.	Box 1, Folder 3: Page 19B
(O-8) 1-22-19. Langres. Northern part of French village of Champigny, near Langres.	Box 1, Folder 3: Page 19B
(O-9) 1-24-19. Langres. The walled and fortified town of Langres, situated upon a high hill, as seen from Champigny.	Box 1, Folder 3: Page 20A
(O-10) 1-24-19. Langres. The walled and fortified town of Langres, on a high hill, as seen from the canal bridge on the Dampierre-Langres road.	Box 1, Folder 3: Page 20A
(O-11) 1-27-19. Langres. Langres railway yards, looking west from the highway bridge.	Box 1, Folder 3: Page 20A

- (O-12)  
1-27-19. Langres. French railway lines looking east from highway bridge. French train in distance. Box 1, Folder 3:  
Page 20A
- (O-13)  
1-27-19. Langres. French locomotive and railway train. Box 1, Folder 3:  
Page 20B
- Series "P"  
(P-1)  
2-2-19. T. to N. First Battalion, 56<sup>th</sup> engineers troop train enroute from Langres to Nautes. American locomotive pulling French "Hommes 40" pullmans. Photo at Bourges, France. Box 1, Folder 3:  
Page 20B
- (P-2)  
2-2-19. T. to N. Scene of part of large American round house and locomotive shops at Gievres, France. Box 1 Folder 3:  
Page 20B
- (P-3)  
2-3-19. T. to N. Scene in American railway yards at Tours, France. Box 1 Folder 3:  
Page 20B
- (Q-2)  
3-4-19. Nantes. LeGrande Place, in central Nantes, looking north from railway, showing the beautiful fountain, monument and column in distance with statue of Louis XV1, The large cathedral on left. Box 1, Folder 3:  
Page 21A
- (Q-3)  
3-4-19. Nantes. Ancient chateau and old fortress of Nantes, dating back to early centuries. Used by present day French troops, situated on extreme left of the square shown in Q-2. Box 1, Folder 3:  
Page 21A
- (Q-4)  
3-4-19. Nantes. The large and beautiful cathedral of the city of Nantes. Right tower undergoing repairs. French street car in front. Box 1, Folder 3:  
Page 21A

(Q-5)

3-4-19. Nantes. Scene looking east up the river. Nantes station shown in center, large stone structure. Typical French buildings on left. Note closely the French laundry boats along the banks. These are municipally owned, and the French women carry their laundry here and with scrub brush and soap, down up their knees around the edge of the boats, proceed to scrub their clothing, then dry it as you see it here. Modern laundries are unknown over there.

Box 1, Folder 3:  
Page 21A

(Q-6)

3-20-19. Nantes. Looking up the Loire river from the high bridge. A splendid view of shores are had. Unloading cranes in right in photo. Looking toward St. Sebastian.

Box 1, Folder 3:  
Page 21B

(Q-7)

3-20-19. Nantes. Looking down the Loire river, in direction of St. Nazaire, from high bridge. Sailing schooners on right bank. Shipyards on right bank.

Box 1 Folder 3:  
Page 21B

(Q-8)

3-28-19. Nantes. Looking across the Loire river from old chateau in St. Sebastian. Railway bridge in distance.

Box 1, Folder 3:  
Page 21B

(Q-9)

3-28-19. Nantes. Looking across the Loire river from old chateau. Town of Nantes in the distance.

Box 1, Folder 3:  
Page 21B

(Q-10)

3-30-19. Nantes. The old chateau on the banks of the Loire river where part of the 56<sup>th</sup> engineers were billeted. Typical chateau construction.

Box 1, Folder 3:  
Page 22A

Series "R"

(R-1)

4-3-19. St. N. 1<sup>st</sup> Battalion, 56<sup>th</sup> engineers, enroute from Nantes to St. Nazaire via an all American "Pullman" train.

Box 1, Folder 3:  
Page 22A

(R-2)

4-5-19. St. N. Embarkation camp No. 2. General view as seen from water tower, looking north. Note board walks and cleanliness of camp.

