

Collection #
P 0068

INDIANAPOLIS STAR MAGAZINE
NEGATIVES, 1946–1949, 1972, N.D.

[Collection Information](#)

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[Series Contents](#)

Processed by

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July 2016

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 4 boxes of 4x5 acetate negatives

COLLECTION DATES: 1946–49, 1972, n.d.

PROVENANCE: unknown

RESTRICTIONS: The negatives are in cold storage and must be requested a day before viewing. Negatives may be viewed with assistance of Library staff.

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ALTERNATE FORMATS:

RELATED HOLDINGS: *Indianapolis Star/Indianapolis News Photographs* (P0102)
William B. Palmer Collection (P0206)

ACCESSION NUMBER: 0000.1172

NOTES:

HISTORICAL SKETCH

The Indianapolis Star began publishing on June 6, 1903. Founded by Muncie industrialist George F. McCulloch, it was subsequently purchased by Daniel G. Reid in 1904. The paper changed hands again in 1944 when it was purchased by Eugene C. Pulliam. In 1948 Pulliam also purchased *The Indianapolis News*, at that time the oldest newspaper in the city. Pulliam combined operations of the two papers with editorial and news operations remaining separate. When he died in 1975 his son Eugene S. Pulliam took over as publisher and remained there until his death in 1999.

After *The Indianapolis News* ceased publication in 1995, *The Indianapolis Star* remained the only major daily paper in Indianapolis. In 2000 the Gannett Company acquired the paper leaving Indianapolis with no locally owned daily newspaper.

The Indianapolis Star Magazine was published on Sundays as part of the Sunday newspaper. It contained stories and pictorials on Indiana people, news, and events.

During the 20th century photographers recorded people, places, and events for Indiana newspapers. Photographs have appeared in *The Indianapolis News* since before the turn of the 20th century and in *The Indianapolis Star* since its debut in 1903. The two papers had competing staffs of nearly 100 photographers covering Indiana until the two Pulliam papers merged in 1995.

Sources:

Charlie Nye; Joe Young. Hoosier century : 100 years of photographs from the Indianapolis Star and the Indianapolis News. Indianapolis : Indianapolis Star, 1999.

General Collection: TR820 .H667 1999

https://en.wikipedia.org/wiki/The_Indianapolis_Star

SCOPE AND CONTENT NOTE

The collection is comprised of a selection of black and white negatives and color transparencies that were taken for *Indianapolis Star Magazine* articles that date from 1946 to 1949 and depict Indiana people, small town news, and local events. The undated negatives appear to be from the same time period. There are also four color slides that were taken during the 1972 Indianapolis 500 race. The photographer or photographers are unknown.

The negatives are housed in four boxes of 4x5 acetate negatives and for preservation purposes are in cold storage. Each envelope was numbered by the processor to maintain order. Some of the envelopes contain more than one negative.

Series 1 contains negatives that were dated and are arranged in chronological order. The descriptions were taken from the old envelopes along with the dates. The processor's comments and descriptions are in square brackets along with the number of negatives in each envelope.

Series 2 contains negatives and slides that were not dated. The descriptions were taken from the old envelopes. The processor's comments and descriptions are in square brackets.

SERIES CONTENTS

Series 1: Dated negatives, 1946–1949

CONTENTS

Fashions, Ayres,

February 1946

[models in suits and hats, 3 negatives]

Small Stuff,

February 1946

[children with boxes, boy with a kite, 3 negatives]

Small Stuff,

February 1946

[man with a ground hog, 3 negatives]

Small Stuff,

February 1946

[man demonstrating a Burgess Vibra Tool, 2 negatives]

Small Stuff,

February 1946

[Y.M.C.A. campaign, 2 negatives]

[man in coat and hat, 2 negatives]

Small Stuff,

February 1946

[automotive mechanic, 1 negative]

[man in electrical shop, 1 negative]

[man sitting at linotype machine, 1 negative]

Small Stuff,

February 1946

[3 men looking at letter, 1 negative]

[man mugging with bunny ears, 1 negative]

