INDIANA MEDICAL HISTORY MUSEUM
SLIDES AND PHOTOGRAPHS, 1975

Processed by
Robert W. Smith, Laurie Randall
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Supervised by Dorothy Nicholson

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 37 color slides, 1 folder of photographs
COLLECTION DATES: 1975
PROVENANCE: Indiana Historical Society exhibit, 1975
RESTRICTIONS: Slides may be viewed with assistance of Library staff.
HISTORICAL SKETCH

The Indiana Medical History Museum, once called the Old Pathology Building (OPB) began as a result of concern for the mental health care of patients in Indiana. Scientific discoveries in the mid-nineteenth century combined with the criticism of the conditions of mental health facilities in the state led to the building of diagnostic and experimental laboratories in mental hospitals. In 1894 Dr. George F. Edenharter, Superintendent of Central Indiana Hospital for the Insane (later Central State Hospital), proposed that in Indianapolis the medical professions should clinically study the causes and prevention of mental illnesses. Thus in the early 1890s the state Legislature approved funds for the erection of a new 19-room building to house the Pathological Department of the Hospital; and in 1896, the Building opened its doors for its first lectures and laboratory work. Once a state-of-the-art psychiatric teaching and research facility, today it is the oldest free-standing pathology building in the country and houses the Indiana Medical History Museum.

The Romanesque Revival-style Building, located on a five acre plot at 3045 W. Vermont Street in Indianapolis, continued as an active center for research and study for 60 years. The facility boasted an eight-tiered, 100-plus seat amphitheatre, laboratories for clinical study, photography, chemistry, histology, bacteriology, an autopsy room, and library, as well as state-of-the-art equipment. In 1908, the Medical College of Indiana and Central College of Physicians and Surgeons, merged with the Indiana University School of Medicine. After Indiana University ceased to use it, the Central Hospital Trustees would have authorized its razing, save for efforts to preserve it as an historic site. The Hospital used it for its own purposes, especially for muscular diseases, until the Indiana Medical History Museum bought it.

In 1969 the Board of Directors of the newly formed Indiana Medical History Museum bought the building to preserve the history of early medical work in the state. Both the Hospital and the Museum resisted efforts to change either the appearance or the use of the building since its opening. A wooden refrigerator with two body trays, 147 cane-back chairs, much of the original glassware and penned-in records for visitors to peruse, a speaker tube from the autopsy room to a second floor study where another physician would transcribe the autopsy’s proceedings, a nineteenth century camera used to prepare glass slides, and hundreds of brain specimens displaying various diseases—all these visitors can still see. In the early 21st century, the Museum curators have brought together thousands of books, bodily specimens, instrument, portraits, and, in an adjoining building, a model of a 1950’s doctor’s office, all of which illustrate 19th and 20th century physicians and researchers in their work. In 1972 Old Pathology Building was added to the National Register of Historic Places.

Persons Associated with the Old Pathology Building

Adolph Scherrer (1847-1925), architect for the OPB, was born in St. Gaul, Switzerland, studied in Vienna and
Budapest before coming to the U.S. in 1870. After moving to Indianapolis in 1873, Mr. Scherrer collaborated with
Edwin May, one of the city’s leading architects, in designing the State House, the Propylaeum, and the entrance to
Crown Hill Cemetery with its spiral arches on 34th Street. Many of his buildings still stand. In 1893, he worked in
close collaboration with Dr. Edenharter to design the two-story brick OP building with its 19 working rooms plus an
amphitheatre, all of which would occupy 4000 sq. ft

Superintendent of the Hospital, Dr. George F. Edenharter (1857-1923), worked closely with architect Sherrer to
design the OPB facilities. Born of German parents in Ohio, Edenharter came to Indianapolis in 1878. He graduated
from the Physio-Medical College of Indianapolis (1884) an alternative medicine institute, but received his M.D. degree
from the Medical College of Indiana in 1886. He worked at a local infirmary and at Indianapolis’ City Hospital before
joining the staff of Central Indiana Hospital for the Insane (1893). Under his direction, the OPB was the first in the
nation devoted to the research and teaching of, and therapy for, mental and nervous disorders.

