

Collection #
P 0379
M 0838
BV 3503–3505

**H. P. DEXHEIMER / LAWRENCE H. BEITLER
COLLECTION, CA. 1897–CA. 1930**

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Processed by

Pamela Tranfield
February 2001

Revised by Dorothy Nicholson
2005, 2012, 2015

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	Manuscript Materials: 2 document cases, 3 bound volumes Visual Materials: 43 boxes of glass plates, 1 box of photographs, 2 boxes of oversized photographs (OVA, OVB), 2 folders of oversized photographs (OVC), 1 box of oversized graphics (OVA), 1 folder of oversized graphics (OVB), 96 digitized panoramic Cirkut negative images. Artifacts: 1 item
COLLECTION DATES:	Ca. 1897–ca. 1930
PROVENANCE:	Donald Millspaugh, Marion, Indiana, 1994
RESTRICTIONS:	Glass negatives may be viewed only with the assistance of staff
COPYRIGHT:	Held by Indiana Historical Society
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	
RELATED HOLDINGS:	None
ACCESSION NUMBER:	1994.0806
NOTES:	Due to the volatile nature of nitrate negatives the Cirkut negatives in this collection were digitized. These panoramic views are now available for viewing through the Digital Image Collections on the library website.

BIOGRAPHICAL SKETCHES

H. P. (Henry) Dexheimer (ca. 1874–2 March 1935) was a photographer and president of Dexheimer Studio, Inc. of Indianapolis and Columbus, Ohio. He was born in Lawrenceburg, Indiana, he lived there until the age of fifteen when he went to Cincinnati, Ohio and studied art for two years. He then went to Hamilton, Ohio and managed a photographic gallery for L. C. Overpeck. From there he moved to Marion, Indiana and opened his own photographic studio from ca. 1890 to ca. 1924. While in Marion he also operated the Marion Vulcanizing Company ca. 1911. He was a member of the Knights of the Maccabees, Marion Tent, no. 22, from ca. 1905 to ca. 1917, and served as an officer of the club, possibly as treasurer, from ca. 1908.

Dexheimer was a member of the Indiana Association of Photographers. While in Marion, he developed a bank of gas lights for use in indoor photography, and was credited with being a pioneer in the use of artificial light for taking indoor pictures. He won many awards for his experiments, among them a gold medal for his lighting process at the 1900 Worlds Fair in Paris.

Dexheimer moved to Indianapolis ca. 1924 and operated a studio out of his home at 923 East 34th Street. In 1926 Dexheimer's studio was located at Suite 12, Oddfellows Building (northeast corner of Washington and Pennsylvania Streets) in Indianapolis. He opened an additional photography studio in Columbus, Ohio ca. 1926. It was there that he died on 2 March 1935.

Lawrence H. Beitler is believed to have purchased the Dexheimer Studio in Marion, Indiana ca. 1925. He operated photography studios in Marion through the 1950s and died in 1961.

Sources:

Material in the Collection

"H. P. Dexheimer," *Indianapolis Star*, 2 March 1935, p. 3, col. 3

Polk's Marion (Grant County, Ind.) City Directory, 1962. Detroit: R. L. Polk & Co, 1962

R. L. Polk & Co.'s Marion Directory and Grant County Gazetteer, 1925–1926.

Indianapolis: R. L. Polk & Co., 1925

R. L. Polk & Co.'s Indianapolis City Directory, 1925. Indianapolis: R. L. Polk & Co., 1925

R. L. Polk & Co.'s Indianapolis City Directory, 1926. Indianapolis: R. L. Polk & Co., 1926

The Chronicle Co.'s Marion Directory (Illustrated), 1903–1904. Marion: The Chronicle Co., 1903