CONTAINER

4x5 Acetate Negatives:

Box 1, Envelope 1

4x5 Acetate Negatives:

Box 1, Envelope 2

4x5 Acetate Negatives:

Box 1, Envelope 3

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Box 1, Envelope 4

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<p>Small Stuff, February 1946 [woman artist with palette and painting, 1 negative] [woman with peacock feather broom, 1 negative] [copy of program from Morrison's Opera Hall for Peak Family Bell Ringers, Dec. 1869]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 8</p>
<p>Ice Hockey, February 1946 Goalie of Capitals, Red Almas [4 negatives, color & b&w]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 9</p>
<p>Bedford, Indiana Chamber of Commerce, March 1946 [Industrial Development Program meeting,4 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 10</p>
<p>Bedford, Indiana Chamber of Commerce, March 1946 [assembly line workers, 3 negatives] [welder, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 11</p>
<p>Bedford, Indiana Chamber of Commerce, March 1946 [factory and parking lot, 2 negatives] [elevated view of Bedford downtown street, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 12</p>
<p>Boy's School, Plainfield, Indiana March 1946 [boys marching on campus, 3 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 13</p>
<p>Boy's School, Plainfield, Indiana March 1946 [boys herding cattle, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 14</p>
<p>Boy's School, Plainfield, Indiana March 1946 [boys in classes, 5 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 15</p>
<p>Boy's School, Plainfield, Indiana March 1946 [boy talking to a man in an office, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 16</p>

Charm School Patricia Stevens School, Indianapolis March 1946 [entrance and woman greeting young woman, 3 negatives]	4x5 Acetate Negatives: Box 1, Envelope 17
Charm School Patricia Stevens School, Indianapolis March 1946 [young woman being measured, hair, makeup, and modeling, 5 negatives]	4x5 Acetate Negatives: Box 1, Envelope 18
Charm School Patricia Stevens School, Indianapolis March 1946 [young women modeling, 8 negatives]	4x5 Acetate Negatives: Box 1, Envelope 19
Civic Theatre, Children's Productions March 1946 [young girl reading a book, 1 negative]	4x5 Acetate Negatives: Box 1, Envelope 20
Cram Map Company March 1946 [employees making globes, 5 negatives]	4x5 Acetate Negatives: Box 1, Envelope 21
DePauw College March 1946 [students socializing, 4 negatives]	4x5 Acetate Negatives: Box 1, Envelope 22
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<p>Fashions, Block's March 1946 [two models in stairway, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 27</p>
<p>Fashions (Homemade) PTA Members at Lawrence High School Convert Dresses March 1946 [women sewing, 7 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 28</p>
<p>Fashions, Wasson's March 1946 [two models stepping out of elevator, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 29</p>
<p>Paul Fosler at Laurel, Ind. Cripple Who Owns a General Store March 1946 [man riding in a "Get A Bout" working at his store, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 30</p>
<p>Girl's School near Plainfield March 1946 [exterior view of school, girls in classes and gym, job training, choir practice, reading in a room, 13 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 31</p>
<p>Gunnison Prefab Homes New Albany, Indiana March 1946 [view of finished home, men and women working in the factory, 11 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 32</p>
<p>John Herron Art Institute (School) March 1946 [students and teachers, sculpture, painting, design, socializing, 9 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 33</p>
<p>John Herron Art Institute (School) March 1946 [students and teachers, sculpture, painting, design, socializing, 9 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 34</p>

