

Collection #
P 0022
CT2181

MARY ELIZABETH HAMPTON COLLECTION, 1770–1999

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1996

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July 2012

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COLLECTION INFORMATION

VOLUME OF COLLECTION: **Visual Materials:** 1 folder of photographs, 2 OVC photograph folders
Manuscript Materials: 3 folders of printed materials, 1 cassette tape
Artifacts: 65 artifacts

COLLECTION DATES: 1770–1960

PROVENANCE: Gift of Mrs. Mary Elizabeth “Betty” Hampton, 716 W. Ashland Avenue, Muncie, Indiana 47303

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Ira J. Chase Family Album (P124)

ACCESSION NUMBER: 1996.0664, 2002.0597

NOTES:

BIOGRAPHICAL SKETCHES

Ira J. Chase (1834–1895) was a minister and served as Governor of Indiana from 1891–1893, completing the term of Alvin P. Hovey, who had died while in office. Chase’s wife, Rhoda Jane (Castle) Chase (1833–1926), a teacher, volunteered as a nurse during the Civil War to be near him. Soon afterward, she contracted small pox, which left her blind for the remainder of her life. In spite of this she had a family, maintained her home, had a very fulfilling and active life, occupying much of her time with church activities and needlework.

Electa (Chase) Murphy (1869–1960), daughter of Ira and Rhoda, was married in 1905 to Horace G. Murphy, and in 1910, the couple adopted Mary Elizabeth Murphy, age five and a half, as their daughter. Mrs. Chase made her home with the Murphys, and young Mary Elizabeth, or “Betty,” as she was known, became very close to her adoptive grandmother, affectionately known as “Mama” Chase. Betty married Charles G. Hampton in 1924 and resided thereafter in Muncie, Indiana. They had a one son, Charles, and a daughter, Mrs. Eugene Carlisle.

Material in the collection was handed down from Rhoda to Electa and then to Betty Hampton. The donor also provided an oral account on tape of the inventory and its history.

Sources:

Materials in the collection

SCOPE AND CONTENT NOTE

The collection is comprised of photographs, some printed items (a pamphlet, a church bulletin, an honorary certificate, a costume booklet), and assorted newspaper clippings.

The bulk of the materials are 65 artifacts, chiefly clothing and textile items, a coverlet dated 1841 by H. Petry, and various memorabilia from the office of Governor Ira J. Chase. Among the latter are some collectibles the governor acquired in Mexico.

Series 1: Visual Materials, 1880–1950s

Series 2: Artifacts, ca. 1770–ca. 1980

Series 3: Printed Materials and taped interview, 1921–1999

SERIES CONTENTS

Series 1: Visual Materials, 1880–1950s

CONTENTS

[Rhoda Jane (Castle) Chase, ca. 1895 or 1898]

Sepia tone photo: three women and a young boy, in folded studio frame, “The Neiswanger Studio, Muncie Ind.” [2 copies]

[Four generations: Emma Holland, Lorena Holland Seilingson, Harry G. Seilingson and Mama Chase]

Sepia tone post card photo:

Mary Elizabeth Murphy in white dress, holding basket; written on verso: “6 years 6 months, 3 feet 6 inches” [ca. 1912?]

Mary Elizabeth Murphy (?) about age 7(?) outside of house; maybe taken at the same time as #71; written on verso: “1939 W Main - 1913?” [address 1339 E. Main St.]

Mother and daughter portrait:

Mary Elizabeth Murphy as a child [age 7?], with Mother (Electa Chase Murphy?); “Mrs. Horace G. Murphy, Muncie Ind.,” on verso

Older child, full length, standing with hands clasped in front, in studio frame, brown cardboard postcard, maybe Mary Elizabeth Murphy [about 12 years old]

Carte de visite portrait of young girl, plaid shirtwaist dress with locket [maybe Mrs. Horace G. Murphy], dated 1880, A S Kilby’s Photographic Art Studio, Wabash Ind., arched shaped cut studio frame [family in Wabash until 1905; or could be friend Norah Stewart or Carpenter]

Small snapshot: 1916, “Mama, Papa, Lorena [Holland Seilingson], Harry G. [Seilingson], Mama Chase and Betty [Murphy] about 1916” on back.

CONTAINER

Photographs:
Folder 1

Photographs:
Folder 1

Photographs:
Folder 1

Photographs:
Folder 1

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Folder 1

Photographs:
Folder 1

Photographs:
Folder 1

Photographs:
Folder 1

Two young girls on horseback: "Josephine and Betty (Mary Elizabeth) Murphy 9 years old" 1915 [cousin Josephine, daughter of Agnes, Mr. Horace G. Murphy's younger sister]; taken in Missouri.

