JACKSON – THORNBURG – MURRAY COLLECTION

Collection Information
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Cataloging Information

Processed by
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 4 photograph boxes, 1 OVA photograph box, 6 artifacts, 9 ephemeral items

COLLECTION 1860s–1973 (bulk 1860s–ca. 1950s)
BIOGRAPHICAL SKETCH

Jacob A. Jackson, the youngest of eleven children of Samuel Jackson III (1791–1848) and Jemima Cox, was born 7 November 1833 in West River Township, Randolph County, Indiana. He married Esther Ann Davison (1835–1890, daughter of Ira Davison and Catherine Peacock) on 22 March 1853 in the same county. They had seven children, including John W. Jackson. At the time of the 1860 census, the family was living in Frankfort, Clinton County, Indiana.

An account of Jacob’s Civil War service follows, although it may be possible that some of the service refers to someone else with the same name: Jacob joined the Union Army with Company D of the 69th Regiment of the Indiana Volunteers in August 1862. About a week and a half after joining the army, he was wounded in battle near Richmond, Kentucky. He resigned 14 January 1863. Jacob reenlisted on 16 May 1863, and a couple months later was commissioned to oust Morgan’s Raiders from southern Indiana, as Captain for the 105th Regiment, Company D. He mustered out 18 July 1863, only to reenlist again on 18 December 1863 as a Private in Company C of the 9th Indiana Cavalry, 121st Regiment, which had been organized by Colonel George W. Jackson and Lieutenant Colonel Eli Lilly earlier that month. Jacob was named a 1st Sergeant on 1 March 1864, promoted to 2nd Lieutenant on 6 July 1864, and then to 1st Lieutenant on 1 July 1865. The regiment left Indianapolis on 3 May 1864 for Pulaski, Tennessee, and remained on duty there until 23 November 1864.

Jacob returned home from the war suffering an injury to his breast and collar bone, which became inflamed and resulted in his death on 23 November 1865 at age 32. He is buried in the Union Chapel Cemetery in Union Township, Randolph County, Indiana. He left seven children with his widow Esther (also sometimes known as Hester), who were living in Randolph County, Indiana, at the time of the 1870 census.

John W. Jackson was born 27 January 1854, and died 11 December 1925 in Carlos City, Randolph County, Indiana. He married Mary E. Deboy (1857–1901, daughter of Abraham Deboy and Elizabeth Edwards) on 9 December 1876 in Randolph County. They had a daughter, Cora E. Jackson (later Thornburg, and later Murray), who was born in July 1881 or 1882, and died 18 January 1941. She is buried in the Union Chapel Cemetery in Randolph County. John and Mary also had seven sons: Harlan, Raleigh, [Gilbie] Earl (b. 26 March 1878, d. 9 February 1955), Ola [Olynthus] (b. 26 March 1878, d. 9 February 1955), Ola [Olynthus] (b. 26 March 1878, d. 9 February 1955), and Gilbie (b. 26 March 1878, d. 9 February 1955).
14 September 1879, d. 30 June 1917), Irvin (b. 26 December 1884, d. 16 July 1970), and twins born 11 February 1887, Homer (d. 27 January 1968) and Omer (d. 5 May 1906). Ola Jackson left Randolph County around 1905 to work in Indianapolis, and then moved on to Denver, Colorado, and El Paso, Texas. While working as a carpenter in Denver he married Regena Crane, who died two years later.

At the time of the 1900 census, living with John W. Jackson in West River Township in Randolph County, were his wife Mary, sons Earl, Ola, Irvin, Omer, and Homer, his widowed daughter Cora E. Thornburg, and his granddaughter Jessie Thornburg (b. 1900).

According to a history of Randolph County, Cora E. Thornburg was a teacher at Stoney Creek School in 1913–1914, and she married Boyden Murray (b. 26 December 1872, d. 1952) on 23 April 1914. This account states that he had previously married Effie L. Addington on 4 April 1896, and that Effie Murray died on 28 April 1897. However, a photograph album in this collection bears the inscription “Xmas Gift 1895. / Effie Murray.” Boyden was a son of Ralph V. and Nora Murray; another of their sons was Gilbert M. Murray (b. 12 November 1877). Gilbert married Opal E. Holliday on 31 January 1900, and they had three children: Clarence R., Mary D., and Oma E. Murray.

