

Collection #  
SC 3304

**MAMIE COLE  
COLLECTION, 1940S–1980S**

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Processed by

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## COLLECTION INFORMATION

VOLUME OF COLLECTION:	7 manuscript folders; 10 photograph folders
COLLECTION DATES:	1940s – 1980s
PROVENANCE:	
RESTRICTIONS:	None
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	Darlene Clark Hine, <i>The Black Women in the Middle West Project: A Comprehensive Resource Guide, Illinois and Indiana</i> , (rr E185.86.B53 1986 ); Darlene Clark Hine, <i>When the Truth is Told: A History of Black Women's Culture and Community in Indiana, 1875-1950</i> (E185.93 I4 H56 1981); and M0530, <i>Black Women in the Middle West Project Records, 1932- 1986</i> .
ACCESSION NUMBER:	1983.0004
NOTES:	The Mamie Cole Collection was donated during the Black Women in the Middle West Project. The Project was a collecting effort to gather primary source materials of African-American women in Illinois and Indiana. The project, spearheaded by Darlene Clark Hine and Patrick Bidelman at Purdue University, was conducted in three phases from 1977-1985. Project records are located at five repositories within the two states including the Indiana Historical Society (IHS) [houses the project's administrative records], Calumet Regional Archives, and the Northern Indiana Historical Society in Indiana and the Chicago Historical Society and the Illinois State Historical Society. (IHS gathered many collections, as a result of this project.)

## **BIOGRAPHICAL SKETCH**

Mamie Galloway Cole (1925–2008) was the daughter of Jessie Lee Galloway and Mearlie Stokes. Born in Kanawha, Virginia, she was raised in West Virginia and attended local schools. She also attended the University of Akron and Indiana University Purdue University, Indianapolis. In 1960 she enrolled at Poro Beauty and Barber College in Indianapolis.

Mamie Cole spent the last part of her life in Indianapolis. Divorced, she was the mother of King Andrews. She was active in several organizations including the National Council of Negro Women, Life Membership Club of the National Association for the Advancement of Colored People (NAACP), American Red Cross, Federation of Associated Clubs, Edward S. Gaillard Auxiliary of the American Legion, Indianapolis Urban League, Zeta Chapter of Alpha Pi Chi Sorority, and the Marion County Democratic Women.

Sources:

Materials in the collection.

Death Certificate for Mamie Cole, Indiana State Department of Health, [031962], February 18, 2009.

Stewart, Pat, "Ms. Cole, Community, Civil righter is named to board–1985." *Indianapolis Recorder*, January 4, 1986, p. 5.

## **SCOPE AND CONTENT NOTE**

The Mamie Cole Collection contains mostly photographs that relate to Indianapolis, Indiana African American individuals and groups during the mid to late twentieth century. Cole was active in several organizations. The collection materials especially reflect the Black Women in the Middle West Project, Federation of Associated Clubs (FAC), NAACP Life Memberships, and the Poro Beauty and Barber College—projects, institutions, and organizations to which Cole had an affiliation.

Within this collection, there are images and clippings that pertain to individuals that are not itemized at the folder level, but may be of interest to several researchers. These include Dr. Lehman Adams (Photographs, Folders 6 and 7), Frank Anderson, first African American sheriff of Marion County, Indiana (Photographs, Folders 2 and 7), Mamie Cole (Photographs, Folders 2 and 6), Henri Gibson, City-county council woman (Photographs, Folder 2), Locksley Wellington "Slide" Hampton, musician (Photographs, Folder 1), Holton Hayes, Assistant to Mayor Richard Lugar (Photographs, Folder 1), Darlene Clark Hine, history professor (Photographs, Folder 4), Dr. George Rawls (Photographs, Folders 6 and 7), Governor Matthew E. Welsh (Photographs, Folder 2), and Reverend Charles Williams, Indiana Black Expo (Photographs, Folder 7).

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American Legion Auxiliary, Edward S. Gaillard Post 107, n.d.	Folder 2
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Bethel African Methodist Episcopal, Indianapolis, Ind., n.d.	Color Photographs, Folder 2
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Poro Beauty and Barber College School Catalog, n.d.	Folder 5
Poro Beauty and Barber College Scholarship Agreement, 1960	Folder 6

News Clippings (general), 1970s

Folder 7