Photographs:
Folder 1

Written on verso: "Fayette & Monroe, Peoria Illinois, The first home I remember about 1872," photo ca. 1950(?); two story house with front porch and two story back wing; [where Electa Murphy, at age 90+ visited with sister(?) Sarah in later years]

Photographs:
Folder 1

Written on verso: "My 2nd home on the bluff, Peoria 1880," photo ca. 1950(?); two story house with front porch, [when Electa was taken to visit by Sarah at age 90+]

Photographs:
Folder 1

[Electa Chase Murphy]
[2 copies]

Photographs:
Folder 1

[older woman with white hair and glasses, dated 1933 but unidentified, came with printed poem]

Photographs:
Folder 1

Photograph of Governor Chase's portrait

OVC Photographs:
Folder 1

Family portrait: Governor Chase, Emma, Frank, Rhoda Jane, Bennie, Electa; 1884, in decorative studio mat. [Claude was deceased] [2 copies]

OVC Photographs:
Folder 1

Family group, camping with tents and American Flag ca. 1900

OVC Photographs:
Folder 2

Large family portrait, Emma Chase Holland, daughter Lorena, son Chase, and Mr. _____ Holland [*San Antonio Express* Editor?]

OVC Photographs:
Folder 2

Series 2: Artifacts, ca. 1770–ca. 1928

CONTENTS

Double ink well, metal and glass
[from Governor Chase's desk while in office, 1891–1893]; one ink well had been repaired

CONTAINER

Artifacts:
R0543

Paper weight, light green Mexican onyx [from Governor Chase's desk] has two oval melons brought from Mexico in 1890, originally had three pieces of fruit	Artifacts: R0544
Silver colored glass teapot with lid, ca. 1770–1800; from Castle family in New York via Barrington, Illinois, then to Indiana; has been mended many times	Artifacts: R0545
2 pronged tortoise shell comb, curved top [Mama Chase's]	Artifacts: R0546
4 pronged tortoise shell comb, trapezoid shaped top [Mama Chase's]	Artifacts: R0547
6 pieces of tortoise shell, 5" long, 3/8" wide (stays?)	Artifacts: R0548
Letter opener, hand carved wood, loop handle; from Mexico, used on Gov.'s desk	Artifacts: R0549
Cup and saucer, handmade from Mexico; has been broken and repaired [Gov. Chase's]	Artifacts: R0550, R0551
Black faceted jet beads, with small purple beads, black cord; 10 loose 3/4" beads; 9 small purple beads	Artifacts: R0552
Coverlet; blue, red and brown labeled H. Petry, 1841 Stark Co., Ohio [Ira and Rhoda Chase's first baby was wrapped in this before its death from measles; mother and child had been traveling thru Ohio on way to Nashville, Tennessee during Civil War]	Artifacts: R0553
Coverlet, blue and white [probably used with R553]	Artifacts: R0554
Coverlet [bed spread]; white, woven with white embroidery [like chenille]; handmade	Artifacts: R0555
Underpants (1924); peach, full with drawstring waist; V-shaped insert with lace at waist [part of Mrs. Hampton's wedding ensemble, 1924]	Artifacts: R0556
Underpants; peach, lace trimmed [Mrs. Hampton's, 1924]	Artifacts: R0557

Cream lace triangular shawl or collar (fichu) [Mrs. Hampton's?; probably earlier]	Artifacts: R0558
White cotton slip or nightgown; V-neck opens at bodice for ribbon [Mrs. Hampton's]	Artifacts: R0559
Light pink silk nightgown; smocked front, pastel embroidered flowers on shoulder straps; cream crocheted lace [part of Mrs. Hampton's wedding ensemble, 1924]	Artifacts: R0560
Ivory satin chemise with lace around legs and neck; lace X on front at neck, with satin rose buds [part of Mrs. Hampton's wedding ensemble, 1924]	Artifacts: R0561
Off white lace collar, 2" wide and 14" long [from pillow slip?; dates from late 1800s]	Artifacts: R0562
Baby shawl, cream colored wool(?); embroidered by Mrs. Ira Joy Chase, 1859 [for her first child, died of measles in Ohio en route to see Mr. Chase during Civil War]	Artifacts: R0563
Baby swaddling band; two fabrics, no embroidery; used for wrapping navel of newborn [made by Mama Chase, ca. 1860s]	Artifacts: R0564
Baby swaddling band; two fabrics with ribbon appliqué on bottom; used for wrapping navel of newborn [also made by Mama Chase, ca. 1860s]	Artifacts: R0565
Baby shawl with fine decorative cord or edging; one corner decorative cord design [made by Mama Chase, ca. 1860s]	Artifacts: R0566
Ivory colored petticoat; gold decorative ribbon or cord on hem; two fabrics, high waistband [ca. 1860s?]	Artifacts: R0567
Pillow case, hand woven; "M" "M" cross-stitched [made for Chase's first baby? ca. 1860s?]	Artifacts: R0568
Baby smock; cream with linen tape straps; scalloped and grape design, embroidered edge [ca. 1860s?; made by Mama Chase]	Artifacts: R0569