One of Jacob and Esther Jackson’s daughters was Jemima Jackson (1856–1936). She was married to Pvt. John Alexander Frazier (1849–1928). At the time of the 1880 census, they lived in Randolph County, Indiana, and had a daughter Annetta and a son Herschal (sometimes listed as Hishel). Daughter Lola Frazier (1880–1962) and sons Jacob and John were born later.


One of Samuel Jackson III’s daughters was Anna Jackson, who was born in Randolph County, Indiana, in 1826, and died 26 July 1914 in Wonewoc, Juneau County, Wisconsin. She was married to Thomas Hutchens (1825–1888).

Sources:


Vaillancourt, Marta. Personal communication, 11 March 2011.

SCOPE AND CONTENT NOTE

Series 1, Jackson Photograph Album – Civil War Soldier Portraits, etc.: This series consists of fifty photographic
portraits – thirty-nine cartes-de-visite and eleven tintypes – that were removed from an album. At least thirty-seven of these are of Civil War soldiers, most of whom are identified and most of whom were with the Ninth Cavalry (121st) Regiment Indiana Volunteers, including Colonel George W. Jackson and Lt. Col. Eli Lilly. Most of the names written below these portraits are misspelled; effort was made to identify the correct spellings. The remainder of the portraits are unidentified, and are presumably of relatives and/or friends. On the inside back cover of the album was written: “Esther An Jackson / her book book / John W. Jackson / [unreadable, perhaps ‘M’ or ‘ch’].” The photographs are arranged in the order in which they appeared in the album.

Series 2, Effie Murray Photograph Album, ca. 1895: This album contains twenty-five cabinet card portraits, ten smaller portraits (including two tintypes), an 1897 train ticket stub, and a newspaper obituary for William Baxter Moyer (ca. 1918). Most of the images were made by photographers in Winchester, Ind., but only one portrait is identified. On the first page of the album was written: “Xmas Gift 1895. / Effie Murray.” The photographs are arranged in the order in which they appeared in the album.

Series 3, Cora E. Jackson Photograph Album, ca. 1898: This album contains nineteen cabinet card portraits, fourteen other small photographs (including four tintypes), four newspaper obituaries, one partial newspaper obituary, two clippings of verse, one handwritten exercise, and a small card with a picture of a thistle on it. All but two of the portraits are unidentified. Most of the photographs are from Winchester, Ind.; most of the others are from elsewhere in Randolph County, as well as Blackford, Henry, Madison, Wayne, and Wells counties. On the inside cover is the inscription: “Presented to / Miss Cora E. Jackson / by her Husband. December 25, 1898.” The photographs are arranged in the order in which they appeared in the album.

Series 4, Identified Portraits: This series includes fifty-five photographs of members of the Jackson and Thornburg families, their relatives, friends, and neighbors. Most were taken in eastern Indiana in the following counties: Randolph, Henry, Wayne, Marion, and Delaware. Other locations include Wonewoc, Wisconsin; Denver, Colorado; and Wichita, Kansas. Most of the photographs provide no date, but range from the late 1800s to 1938.

Series 5, Unidentified Portraits and Other Photographs: This series consists of eighty photographs, most of which are unidentified. Most are portraits or show people attending events. There are seven photographs showing scenes from a military funeral, ca. 1917, along with a portrait of Opal and Oma Murray. There are five snapshots of campers and staff at Camp Carter in 1926. Most locations are not identified, but some photographs were taken in Randolph, Henry, and Madison counties. [Update: March 2011 – portrait of Capt. Jacob A. Jackson (1833–1865) has been identified.]

Series 6, Artifacts: Items in this series include a metal frame from which a portrait of Basil Wadman (ca. 1900) was removed; a ration stamp book issued during World War II to the Gard family of Mooreland (Henry County, Ind.); and a folded card of Atomic brand sewing needles (ca. 1950s).

Series 7, Ephemera: This series contains commencement programs from Lynn High School (1914) and from Wayne High School (1926); three souvenir cards showing the Indiana state flag and state seal and signed by Crawford F. Parker (ca. 1950s); printed photo cards of Lieutenant Governor Crawford F. Parker and Governor Harold W. Handley (ca. 1950s); an advertisement for Mail Pouch chewing tobacco (copyrighted 1938); and a business-sized card with the name “Almond B. Wright” printed on it.

SERIES CONTENTS

Series 1: Jackson Photograph Album – Civil War Soldier Portraits, etc.