<p>March (Small Stuff) March 1946 [Bloomer Girl souvenir book cover, crucifix and candles, man building a boat, woman cleaning kerosene lamps, <i>Star</i> magazine cover for March 2, 1947, coin collector, man with a Jeep, Little Cedar Grove Baptist Church, 23 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 35</p>
<p>Maxwell Drake Publication <i>Quote</i> March 1946 [exterior view of home, man with pipe, women and magazines, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 36</p>
<p>Airplane, Welling Planning flight at Hoosier Airport 4th Oct. 1946, Douglas Fletcher, general manager of Parks Aircraft Sales and Service, in yellow coat is Miss Elinor Brown, 1846 Talbott Ave., third person is Mrs. Leroy Carter of Chicago [2 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 37</p>
<p>Ralph Hamilton I.U. Basketball November 1946</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 38</p>
<p>Anderson (Indians) Basketball Team, Welling Defending champs in this year's high school basketball tournament, Anderson prepares to try to win again. Coach Keith Lambert and team are around board mapping plays November 1946 [3 color transparencies, 1 b&w negative] Executives at Bobbs Merrill November 1946 [5 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 39</p>
<p>Corn Expert, I.U. Professor Weathermax November 1946 [man examining ears of corn, 3 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 41</p>
<p>Dogs (Student Obedience School) November 1946 [dogs and owners in training, 12 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 42</p>

<p>Fashion Wasson's Graphic shots of bare midriff dress November 1946 [models and dresses, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 43</p>
<p>Finger Painting Finger painted pictures and shot of paint production or canning line at American Art Clay Products Co. Indianapolis November 1946 [5 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 44</p>
<p>Island (Huntington) Island in business section of Huntington on what is known (not correctly) as the Little Wabash River November 1946 [5 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 45</p>
<p>Jigsaw Puzzle Map of Indiana and boy working the puzzle November 1946</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 46</p>
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<p>Boats, Madison, Indiana Firm that builds specially designed river boats December 1946 [7 negatives]</p>	<p>4x5 Acetate Negatives: Box 1, Envelope 48</p>
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Pop Dreyer Midget Race Car Manufacturer, Indianapolis January, 1947 [8 negatives]	4x5 Acetate Negatives: Box 1, Envelope 59
Apartment at 3601 N. [Balsam] Mrs. Sweeney, January 8, 1947 [interior views, 4 negatives]	4x5 Acetate Negatives: Box 1, Envelope 60

South Bend Bait Co., manufacturing fly rods February 1947 [6 negatives]	4x5 Acetate Negatives: Box 1, Envelope 61
Church Sing at London, Indiana Methodist Church February 1947 [12 negatives]	4x5 Acetate Negatives: Box 1, Envelope 62
Annual Achievement Day Fish Fry, Huntington, Indiana February 1947 [14 negatives]	4x5 Acetate Negatives: Box 1, Envelope 63
Ice Fishing at Tri Lakes, Indiana February 1947 [9 negatives]	4x5 Acetate Negatives: Box 1, Envelope 64
Machinery manufactured by Indianapolis firm for making cheap jewelry February 1947 [3 negatives]	4x5 Acetate Negatives: Box 1, Envelope 65
Ralph Hamilton, Basketball, I.U. Spring, 1947 [3 color transparencies]	4x5 Acetate Negatives: Box 1, Envelope 66
DePauw, cover for Spring 1947 [young couple talking] [1 color transparency]	4x5 Acetate Negatives: Box 1, Envelope 67
Box Supper Social, Fairland, Indiana April 1947 [children and parents at school event, 11 negatives]	4x5 Acetate Negatives: Box 1, Envelope 68
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<p>Speedway mechanic, Cotton Henning, working on his Maserati, Jimmy Jackson in one or two also May 1947 [6 negatives]</p>	<p>4x5 Acetate Negatives: Box 2, Envelope 79</p>

Speedway Race, Jimmy Jackson (second) with
mechanic Cotton Henning and flagman
May 25, 1947
[trio on the track with racecar, 1 color transparency]

4x5 Acetate Negatives:
Box 2, Envelope 80

Hanover students on boat trip up the Ohio River on
the Island Queen
June 1947
[students on board riverboat, 8 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 81

Hanover students on boat trip up the Ohio River on
the Island Queen
June 1947
[students on board riverboat, 20 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 82

Fishing for Carp, Buffalo, Catfish with gigs near
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June 1947
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negatives]

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Dentistry, Richmond, Indiana
Public dental clinic for school children
June 1947
[9 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 84