Black sequin and gauze butterfly appliqué [probably from a blouse of Mama Chase; ca. 1890s?]	Artifacts: R0570
2 pieces of black appliqué; flowers with beads [ca. 1890s?]	Artifacts: R0571
2 pieces of black appliqué with jet beads joined in a circle; could be from a cuff; [probably from a blouse of Mama Chase; ca. 1890s?]	Artifacts: R0572
Gray striped knit mitt, elbow length with ruffle running length of mitt [ca. late 1800s]	Artifacts: R0573
White leather gloves, wrist length with scalloped edge	Artifacts: R0574
White leather gloves, pair; full length with three white snaps at wrist [probably from Electa Chase's wedding, Dec. 1905 in Wabash, Indiana]	Artifacts: R0575
White leather gloves, pair; 3/4 length with three white snaps at wrist	Artifacts: R0576
Black fringe trim, detached; 3" wide x 6' 8" long [probably from a shawl, dress, etc.]	Artifacts: R0577
Lace scarf; off white, short, ca. 77 cm. long [knit by Grandmother Chase; late 1800s]	Artifacts: R0578
Square linen and lace handkerchief; off white with circular insert [for wedding?]	Artifacts: R0579
Square linen and lace handkerchief; off white [for wedding?]	Artifacts: R0580
Square linen handkerchief, crocheted edge; embroidered "Electa" in blue and in white [probably made by Electa Chase; ca. 1880-1910]	Artifacts: R0581
Black handkerchief, square; wide netting border with black flower appliqués on each corner [Mama Chase's]	Artifacts: R0582
Black lace shawl (fichu), medium size; large floral pattern	Artifacts: R0583

Black lace shawl (fichu), small; in a floral design [Mama Chase's]	Artifacts: R0584
2 black lace caps, round, with wide lace trim; trims vary [Mama Chase's; 1890s?]	Artifacts: R0585, R0586
Ivory net lace jacket; lace collar and cuffs, with mother of pearl buttons; late 1800s	Artifacts: R0587
Girl's white petticoat; eyelet lace with 15 rows of tuck ruffles; embroidered band at hem; worn with dress [could have been Mrs. Hampton's]	Artifacts: R0588
Child's white eyelet pinafore; mother of pearl buttons on back; #11196 labeled on inside of back closure [ca. 1880-1910?]	Artifacts: R0589
Child's white cotton pinafore; vertical lace bands; square neck; unfitted bodice	Artifacts: R0590
Child's white slip; three tiers of lace at hem; square neck; no buttons; ribbon casement at waist [probably made by Electa Chase Murphy for Mrs. Hampton, ca. 1912-13]	Artifacts: R0591
Child's white cotton slip; scalloped hem; butterfly cutwork appliqué; small crocheted button on shoulders [probably made by Electa for Mrs. Hampton, ca. 1912]	Artifacts: R0592
Child's cotton summer dress; off white with small brown dot pattern overall; gathered waist and neckline; small ruffle on short sleeves [ca. 1910s?; Mrs. Hampton says 1869?]	Artifacts: R0593
Shawl; black, light weight and rounded at top and bottom edges; with small jet beads and floral and leaf cording padded embroidery [belonged to Mama Chase]	Artifacts: R0594
Shawl; black taffeta, square, fringed on all sides; belonged to Mary Chase (?) [or Mama Chase?; worn in her portrait, ca. 1890s?]	Artifacts: R0595
Charles' first pants; white corduroy short pants [worn by Charles Hampton, b. 1901]	Artifacts: R0596