SCOPE AND CONTENT NOTE

The materials in this collection were found together and processed as one collection because of their close association with each other. The collection contains glass plate negatives, digitized panoramic views from Cirkut negatives, black-and-white photographs, and manuscript and printed material. Most material is related to the career and personal life of Marion, Indiana photographer H. P. Dexheimer. Material related to Marion photographer Lawrence H. Beitler consists of a few photographs, the digitized panoramic views from nitrate Cirkut negatives, advertising posters, and a promotional envelope. The processor divided the material into nine series according to the materials and personal activities of Dexheimer and Beitler. Glass plate negatives are grouped according to size and stored in flip top boxes. Storage Designations and Locations are as follows:

Box No.	Contents	Storage Area
1-5	5 x 7 inch glass plate negatives	5x7 Glass Plate Negative Storage
6	4 x 4 inch glass plate negatives	4x5 Glass Plate Negative Storage
7	4 x 5 inch glass plate negatives	4x5 Glass Plate Negative Storage
8-17	5 x 7 inch glass plate negatives	5x7 Glass Plate Negative Storage
18-27	8 x 10 inch glass plate negatives	8x10 Glass Plate Negative Storage
28	5 x 7 inch glass plate negatives	5x7 Glass Plate Negative Storage
29-30	7 x 9 inch glass plate negatives	7x9 Glass Plate Negative Storage
31	8 x 10 inch glass plate negatives	8x10 Glass Plate Negative Storage
32 a-e	4 x 5 inch, 5 x 7 inch glass plate negatives (damaged)	4 x 5 and 5 x 7 Glass Plate Negative Storage
33 a-b	7 x 9 inch glass plate negatives (damaged)	7 x 9 Glass Plate Negative Storage
34	8 x 10 inch glass plate negatives (damaged)	9 x 10 Glass Plate Negative Storage
35-38	5 x 7 inch glass plate negatives	5x7 Glass Plate Negative Storage

1 box	Photographic Prints	Photographs Storage
2 boxes	Manuscript and Printed Material	Manuscript and Printed Material storage area, Department of Visual Collections
1 box	Photographic Prints, OVA-size	OVA Photographs Storage
1 box	Graphics, OVA-size	OVA Graphics Storage
1 folder	Graphics, OVB-size	OVB Graphics Storage
1 box	Photographic Prints, OVB-size	OVB Photographs Storage
2 folders	Photographic Prints, OVC-size	OVC Photographs Storage
Library Website	96 Panoramic Images from Cirkut Negatives	Digitized and located in the Digital Images Collection on library website.

Series 1–5 includes material created or used by Dexheimer in association with his photographic business. Glass plate negatives made by Dexheimer include unidentified and identified portraits, group portraits of school groups and sports teams, interior and exterior scenes of businesses, Marion, Indiana street scenes, and rural scenes.

Dexheimer’s photographic prints consist of unidentified portraits and two images of homes in Marion. Dexheimer incorporated pictorialist elements in a small number of works (fifteen negatives and three prints) in this collection. Most of these images are portraits of women who are posed in off-the-shoulder dresses of soft, flowing fabric and backgrounds in soft focus. These negatives are stored in boxes 8, 10, 12, 15, 16, and 21. Other pictorialist elements are evident in two photographic prints. An image of a young girl wearing her First Communion dress (Photographs: Box 1, Folder 2) is in soft focus, and shows strong contrasts of light and dark. Dexheimer used natural light to create the image, as the girl poses beside a door. A second example (Photographs: Box 1, Folder 2) shows a child wearing a large hat and a white, flowing dress. The child is in soft focus, and there is little gradation between the dark background and the light-colored subject.

Printed and manuscript material related to Dexheimer’s photographic studio includes a register dating from November 1899 to September 1901. The register lists customer names, negative numbers, accounts paid and received, and descriptions of items ordered. Manuscripts: Box 1, Folder 4 contains notes from Dexheimer’s assistant, Albert Smelser regarding customer transactions. These notes were originally stored in the register, but were removed by the processor for conservation reasons. Other manuscript material related to the Dexheimer Studio includes correspondence with customers and photographic supply houses, including the H. Lieber Company of Indianapolis. Printed material includes invoices and receipts from photographic supply houses in Marion, Indianapolis, and non-Indiana cities. These items date from ca. 1908 to ca. 1911.