Ayres Fashions
Three Little Girls in Black
July 1947
[3 adult models, 8 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 85

Block's Fashions
June Show Modeling
July 1947
[8 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 86

College Board Fashions
Ayres, Wasson's, Block's
July 1947
[7 negatives]

4x5 Acetate Negatives:
Box 2, Envelope 87

Fur Fashions Block's, Wasson's, Ayres July 1947 [13 negatives]	4x5 Acetate Negatives: Box 2, Envelope 88
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Red Mill near Bogstown, Indiana July 1947 [2 color transparencies]	4x5 Acetate Negatives: Box 2, Envelope 93
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Small Stuff, July 1947 [woman with embroidery project, 2 negatives]	4x5 Acetate Negatives: Box 2, Envelope 95
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Small Stuff, July 1947 [men with microscope and lab equipment, 4 negatives]	4x5 Acetate Negatives: Box 2, Envelope 97

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Small Stuff, July 1947 [woman emptying mailbag onto desk, 2 negatives]	4x5 Acetate Negatives: Box 2, Envelope 104
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Small Stuff, July 1947 [dog training class, 9 negatives]	4x5 Acetate Negatives: Box 2, Envelope 109
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Burton Theatrical Agency, September 1947 [various performers auditioning, 7 negatives]	4x5 Acetate Negatives: Box 2, Envelope 117
Clifty Falls & Ohio River Country, September 1947 pictures made in connection with story on Clifty Falls & Ohio River as one of Indiana's wonders [14 negatives]	4x5 Acetate Negatives: Box 2, Envelope 118
Football, Wabash, September 1947 story about preparation for a football game [9 negatives]	4x5 Acetate Negatives: Box 2, Envelope 119
Handicapped Employment, September 1947 Shots made to help in aiding employment of handicapped vets. [5 negatives]	4x5 Acetate Negatives: Box 2, Envelope 120
House, rammed earth, September 1947 house on U.S. 40 near Greenfield, nearer Philadelphia, being made of rammed earth [3 negatives]	4x5 Acetate Negatives: Box 2, Envelope 121
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Football, Wabash, football player passing, October 1947 [player # 11, 3 color transparencies]	4x5 Acetate Negatives: Box 2, Envelope 125
Ice Skating, Cynthia Hanson, October 10, 1947 [9 negatives]	4x5 Acetate Negatives: Box 2, Envelope 126
Clock Collector, Benjamin F. Hunter 403 E. Washington, Lebanon, Ind. October 21, 1947 [antique clock, 1 negative]	4x5 Acetate Negatives: Box 2, Envelope 127
Indian Lake, October 23, 1947 [man relaxing and reading by lake, 1 negative]	4x5 Acetate Negatives: Box 2, Envelope 128
Dr. Ferrell, Country Doctor, Fortville, Ind., November 1947 [doctor at work, 6 negatives]	4x5 Acetate Negatives: Box 2, Envelope 129
Christmas shot, Ayres ad, November 1947 [family around Christmas tree, 2 negatives]	4x5 Acetate Negatives: Box 2, Envelope 130
National Guard, ground air liaison, November 9, 1947 [soldiers communicate with airplane, 3 color transparencies]	4x5 Acetate Negatives: Box 2, Envelope 131
Fashion layout, November 11, 1947 [women modeling clothes, 4 negatives]	4x5 Acetate Negatives: Box 2, Envelope 132
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Devil's Tea Table, near Worthington, Indiana, December 1947 [view of rock formation, 1 negative]	4x5 Acetate Negatives: Box 2, Envelope 134
Fashion, Ayres, December 2, 1947 [men and women modeling clothes, 3 negatives]	4x5 Acetate Negatives: Box 2, Envelope 135

