

ELMER TAFLINGER PAPERS, 1890-1980

Collection #:
M 698
OMB 069
CT 786-787

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Processed by
Chris Harter
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Updated 4 January 2002

Manuscript Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

USER INFORMATION

VOLUME OF COLLECTION: 20 manuscript boxes, 1 postcard box, 3 oversized manuscript boxes, 3 boxes of visual materials, 2 cassette tapes

COLLECTION DATES: 1890-1980

PROVENANCE: unknown, 15 July 1992; Wilma H. (Mrs. Robert L.) Black, Zionsville, IN, 7 May 1997

RESTRICTIONS: Materials in Box 8, Folders 5, 8-13 are fragile. Use photocopies in Folders 6, 14-19. For reel-to-reel tapes in Box 19, use cassette tapes (CT 786-787).

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained in writing from the Indiana Historical Society.

ALTERNATE FORMATS: None

OTHER FINDING AIDS: None

RELATED HOLDINGS: SC 2585, Karl Bitter Statuary Papers; Two visual collections: P 009, Cejnar Collection (contains photographs of Elmer Taflinger) and P 152, Elmer Taflinger Collection (contains photographs related to those in Box 22, Folder 12, of M 698).

ACCESSION NUMBERS: 1992.0726x; 1997.0487

NOTES: The Smithsonian Institute's Archives of American Art in Washington, D.C. also contains a collection of Taflinger materials: the Elmer E. Taflinger Papers, ca. 1908-1981

BIOGRAPHICAL SKETCH

Elmer Edward Taflinger (1891-1981), a native of Indianapolis, was the son of Thomas Jefferson Taflinger (b. 1863?) and Clemence T. (Clark/Clarke-marriage license) Taflinger (1867?-1954). He had one sister, Coral Oleva. He attended Manual Training High School, where he studied art under Otto Stark (1859-1926, see also: Visual Collections for Stark drawing). During his youth Taflinger worked as a stagehand at the Murat Theatre and at English's Opera House (see also: M 451, English Theatre Records). He studied art at the New York Art Students' League for six years before being hired by stage producer David Belasco (1853-1931). Taflinger worked in various capacities, including art director and stage manager, under Belasco from 1914 to 1922. His duties included designing costumes, sets, and lighting, scouting plays, and casting.

After leaving Belasco, Taflinger traveled in Europe for a short time. He returned to New York City and re-entered the Art Student's League, where he studied under George B. Bridgeman (1864-1943), a well-known teacher of the human figure. Taflinger's drawings would later be included in an anatomy textbook by Bridgeman. Taflinger divided his time between his work and studies in New York and studies in Florence, Italy.

Before beginning a position at the Minneapolis School of Art in 1925, Taflinger contracted diphtheria while on one of his trips to Italy. During his first year at the art school, Taflinger suffered from progressive paralysis, a result of the disease, but still taught his classes. At the end of the academic year, Taflinger's health had improved and he returned to Florence, Italy, to continue his studies.

He returned to the United States in 1927 and moved to Indianapolis a year later, where he worked in the studio of printmakers George Jo and Gordon B. Mess (see also: OM 372, George Jo Mess Scrapbook) and taught at the Circle Art Academy. In 1934, he established a studio in a two-story carriage house at 158 East 14th Street. Taflinger taught life-drawing courses at this location for a number of years. He also taught at the Indianapolis Art League (now the Indianapolis Art Center) until 1965.

His most enduring works of art include the mural *Apotheosis of Science* (1938), the fresco *The Triumph of the Ideal* (1940), a wedding present to his sister, and *The Ruins*, located in Holliday Park (see also: SC 2585, Karl Bitter Statuary Papers). *The Ruins* are part of Constitution Mall, an area of the park designed by Taflinger. Taflinger's work in the project was part of a twenty year controversy involving the funding and design of the project. It was eventually dedicated in 1978.

Taflinger was no stranger to controversy. In 1933, he petitioned to change his place of birth in protest of a commission for the 1934 Chicago World's Fair given to non-resident Thomas Hart Benton by Indiana's world's fair committee. Taflinger was a strong vocal force in the Indianapolis arts community throughout much of his later life. In his later years, he focused on completing his autobiography, "Revolt of Hoosier, A Modest Autobiography," which he worked on periodically for over 30 years.

Coral Oleva (Taflinger) Black (1894-1978) was the sister of Elmer Taflinger. She graduated from Manual Training High School and received bachelor's and master's degrees from Columbia University Teacher's College. She married Robert Lovell Black and was a lifelong resident of Indianapolis. Coral worked for Indianapolis Public Schools for 51 years as a history teacher at Manual and as principal at School #15; she retired in 1964. Like her brother, Coral was interested in art. She received many awards at Indiana State Fair competitions and was the first recipient of the Taflinger Award given by the Indianapolis Art League Foundation.