Series 6: H. P. Dexheimer, Personal, contains printed and manuscript material relating to Dexheimer's personal activities. Correspondence in this series includes a letter from Elmer Scott to Dexheimer regarding land development on Blalock Island, Benton County, Washington. Scott, who works for the *Westerner Magazine*, was attempting to persuade Dexheimer to buy agricultural land. Scott refers to his previous employment in Marion as a "splendid position at Heavy Smith's Shoe Store." The letter is dated 22 April 1911. The series also includes bills and receipts from Marion businesses (ca. 1908–1911) and from Masonic lodges (1907–1910).

Records associated with the Knights of the Maccabees are stored with the manuscripts materials and as bound volumes. The bound volumes include a minute book (July 1905–March 1911), member receipt books (1908, 1911, 1917), an account book (1912–1914), correspondence, and business records. The business records include minutes, financial information, and notes regarding elected and deceased members. Business records stored in Manuscripts: Box 1, Folders 31–33 were originally stored in pages of the minute book but the processor removed the items for conservation reasons. The processor also created a folder (Manuscripts: Box 1, Folder 34) for loose material originally enclosed in the account book.

Dexheimer was a member of the Indiana Association of Photographers. Material in this collection consists of Dexheimer's membership receipt (1909), and a prize list from a 1906 competition.

Series 7–9: Beitler Studio, consists of digitized panoramic views from Cirkut nitrate negatives, photographs and printed material created or accumulated by Lawrence P. Beitler. The photographs are few but the most significant Beitler material is in the panoramic images made between 1917 and 1924. These are arranged in chronological order in this collection guide, with those without dates at the end. Many images are signed Beitler Studio. They include family reunions, church groups, professional and social groups, World War I and Spanish American War army units, and factory workers. Place names associated with these images are from Grant County and include the towns of Marion, Gas City, Swayzee, and Sweetser. However there are also images from Amboy in Miami County, Converse in Blackford County, Urbana in Wabash County, and Turkey Run State Park in Parke County. The printed materials relating to the Beitler Studio are seven silk-screened advertising signs and coin cards promoting Beitler's business.

SERIES CONTENTS

Series 1: Dexheimer Studio, Glass Plate Negatives, Identified Portraits

CONTENTS

[Man, Glass Plate Broken, Plate # 005?]

Mrs. Elliuva? Garrison [Family group]

Mrs. Show? [Woman]

Mrs. M. Newton [Family Group]

Mrs. W. H. Laulbran ? [Couple]

C. M. Ratliff [3 Children]

J. Doyle (Burn, Indiana) [Baby]

Mr. George Whybrew [Woman]

William Garrison [Man]

J. W. Nelson [Young Man]

Mr. McCoal [Man]

Mr. McCoal [Man]

Louis [Plate 534 ½, Condition problems]

CONTAINER

5 x 7 Glass Plates:
Box 32a , Plate [1]

5 x 7 Glass Plates:
Box 1, Plate 103

5 x 7 Glass Plates:
Box 1, Plate 322

5 x 7 Glass Plates:
Box 1, Plate 448

5 x 7 Glass Plates:
Box 1, Plate 449

5 x 7 Glass Plates:
Box 1, Plate 450

5 x 7 Glass Plates:
Box 1, Plate 452

5 x 7 Glass Plates:
Box 1, Plate 453

5 x 7 Glass Plates:
Box 1, Plate 456

5 x 7 Glass Plates:
Box 1, Plate 472

5 x 7 Glass Plates:
Box 1, Plate 473

5 x 7 Glass Plates:
Box 1, Plate 473 ½

5 x 7 Glass Plates:
Box 32a , Plate [2]