Farmer's Ferry, December 11, 1947 [small ferry crossing river, 3 negatives]	4x5 Acetate Negatives: Box 2, Envelope 136
Landscape, Indiana, painted by Louis W. Bonsib, Fort Wayne, Hoosier Art Salon, December 28, 1947 [color transparency of painting]	4x5 Acetate Negatives: Box 2, Envelope 137
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Apartment, 1300 N. Delaware, House Series, February 25, 1948 [interior views, 4 negatives]	4x5 Acetate Negatives: Box 2, Envelope 142
Boat Gadget, remote control for steering device for outboard motors, March 1948 [men demonstrating gadget, 3 negatives]	4x5 Acetate Negatives: Box 2, Envelope 143
Bowling gal, Agnes Junker, March 1948 [woman demonstrating bowling skills, 10 negatives]	4x5 Acetate Negatives: Box 2, Envelope 144
"Call to Order" I.U., March 1948 [two young women at microphone, 1 negative]	4x5 Acetate Negatives: Box 2, Envelope 145
Cave River Park, March 1948 [group exploring cave, 5 negatives]	4x5 Acetate Negatives: Box 2, Envelope 146
Ceramist, Mrs. Sizelove, Liberty, Indiana, March 1948 [woman creating ceramics, 6 negatives]	4x5 Acetate Negatives: Box 2, Envelope 147
Donnelly, Stewart, March 1948 [man seated in library, 2 negatives]	4x5 Acetate Negatives: Box 2, Envelope 148
Goodwill Industries, March 1, 1948 [people working, 3 negatives]	4x5 Acetate Negatives: Box 2, Envelope 149

I.U. Fraternity Story, March 1, 1948 [student life, 6 negatives]	4x5 Acetate Negatives: Box 2, Envelope 150
Hat (in window candid) March 5, 1948 [candid views of passersby looking at John Frederics hat in window of Ayres, 11 negatives]	4x5 Acetate Negatives: Box 3, Envelope 151
Gate House, House Series, March 10, 1948 [interior and exterior views of house, 7 negatives]	4x5 Acetate Negatives: Box 3, Envelope 152
Old house near Bedford, March 10, 1948 [view of fireplace and stairway, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 153
Junior League, March 10, 1948 [women's activities, 3 negatives]	4x5 Acetate Negatives: Box 3, Envelope 154
Bennetts Switch, Ind., April 1948 [view of main street, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 155
Bergere, Cliff, April 1948 [retired race car driver on bicycle and relaxing at home, 3 negatives]	4x5 Acetate Negatives: Box 3, Envelope 156
Vacation canoeist, April 1948 [man on canoe trek, 5 negatives]	4x5 Acetate Negatives: Box 3, Envelope 157
Hooked rugs, Mrs. Roy Baker, April 28, 1948 [woman displays her rugs, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 158
Dogs, Doberman, Earl Biniger and wife engaged in obedience training of Doberman Pincers, May 1948 [dogs going over obstacle course, 12 negatives]	4x5 Acetate Negatives: Box 3, Envelope 159
Horse shoe pitcher, Orvil & Arlo Harris, May 5, 1948 [two men pitching horse shoes, 7 negatives]	4x5 Acetate Negatives: Box 3, Envelope 160
Gravel dredging, Mt. Carmel, Ill., May 21, 1948 [6 negatives]	4x5 Acetate Negatives: Box 3, Envelope 161
Bloomington road, June 1948 [road construction, 9 negatives]	4x5 Acetate Negatives: Box 3, Envelope 162