Sources: Materials in the collection

Encyclopedia of Indianapolis (1994) p. 1316.

The Indianapolis Star. 9 January 1933, p. 1; 4 April 1976, sec. 5, p. 1; 7 August 1978, p. 27

SCOPE AND CONTENT NOTE

This collection consists of the correspondence and personal papers of Indianapolis artist Elmer Taflinger. It also includes manuscripts, teaching files, and photographs, as well as correspondence and papers relating to members of his family. Material is arranged chronologically within each format. Student files are arranged alphabetically.

The correspondence (1900-1979, n.d.) contains many letters written by Taflinger to his family. They trace his life from 1910, when he left Indianapolis, to his return in 1928. They detail his art studies, work with David Belasco, teaching, and his relationship with his long-time girlfriend, Jessica Daube (d. 1965). The majority of the later correspondence is of a general nature. Typescripts of correspondence (1900-1928, n.d.) include letters from Taflinger to his family, letters between Taflinger and Jessica Daube, and letters from "Marcelle" and Mary Ellis. The groups were bound in separate binders; they have been kept in their original grouping. A small amount of miscellaneous correspondence is also present, including letters of reference from George Bridgeman and a short note written by Indiana artist Otto Stark.

Personal papers include school compositions, invitations and programs, receipts and financial papers, passports, and membership cards. A large number of newspaper clippings (1941-1980, n.d.) center on Taflinger's involvement in the Indianapolis arts community, especially his work at Holliday Park. Following the clippings is material from Taflinger's subject files on David Belasco, John Holliday, Holliday Park and Karl Bitter. Much of it is photocopies of books, articles and newspaper clippings. There are five architectural drawings, which may have been for a house Taflinger and Daube began building in Cuernavaca, Mexico in the mid-1960's. Miscellaneous material includes postcards, Taflinger's military registration documents, satirical verses regarding George Bridgeman, and a 1980 program for John Muir Day.

Teaching and student files (1930-1956) include lectures and classroom registers. The student files are for veterans who took part in a training or education program (1946-1951). Taflinger apparently kept files for each student, along with separate files for transcripts, class schedules, and receipts. The files are organized alphabetically within each format.

Also present are general receipts for this time period. Miscellaneous teaching material includes lists of students, financial accounts, correspondence and documents from the United States Veteran's Administration, an announcement for the opening of Taflinger's classes (1954-55), and a course of study for his studio.

The collection also contains drafts of Taflinger's autobiography, "Revolting Hoosier, A Modest Autobiography." The work was written over a thirty-year span and many of the drafts are undated. However, an attempt was made during the arrangement of the collection to organize the drafts to reflect the various stages of the autobiography. It is believed that this organization represents a general timeline for Taflinger's writing of the book. The majority of the drafts are for the first three sections only. A final draft of "Revolting Hoosier" (incomplete) and notes for the work are included. These are followed by other writings by Taflinger, including drafts and notes for stories and plays.

A small number of exhibition catalogues featuring Taflinger's work are present. Publications and printed material includes *The Mirror*, Manual Training High School's literary magazine, which features contributions by Elmer and Coral Taflinger. Other items contain information about Taflinger or involve art-related matters. Two small pamphlets by Robert L. Black describe Taflinger's mural, "The Apotheosis of Science."

The printed items are followed by postcards (ca. 1939-1959) received by Taflinger from fellow HAM radio operators and blank copies of his own operator's postcard. There are also seven reel-to-reel tapes recorded by Taflinger. The tapes were transferred onto two cassette tapes; an archival copy and a user copy were made of each.

The family papers include correspondence and material relating mostly to Taflinger's parents and sister. The majority of the correspondence (1907-1965, n.d.) was written by Coral Taflinger to her parents while she was in college or while she and her husband were traveling. A notebook that could not be assigned to a specific family member, a marriage license, invitations and programs and Clemence Taflinger's scrapbook follow. Material relating to Coral (Taflinger) Black includes school items, a scrapbook kept by her and her husband, and another scrapbook, probably owned by the Blacks also. An autograph book and items regarding the estate of Martha L. Springer (d. 1937), a friend of the Taflinger family, are present.

Visual materials include many photographs of members of the Taflinger and Clark families. A number of snapshots, ca. 1960's-1970's, (Box 22, Folders 26-29, Box 23) were included with the Taflinger material, but little documentation was provided. They are mostly of sites and events in Indianapolis and unidentified individuals.