Box 1, Folder 3:  
Page 22A



(R-3)

4-5-19. St. N. Embarkation camp No. 2. Newly arrived troops on left. Looking north toward commissary.

Box 1, Folder 3:  
Page 22A

(R-4)

4-6-19. St. N. 1<sup>st</sup> Battalion, 56<sup>th</sup> engineers in formation on parade grounds at embarkation camp [camp] No. 1, preparing to go through the delousing plant, which can be seen in the distance.

Box 1, Folder 3:  
Page 22B

(R-5)

4-6-19. St. N. Embarkation camp No. 1. The delousing plant. Showing soldier coming out and two men on right carrying their effects have just come out. Behind these can be seen the delousing steam sterilizers. Also the two soldiers reaching through window for clothing to be placed in the large carriage behind them, which is pushed into the large steamer on the sterilizer and steamed for 30 minutes. A battery of 12 of these machines were constantly at work. Good-bye Mr. Cootie.

Box 1, Folder 3:  
Page 22B

(R-6)

4-8-19. St. N. Embarkation camp No. 1. Eastern parade grounds looking northwest.

Box 1, Folder 3:  
Page 22B

(R-7)

4-8-19. St. N. Embarkation camp No. 1. The large kitchen and dining hall. A great system and organization prevailed here, and speed and efficiency was the motto. Thirty-five thousand men have been fed here in one hour and thirty-five minutes, they say. On left back of the office can be seen the lines passing for "chow." Note the long dining hall. Mess kit sterilizers are located in the shed in the foreground. Notice men passing out.

Box 1, Folder 3:  
Page 22B

(R-8)

4-19-19. St. N. Marshall Petain, Col. Parsons and General Castelnau and staffs, inspecting American embarkation camp No. 1. They have just come from Salvation Army hanger seen in the background.

Box 1, Folder 4:  
Page 23A

(R-9)  
4-19-19. St. N. Marshall Petain and Gen. Castelnau with Col. Parsons, leaving the ordnance building on their inspection of embarkation camp No. 1. Marshall Petain is to the left.

Box 1, Folder 4:  
Page 23A

(R-10)  
4-9-19. St. N. Marshall Petain, his staff and many other notable French military men with many high American officers watching a thrilling ball game on the western diamond. Gen. Castelnau, who understands the American game is here seen with a bat, explaining the events to the Marshall. A marine guard on the left.

Box 1, Folder 4:  
Page 23A

(R-11)  
4-19-19. St. N. Marshall Petain, his many aides and American officers are all deeply absorbed in the season's fastest ball game between Co's. A and B, 56<sup>th</sup> engineers. The marshall is seen third on the left from the American major in foreground. At embarkation camp No. 1.

Box 1, Folder 4:  
Page 23A

(R-12)  
4-9-19. St. N. The fast ball game between A and B Co., 56<sup>th</sup> engineers, on western diamond at embarkation camp No. 1. Looking east.

Box 1, Folder 4:  
Page 23B

Series "S"  
(S-1)  
4-12-19. Sea. "All aboard for Hoboken." 1<sup>st</sup> Battalion, 56<sup>th</sup> engineers going up gang plank aboard American transport. A happy lot of soldiers.

Box 1, Folder 4:  
Page 23B

(S-2)  
4-13-19. Sea. More troops going aboard the transport. These are convalescents. French concrete warehouse under construction in center.

Box 1, Folder 4:  
Page 23B

(S-3)  
4-3-19. Sea. Bringing wounded aboard through the rain. These are stretcher cases. Note the complete covering of patients.

Box 1, Folder 4:  
Page 23B

(S-4)

4-13-19. Sea. The "U.S. Sabrol," at Pier No. 2 in St. Nazaire harbor, formerly a Brazilian steamer. Lying across from our transport. Note French barges receiving cargo from the steamer.

Box 1, Folder 4:  
Page 24A

(S-5)

4-13-19. Sea. Discharging cargo from "U.S.S. Sabrol" into French barges, showing a net full of boxes being lowered into the barge.