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<td>Colonel George W. Jackson, of Charlottesville, Ind., commissioned 14 April 1864; mustered 30</td>
<td>Photographs, Box 1, Folder 1</td>
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April 1864; honorably discharged 3 June 1865, on tender of resignation. (#1)

Lt. Col. Eli Lilly, of Greencastle, Ind., commissioned 29 October 1864; mustered 28 December 1864; promoted Colonel. (#2)

Probably Major Virgil H. Lyon, of Plainfield, Ind., commissioned and mustered 8 March 1864; promoted Lt. Col. (#3)

Major William R. Walls, of Greenfield, Ind., commissioned 9 December 1864; mustered 31 December 1864; mustered out with regiment. (#4)

Probably Captain James H. Frazee, of Rushville, Ind., Company M, commissioned and mustered 8 March 1864; resigned 14 August 1865 due to disability. Previously was 1st Lt., commissioned and mustered 9 January 1864. (#5)

Lt. Worley (?); unable to match positively with anyone on Adjutant General’s list. (#6)

1st Lt. Jonathan M. Burroughs, of Dalton, Ind., Company C, commissioned 15 December 1863; mustered 18 December 1863; killed in action at Franklin, Tenn., on 17 December 1864. (Photo taken by Brothers & Schroy, Indianapolis, 16 November 1864.) (#7)

Assistant Surgeon John McChristie, of Cottage Grove, Ind., Company D, mustered 17 December 1863; commissioned and mustered as Assistant Surgeon on 21 January 1864; mustered out with regiment. (#8)

Surgeon Richmond W. Welman, of Jasper, Ind., commissioned 11 May 1864; mustered 18 May 1864; mustered out with regiment. (#9)

Probably Lt. Benjamin F. Conner, of Indianapolis, Company A, commissioned and mustered as 2nd Lt. on 3 December 1863; commissioned as 1st Lt. 12 March 1865 and mustered 8 April 1865; promoted to Captain on 25 April 1865, but mustered out as 1st Lt. with regiment. (#10)

Probably Captain Nathaniel J. Owings, of Indianapolis, Company F, commissioned and mustered on 30 December 1863; promoted to Major on 4 June 1865 but mustered out as Captain with regiment. (#11)
Lt. Daniel W. Mason, of Hagerstown, Ind., Company H, commissioned as 2nd Lt. 10 August 1864 and mustered 1 September 1864; commissioned as 1st Lt. 1 March 1865 and mustered 8 April 1865; mustered out with regiment. (#12)

Captain Daniel W. Dunlavy, of Indianapolis, Company H, mustered 23 November 1863; promoted to 2nd Lt. on 26 January 1864 and mustered 16 March 1864; promoted to 1st Lt. on 13 July 1864 and mustered 24 August 1864; promoted to Captain on 5 March 1865 and mustered 8 April 1865; mustered out with regiment. (#13)

Unidentified officer. (#14)

Written below portrait of soldier with full beard appears to be “V.L.C. Hanes.” It could be of someone named Haynes or Haines; was not able to match positively with anyone on Adjutant General’s list. (#15)

Assistant Surgeon Edwin W. Magann, of Hagerstown, Ind., Company C, mustered as Pvt. 26 December 1863; as Assistant Surgeon commissioned 24 June 1864 and mustered 26 June 1864; mustered out with regiment. (#16)

Lt. Henry Husted, of Liberty, Ind., Quartermaster, commissioned 5 March 1865; mustered 23 April 1865; mustered out with regiment. (#17)

Lt. Nathan J. Leisure, of Beech Grove, Ind., Company M, commissioned and mustered as 2nd Lt. 8 March 1864; mustered out with regiment. (#18)

Captain George R. Brumblay, of Moores, Hill, Ind., Company K, commissioned 4 February 1864; mustered 4 March 1864; dismissed 22 October 1864 due to disability; recommissioned and mustered 23 March 1865; mustered out with regiment. (#19)

Captain James R. Nation, of Muncie, Ind., Company G, commissioned 30 December 1863; mustered 27 January 1864; promoted to Major on 5 June 1865 but mustered out as Captain with regiment. Photograph is autographed: “Yours Truly / J.R. Nation.” (#20)

Lt. John B. Harrod, of Greenfield, Ind., Company B, commissioned and mustered as 2nd Lt. on 9
December 1863; commissioned as 1st Lt. on 1 January 1865 and mustered on 1 April 1865; mustered out with regiment. (#21)