Mrs. McCoal [Woman and Young Child]	5 x 7 Glass Plates: Box 1, Plate 567
Charles Smithers [Couple]	5 x 7 Glass Plates: Box 1, Plate 570
B. Robinson [Young Woman]	5 x 7 Glass Plates: Box 1, Plate 577
Mr. Carmichel [Couple] [Plate 658, Condition problems]	5 x 7 Glass Plates: Box 32a, Plate [3]
Issac Miller [Woman]	5 x 7 Glass Plates: Box 2, Plate 663
George Gadfrey or Godfrey? [Baby]	5 x 7 Glass Plates: Box 2, Plate 676
Frank Phillips [Baby]	5 x 7 Glass Plates: Box 2, Plate 677
Wm. Grohson? [Man holding hat]	5 x 7 Glass Plates: Box 2, Plate 692
E. Turken [Baby]	5 x 7 Glass Plates: Box 2, Plate 700
Charles Clannans [Man]	5 x 7 Glass Plates: Box 2, Plate 702
Mr. H. Hibleman [Man and child]	5 x 7 Glass Plates: Box 2, Plate 704
J. A. Mumford [Couple]	5 x 7 Glass Plates: Box 2, Plate 705
L. A. Perrault [Man]	5 x 7 Glass Plates: Box 2, Plate 721
D. or P. Frick [Young boy]	5 x 7 Glass Plates: Box 2, Plate 722
Rosa Dettinger [2 women]	5 x 7 Glass Plates: Box 2, Plate 767
Mrs. James Sutterworth [Woman]	5 x 7 Glass Plates: Box 2, Plate 768

[No Name, Child]	5 x 7 Glass Plates: Box 2, Plate 975
A. C. Flan [or] Tian [Family]	5 x 7 Glass Plates: Box 3, Plate 1229
Mrs. Cleveland [Couple]	5 x 7 Glass Plates: Box 3, Plate 1238
[No Name, Baby]	5 x 7 Glass Plates: Box 3, Plate 2901
Oder [Baby]	5 x 7 Glass Plates: Box 3, Plate 3?58
Willcuts [Baby]	5 x 7 Glass Plates: Box 3, Plate 3122 ½
Moller Hutchinson [Baby]	5 x 7 Glass Plates: Box 3, Plate 3503
Fred Nessel [Man on Bicycle]	5 x 7 Glass Plates: Box 3, Plate 3870
Ennis [Couple]	5 x 7 Glass Plates: Box 3, Plate 8625
Edna Griffith [Woman]	5 x 7 Glass Plates: Box 3, Plate 8824
Burger [Baby]	5 x 7 Glass Plates: Box 3, Plate 9301
Blanche Savesky? [Woman]	5 x 7 Glass Plates: Box 3, Plate 9371
John Home [Man]	5 x 7 Glass Plates: Box 3, Plate 9401
Mary Neal [Woman]	5 x 7 Glass Plates: Box 3, Plate 9573
Wm. Middleton [Man]	5 x 7 Glass Plates: Box 4, Plate 9711
Ethel Nelson [Woman]	5 x 7 Glass Plates: Box 4, Plate 9725

Culpepper [3 Young Men]	5 x 7 Glass Plates: Box 4, Plate 9730
Ed D. Kermy? Baby]	5 x 7 Glass Plates: Box 4, Plate 9735
J. J. Eyer, Plate 9745 [Young Girl] [Condition Problems]	5 x 7 Glass Plates: Box 32a, Plate [4]
J. R. Woodring? [Man]	5 x 7 Glass Plates: Box 4, Plate 9761
A. C. Dawson [3 Children]	5 x 7 Glass Plates: Box 4, Plate 9828
Art? Robinson [2 Children]	5 x 7 Glass Plates: Box 4, Plate 9849
Mr. [or Wm.] H. McColleston [Young Man]	5 x 7 Glass Plates: Box 4, Plate 9857 ½
Mrs. Sweezy [Woman]	5 x 7 Glass Plates: Box 4, Plate 9859
Mrs. Wile [Young Woman]	5 x 7 Glass Plates: Box 4, Plate 9863
Chas. P. Conrad, Plate 9866 [Man in Civil War Uniform]	5 x 7 Glass Plates: Box 32a, Plate [5]
Miss E. Flemming [2 Women]	5 x 7 Glass Plates: Box 4, Plate 9893
Chas. E. Michels [Young Girl]	5 x 7 Glass Plates: Box 4, Plate 9913
Lili Patterson [2 Women]	5 x 7 Glass Plates: Box 4, Plate 9914
Alva Allen [Baby]	5 x 7 Glass Plates: Box 4, Plate 9927
Lulu Farthing [Woman]	5 x 7 Glass Plates: Box 5, Plate 9950
Mrs. J. M. Guthier [Man]	5 x 7 Glass Plates: Box 5, Plate 9979