Box 1, Folder 4:  
Page 24A

(S-6)

4-13-19. Sea. General view of St. Nazaire harbor. Draw bridge in center, huge unloading cranes and ships at dock. Breech of 6 inch gun mounted on our transport can be seen on extreme left.

Box 1, Folder 4:  
Page 24A

(S-7)

4-13-19. Sea. "Good-bye boys." View of breakwater, St. Nazaire shore line and harbor entrance at extreme right. American boys wave as a farewell as we put to sea.

Box 1, Folder 4:  
Page 24A

(S-8)

4-13-19. Sea. "Au revoir, France." Rocky shores of France at mouth of Loire river just outside St. Nazaire harbor. The strong fortress can be plainly seen in the center of photo, which commands the river.

Box 1, Folder 4:  
Page 24B

(S-9)

4-15-19. Sea. Rough and stormy seas, in the Bay of Biseay, which produced rough and stormy stomachs. Note the large billowy wave ahead just cut by the bow of the vessel.

Box 1, Folder 4:  
Page 24B

(S-10)

4-19-19. Sea. "Atlantic Ocean." A smooth sea running and slightly cloudy. Position, latitude 37:10, longitude 40.00 latitude.

Box 1, Folder 4:  
Page 24B

(S-11)

4-19-19. Sea. General view of our transport, "U.S.S. Ryndam," as seen from forward deck looking toward the bridge.

Box 1, Folder 4:  
Page 24B

(S-12)  
4-20-19. Sea. "Easter aboard the Ryndam." The ship's band can be seen on the far side entertaining the boys. Music was always welcomed by the boys. The large canvas chutes are used to assist in ventilating the soldiers' quarters.

Box 1, Folder 4:  
Page 25A

(S-13)  
4-20-19. Sea. "B Deck." Ships' officers, sailors, army officers and nurses can be seen enjoying the special Easter music rendered by the band shown in S-12.

Box 1, Folder 4:  
Page 25A

(S-14)  
4-23-19. Sea. Six inch gun on port side, kept in perfect trim for any eventuality. On U.S.S. Ryndam.

Box 1, Folder 4:  
Page 25A

(S-15)  
4-25-19. Sea. "Hurrah! Old U.S.A..." Cape Charles and Cape Charles lighthouses. The smaller one of the two is the first lighthouse constructed by our government.

Box 1, Folder 4:  
Page 25A

(S-16)  
4-25-19. Sea. Fortress Monroe, to right of large hotel shown, which is on Old Point Comfort. British steamer with troops aboard bound for New Zealand in foreground.

Box 1, Folder 4:  
Page 25B

(S-17)  
4-25-19. Sea. Fortress Riffraff, in the Chesapeake narrows. Norfolk beach in distance. Near this spot was the scene of the battle between the Monitor and the Merrimac.

Box 1, Folder 4:  
Page 25B

(S-18)  
4-25-19. Sea. U.S. Collier, in Hampton Roads, also small sailing craft anchored nearby.

Box 1, Folder 4:  
Page 25B

(S-19)  
4-25-19. Sea. About to connect with the good old U.S.A. C.& O. Pier No 4 where we docked. Joyous crowds on pier awaiting the docking of our vessel. Red Cross boat seen on the right.

Box 1, Folder 4:  
Page 25B

Series "T"

(T-1)

4-27-19. N.N. & C.S. "Victory Arch" in Newport News through which all troops march from piers to Camp Stuart.

Box 1, Folder 4:

Page 26A

(T-2)

4-28-19. N.N. & C.S. Camp Stuart as seen from the main camp entrance.

Box 1, Folder 4:

Page 26A

(T-3)

4-28-19. N.N. & C.S. Camp Stuart Liberty Theatre and water towers on right of entrance.

Box 1, Folder 4:

Page 26A

Series "U"

(U-1)

4-29-19. C.L. Old Dominion river boat "Pocahontas" discharging 1<sup>st</sup> Battalion, 56<sup>th</sup> engineers at City Point, Va.

Box 1, Folder 4:

Page 26A

(U-2)

4-29-19. C.L. 1<sup>st</sup> Battalion, 56<sup>th</sup> engineers entraining at City Point, Va., for Camp Lee. The Red Cross supplying the boys with hot coffee and sandwiches.

