

Collection #
M 0995

MILDRED E. WATSON
PAPERS, 1924–2009

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Processed by

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Indiana Historical Society
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Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION: 4 manuscript boxes

COLLECTION
DATES: 1940s–2006

PROVENANCE:

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION
RIGHTS: Permission to reproduce or publish material in this collection
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ALTERNATE
FORMATS:

RELATED
HOLDINGS: Indianapolis Music Promoters, M 0635

ACCESSION
NUMBER: 2010.0252

NOTES:

BIOGRAPHICAL SKETCH

Mildred E. Watson was born on April 7, 1924. Watson resided in Indianapolis most of her life. She graduated from Crispus Attucks High School in 1941. Her last known residence was Goodwin Plaza Apartments on St. Clair Street in Indianapolis. She died on August 25, 2009. She was buried at Washington Park North Cemetery.

Watson was a long time member of St. Phillip's Episcopal Church, where she attended regularly and often played piano. She attended Indiana University during the 1940s. Watson was nationally recognized by the NAACP and performed as a soloist at their 1973 annual convention. Later in her life, she served as secretary for the Indianapolis Music Promoters, a branch of the National Association for Negro Musicians.

Sources:

Materials in the collection

Indianapolis Star, August 30, 2009

SCOPE AND CONTENT NOTE

The Mildred Watson Papers are divided into five series: Biographical Information, Church Papers, National Association for Negro Musicians, Indianapolis Music Promoters, and Newspaper Clippings. Some of the items in the collection overlap.

Series 1- Biographical Information: Featured in this section are materials ranging from personal correspondence to recipes that Watson kept. There is also an obituary and a death certificate from Ancestry.com.

Series 2- Church Papers: Most of the items contained in this series are from St. Phillip's Episcopal Church. They include bulletins and meeting agendas arranged in chronological order. There are also materials from other various churches.

Series 3- National Association for Negro Musicians (NANM): The bulk of this series contains programs and annual reports arranged in chronological order (1976–1999). There is also correspondence between Mildred Watson and NANM officials.

Series 4- Indianapolis Music Promoters (IMP): This series includes papers relating to the Indianapolis Music Promoters. Since Watson was a secretary for IMP, much of the material includes correspondence (1976–1999) and meeting minutes and agendas (1975–1999). There are several handwritten items by Watson. Also included are programs (1976–1999) from various events.

Series 5- Newspaper Clippings: Included in this series are general interest newspaper clippings. The clippings are divided into 14 distinct subcategories including biographical materials and politics.

SERIES CONTENTS

Series 1: Biographical Information

CONTENTS	CONTAINER
Biographical Information	Box 1, Folder 1
Correspondence	Box 1, Folder 2
Indiana University Papers	Box 1, Folder 3
Recipes	Box 1, Folder 4
Goodwin Apartments	Box 1, Folder 5
Prayer Books	Box 1, Folder 6

Series 2: Church Papers

CONTENTS	CONTAINER
St. Philip's Bulletins, 1999-2000	Box 1, Folder 7
St. Philip's Bulletins, 2001-2003	Box 1, Folder 8
St. Philip's Bulletins, 2004	Box 1, Folder 9
St. Philip's Bulletins, 2005, n.d.	Box 1, Folder 10
St. Philip's Meeting Agendas, 2001-2005	Box 1, Folder 11
St. Philip's Calendar, 2004-06	Box 1, Folder 12
Church Materials: The Cathedral of Saints Peter and Paul; First Samuel Missionary Baptist Church; Greater Mount Calvary Missionary Baptist Church; Morning Dove Baptist Church; New Life Christian Fellowship St. Bridget Catholic Church	Box 1, Folder 13
Church Notes (related to songs and bible study)	Box 1, Folder 14

Series 3: National Association for Negro Musicians

CONTENTS	CONTAINER
Correspondence, 1976–1994	Box 1, Folder 15
NANM History	Box 1, Folder 16
Program Booklet and Schedules, 57 th Annual Convention in Indianapolis, 1976	Box 2, Folder 1
Programs and Reports, 1976	Box 2, Folder 2
Programs and Reports, 1977–78	Box 2, Folder 3
Programs and Reports, 1979	Box 2, Folder 4
Programs and Reports, 1980	Box 2, Folder 5
Programs and Reports, 1982	Box 2, Folder 6
Programs and Reports, 1983, 1988	Box 2, Folder 7
Programs and Reports, 1990–1992	Box 2, Folder 8
Programs and Reports, 1994	Box 2, Folder 9
Programs and Reports, 1995	Box 2, Folder 10
Programs and Reports, 1996	Box 2, Folder 11
Programs and Reports, 1997, 1999	Box 2, Folder 12

Series 4: Indianapolis Music Promoters

CONTENTS	CONTAINER
Correspondence, 1976–1979	Box 3, Folder 1
Correspondence, 1984–1990	Box 3, Folder 2
Correspondence, 1991–1995	Box 3, Folder 3
Correspondence, 1997–1999	Box 3, Folder 4
IMP History	Box 3, Folder 5
Minutes and Agendas, 1975–1976	Box 3, Folder 6

Minutes and Agendas, 1977–1979	Box 3, Folder 7
Minutes and Agendas, 1984–1992	Box 3, Folder 8
Minutes and Agendas, 1993–1999	Box 3, Folder 9
Programs, 1976–1991	Box 3, Folder 10
Programs, 1992–1994	Box 3, Folder 11
Programs, 1995–1999	Box 3, Folder 12
Membership Rosters, 1976–1999, n.d.	Box 3, Folder 13

Series 5: Newspaper Clippings

CONTENTS	CONTAINER
Biography, A-L	Box 4, Folder 1
Biography, M-Z	Box 4, Folder 2
African American Genealogy	Box 4, Folder 3
African American History	Box 4, Folder 4
Artists	Box 4, Folder 5
Business	Box 4, Folder 6
Churches	Box 4, Folder 7
Civil Rights	Box 4, Folder 8
Education	Box 4, Folder 9
Health	Box 4, Folder 10
Music	Box 4, Folder 11
Politics	Box 4, Folder 12
Slavery	Box 4, Folder 13
Sports	Box 4, Folder 14

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 0995).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.