Jessie Leach [Young Woman]	5 x 7 Glass Plates: Box 5, Plate 9984
Wm. Kilgore [3 Children]	5 x 7 Glass Plates: Box 5, Plate 9988
James Dudgeon [Baby]	5 x 7 Glass Plates: Box 5, Plate 9990
Mrs. Pat Morly or Morily? [Child]	5 x 7 Glass Plates: Box 5, Plate 9994
Burr [3 Children]	5 x 7 Glass Plates: Box 5, Plate 22422
Mamie Baraway [2 Young Women Reading]	5 x 7 Glass Plates: Box 5
Mr. Gould [Man and Child]	5 x 7 Glass Plates: Box 5
Lucy Stoebe [Baby]	5 x 7 Glass Plates: Box 5
Sweavy [Man]	5 x 7 Glass Plates: Box 5
? Henry [Man]	5 x 7 Glass Plates: Box 5
Aackthon [Woman]	5 x 7 Glass Plates: Box 5
William Wo? [Man]	5 x 7 Glass Plates: Box 32a, Plate [6]
Perrault [Man]	5 x 7 Glass Plates: Box 35, Plate [1]
John Burrough [Young Man in Checked Suit]	5 x 7 Glass Plates: Box 35, Plate [2]
Jessie Lee [Baby in Sweater and Gown]	5 x 7 Glass Plates: Box 35, Plate [3]
C.F. Elliott [Little Girl on Wicker Chair]	5 x 7 Glass Plates: Box 35, Plate [4]

???? Neal [Man Seated in Chair with Open Book]	5 x 7 Glass Plates: Box 35, Plate [5]
E. Kit??? [Young Girl Standing by Chair]	5 x 7 Glass Plates: Box 35, Plate [6]
Bell??? [Young Girl in Fur-trimmed Coat with Hood]	5 x 7 Glass Plates: Box 35, Plate [7]
C.B. Wits[man?] [Infant Seated on Chair]	5 x 7 Glass Plates: Box 35, Plate [8]
J. F. Ottrey, J. Fairbanks [2 Men]	4 x 5 Glass Plates: Box 32d, Plate [23]
[Group—Grade 1 Class, School No. 2]	7 x 9 Glass Plates: Box 18, Plate [1]
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Series 2: Dexheimer Studio Glass Plate Negatives, Unidentified Portraits

CONTENTS

[Woman]

[Woman, same as plate #1]

[Woman, same as plate #1]

[Unhappy Child]

[Woman, Decorative Pattern Backdrop]

[Child Praying]

CONTAINER

4 x 5 Glass Plates:
Box 6, Plate [1]

4 x 5 Glass Plates:
Box 6, Plate [2]

4 x 5 Glass Plates:
Box 6, Plate [3]

4 x 5 Glass Plates:
Box 6, Plate [4]

4 x 5 Glass Plates:
Box 6, Plate [5]

4 x 5 Glass Plates:
Box 6, Plate [6]