Captain John C. Rarden, of Greenfield, Ind., Company B, commissioned 1 January 1865; mustered 1 April 1865; mustered out with regiment. Name signed on photograph is possibly an autograph. (Photo by Chas. N. Bean of Vicksburg, Miss.) (#22)

Lt. James B. Jones, of Rushville, Ind., Company M, commissioned and mustered as 1st Lt. on 8 March 1864; mustered out with regiment. (#23)

Written below portrait of soldier with mustache appears to be “Lt. Kanfiela”; was not able to match positively with anyone on Adjutant General’s list. (#24)

Probably Lt. James M. Duvall, of Liberty, Ind., Company D, commissioned as 2nd Lt. on 17 December 1863 and mustered on 16 January 1864; discharged 28 July 1865 due to disability. (#25)

Unidentified bearded soldier. (#26)

Corporal Henry H. Lontz, of Hagerstown, Ind., Company C, mustered 15 January 1864; mustered out 22 May 1865 as Sergeant. (Photo by Th. Gubelman of Pulaski, Tenn., 20 July 1864.) (#27)

Silas B. Zeek, of Richmond, Ind., 28th Regiment U.S. Colored Troops, Company C, commissioned as 2nd Lt. on 20 April 1864; mustered 1 May 1864; discharged 22 October 1864; reentered service as Captain in 147th Regiment, Company C, commissioned 21 February 1865 and mustered 2 March 1865. Signed on front as “lieut 1864”; also signed on back. (Photo by Smith & Huey, Indianapolis.) (#28)

Probably Lt. John F. Owings, of Indianapolis, Company F, mustered 2 February 1864; commissioned as 2nd Lt. on 4 February 1864; promoted to 1st Lt. on 9 April 1865; mustered 9 May 1865; promoted to Captain on 4 June 1865 but mustered out as 1st Lt. with regiment. (#29)

Lt. George Chism, of Indianapolis, Company A, commissioned as 2nd Lt. on 12 March 1865;
promoted to 1 Lt. on 1 July 1865; mustered out as Quartermaster Sergeant with Regiment. (#30)

Probably Lt. Francis M. Moore, of Muncie, Ind., Company G, commissioned as 2nd Lt. on 5 March 1865; mustered 8 April 1865; promoted to 1st Lt. on 1 July 1865 but mustered out as 2nd Lt. with regiment. (#31)

Thaddeus C. Druley, of Richmond, Ind., Company C, mustered 18 December 1863; mustered out 27 June 1865 as Quartermaster Sergeant. (Photo by Th. Gubelman of Pulaski, Tenn., 19 July 1864.) (#32)

Lt. George S. Fawkner, of Kelso, Ind., Company L, commissioned as 2nd Lt. on 1 January 1865; mustered 3 April 1865; promoted to 1st Lt. on 1 July 1865 but mustered out as 2nd Lt. with regiment. Signed on front: “GS Fawkner.” (#33)

Edmund L. Castator, of Hagerstown, Ind., Company C, mustered 15 January 1864; mustered out 28 August 1865 as Hospital Steward. (#34)

Small tintype attached to card, portrait identified only as “E.S.C.” and dated 30 April 1864. (#35)

Private Alonzo Burkett, of Hagerstown, Ind., Company C, mustered 15 January 1864; mustered out 28 August 1865. (Photo by Th. Gubelman of Pulaski, Tenn., 22 July 1864.) (#36)

Tintype of two unidentified men, one in a soldier’s uniform holding a sword, the other wearing a pistol and sword. (#37)

Tintype of three unidentified men. (#38)

Tintype of an unidentified young man standing. (#39)

Small tintype attached to a card – portrait of unidentified man, wearing a light shirt, dark vest, and coat. (#40)

Portrait of unidentified older man with beard and mustached. (Photo by Jas. Charles of Winchester, Ind.). (#41)

Tintype attached to a card, shows unidentified young woman, seated with a hat on her lap. (#42)

Tintype attached to a card, shows man with a beard
and dark-haired woman, both seated and unidentified. (#43)

Tintype of unidentified dark-haired mustachioed man standing in a long coat. (#44)

Tintype of unidentified woman seated at a vanity table with a book and vase of flowers on it. (#45)

Small tintype attached to a card, shows an unidentified man with a white standup collar, tie, and dark coat. (#46)