BOX AND FOLDER LISTING

BOX 1: Correspondence, 1910-1920 **FOLDER CONTENTS**

- 1 Correspondence--1910
- 2 Correspondence--1911, Jan.-April
- 3 Correspondence--1911, May-Dec.
- 4 Correspondence--1912, Jan.-Oct.
- 5 Correspondence--1912, Nov.-Dec.
- 6 Correspondence--1913, Jan.-Feb.
- 7 Correspondence--1913, Mar.-May
- 8 Correspondence--1913, June-Dec.
- 9 Correspondence--1914, Jan.-Mar.
- 10 Correspondence--1914, Apr.-June
- 11 Correspondence--1914, July-Dec.
- 12 Correspondence--1915, Jan.-June
- 13 Correspondence--1915, July-Dec.
- 14 Correspondence--1916, Jan.-May
- 15 Correspondence--1916, June-Dec.
- 16 Correspondence--1917
- 17 Correspondence--1918, Jan.-June
- 18 Correspondence--1918, July-Dec.
- 19 Correspondence--1919, Jan.-June
- 20 Correspondence--1919, July-Oct.
- 21 Correspondence--1919, Nov.-Dec.
- 22 David Belasco Cablegrams (Typescripts)--1920-1922
- 23 Correspondence--1920

BOX 2: Correspondence, 1921-1925 **FOLDER CONTENTS**

- 1 Correspondence--1921

- 2 Correspondence--1922, Jan.-May
- 3 Correspondence--1922, June-Aug.
- 4 Correspondence--1922, Sept.-Dec.
- 5 Correspondence--1923, Jan.-Apr.
- 6 Correspondence--1923, May-Aug.
- 7 Correspondence--1923, Sept.-Oct.
- 8 Correspondence--1923, Nov.-Dec.
- 9 Correspondence--1924, Jan.
- 10 Correspondence--1924, Feb.
- 11 Correspondence--1924, Mar.
- 12 Correspondence--1924, Apr.
- 13 Correspondence--1924, May
- 14 Correspondence--1924, June-July
- 15 Correspondence--1924, Aug.-Oct.
- 16 Correspondence--1924, Nov.-Dec.
- 17 Correspondence--1925, Jan.-Feb.
- 18 Correspondence--1925, Mar.-Apr.
- 19 Correspondence--1925, May-June
- 20 Correspondence--1925, July-Dec.

BOX 3: Correspondence, 1926-1979, n.d.; Correspondence Typescripts, 1900-1925
FOLDER CONTENTS

- 1 Correspondence--1926, Jan.-Mar.
- 2 Correspondence--1926, Apr.-June
- 3 Correspondence--1926, July-Sept.
- 4 Correspondence--1926, Oct.
- 5 Correspondence--1926, Nov. (See also: Visual Collections)
- 6 Correspondence--1926, Dec.
- 7 Correspondence--1927
- 8 Correspondence--1928

- 9 Correspondence--1929
- 10 Correspondence--1930-1939
- 11 Correspondence--1940-1959
- 12 Correspondence--1960-1979 (See also: Visual Collections)
- 13 Correspondence--n.d.
- 14 Correspondence--Typescripts, 1900
- 15 Correspondence--Typescripts, 1910
- 16 Correspondence--Typescripts, 1911
- 17 Correspondence--Typescripts, 1912
- 18 Correspondence--Typescripts, 1913, Jan.-May
- 19 Correspondence--Typescripts, 1913, June-Dec.
- 20 Correspondence--Typescripts, 1914
- 21 Correspondence-- Typescripts, 1915
- 22 Correspondence-- Typescripts, 1916
- 23 Correspondence-- Typescripts, 1917
- 24 Correspondence-- Typescripts, 1918
- 25 Correspondence-- Typescripts, 1919
- 26 Correspondence-- Typescripts, 1920-1921
- 27 Correspondence-- Typescripts, 1922
- 28 Correspondence-- Typescripts, 1923
- 29 Correspondence-- Typescripts, 1924, Jan.-May
- 30 Correspondence-- Typescripts, 1924, June-Dec.
- 31 Correspondence-- Typescripts, 1925

BOX 4: Correspondence Typescripts, 1926-1928, n.d.; Miscellaneous Correspondence, 1904-1926; Personal FOLDER CONTENTS

- 1 Correspondence--Typescripts, 1926, Jan.-July
- 2 Correspondence--Typescripts, 1926, Aug.-Dec.
- 3 Correspondence--Typescripts, 1927
- 4 Correspondence--Typescripts, 1923 (Jessica Daube)