Box 1, Folder 4:

Page 26B

(U-3)

5-29-19. C.L. Camp Lee, base hospital and camp power house in the left distance.

Box 1, Folder 4:

Page 26B

(U-4)

5-29-19. C.L. Traction waiting station at 27<sup>th</sup> street, traction car on extreme right. Traffic director on left.

Box 1, Folder 4:

Page 26B

(U-5)

5-29-19. C.L. General view Camp Lee, Va., looking south from water tower. 27<sup>th</sup> street is first street to cross the Main street.

Box 1, Folder 4:

Page 26B

(U-6)

5-2-19. C.L. General view of Camp Lee, Va., looking north from water tower.

Box 1, Folder 4:

Page 27A

(U-7)

5-2-19. C.L. "Fini Armee." Turning in rifles and equipment preparatory to being discharged.

Box 1, Folder 4:

Page 27A

Series "TECH"  
(TECH. 1) Tech. American 60' mammoth searchlight used in Paris defense during 1918.

Box 1, Folder 4:  
Page 27A

Series "F S D")  
(F S D 1)  
Winter scene. French farmer (peasant) home. Living quarters or home on right, granary in center and stables in left of building, which is of stone construction, with tile roof. Note manure pile near left corner.

Box 1, Folder 4:  
Page 27A

(F S D-2)  
Winter scenes. Three French farmer (peasant) homes. Stone construction with tile roof.

Box 1, Folder 4:  
Page 27B

(F S D-3)  
A French peasants home as [seen] through his snow covered orchard.

Box 1, Folder 4:  
Page 27B

(F S D-4)  
Winter scene. One of many canals of France. Ice bound barges, stately trees, etc.

Box 1, Folder 4:  
Page 27B

(F S D-5)  
Winter scene. Canal as it enters a French village, showing its well kept neatness, walls on left. Note manner of telephone line construction on pole in left of photo.

Box 1, Folder 4:  
Page 28A

Series "A C"  
(A C-1)  
5-26-18. French Spad aeroplane, a very fast scout plane. This one was used by the French in aiding the American forces in taking Cantigny, near Montdidier, in May

Box 1, Folder 4:  
Page 28A

(A C-2)  
5-26-18. A French heavy artillery piece, which aided American division to take Cantigny, near Montdidier. Showing clever camouflage, manner of digging in, etc. Shell on right, and part of shell wrecked home to the left.

Box 1, Folder 4:  
Page 28A

(A C-3)

5-26-18. Battery of French heavy guns lined up, ready for action, just outside a French village, seen on the left. A French fast communication supply truck is seen on right.

Box 1, Folder 4:  
Page 28A

(A C-4)

5-24-18. A French heavy howitzer going into position to support the American attack on Cantigny. Cleverness of camouflage painting. Position of the old trench constructed in the battles of 1914 is seen in lower right corner.

Box 1, Folder 4:  
Page 28B

(A C-5)

5-26-18. Business end of a heavy French field gun. 6" shell being placed in gun. This gun was supporting the Americans at Cantigny.

Box 1, Folder 4:  
Page 28B

(A C-6)

5-25-18. A battery of French heavy guns secluded in the edge of a small wood. Showing the guns in action. Supporting the Americans at Cantigny.

Box 1, Folder 4:  
Page 28B

(A C-7)

5-26-18. Looking thru the business end of a French 155mm. Howitzer. This one was used to support Anax troops who took Cantigny.

Box 1, Folder 4:  
Page 28B

(A C-8)

5-26-18. French machine gun, used against enemy aeroplanes. Observer and operator in ground. Battery of field guns in edge of wood. French assisting at Cantigny.

Box 1, Folder 4:  
Page 29A

(A C-9)

5-26-18. French deep dugout in wood. Note camouflage.

Box 1, Folder 4:  
Page 29A

[two men leaning on truck, no narrative or number]

Box 1, Folder 4:  
Page 29A

(T P-3)

Rear view of Riker searchlight motor truck with 48 inch portable French searchlight hooded. Showing unloading track and method of securing aboard.