Portrait of unidentified dark-haired man with thick beard and mustache, wearing a houndstooth-checked shirt, vest, and coat. Three-cent tax stamp on back. (Photo by E.L. Cooper of Winchester, Ind.). (#47)

Portrait of unidentified man with mustache, wearing an embroidered shirt, vest, and coat. (Photo by E.M. Tisor of Winchester, Ind.). (#48)

Tintype attached to a card shows unidentified young man in suit. (#49)

Portrait of unidentified baby in checked dress with big bow at the neck. (#50)


Photograph album, with items removed. Dark three-dimensional front and back covers with gold-colored designs. “Photographs” printed on spine. Two metal clasps. Pages have open frames for holding fifty cartes-de-visite. Inscription in pencil on last page reads: “Esther An Jackson / her book book / John W. Jackson / [unreadable; perhaps ‘M’ or ‘ch’].” Album is dirty and worn, with back pages detached from spine. Approximately 6” high x 5” wide x 2 ¾” thick.

Series 2: Effie Murray Photograph Album, ca. 1895

CONTENTS

Cabinet card portraits removed from the first twelve pages in the album. Includes unidentified portraits of individuals and pairs, of men, women, and babies. Photographers from Winchester, Ind., include E.R. Hiatt, P.H. Dean, and Savage. One photograph by W.R. Daugherty of Parker, Ind., and
Photographs, Box 2, Folder 3
Thirteen cabinet card portraits and two smaller portraits from pages 13–24 in the album, including a few photographs that were inserted loose between pages. Includes unidentified portraits of individuals, pairs, and trios, of men, women, children, and a toddler. One photograph of two women is identified on the back as “Lou Jackson & Sadie Shores”; the name Cora Thornburg is also written on the back (photo by Hutchens, no location, n.d.). Photographers from Winchester, Ind., include E.R. Hiatt, P.H. Dean, and Savage. One photograph by A.F. Rice of North Manchester, Ind., one by Addington & Tucker of Farmland, Ind., and one by Lewis & Wife of Celina, Ohio.

Photographs, Box 2, Folder 4
Eight photographs including tintypes, cartes-de-visite, and smaller images from pages 24–27 in the album, including some that were inserted loose between pages. Includes unidentified portraits of women, a boy, a man, and a baby. Photographers include the Hiatt Bros. of Winchester, Ind., E.V. Mote of Union City, Ind., and Hyde of San Jose, California.

Photographs, Box 2, Folder 5
Copy of newspaper clipping that was found inserted loose between pages 26–27 in the album: obituary for William Baxter Moyer (b. 25 November 1883 in Randolph County, Ind.; d. 27 June 1918), husband of Bessie Jennings. Funeral services conducted by Rev. Zelma Mills and Rev. N.H. Thornburg.

Photographs, Box 2, Folder 5
Train ticket stub for a trip from Farmland, Ind., to Winchester, Ind., on the Cleveland, Cincinnati, Chicago & St. Louis Railway, dated 21 August 1897, inserted loose between pages 26–27 in the album.

Artifacts: R 2242
Photograph album, with items removed. Yellowish front cover with the word “Album” and design of leaves and berries imprinted. Spine and back cover are light blue velvet. Metal clasp. Pages have open frames for inserting photographs; the first twenty-four pages are for cabinet cards followed by four pages that each have frames for two cartes-de-visite. Gold-colored embossed images decorate each page. On the verso of the title page is the inscription in pencil: “Xmas Gift 1895. / Effie Murray.” Cover is worn, dirty, and frayed. Pages are fragile, crumbling, and breaking off. Approximately 10 ½” high x 8 ½” wide x 2 ½” thick.
Series 3: Cora E. Jackson Photograph Album, ca. 1898

CONTENTS
Photographs removed from the first eleven pages in the album (some pages were empty; some photographs were inserted loose between pages). Includes unidentified portraits of individuals and pairs, of men, women, a girl, and babies. On the back of one cabinet card image of two women is written “Moll Jackson” (photographer and location unknown). Photographers from Winchester, Ind., include E.R. Hiatt and P.H. Dean. Other photographs are by Leiter of Richmond, Ind., W. Reddington of Anderson, Ind., Pegg V. Johnson of Lynn, Ind., and R.H. Knight of Montpelier, Ind. There is also a very dark photograph of an outdoor scene with men and children by a portable sawmill, and a small photograph cut from a newspaper of an unidentified house. [Update: a woman in a portrait of a man and woman taken in Montpelier, IN, was identified (March 2011) as possibly being Lou Jackson.]