- 5 Correspondence--Typescripts, 1924 (Jessica Daube)
- 6 Correspondence--Typescripts, 1925 (Jessica Daube)
- 7 Correspondence--Typescripts, 1926 (Jessica Daube)
- 8 Correspondence--Typescripts, 1927, Jan.-Feb. (Jessica Daube)
- 9 Correspondence--Typescripts, 1927, Mar.-Dec. (Jessica Daube)
- 10 Correspondence--Typescripts, 1928, n.d. (Jessica Daube)
- 11 Correspondence--Typescripts, 1926 ("Marcelle"), n.d. (Mary Ellis)
- 12 Miscellaneous Correspondence, 1904-1926 (See also: OMB 69, Box 1, Folder 1)
- 13 High School Compositions, 1906
- 14 Invitations and Programs, 1903-1908
- 15 Passports, 1920-1926
- 16 Receipt Book, 1910-1911
- 17 Receipts, 1927-1968, n.d.
- 18 Hotel Receipts and Tourist Material, 1931
- 19 Financial Papers, 1966-1967
- 20 List of Taflinger Drawings; "Data Concerning Mural Painting in the Home of Mr. and Mrs. R.L. Black"; "The Apotheosis of Science" Table of Contents (See also: OMB 69, Box 1, Folder 2)
- 21 Membership Cards, 1930-1979, n.d.
- 22 Business and Calling Cards
- 23 Addresses and Address Lists
- 24 Address Books

**BOX 5: Personal
FOLDER CONTENTS**

- 1 Newspaper Clippings, 1941-1969 (See also: OMB 69, Box 1, Folder 3)
- 2 Newspaper Clippings, 1970-1975
- 3 Newspaper Clippings, 1976-1977 (See also: OMB 69, Box 1, Folder 3)
- 4 Notes and Proofs for *Indianapolis Star* article (Apr. 4, 1976) re: Holliday Park
- 5 Notes and Proofs for *Indianapolis Star* article (Apr. 4, 1976) re: Elmer Taflinger
- 6 Newspaper Clippings, 1978-1980
- 7 Newspaper Clippings, n.d.

- 8 Re: Belasco Productions (folder 1)
- 9 Re: Belasco Productions (folder 2)
- 10 Re: Belasco Productions (folder 3) (See also: OMB 69, Box 1, Folder 4)
- 11 Re: David Belasco (folder 1)
- 12 Re: David Belasco (folder 2)
- 13 Re: John Holliday
- 14 Re: Holliday Park
- 15 Re: Karl Bitter
- 16 Architectural Drawings, n.d. (See also: OMB 69, Box 1, Folder 5; Flat File: FF 20-b)
- 17 Miscellaneous

BOX 6: Teaching Material, 1930-1956, n.d.
FOLDER CONTENTS

- 1 Lectures, 1930
- 2 Lectures, ca. 1930-1931
- 3 Lectures, 1935 (folder 1)
- 4 Lectures, 1935 (folder 2)
- 5 Lectures, 1935 (folder 3)
- 6 Lectures, 1935 (folder 4)
- 7 Classroom Registers--1934-35, 1935-36
- 8 Classroom Registers--1936-37, 1937-38
- 9 Classroom Registers--1938-39, 1939-40
- 10 Classroom Registers--1940-41, 1941-42
- 11 Classroom Registers--1942-43, 1943-44
- 12 Classroom Registers--1944-45, 1945-46
- 13 Material from 1944-45 Register
- 14 Classroom Registers--1946-47, 1947-48
- 15 Classroom Registers--1948-49, 1949-50
- 16 Classroom Registers--1950-51, 1951-52
- 17 Classroom Registers--1952-53, 1953-54