Cartersburg, [Ind.], town story, June 1948 [views of town and man with strawberries, 7 negatives]	4x5 Acetate Negatives: Box 3, Envelope 163
"Come play with me" June 1948 [woman at piano and children on floor with toys, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 164
Film transit, June 8, 1948 [truck delivering film to drive-in theatre, 8 negatives]	4x5 Acetate Negatives: Box 3, Envelope 165
Father's Day, June 10, 1948 [man and small boy, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 166
Beauty school, July 1, 1948 [young women training at a salon, 6 negatives]	4x5 Acetate Negatives: Box 3, Envelope 167
Huntington, Ind., Centennial, July 10, 1948 [celebration activities, 13 negatives]	4x5 Acetate Negatives: Box 3, Envelope 168
Caboose story, July 11, 1948 [trainmen at work, and caboose, interior and exterior views, 18 negatives]	4x5 Acetate Negatives: Box 3, Envelopes 169, 170
Bank, New Albany, 1st bank in Indiana, September 1948 [exterior view of building, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 171
Charlestown [Ind.] September 7, 1948 [views of town and railroad, 8 negatives]	4x5 Acetate Negatives: Box 3, Envelope 172
Chautauqua, Remington, Ind. September 1, 1948 [meetings and activities, 8 negatives]	4x5 Acetate Negatives: Box 3, Envelope 173
Hamsters, September 16, 1948 [hamsters doing tricks, 5 negatives]	4x5 Acetate Negatives: Box 3, Envelope 174
Ellettsville, Fall Festival, September 17, 1948 [parade and festival activities, 5 negatives]	4x5 Acetate Negatives: Box 3, Envelope 175
Barrister for the Broke, October 1, 1948 [man meeting with woman and child, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 176
Doll Lady, Mrs. Fyffe, October 29, 1948 [woman with doll collection, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 177

Dolls, church bazaar, November 1, 1948 [woman and two children with dolls, 3 negatives]	4x5 Acetate Negatives: Box 3, Envelope 178
Future farmer, Ervin Martin, November 18, 1948 [boy in corn crib with shovel, FFA medal, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 179
Mrs. Hoss, November 20, 1948 [elderly woman crocheting and outside her house, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 180
Hoosier Workshop, November 24, 1948 [men making wooden toys, 4 negatives]	4x5 Acetate Negatives: Box 3, Envelope 181
Hayes, Joseph, Hoosier author and playwright, November 29, 1948 [man seated in theatre directing play, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 182
Fashion, fireplace group, December 5, 1948 [women seated around fireplace, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 183
Indiana University Medical Center [November or December 12, 1948] [aerial views of area, 8 negatives]	4x5 Acetate Negatives: Box 3, Envelope 184
Balloon ascension, January 1949 [copies of newspaper and photo of balloon ascension in Lafayette, Indiana in 1859, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 185
Blacksmith, Petersburg, Indiana Foster, David, January 1949 [elderly man working at an anvil, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 186
Gibault Home for Boys, Terre Haute, Ind. January 1949 [boys activities around school, 6 negatives]	4x5 Acetate Negatives: Box 3, Envelope 187
Holland, Indiana, town story, January 1949 [views of town, saddle shop, and people, 6 negatives]	4x5 Acetate Negatives: Box 3, Envelope 188
Ireland, Indiana, town story, January 1949 [views of town and people, 6 negatives]	4x5 Acetate Negatives: Box 3, Envelope 189

<p>Crossroads, Marion County Society for Crippled Children and Adults, February 1949 [people doing activities, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 190</p>
<p>Book publisher, James L. Weygand, Nappanee, Indiana, March 1949 [Weygand working, 4 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 191</p>
<p>Gretona Family, Rochester, Indiana, March 1949 [family of high wire walkers at home and practicing, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 192</p>
<p>I forgot to remember, March 1949 [man staring at string tied around his finger, 1 negative]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 193</p>
<p>Chinese American, Mrs. Gene Chinn and daughters, restaurant owners, March 20, 1949 [Chinese woman and two small daughters, 1 color transparency]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 194</p>
<p>Eggs, Easter decorated, April 10, 1949 [eggs in costumes, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 195</p>
<p>Paoli Courthouse, April 29, 1949 [front exterior view of courthouse, 1 color transparency]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 196</p>
<p>Conservation school, May 1, 1949 [men in training for Indiana Department of Conservation, 6 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 197</p>
<p>Flying babysitter, Regina Pfeffer, May 8, 1949 [young woman studying charts and in cockpit, 3 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 198</p>
<p>Gas boom, [Mathews, Ind.] May 8, 1949 [views of firemen, town, and damaged buildings, 7 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 199</p>
<p>Bradley, F.T., attorney, May 15, 1949 [sign and man seated at desk, 2 negatives]</p>	<p>4x5 Acetate Negatives: Box 3, Envelope 200</p>