Photographs removed from pages 12–21 in the album (some pages were empty; some photographs were inserted loose between pages). Includes unidentified portraits of individuals, pairs, and small groups, of men, women, and babies. One cabinet card image of a baby identified from duplicate as Elpha Thornburg (photo by Swingley of New Castle, Ind.). Photographs by E.R. Hiatt of Winchester, Ind., B. Ashbaucher of Bluffton, Ind., Swingley of New Castle, Ind., and McDowell & Co. of New Castle, Ind. One cabinet card by the Ohio Photo Co. shows a woman with brooms, wearing what appears to be a necklace made of cigars, with pictures and a sign for Horseshoe Plug Tobacco hanging on her dress, standing by a sign for Parker & Stetler Groceries, Glass, and Queensware. There is also a cyanotype of three women and a man standing in front of a house, and a very small photo of a baby by a telephone.

Photographs removed from pages 23–28 in the album (one photograph was inserted loose between pages), including cabinet cards, tintypes, and other small photographs. Includes unidentified portraits of individuals, pairs, and a trio, of men, women, and children. Photographers include E.R. Hiatt of Winchester, Ind., and B. Ashbaucher of Bluffton, Ind. One studio portrait of two women has notes on back: “went a bob sled riding Dec 6, 1898” and
“Carlos City Indiana.” A damaged photograph has “Miss Cora E. Jackson” written on back. [Update: one portrait identified (March 2011) as being either Harlan or Raleigh Jackson, son of John W. Jackson and Mary E. Deboy.]

Photocopies of newspaper obituaries that were inserted between pages of the album: Jennie Frances Gibbons Hutchens (1861–1909); Alonzo William Coffin (1872–1913); Margaret E. Harris Rouch (1855–1913); Dorothy Pheoba Edwards (1900–1914); and one partial clipping with the name torn off.

Piece of a card with a color print of a thistle on it. Printed lyrics to “Song of a Pilgrim.” Handwritten (ink on paper, two sides) exercise (probably for school) titled “Scuse Me Today.” Clipping of a poem titled “Some One had Prayed” by Grace Noll Crowell.

Photograph album, with items removed. White front cover with design of a fan and flowers imprinted in silver. Spine is covered in a dark brown cloth. Metal clasp. Pages have open frames for inserting photographs; the first twenty-four pages are for cabinet cards followed by four pages that each have frames for four cartes-de-visite. On the inside cover is the inscription in pencil: “Presented to / Miss Cora E. Jackson / by her Husband. December 25, 1898.” Cover is worn, dirty, and frayed. Pages are fragile, crumbling, and breaking off. Approximately 10 ½” high x 8 ½” wide x 2 ¼” thick.

Series 4: Identified Portraits

CONTENTS

Carl Conley: Cabinet card showing head and shoulders, wearing suit; smaller head-to-toe portrait, wearing hat and some sort of apron with fringed hem (on back is written: “Mr Carl Conley / Carlos / Ind / gave this to / his friend / Miss Cora Jackson / Carlos.” Photo by Bundy & Osborn of Economy, Ind.).

Hutchens: Full-length portrait of Myra Hutchens (daughter of Mose E. and Jennie Frances Gibbons Hutchens of Wonewoc, Wisconsin), 1906; postcard with portrait of a man that might be Mose E. Hutchens (written on back is a note from “Coz Myra” saying “This is my father…” dated 1910 and postmarked from Wonewoc, Wisconsin, address to Mr. Ola Jackson in Denver, Colorado.
Jackson: Clayton Jackson (as a child); [Gilbie] Earl Jackson (photo by Heichert of New Castle, Ind.); Gene Franklin Jackson; Homer Jackson; “Uncle Irwin Jackson” (shown in a horse-drawn carriage); Ola and Regina Jackson (written on back: “Uncle Ola & Aunt Rejena Jackson?”); [Olynthus] Ola Jackson with two others and a bicycle in Indianapolis; “Ola & wife & friend Denver Colo”; “[unreadable girl’s name] James & Harlen [or Harlan] Jackson” (a girl, a baby, and a boy); [Marian?] Jackson (as a baby); “Charlene, Maxene, & Gene Jackson” (a woman, a girl, and a baby).