18 Classroom Registers--1954-55, 1955-56

19 Material from 1955-56 Register

20 List of Models (or Students?), n.d.

BOX 7: Student Files and Teaching Material, 1946-1955
FOLDER CONTENTS

1 Student Files--1946-48, A

2 Student Files--1946-48, B-Bp

3 Student Files--1946-48, Br-Bz

4 Student Files--1946-48, C-D

5 Student Files--1946-48, E-F

6 Student Files--1946-48, G

7 Student Files--1946-48, Ha-Ht

8 Student Files--1946-48, Hu-Hz

9 Student Files--1946-48, I-K

10 Student Files--1946-48, L

11 Student Files--1946-48, M

12 Student Files--1946-48, N-R

13 Student Files--1946-48, S-T

14 Student Files--1946-48, U-V

15 Student Files--1946-48, W-Z

16 Student Files--1946-51, Transcripts, A-E

17 Student Files--1946-51, Transcripts, F-L

18 Student Files--1946-51, Transcripts, M-Z

19 Student Files--Schedules

20 Student Files--Receipts

21 Receipts, 1944-June 1946

22 Receipts, 1946, July-Sept.

23 Receipts, Oct. 1946-Jan. 1947, n.d.

24 Miscellaneous Teaching Files, 1945-1947

25 Miscellaneous Teaching Files, ca. 1945-1947

26 Miscellaneous Teaching Material, 1954-55, n.d.

BOX 8: Autobiography Drafts
FOLDER CONTENTS

1 Partial Drafts

2 Partial Drafts

3 Partial Drafts

4 Partial Drafts

5 Partial Draft (folder 1)

6 Partial Draft (folder 2)

7 Partial Draft (folder 3)

8 Partial Draft (folder 1)

9 Partial Draft (folder 2)

10 Partial Draft (folder 3)

11 Partial Draft (folder 4)

12 Partial Draft (folder 5)

13 Partial Draft (folder 6)

14 Partial Draft (folder 7)

15 Partial Draft (folder 8)

16 Partial Draft (folder 9)

17 Partial Draft (folder 10)

18 Partial Draft (folder 11)

19 Partial Draft (folder 12)

20 Draft 1 (folder 1)

21 Draft 1 (folder 2)

22 Draft 1 (folder 3)

23 Draft 1 (folder 4)

24 Draft 1 (folder 5)

25 Draft 1 (folder 6)

26 Draft 1 (folder 7)

27 Draft 1 (folder 8)

28 Draft 1 (folder 9)

29 Draft 1 (folder 10)

BOX 9: Autobiography Drafts
FOLDER CONTENTS

1 Draft 2 (folder 1)

2 Draft 2 (folder 2)

3 Draft 2 (folder 3)

4 Draft 2 (folder 4)

5 Draft 2 (folder 5)

6 Draft 2 (folder 6)

7 Draft 2 (folder 7)

8 Draft 2 (folder 8)

9 Draft 2 (folder 9)

10 Draft 2 (folder 10)

11 Draft 2 (folder 11)

12 Draft 2 (folder 12)

13 Draft 2 (folder 13)

14 Draft 2 (folder 14)

15 Draft 2 (folder 15)

16 Draft 2 (folder 16)

17 Draft 2 (folder 17)

18 Draft 2 (folder 18)

19 Draft 2 (folder 19)

BOX 10: Autobiography Drafts
FOLDER CONTENTS

1 Partial Draft (folder 1)

2 Partial Draft (folder 2)

3 Partial Draft (folder 1)
4 Partial Draft (folder 2)
5 Partial Draft (folder 3)
6 Partial Drafts
7 Partial Drafts (ca. 1930)
8 Partial Draft (folder 1)
9 Partial Draft (folder 2)
10 Partial Draft (folder 3)
11 Partial Draft (folder 4)
12 Partial Draft (folder 5)
13 Partial Draft (folder 6)
14 Partial Draft (folder 7)
15 Partial Draft (folder 8)
16 Partial Draft (folder 9)
17 Partial Draft (folder 10)
18 Partial Draft (folder 11)
19 Partial Draft (folder 12)
20 Partial Draft (folder 13)
21 Partial Draft (folder 14)
22 Partial Draft (folder 15)
23 Partial Draft
24 Partial Draft
25 Partial Drafts