Clay products, May 15, 1949 [Clay City Pipe Co., Mecca, Indiana, exterior and interior views of pipe production, 12 negatives]	4x5 Acetate Negatives: Box 3, Envelope 201
Child psychology, May 22, 1949 [three women seated at a table, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 202
Highway, Belt, May 22, 1949 [highway views, 3 negatives]	4x5 Acetate Negatives: Box 3, Envelope 203
Lebanon, Country Club, June 5, 1949 [exterior view of building, 1 color transparency]	4x5 Acetate Negatives: Box 3, Envelope 204
Birth Certificates, Vital Statistics, July 3, 1949 [people at work with microfilm and records, 4 negatives]	4x5 Acetate Negatives: Box 3, Envelope 205
Fourth of July, Fort Wayne, July 3, 1949 [views of flag and cannon, 3 color transparencies]	4x5 Acetate Negatives: Box 3, Envelope 206
Horse Trader, Aerial, August 14, 1949 [two men with airplanes, 10 negatives]	4x5 Acetate Negatives: Box 3, Envelope 207
Buggy factory, August 21, 1949 [buggies being made by hand, 7 negatives]	4x5 Acetate Negatives: Box 3, Envelope 208
Hartford City, Indiana, September 11, 1949 [views of the city and businesses, 7 negatives]	4x5 Acetate Negatives: Box 3, Envelope 209
Cataract Falls, September 25, 1949 [woman standing at top of falls, 1 color transparency]	4x5 Acetate Negatives: Box 3, Envelope 210
Doctor Crampton, Doctor of the Year, October 30, 1949 [doctor at work, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 211
Indiana Cancer Society, November 6, 1949 [entrance to office, 1 negative]	4x5 Acetate Negatives: Box 3, Envelope 212
Frankfort, Indiana, Frankfort & Tomato Story, November 6, 1949 [views of tomato factory, businesses, people, and buildings, 40 negatives, 1 photo]	4x5 Acetate Negatives: Box 3, Envelopes 213, 214, 215

Bridge Delphi Big Splash, November 27, 1949 [views of railroad bridge construction or repair, 7 negatives, 1 photo]	4x5 Acetate Negatives: Box 3, Envelope 216
Hayride, November 27, 1949 [group of people on hayride, 10 negatives]	4x5 Acetate Negatives: Box 3, Envelope 217
Children looking in store window at Santa, December 4, 1949 [2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 218
Juvenile Delinquency, Dr. Jess V. Cohn, December 11, 1949 [people seated around conference table, 2 negatives]	4x5 Acetate Negatives: Box 3, Envelope 219
George N. Craig, Legion Commander, December 11, 1949 [portrait and American Legion medals, 2 negatives, 1 color transparency]	4x5 Acetate Negatives: Box 3, Envelope 220

Series 2: Undated Negatives and Slides, ca. 1940s, 1972

CONTENTS

Airplane and Marge Lang, sophomore at Butler,
2871 N. Sherman Drive, CH1687-M
[young woman pulling on propeller to start engine,
3 color transparencies]

Archery, two archers, a man and a woman (YMCA) in
studio [5 color transparencies]

Brown County
[the "Liar's Bench," cabins, people, an artist at his
easel, country views, 19 negatives]

Bubble Blower Eifel G. Plasterer, Huntington, Indiana
[man doing tricks with soap bubbles, 7 negatives]

Ceramist
[man with ceramic fish, horse, and unicorn,
1 color transparency]