Glenn Jackson: full-length portrait as a young boy (photo by Folkerth Bros. of Indianapolis); as a young boy in a play car; “Cecil & Elsie Futhey & Glenn Jackson (shows an older boy with a little boy and little girl) (photo by Outland & Stanton, Wichita [Kansas]). [Younger boy must be Glenn; 1910 Kansas census lists Cecil age 13, and Elsie age 4, children of Edgar S. and Bertha M. Futhey; Bertha and Cecil both born in Indiana.] Portrait identified as “Oscar & Glenn & Lou Jackson.”

Jake Jackson and family, Wonewoc, Wisconsin: “Uncle Jake Jackson & [Mae?] or [Jane?]”; “Georgia Jackson. Uncle Jake boy.” (a boy probably in his teens – George?) (photo by Hutchens of Wonewoc); unidentified old man with long white beard, photo found in folder labeled “Jake Jackson and family” (photo by Hutchens of Wonewoc) [Update: identified (March 2011) as Thomas Hutchens (1825–1888), husband of Anna Jackson]; unidentified older woman, photo found in same folder (photo stamped Wonewoc, Wis.) [Update: identified (March 2011) as Anna Jackson (1826–1914), daughter of Samuel Jackson.]


Identified portraits, A–E: “Miss Berdina Anderson [Shrend?] Indianapolis Ind.”; [Josie?] Barnes (photo by Bowden of Muncie); “Frank, Lou, Aunt Kate & Mae Batchelor”; Betty Brown (“My Boss” written on back); [Lethel? or Tethel?] Coulde[?] (shows a woman wearing a top hat); John & Catherine Cox (photo by Hiatt of Winchester, Ind.); postcard portrait “From Lenora Deboy, Poneto / Indiana / Wells County” addressed to Cora E. Thornburg in Carlos, Indiana; Orval
Identified portraits, F–M: “John Miller (or Millen?) & Ruth Flood (portrait of two babies) (photo by Hiatt & Wentz of Winchester, Ind.); Lola Frazier (1880–1962), daughter of John Alexander Frazier and Jemima Jackson (photo by Hiatt of Winchester, Ind.); Ethel Githens; Minnie and Lon Hinshaw; “Mr Edd Harris & Sister Mrs Minnie Hinshaw / Minnie & Eddie Harris”; “Bernard Hodson & Chum”; “Miss Ethel Hodson / Carlos Ind / Randolph Co. / Sept. 23, 1898”; “Feb 13 – 1938 / Miss Colleen Murray / Carol N.Y.” (snapshot of woman standing in the snow); Hubert and Belle Murray. (Also see Series 5 for photograph of Opal and Oma Murray.)

Identified portraits, N–W: Elaine Nichols (as a baby); “Martha Nichols & oldest girl Elane [sic]” (photo by S. Klopot of Knox, Ind.); Leota Pettibone (as a baby); Mary(?) or Mosy(?) Rich; “Goldie Scully children” (shows a little girl and a toddler; snapshot of a man with a baby, written on back is: “Best Wishes Homer. From Sherman Smith / 7 months 1 day old”; Will(?) and Glenna(?) Stanton (shown on a bicycle); Basil Wadman (as a young child) (photo by Pierce of Winchester, Ind.) (two copies); snapshot of man and woman outside a brick building, written on back is: “From Mr & Mrs B O Wadman. Homer this is I and my Wife this is one of the College Bldgs. You Can see What my Wife Looks like”; Tim Wright.

Partly-identified photographs: “Pauline, Jack and Jack’s sis” (shows three adults outside of a house). Postcard portrait of a baby, addressed to Mrs. Cora Thornburg, with message: “This is our darling baby, Evan. From Agnes.” “Uncle George & men at Bloomingport church” (probably Bloomingport, Ind., in Randolph County, shows men and children).

Series 5: Unidentified Portraits and Other Photographs

CONTENTS

Military funeral, ca. 1917: seven photographs show scenes from the funeral including soldiers, civilians, flag-draped casket, outside a house and at a cemetery, a hearse, drummers, and rifles being shot. On the back of one photo is written “Opal Murray.” There is also a photo of a woman and a teenaged girl identified as “Opal and Oma Murray.”
Camp Carter, 1926: five snapshots removed from loose album pages show campers and staff.

Seventeen small portraits of unidentified children and adults. One postcard portrait of a dark-haired family of four (two girls) is dated 19 October 1914. One portrait shows a man in a military uniform, probably from WWI. One photo shows a boy using a telephone.