BOX 11: Autobiography Drafts
FOLDER CONTENTS

1 Draft 3 (folder 1)
2 Draft 3 (folder 2)
3 Draft 3 (folder 3)
4 Draft 3 (folder 4)

5 Draft 3 (folder 5)

6 Draft 3 (folder 6)

7 Draft 3 (folder 7)

8 Draft 3 (folder 8)

9 Draft 3 (folder 9)

10 Draft 3 (folder 10)

11 Draft 3 (folder 11)

12 Draft 3 (folder 12)

13 Draft 3 (folder 13)

14 Draft 4 (folder 1)

15 Draft 4 (folder 2)

16 Draft 4 (folder 3)

17 Draft 4 (folder 4)

18 Draft 4 (folder 5)

19 Draft 5 (folder 1)

20 Draft 5 (folder 2)

21 Draft 5 (folder 3)

22 Draft 5 (folder 4)

23 Draft 5 (folder 5)

24 Draft 5 (folder 6)

BOX 12: Autobiography Drafts
FOLDER CONTENTS

1 Draft 5 (folder 7)

2 Draft 5 (folder 8)

3 Draft 5 (folder 9)

4 Draft 5 (folder 10)

5 Draft 5 (folder 11)

6 Draft 5 (folder 12)

7 Draft 5 (folder 13)

- 8 Draft 6 (folder 1) ca. 1964-1965?
- 9 Draft 6 (folder 2) ca. 1964-1965?
- 10 Draft 6 (folder 3) ca. 1964-1965?
- 11 Draft 6 (folder 4) ca. 1964-1965?
- 12 Draft 6 (folder 5) ca. 1964-1965?
- 13 Draft 6 (folder 6) ca. 1964-1965?
- 14 Draft 6 (folder 7) ca. 1964-1965?
- 15 Draft 6 (folder 8) ca. 1964-1965?
- 16 Draft 6 (folder 9) ca. 1964-1965?
- 17 Draft 6 (folder 10) ca. 1964-1965?
- 18 Draft 6 (folder 11) ca. 1964-1965?
- 19 Draft 6 (folder 12) ca. 1964-1965?
- 20 Partial Draft (folder 1)
- 21 Partial Draft (folder 2)
- 22 Partial Draft (folder 3)
- 23 Partial Draft (folder 4)
- 24 Partial Draft (folder 5)
- 25 Drafts of "Memorabilia" Chapter

**BOX 13: Autobiography Drafts; Final Draft
FOLDER CONTENTS**

- 1 Partial Draft (folder 1)
- 2 Partial Draft (folder 2)
- 3 Partial Draft (folder 3)
- 4 Partial Draft (folder 4)
- 5 Partial Draft (folder 5)
- 6 Partial Draft (folder 6)
- 7 Partial Draft (folder 7)
- 8 Partial Draft (folder 8)
- 9 Partial Draft (folder 9)

10 Miscellaneous Drafts

11 Revolting Hoosier..., p. 1-40

12 Revolting Hoosier..., p. 41-80

13 Revolting Hoosier..., p. 81-120

14 Revolting Hoosier..., p. 121-160

15 Revolting Hoosier..., p. 161-200

16 Revolting Hoosier..., p. 201-210

17 Revolting Hoosier..., p. 211-260

18 Revolting Hoosier..., p. 261-300

19 Revolting Hoosier..., p. 301-340

20 Revolting Hoosier..., p. 341-378

21 Revolting Hoosier..., p. 373-420 (page #'s restart at 373)

22 Revolting Hoosier..., p. 421-460

23 Revolting Hoosier..., p. 461-500

24 Revolting Hoosier..., p. 501-540

25 Revolting Hoosier..., p. 541-580

26 Revolting Hoosier..., p. 581-620

27 Revolting Hoosier..., p. 621-660

**BOX 14: Autobiography Final Draft
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1 Revolting Hoosier..., p. 661-700

2 Revolting Hoosier..., p. 701-740

3 Revolting Hoosier..., p. 741-780

4 Revolting Hoosier..., p. 781-820

5 Revolting Hoosier..., p. 821-852

6 Revolting Hoosier..., p. 853-890

7 Revolting Hoosier..., p. 891-912

8 Revolting Hoosier..., p. 913-950

9 Revolting Hoosier..., p. 951-990

- 10 Revolting Hoosier..., p. 991-1018 (next chapter begins with page 1032)
- 11 Revolting Hoosier..., p. 1032-1070
- 12 Revolting Hoosier..., p. 1071-1110
- 13 Revolting Hoosier..., p. 1111-1140
- 14 Revolting Hoosier..., p. 1141-1173
- 15 Revolting Hoosier..., p. 1174-1210
- 16 Revolting Hoosier..., p. 1211-1250
- 17 Revolting Hoosier..., p. 1251-1277
- 18 Revolting Hoosier..., p. 1278-1320
- 19 Revolting Hoosier..., p. 1321-1360
- 20 Revolting Hoosier..., p. 1361-1400
- 21 Revolting Hoosier..., p. 1401-1440
- 22 Revolting Hoosier..., p. 1441-1480
- 23 Revolting Hoosier..., p. 1481-1520
- 24 Revolting Hoosier..., p. 1521-1560
- 25 Revolting Hoosier..., p. 1561-1600

**BOX 15: Autobiography Notes; Other Writings and Notes
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- 1 Autobiography Notes (folder 1) (See also: OMB 69, Box 1, Folder 6)
- 2 Autobiography Notes (folder 2)
- 3 Autobiography Notes (folder 3)
- 4 Autobiography Notes (folder 4)
- 5 Autobiography Notes (folder 5)
- 6 Autobiography Notes (folder 6)
- 7 "Black Pearl, Jade and Old Iron" notes and drafts
- 8 "The Indy 500" notes and drafts (folder 1)
- 9 "The Indy 500" notes and drafts (folder 2)
- 10 "I Wish It Had Happened To Me" (folder 1)
- 11 "I Wish It Had Happened To Me" (folder 2)