Charles' [the son's] blue suit, worn at age 2 [ca. 1927–28]; woven check short pants; white buttons attach matching woven blue and white checked shirt to the pants; double round collar with white cotton overlay and blue hem stitch. Label brand: Stonewall.	Artifacts: R0597 R0598
Girl's cotton dress; white with red print; long sleeves, self ruffle hem and sleeves; rounded collar; one of three girl's dresses made by Electa Murphy? [1869?]	Artifacts: R0599
Mauve silk? dress with jabot at front neckline; sheer fabric, altered from another dress, ca. 1927 [originally Mrs. Hampton's wedding dress, 1924]	Artifacts: R0600
Five pieces of red silk Chinese cloth, pre-WWI; each has blue embroidery of flowers and butterflies [probably sent as gift by friend Lula Snyder, a missionary in China]	Artifacts: R0601
Blue silk brocade print Chinese cloth, pre-WWI; square with design of flowers, insects and birds [probably sent as gift by friend Lula Snyder, a missionary in China]	Artifacts: R0602
Green plaid taffeta skirt; fully lined with three rows of ruffles on bottom; hem faced with woven interfacing [given to Mrs. Hampton at same time as R0605?]	Artifacts: R0603
Ivory cotton handkerchief embroidered in flowers of red, peach and black; found in pocket of R0603	Artifacts: R0604
Dress; royal blue with red, brown and cream leaf design [or birds?]; handmade, hem faced with interfacing, bodice lined with homespun material; long sleeves and matching cuffs; no buttons or fasteners [from Mrs. Hampton's biological mother's family; given to Mrs. Hampton ca. 1920 by her Aunt Cora; was 1845 wedding dress of great-great-grandmother, Mary H. McGuire, of Ireland, who m. Cyrus Greyer; their son, John Greyer, ultimately moved to Indiana]	Artifacts: R0605
Skirt hoops [crinoline cage]; set of concentric wire hoops connected with five muslin tapes	Artifacts: R0606

Quilt, Mid-19th century from Rhoda (Castle) Chase family

Artifacts:
R2758

Series 3: Printed Materials and Interview, 1921–1999

CONTENTS

CONTAINER

Robert M. Taylor, Jr. interview with Betty Hampton, granddaughter of Rhoda Chase, Feb. 22, 1999

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Justice of the Peace appointments for Electa Chase Murphy, Aug. 30, 1946, Dec. 26, 1946

Manuscripts:
Folder 1

Hazelwood Christian Church Bulletin, July 17, 1960

Manuscripts:
Folder 1

Certificate noting pearl given in memory of Electa Murphy, October 8, 1960, by The International Order of the King's Daughters and Sons, Indiana Branch

Manuscripts:
Folder 1

Full page Apperson Automobile Company ad, *Kokomo Daily Dispatch*, Sept. 4, 1921

Manuscripts:
Folder 2

“Out of the Suffering of a Civil War Came One of Hoosierdom's Finest Love Stories—and a State Governor” *Indianapolis Star Magazine*, Dec. 14, 1947

Manuscripts:
Folder 2

“Daughter of Former Governor to Celebrate 89th Birthday,” *Terre Haute Tribune* [1958] Electa Chase Murphy

Manuscripts:
Folder 2

“Brief Illness is Fatal to Mrs. Murphy,” stamped July 15, 1960

Manuscripts:
Folder 2

Governor's Choice – Rhonda Castle Chase War, Tragedies and Blindness Could Not Make Her Surrender
Indianapolis Star, August 9, 1964

Manuscripts:
Folder 2

“Indiana's First Ladies are Interesting Lot.,” *The Muncie Star*, March 10, 1985

Manuscripts:
Folder 2

“Church's History is Built on People,” from Mishawaka newspaper? ca. 1993

Manuscripts:
Folder 2

“Visitor Recalls Boyhood Days”

Manuscripts:
Folder 2

“A Brief Treatise on the Jackson Street Christian Church, June 27, 1868–June 27, 1933”
[Chase and Murphy families were members]

Pamphlet Collection:
BX7331.M94 J35 1933

Historic Costumes and Furnishings-Presented by Texas Society DAR, copyright 1940 [from Mrs. Holland]

Manuscripts:
Folder 3

“Mrs. Holland Models Age-Old Dress to be Given to Museum,” *San Angelo Standard Times* [Emma Chase Holland, sister of Electa]
[Note: contains black cloth sample and newspaper clipping, items were wrapped in envelope with “Mr. & Mrs. Charles Hampton” on front]

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0022).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.