

Collection #  
SC 3189

## MABLE LONGDEN REFLECTIONS, JUNE, 1972

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Contents](#)

Processed by

Sydney Stillwell  
July 05, 2016

Manuscript and Visual Collections Department  
William Henry Smith Memorial Library  
Indiana Historical Society  
450 West Ohio Street  
Indianapolis, IN 46202-3269

[www.indianahistory.org](http://www.indianahistory.org)

## **COLLECTION INFORMATION**

VOLUME OF  
COLLECTION: 1 folder

COLLECTION  
DATES: June, 1972

PROVENANCE: Hubert H. Hawkins, 520 N. Campbell Ave., Indianapolis, IN,  
April 01, 1976

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION  
RIGHTS: Permission to reproduce or publish material in this collection  
must be obtained from the Indiana Historical Society.

ALTERNATE  
FORMATS:

RELATED  
HOLDINGS:

ACCESSION  
NUMBER: 1976.0407

NOTES:

## **BIOGRAPHICAL SKETCH**

Hazel (Mable) Day Longden (1894–1990) was born in Ripley County, Indiana, graduated from DePauw University in 1916, and married Grafton Longden (1890–1968), the son of Dr. Harry Boyer Longden, around 1917.

Doctor Harry B. Longden (1860–1948), who was born in Vevay, Switzerland County, Indiana, graduated from DePauw University (then Indiana Asbury) in 1881. He had originally intended to be a physician, but returned to DePauw to teach languages. He served as professor of the German Department from 1892 until his retirement in 1935, and held several administrative positions within the university.

Sources: found within the source

Ancestry, Library Edition.

DePauw University, A Pictorial History

<http://my.depauw.edu/library/archives/ehistory/chapter3/longden1.html>

## **SCOPE AND CONTENT NOTE**

The item is a transcription of an audio recording of Mable Longden reflecting on her father-in-law, Dr. Harry Longden's, interactions with four Japanese students at Indiana Asbury (DePauw) University in the late 1870s. In it, she describes how the boys got introduced to American culture and how they eventually were enrolled in the university. She goes on to talk about the four young men through the eyes of her father-in-law and speaks about his close relationship with one student in particular, Shindo, who went on to give the best commencement speech at their graduation. She ends the conversation by talking about what the men went on to do, and the few times the men were able to meet up with graduates from DePauw University.

## **CONTENTS**

CONTENTS

Reflections, June, 1972

CONTAINER

Box 1 , Folder 1