- 12 "Mad, Mad, and Madder" notes
- 13 "The Other Man's Game"
- 14 "The Story of the Stagehand's Trophy"
- 15 "Three Steps Down From the Curb" drafts
- 16 "Those--`Wholly Whore'..."
- 17 "Those--`Wholly'...Women" (folder 1)
- 18 "Those--`Wholly'...Women" (folder 2)
- 19 "Those--`Wholly'...Women" (folder 3)
- 20 Untitled Play--notes and drafts (folder 1)
- 21 Untitled Play--notes and drafts (folder 2)
- 22 Untitled Play--notes and drafts (folder 3)
- 23 Untitled Play--notes and drafts (folder 4)
- 24 Miscellaneous Play Drafts and Notes
- 25 Miscellaneous Writings
- 26 Miscellaneous Notes (folder 1)
- 27 Miscellaneous Notes (folder 2)
- 28 Miscellaneous Notes (folder 3)
- 29 Miscellaneous Notes (folder 4)
- 30 Poems and Story--Not by Taflinger/Author Unknown

BOX 16: Exhibition Catalogues; Publications/Printed Material
FOLDER CONTENTS

- 1 Exhibition Catalogues, 1925-1956, n.d.
- 2 *The Mirror*, Feb. 1905; Mar. 13, 1905
- 3 *The Mirror*, Mar. 27, 1905; Nov. 1905
- 4 *The Mirror*, Dec. 1905
- 5 *The Mirror*, Dec. 1906; Feb. 1907
- 6 *The Mirror*, Mar. 1907; Apr. 1907
- 7 *The Mirror*, June 1907
- 8 *The Mirror*, Nov. 1907

- 9 *The Mirror*, Dec. 1907
- 10 *The Mirror*, Jan. 1908; Feb. 1908
- 11 *The Mirror*, Mar. 1908
- 12 *The Mirror*, Apr. 1908
- 13 *The Mirror*, May 1908
- 14 *The Mirror*, June 1908
- 15 *The Mirror*, Oct. 1908
- 16 *The Mirror*, Nov. 1908; Dec. 1908
- 17 *The Mirror*, Feb. 1909; Apr. 1909
- 18 *Ona B. Talbot's Concerts*, 1908-09; English's Opera House Program, 1909-10
- 19 *The Fakir Catalogue*, 1910
- 20 Art Assoc. of Indpls./ John Herron Art Institute--Annual Report, 1913-14
- 21 *Manual Training High School Alumni Register*, 1915

**BOX 17: Publications/Printed Material
FOLDER CONTENTS**

- 1 Minneapolis School of Art--Catalogue, 1925-26; Circle Art Academy of Indianapolis--Catalogue, 1928-29
- 2 *The League*, ca. 1932; *Life*, 1957
- 3 *Mirage* (DePauw University Yearbook), 1945
- 4 *Inprint*, 1980
- 5 "The Apotheosis of Science"; "The Apotheosis of Science: Detailed Description of the Center Panel of the Mural", n.d.
- 6 *The Artists Guild*, n.d.; *St. Francis Wood*, n.d.; "The War on Art", n.d.
- 7 Theatre Programs, 1915; 1978

BOX 18: HAM Radio Operator Postcards, ca. 1939-1959

BOX 19: Reel-to-Reel Tapes; Cassette Tapes (See also: CT 786-787)

Use restricted to user copy of cassette tapes only. See relocation sheet in Box 19 for contents of tapes.

**BOX 20: Family Correspondence and Papers
FOLDER CONTENTS**

- 1 Family Correspondence--1907-1914
- 2 Family Correspondence--1915, Jan.-Mar.

- 3 Family Correspondence--1915, Apr.-May
- 4 Family Correspondence--1915, June-Dec.
- 5 Family Correspondence--1916-1926
- 6 Family Correspondence--1927-1928
- 7 Family Correspondence--1929
- 8 Family Correspondence--1930-1932
- 9 Family Correspondence--1933
- 10 Family Correspondence--1934
- 11 Family Correspondence--1935-1949
- 12 Family Correspondence--1950-59
- 13 Family Correspondence--1960-1965, n.d.
- 14 Notebook, 1917
- 15 Thomas J. Taflinger and Clemence T. Clarke Marriage License, 1890 (See also: OMB 69, Box 1, Folder 7)
- 16 Clemence Taflinger--Invitations and Programs, 1897-1922
- 17 (OMB 69) Clemence Taflinger--Scrapbook (See OMB 69, Box 2)
- 18 Clemence Taflinger--Material Removed from Scrapbook (See also: OMB 69, Box 1, Folder 8)
- 19 (ART) Coral (Taflinger) Black--Graduation Ribbon, ca. 1906 (See R1854)
- 20 Coral (Taflinger) Black--School Records, 1907; 1910
- 21 Coral (Taflinger) Black--School Notebook, 1910-1911