CONTAINER

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Box 4, Envelope 221

4x5 Acetate Negatives:
Box 4, Envelope 222

4x5 Acetate Negatives:
Box 4, Envelope 223

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Box 4, Envelope 225

Country Doctor [doctor examining baby with mother helping, 3 negatives]	4x5 Acetate Negatives: Box 4, Envelope 226
Courthouses [Hendricks County, Miami County, 3 unidentified courthouses, 5 negatives]	4x5 Acetate Negatives: Box 4, Envelope 227
Crown Hill Cemetery [main entrance gate, 2 views, 1 color transparency]	4x5 Acetate Negatives: Box 4, Envelope 228
Day Nursery [children at nursery school, 6 negatives]	4x5 Acetate Negatives: Box 4, Envelope 229
Dogs Hunting dogs owned by Ancel Beaver, 5400 N. Keystone [man and a dog in the field, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 230
Dolls Doll woman near Martinsville [woman and her doll collection, 5 negatives]	4x5 Acetate Negatives: Box 4, Envelope 231
Fashions (May) Blocks [models in store, 4 negatives]	4x5 Acetate Negatives: Box 4, Envelope 232
Fashions–Race Day [models at the Speedway track, 3 negatives]	4x5 Acetate Negatives: Box 4, Envelope 233
Finger Painting [finger painted pictures and children using the paints, 9 negatives]	4x5 Acetate Negatives: Box 4, Envelope 234
Fly Tying Everett Drake, East Palmer St. Indianapolis, employed at Allison's, ties his own fishing flies, at work in his home [3 color transparencies]	4x5 Acetate Negatives: Box 4, Envelope 235
Fly Tier Everett Drake, Indianapolis [Drake tying fishing flies at home, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 236

Food (Airline Caterers) [food prepared, delivered to airplane, and served to passengers, 8 negatives]	4x5 Acetate Negatives: Box 4, Envelope 237
Indianapolis Power & Light [women using electrical appliances, 4 negatives]	4x5 Acetate Negatives: Box 4, Envelope 238
Marines, War Memorial [3 marines, raising the flag at the Indiana War Memorial, 1 color transparency]	4x5 Acetate Negatives: Box 4, Envelope 239
Pennants [young woman with I.U. and Purdue pennants, with small Oaken Buckets attached, 2 color transparencies]	4x5 Acetate Negatives: Box 4, Envelope 240
Red Cross, for Red Cross Drive [5 women in Red Cross uniforms, 2 color transparencies]	4x5 Acetate Negatives: Box 4, Envelope 241
Strip mine [mining coal, 3 color transparencies]	4x5 Acetate Negatives: Box 4, Envelope 242
[two women packing or unpacking a trunk, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 243
[older man working on a saddle in a saddle shop, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 244
[workmen installing electric or telephone wires on poles by roadside, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 245
[Reppert School of Auctioneering, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 246
[woman reading to a little girl, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 247
[woman talking on the phone while looking at a book in her lap, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 248
[marching band members, Butler?, studying marching formations on a board, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 249

["Tornado Grocery Store, Jack Gambold" sign over entrance to store, man standing outside, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 250
[men on crutches in woodworking shop making and displaying pipes and lamps that they made, 8 negatives]	4x5 Acetate Negatives: Box 4, Envelope 251
[woman pointing to underside of a table, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 252
[people around a table at a potluck dinner, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 253
[group observing a medical procedure in an operating room, no one is wearing masks, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 254
[farm auction, auctioneer and group of men outside in a farm yard, 6 negatives]	4x5 Acetate Negatives: Box 4, Envelope 255
[figurine on a table, 1 negative]	4x5 Acetate Negatives: Box 4, Envelope 256
[aerial views of a small town, 3 negatives]	4x5 Acetate Negatives: Box 4, Envelope 257
[buildings and people, possibly the same place as the small town aerial views, these were found together, 6 negatives]	4x5 Acetate Negatives: Box 4, Envelope 258
[workmen laying foundation at construction site, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 259
[railroad tracks, oncoming train, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 260
[two girls playing in what looks like an abandoned root cellar, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 261
[demolished Methodist Church, 2 negatives]	4x5 Acetate Negatives: Box 4, Envelope 262
[view of I.U. campus, Bloomington, Indiana, 2 color transparencies]	4x5 Acetate Negatives: Box 4, Envelope 263

[Speedway 500 Mile Race, the winner Mark Donohue
drinking milk, 4 color slides, 1972]

4x5 Acetate Negatives:
Box 4, Envelope 264