[Woman]	4 x 5 Glass Plates: Box 6, Plate [7]
[Man]	4 x 5 Glass Plates: Box 6, Plate [8]
[Woman]	4 x 5 Glass Plates: Box 6, Plate [9]
[Young Girl]	4 x 5 Glass Plates: Box 6, Plate [10]
[Woman]	4 x 5 Glass Plates: Box 6, Plate [11]
[Woman]	4 x 5 Glass Plates: Box 6, Plate [12]
[Man]	4 x 5 Glass Plates: Box 6, Plate [13]
[3 Young Boys, "1594" on negative]	4 x 5 Glass Plates: Box 7, Plate [1]
[Young Girl]	4 x 5 Glass Plates: Box 7, Plate [2]
[Woman in a Striped Dress]	4 x 5 Glass Plates: Box 7, Plate [3]
[Young Man in a Straw Hat]	4 x 5 Glass Plates: Box 7, Plate [4]
[Group of Young Men and Women]	4 x 5 Glass Plates: Box 7, Plate [5]
[Young Girl]	4 x 5 Glass Plates: Box 7, Plate [6]
[Man]	4 x 5 Glass Plates: Box 7, Plate [7]
[Young woman with bow in her hair]	4 x 5 Glass Plates: Box 7, Plate [14]
[Civil War Veteran?] [Cracked]	4 x 5 Glass Plates: Box 32d, Plate [24]

[2 Women] [Cracked]	4 x 5 Glass Plates: Box 32d, Plate [25]
[Baby] [Cracked]	4 x 5 Glass Plates: Box 32d, Plate [26]
[Young Child and Baby] [Cracked]	4 x 5 Glass Plates: Box 32d, Plate [27]
[Group of Young Men] [Emulsion Flaking]	4 x 5 Glass Plates: Box 32d, Plate [28]
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[Young Woman wearing Midi Blouse]	5 x 7 Glass Plates: Box 8, Plate [2]
[Young Woman, Bare Shoulders]	5 x 7 Glass Plates: Box 8, Plate [3]
[Young Woman]	5 x 7 Glass Plates: Box 8, Plate [4]
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[Child]	5 x 7 Glass Plates: Box 8, Plate [7]
[2 Young Boys in Straw Hats]	5 x 7 Glass Plates: Box 8, Plate [8]
[Man]	5 x 7 Glass Plates: Box 8, Plate [9]

[Couple]	5 x 7 Glass Plates: Box 8, Plate [10]
[Baby]	5 x 7 Glass Plates: Box 8, Plate [11]
[Baby, Death?]	5 x 7 Glass Plates: Box 8, Plate [12]
[Baby]	5 x 7 Glass Plates: Box 8, Plate [13]
[Baby]	5 x 7 Glass Plates: Box 9, Plate [1]
[Baby, as in Box 9, Plate #1]	5 x 7 Glass Plates: Box 9, Plate [2]
[Young Woman]	5 x 7 Glass Plates: Box 9, Plate [3]
[Woman in Lace Dress]	5 x 7 Glass Plates: Box 9, Plate [4]
[Girl in Midi Dress]	5 x 7 Glass Plates: Box 9, Plate [5]
[Man]	5 x 7 Glass Plates: Box 9, Plate [6]
[Woman]	5 x 7 Glass Plates: Box 9, Plate [7]
[Woman, Piled Hair]	5 x 7 Glass Plates: Box 9, Plate [8]
[Woman, Piled Hair, as in Box 9, Plate #8]	5 x 7 Glass Plates: Box 9, Plate [9]
[Couple]	5 x 7 Glass Plates: Box 9, Plate [10]
[2 Men]	5 x 7 Glass Plates: Box 9, Plate [11]
[Young Woman, Sitting Sideways, Smiling]	5 x 7 Glass Plates: Box 9, Plate [12]