BOX 21: Family Papers
FOLDER CONTENTS

- 1 Coral (Taflinger) Black--Class Book, 1910-1975
- 2 Coral (Taflinger) Black--Material Removed from Class Book (folder 1) (See also: OMB 69, Box 1, Folder 9)
- 3 Coral (Taflinger) Black--Material Removed from Class Book (folder 2)
- 4 Coral (Taflinger) Black--Programs and Invitations, 1910-1933
- 5 Coral (Taflinger) Black--Columbia University Commencement Program, 1921
- 6 Coral (Taflinger) Black--Manual Training High School Senior Booster, 1927
- 7 (OMB 69) Coral (Taflinger) and Robert Black--Scrapbook, 1931 (See OMB 69, Box 3)
- 8 (OMB 69) Coral (Taflinger) and Robert Black (?)--"Postal Memories" Scrapbook, 1931? (See OMB 69, Box 2)

9 Coral (Taflinger) Black (?)--Lesson Book, n.d.

10 Martha L. Springer

11 Martha L. Springer--Autograph Book

BOX 22: Photographs (Black and White) (See: Visual Collections)
FOLDER CONTENTS

1 Elmer Taflinger, n.d.

2 Elmer Taflinger at Holliday Park, n.d. (See: Color Storage)

3 Coral (Taflinger) Black, 1895-1897

4 (OVB) Coral (Taflinger) Black, 1910; Manual Training High School Class of 1910

5 Coral (Taflinger) Black, 1923?

6 Coral (Taflinger) Black, n.d. (See also: Color Storage)

7 Coral (Taflinger) Black, n.d.

8 (OVB) Coral (Taflinger) Black, M.T.H.S Class Photographs (?), n.d.

9 Coral (Taflinger) Black, M.T.H.S. Theatrical Productions (?), n.d.

10 Coral (Taflinger) Black with M.T.H.S History Dept. n.d.

11 Robert Lovell Black, n.d.

12 Thomas J. Taflinger with Indianapolis Street Railway Co. and Indianapolis Fire Department, n.d.

13 Taflinger Family Members

14 Taflinger Family Members

15 Clark Family Members

16 Clark Family Members

17 Clark Family Members

18 (VC) Clark Family Home? (See Glass Storage Area)

19 Charles Emil Emmerich

20 (OVB) Columbia University Teacher's College, Class of 1916

21 Unidentified Individuals

22 Unidentified Individuals--Tintype

23 Indianapolis Public School #15 (Thomas D. Gregg School)

24 Presbyterian Church (Henryville, IN)

25 Indianapolis Parade, ca. 1918

26 Unidentified Location

27 Unidentified Locations

28 Unidentified Individuals; Richard Lugar (see also negatives)

29 Unidentified Individuals and Groups (see also negatives)

BOX 23: Color Photographs (See Visual Collections: Color Storage)
FOLDER CONTENTS

1 Mrs. John D. and Tracy Tucker (see also negatives)

2 Unidentified Woman at Propylaeum (see also negatives)

3 Elmer Taflinger at Holliday Park; John Love's Gravestone; Unidentified Individuals (see also negatives)

4 Ballet Studio (see also negatives)

5 Elmer Taflinger; Parade in Indianapolis; Unidentified Individuals (see also negatives)

6 Unidentified Individuals (see also negatives)

7 Television Program

8 Television Programs

9 Flowers; Unidentified Painting and Individuals; Indianapolis Museum of Art

10 Elmer Taflinger at Holliday Park (see negative)

CATALOGUING INFORMATION

MAIN ENTRY: Taflinger, Elmer E. (Elmer Edward), 1891-1981

SUBJECT ENTRIES: Taflinger, Elmer E. (Elmer Edward), 1891-1981--Photographs

Black, Coral Taflinger, 1894-1978

Black, Robert L. (Robert Lovell)

Taflinger, Clemence Clark, 1867?-1954

Belasco, David, 1853-1931

Bitter, Karl Theodore Francis, 1867-1915

Holliday, John H. (John Hampden), 1846-1921

Daube, Jessica, d. 1965

Stark, Otto, 1859-1926

Springer, Martha L., d. 1937--Estate

Taflinger family--Photographs

Clark family--Photographs

Manual Training High School (Indianapolis, Ind.)--Photographs

Artists--Indiana--Indianapolis

Art--Indiana--Indianapolis

Art--Study and teaching--Indiana--Indianapolis

Art--Study and teaching--New York--New York

Art students--Indiana--Indianapolis

Mural painting and decoration--Indiana--Indianapolis

Veterans--Indiana--Indianapolis

Ruins (Indianapolis, Ind.)

Holliday Park (Indianapolis, Ind.)

ADDED ENTRIES: Bridgeman, George B., 1864-1940

Revolting hoosier

END