Box 1, Folder 4:  
Page 29A

(T P-4) French horse drawn portable 90 mm. searchlight and stationary generator set. Used much during 1915 and 1916.	Box 1, Folder 4: Page 29B
(T P-5) French mobile searchlight set as used by them during 1915 and 1916. Building of Ft du Mont Valerien, near Paris, in the background.	Box 1, Folder 4: Page 29B
(T P-6) Old type American Speery portable searchlight as used by us at time of our entrance into the war.	Box 1, Folder 4: Page 29B
(T P-7) Old type Speery American army searchlight. Used by regular American army early in 1917.	Box 1, Folder 4: Page 29B
(T P-8) Speeray portable American army searchlight, of type used when America entered the war. Generating set mounted on forward limber.	Box 1, Folder 4: Page 30A
(T P-9) Another ancient type of Speery American army searchlight.	Box 1, Folder 4: Page 30A
(T P-10) Plotting board device as used on the front by American searchlight units in conjunction with the parabaloid.	Box 1, Folder 4: Page 30A
(T P-11) American 60 inch searchlight as used by American forces in the defense of Paris.	Box 1, Folder 4: Page 30A
(T P-12) An American 36 inch searchlight in position on the front. A good light of French construction.	Box 1, Folder 4: Page 30B
(T P-13) A full view of the sturdy 36 inch American portable searchlight, used on the front by the American forces.	Box 1, Folder 4: Page 30B
(T P-14) American fast and speedy searchlight truck units with portable 48 inch searchlights aboard.	Box 1, Folder 4: Page 30B



(T P-15) The rugged and simple construction of the carbon holders on the French type searchlight.	Box 1, Folder 4: Page 30B
(T P-16) American 48 inch searchlight in position on the Isse-sur-Tille defense. Showing manner of sandbagging emplacement.	Box1 Folder 4: Page 31A
(T P-17) The latest type of parabaloid, sound detecting device, as designed and used by American searchlight units in locating direction and position of approaching aeroplanes at night.	Box 1, Folder 4: Page 31A
(T P-18) Showing manner of operating the parabaloid. This soldier is elevating the sounder.	Box 1, Folder 4: Page 31A
(T P-19) Earlier type of parabaloid, sound detecting device, showing method of protecting by digging in. Note soldier is moving the "dish pan" sounder in direction of approaching aeroplane. Also another parabaloid in distance.	Box 1, Folder 4: Page 31A
(T P-20) Soldiers operating the parabaloid in its emplacement.	Box 1, Folder 4: Page 31B
(T P-21) A close up view of the parabaloid showing its detailed arrangement and construction.	Box 1, Folder 4: Page 31B
(T P-22) Night photo of searchlight beam thrown against a building.	Box 1, Folder 4: Page 31B
(T P-23) Night photo looking down the beam away from lamp.	Box 1, Folder 4: Page 31B
(T P-24) Full view of a searchlight beam at night, along the ground	Box 1, Folder 4: Page 32A
(T P-25) Night photo of two beams on object.	Box 1, Folder 4: Page 32A

(T P-27) Night photo of searchlight in action.	Box 1, Folder 4: Page 32A
(T P-28) Instructing a class in the operation of searchlights, at searchlight schools in A.E.F.	Box 1, Folder 4: Page 32A
(T P-29) German type of generator used throughout the war by them in defense work against aeroplanes.	Box 1, Folder 4: Page 32B
(T P-31) French observation balloon coming down in flames left; Hun plane attacking the balloon. Center, hit and set on fire; right almost consumed by flames	Box 1, Folder 4: Page 32B
(T P-32) French tank going to lines to engage in Argonne drive.	Box 1, Folder 4: Page 32B
(T P-33) President Wilson addressing the American troops at Humes, France, on Christmas day.	Box 1, Folder 4: Page 32B
(T P-35) American troops—56 <sup>th</sup> engineers—at retreat in a French village in A.E.F.	Box 1, Folder 4: Page 33A

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0240).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.