Thirteen small snapshots of unidentified people, ca. 1910s and 1920s. The photos show family gatherings, men in military uniforms, men riding atop a water tank, a man with a donkey, and two women on a bicycle.

Seven medium-sized (approx. 6”x4”) portraits and snapshots of unidentified babies, toddlers, and adults. Photographers include J.L. Chalfant of Blountsville, Ind., and Hiatt of Winchester, Ind. One photo is of a young child holding a rooster. Another photo shows a man standing with his horse and buggy. There is one of a mother helping a toddler walk, and the toddler has been hand-colored in the photo.

Four mounted (approx. 8”x10”) photographs of unidentified groups of people outside of houses. Two appear to be of large extended family groups; one appears to be of a family with seven children; one is of eight men and one woman, with seven hats on the ground in front of them.

Ten tintypes ranging in size from approx. 1 ½”x1” to 7”x5”. Eight are portraits of individuals, pairs, or trios of adults; one is a portrait of a toddler. One is a very dark outdoor scene showing men, horses, machinery, and buildings. All are unidentified. [Update: March 2011 – portrait of Capt. Jacob A. Jackson (1833–1865) has been identified.]

Outdoor group photo of twenty-six people, perhaps a school class, of young children and older children. One young woman could be a teacher. Many of the children are barefoot. One boy holds a dog; one girl holds a kitten. Written on back is: “Mrs. Cora E. Thornburgh / Carlos, Indiana.” Photo is cracked horizontally across the middle.

Indoor unidentified group portrait of an older man with a beard, an older woman, three young men, and three young women.
Outdoor unidentified group portrait of approximately sixty-five people, including men, women, and children. Photo is cracked.

Outdoor unidentified family portrait with six children.

Threshing scene with approximately eighteen men, a few horses, and farm machinery.

Postmortem photograph of a woman in a casket with flowers and a sign saying “Mother.”

**Non-portraits:** Photo of monument with two statues of soldiers; trees are in the background (photo by Star Photo Co. of Anderson, Ind.). Photo of a large pig and nine piglets in a farm setting, written beneath is: “George Lasley’s hogs.” Other photos show a grain elevator being built at Carlos, Ind. (Randolph County), and a train wreck.

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**Series 6: Artifacts**

**CONTENTS**

Metal frame, approximately 8”x6”, with metal flaps curled back from the opening for the picture and flowers embossed in the corners. Photo of Basil Wadman was removed from this frame. Photo in Series 4 of this collection.

War ration book: Book of ration stamps issued to the following people: Gary Junior Gard, Francis C. Gard, Kenneth E. Gard, Carolyn Sue Gard, and George Phillip Gard, all of Mooreland (Henry County), Ind. Inserted is a punch card from Chas. E. Vores’s IGA store in Mooreland. Book printed in 1943.

Folded card of Atomic brand sewing needles. Cover states, “contains 85 assorted needles and 1 threader” for “98¢”. The threader and seventy-nine of the “nickel plated rust proof perfect needles” are still in the folder. (ca. 1950s.)

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**Series 7: Ephemera**

**CONTENTS**

Commencement programs: One small program for the Lynn High School class of 1914 commencement exercises, leather cover, includes list of seventeen students, small card inserted with the name of Naomi.
Phillips written on it, program in envelope. One small program for the Wayne High School class of 1926 commencement exercises, includes list of fourteen students including Walter E. and Tarlton L. Thornburg, small card inserted with the name of Charles V. Stanton printed on it, program in envelope.

“Greetings from Indiana” souvenir cards: three folded cards all with an illustration of the U.S. and Indiana flags on the cover and a gold-colored sticker of the state seal on the inside (ca. 1950s). One is signed by Crawford F. Parker as Lieutenant Governor, and is in an envelope. The other two are signed by Crawford F. Parker as Secretary of State; one is water-damaged, the other has part of an envelope stuck to the front of it.

Printed card with photo and stamped signature of Lieutenant Governor Crawford F. Parker (ca. 1950s). Printed card with photo and stamped signature of Governor Harold W. Handley (ca. 1950s).

Printed folded card with picture of a baby and Mail Pouch ribbon cut chewing tobacco, advertisement copyrighted 1938.

Business-sized card with the name “Almond B. Wright” printed on it.

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  http://opac.indianahistory.org/
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0467).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.