[Young Woman, as in Box 9, Plate #12]	5 x 7 Glass Plates: Box 9, Plate [13]
[Young Woman, Casual Pose]	5 x 7 Glass Plates: Box 10, Plate [1]
[Man, Ribbon on Vest]	5 x 7 Glass Plates: Box 10, Plate [2]
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[Woman in Hat]	5 x 7 Glass Plates: Box 10, Plate [5]
[Elderly Woman in Hat]	5 x 7 Glass Plates: Box 10, Plate [6]
[Woman, Ribbons on Dress]	5 x 7 Glass Plates: Box 10, Plate [7]
[Man, Casual Pose]	5 x 7 Glass Plates: Box 10, Plate [8]
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[Young Man]	5 x 7 Glass Plates: Box 12, Plate [8]
[Young Man]	5 x 7 Glass Plates: Box 12, Plate [9]
[Woman, Bare Shoulders]	5 x 7 Glass Plates: Box 12, Plate [10]
[Young Man]	5 x 7 Glass Plates: Box 12, Plate [11]
[Young Man]	5 x 7 Glass Plates: Box 12, Plate [12]
[Elderly Woman and Baby]	5 x 7 Glass Plates: Box 12, Plate [13]
[Man]	5 x 7 Glass Plates: Box 13, Plate, [1]
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[Man]	5 x 7 Glass Plates: Box 13, Plate, [3]
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[Woman]	5 x 7 Glass Plates: Box 13, Plate, [8]

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[Man]	5 x 7 Glass Plates: Box 13, Plate, [10]
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[Baby]	5 x 7 Glass Plates: Box 14, Plate [1]
[Woman]	5 x 7 Glass Plates: Box 14, Plate [2]
[Mother, Baby, Child]	5 x 7 Glass Plates: Box 14, Plate [3]
[Woman]	5 x 7 Glass Plates: Box 14, Plate [4]
[Baby]	5 x 7 Glass Plates: Box 14, Plate [5]
[Man]	5 x 7 Glass Plates: Box 14, Plate [6]
[Woman Wearing Cameo]	5 x 7 Glass Plates: Box 14, Plate [7]
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[Young Woman Wearing Hairnet]	5 x 7 Glass Plates: Box 14, Plate [11]
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[Man and Woman on Porch]	5 x 7 Glass Plates: Box 15, Plate [3]
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[Young Boy with Toy Horse]	5 x 7 Glass Plates: Box 15, Plate [7]
[Woman and Young Boy, as in Box 15, Plate #7]	5 x 7 Glass Plates: Box 15, Plate [8]
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[Woman with Long Hair]	5 x 7 Glass Plates: Box 15, Plate [10]
[Child]	5 x 7 Glass Plates: Box 15, Plate [11]
[Young Woman, Bare Shoulders]	5 x 7 Glass Plates: Box 15, Plate [12]
[Young Man]	5 x 7 Glass Plates: Box 15, Plate [13]
[Woman, Bare Shoulders]	5 x 7 Glass Plates: Box 16, Plate [1]
[Man and Woman]	5 x 7 Glass Plates: Box 16, Plate [2]
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Dexheimer Studio–Register, 1 November 1899–Sept. 1901	BV 3503
Dexheimer Studio–Notes to Dexheimer from Albert Smelser re: Customer Transactions [removed from 1899–1901 register]	Manuscripts: M 0838 Box 1, Folder 4
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Correspondence–To Dexheimer, Customer Inquires and Complaints, n. d. – 29 August 1910	Manuscripts: M 0838 Box 1, Folder 6
Correspondence–Mrs. William Chase to Dexheimer re: Quality of Photographs, 22 March 1910	Manuscripts: M 0838 Box 1, Folder 7
Correspondence–To Dexheimer from Photographic Supply Companies re: Products, n. d. – 9 July 1910	Manuscripts: M 0838 Box 1, Folder 8
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Series 6: H. P. Dexheimer Personal Papers, 1907–1911

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Correspondence–H. S. Renick to William Richards re: Automobile Repair, 29 October 1909

Promotion Bureau to Charles Goldthaite re: Advertising Posters, 10 June 1910

H. P. Dexheimer–Personal–Bills and Receipts, 1908–1911

H. P. Dexheimer–Personal–Bills and Receipts, Masonic Lodges, 29 July 1907–1 August 1910

Marion, Indiana Businesses–Invoice and Receipts, A–H, 1908–1911

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Series 8: Beitler Studio Photographs, ca. 1915–ca. 1930

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Better Photo Finishing . . . [Advertising Sign]	OVA Graphics: Box 1, Folder 6

Start the New Year Right . . .
[Advertising Sign, 3 Copies]

OVA Graphics:
Box 1, Folder 7-9

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