Dr. Walter Breutsch, staff pathologist, was called by one writer, “perhaps the most famous of the physicians who
taught” at the Hospital and in OPB. He studied in Switzerland and Germany, and immigrated to the US and
Indianapolis, joining the staff of Central Hospital in 1924. His study focused on the use of malaria as a treatment for
syphilis. He found that malaria does not directly kill the syphilis bacteria but it activates white cell production which
then attacks the bacterium. Breutsch was particularly interested in the impact of infectious diseases on the brain’s
immune system. Not until late in the twentieth century did pathologists determine how to study the neuroimmunology
of the brain. In his later years, Breutsch was appointed a consultant to the U. S. Public Health Service and achieved
international stature as a pathologist.

Sources:
Bodenhamer, David J. and Robert G. Barrows, Encyclopedia of Indianapolis, Bloomington: Indiana University Press,
1994

“In Indiana Clipping File,” Indiana State Library, Indianapolis, IN, Indianapolis News (Aug 3, 1960 & May 7, 1971);
Indianapolis Star (July 25, 1971), and Indianapolis Star Magazine (July 30, 1978)

Traces (Spring, 2001)


Trustees and Superintendent, Central State Hospital, “To the Governor” (Indianapolis: C.E. Pauley and Company,
1948)

SCOPE AND CONTENT NOTE

The collection contains 37 color slides and 2 black-and-white photographs of the Indiana Medical History Museum,
both interior and exterior views. The images were made by the Indiana Historical Society in 1975 for an exhibit on the
history of medicine in this state.

The exhibit included photographs copied from IHS collections and dated from circa 1910 to circa 1920 but none of the
copies were identified. They were made up of approximately 250 photographs, including 200 color negatives, 50
black-and-white prints, and 37 color slides. The images included interior and exterior photographs of medical facilities
in Indiana, and equipment used at those sites. A small number of images were made in operating rooms and showed
doctors and nurses performing operations. These copies were removed from the collection and placed in the IHS
archives. Only the color slides and 2 black-and-white photographs were retained for this collection.

The two photographs are of the exterior of the building and were taken by Jack Householder. The slides are interior
views and show a variety of medical equipment on display in the museum in 1975. They were found numbered and
probably relate to a numbering system from the exhibit. The numbers have been retained and the slides are arranged
Exterior view of museum, photograph taken by Jack Householder 8/5/75 [2 prints]

View through doorway, “Museum” sign in transom glass over doorway

View of stairway with historic register signs on left

View of room, “Anatomical Museum” sign in transoms over two doorways

View of room “Anatomical Museum” shelves with specimens in jars

View of room “Anatomical Museum” wall cases holding two full-size skeletons

View of room “Anatomical Museum” wall cases holding specimen jars and work table set up with jars and pails

View of room ”Anatomical Museum” wall cases holding specimen jars

View of room showing work sinks and counter holding enamel pots and tools

View of room with round wood table and files

View of room with round wood table showing wall of glass bottles and photos of people

“Central State Hospital” sign on unidentified device

Office with desk, landscape and portrait paintings and a photograph of a person on the walls

Office or meeting room with oil portrait of a person on easel and paintings on the wall

View of office or meeting room with two oil portraits of people on the wall

View of hallway with posters on the walls leading to
door, sign reading WASHROOM in transom above door

View of hallway with poster labeled Origins of Care for the Mentally Ill in America 1840 leading to door with sign HISTOLOGY in transom

View of room showing open register type of book and shelves

View of speaker tube mounted on wall

View of camera equipment and slide projector

View of LIBRARY sign over doorway

View of Library interior wood desk and card catalogue file drawers

View of Library interior roll top desk and shelf with books

View of Library interior second floor shelves with books

View of poster Dr John Evans 1839–1848 Conceived A Mental Health Care Plan for the State of Indiana

View of interior of room with wooden desks and file drawers

View of wall cabinet with poster

View of wall with shelves holding jars of chemicals

View of walls with shelves of jars and books

View of medical tools

View of medical tools, scales and balance

View of open box labeled Professor Holmgren's Worsted Test for Color Blindness

View of lab sink and selves with jars
<table>
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<td>View of Clinical Laboratory refrigerator</td>
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2. Click on the "Basic Search" icon.
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4. Search for the collection by its basic call number (in this case, P0101).
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