# **CONSTANCE E. FORSYTH COLLECTION, CA. 1900–2002**

**Collection Information** 

**Biographical Sketch** 

**Scope and Content Note** 

**Series Contents** 

**Cataloging Information** 

### Processed by

Janet Schmidt and Dorothy A. Nicholson June 2012

Manuscript and Visual Collections Department William Henry Smith Memorial Library Indiana Historical Society 450 West Ohio Street Indianapolis, IN 46202-3269

www.indianahistory.org

#### **COLLECTION INFORMATION**

**VOLUME OF** Manuscript Materials: 9 document cases

COLLECTION: Visual Materials: 1 box of photographs, 5 boxes of graphics,

1 OVA graphics box, 1 OVB graphics box, 1 OVC graphics

box, 1 framed painting

**COLLECTION** 

DATES:

Ca. 1900-2002

PROVENANCE: Susan Forsyth Selby, Austin, Texas

**RESTRICTIONS:** The framed painting may be viewed, library staff must consult

the Paintings Database for the storage location

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REPRODUCTION

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**ALTERNATE** FORMATS:

**RELATED** William Forsyth Papers, 1863–1985 (M0691) Evelyn Forsyth Selby Memoirs (SC2208) **HOLDINGS**:

Robert Selby and Forsyth Family Collection (M0985)

**ACCESSION** 1998.0105, 1998.0630, 1999.0313, 1999.0690, 2001.0318, NUMBER:

2003.0370, 2003.0548, 2004.0040, 2004.0087, 2004.0226,

2006.0008, 2006.0536, 2007.0336

NOTES:

#### **BIOGRAPHICAL SKETCH**

Constance E. Forsyth (Aug. 18, 1903–Jan. 22, 1987) was the second daughter of William and Alice Forsyth. Like her parents, Constance possessed a strong interest in art from a young age and is most noted for her lithographs and etchings. She also painted in watercolors and oils. A member of several arts organizations, she exhibited widely and her work won recognition in Indiana and throughout the country.

Constance attended Butler and graduated with a B.A. degree in Chemistry in 1925. Afterwards she studied art at the John Herron Art Institute and received a diploma in 1929. While at Herron she won a scholarship to attend the Pennsylvania Academy of Fine Arts in the late 1920s. It was there that her enthusiasm for printmaking began. Her summers of 1932 and 1934 were spent at the Broadmoor Art Academy in Colorado where she perfected her lithographic skills.

She taught art at the John Herron Art Institute from 1931 to 1935 and took education courses at Butler University in 1937. After this she taught art at Western College in Oxford, Ohio. In 1940 she was the first woman hired in the art department at the University of Texas in Austin. She established a print making program there and taught until she retired as Professor Emeritus of Art in 1973. While at the University of Texas she supervised graduate students and served on committees, gave lectures and demonstrations on printmaking outside the university, and served on art juries.

Her style is characterized by semiabstract forms found in nature such as waves, mountains, and clouds. Her watercolors were painted with bright earthy colors. Early on her prints were primarily lithographs but by the 1940s she combined aquatint, dry point, and lithographic processes to achieve a variety in the textures and tones. In her later work she experimented with collage using torn, colored paper, combined with paint.

Always close to her family she spent vacations with them in Irvington. After the death of her mother Alice and sister Dorothy she vacationed with her sister Evelyn and Robert Selby at their home in New Jersey. After Robert Selby retired in 1975 the couple and Constance built a home together in Austin, Texas.

### Sources:

Materials in the collection

Internet Resources: The Handbook of Texas Online: Forsyth, Constance

Newton, Judith Vale. Skirting the issue: stories of Indiana's historical women artists.

Indianapolis: Indiana Historical Society Press, 2004.

General Collection: N6530.I6 N5 2004

#### **SCOPE AND CONTENT NOTE**

The materials in the collection focus on the art career of Constance Forsyth and pertain mostly to her career while at the University of Texas. There are few photographs in the collection.

- **Series 1:** Education and Teaching Career, 1925–2002 begins with her formative years as a student and teacher in Indiana and concludes with her retirement at the University of Texas. It includes professional correspondence, U. of T. faculty meetings, and clippings.
- **Series 2:** Art Career and Exhibits, 1926–1988 includes portrait lists, exhibitions she participated in, art supplies, and clippings.
- **Series 3:** Professional Organizations, 1941–1987 includes some correspondence.
- **Series 4:** Indiana Arts Organizations, 1935–1991 includes programs and catalogs.
- **Series 5:** Personal Items and Ephemera, ca. 1905–1985 includes some of her early childhood drawings, paper dolls, and valentines. There are some college textbooks with her sketches and doodles in the margins, address books, a few recipes, and clippings about friends.
- **Series 6:** Artists, Galleries, and Museums, 1929–1986 contains correspondence and printed materials on artists who were friends and acquaintances of Constance. There are also printed invitations to different art shows that Constance was invited to and perhaps knew the artists.
- **Series 7:** Sketchbooks, 1933–1984 begins with drawings from her Broadmoor Art Academy days, includes figure studies at the University of Texas, and landscape sketches done on various trips. Many of her cloud sketches were drawn during airplane flights.
- **Series 8:** Watercolors: most have titles but none are dated. They show clouds, mountains, and landscapes.

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Constance Forsyth with friends, 1963	Photographs: Box 1, Folder 2
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Pennsylvania Academy Catalogs, 1927–28, 1928–29	Box 1, Folder 4
Pennsylvania Academy of Fine Arts Catalogues, Annual Water Color Exhibitions, 1936, 1948, 1959	Box 1, Folder 5
Pennsylvania Academy of Fine Arts correspondence, 1976, 1983	Box 1, Folder 5
The Broadmoor Art Academy, Colorado Springs, Summer School catalog 1932	Box 1, Folder 6
The Colorado Springs Fine Arts Center, 1936 Summer School catalog, 3 postcards, clipping	Box 1, Folder 7
Butler University Transcript, High School License to Teach, 1937	Box 1, Folder 8
Texas Western College (El Paso) bulletins 1950, 51, 53, class schedules 1950	Box 1, Folder 9
University of Texas appointment letters, 1940–1986	Box 1, Folder 10
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University of Texas: General Faculty Meeting, 1946 Standing Committees 1948–1949	Box 1, Folder 12
University of Texas, Staff Directory, 1961–1962 U.T. Component Institutions U.T. Record, Summer & Fall, 1958 Plan of Auditorium and Main Building	Box 1, Folder 13
University of Texas Cultural Arts programs 1950–52, 1980	Box 1, Folder 14
University of Texas: "Watercolors" by Michael G. Frary, Department of Art	Box 1, Folder 15
University of Texas, Department of Art courses offered, 1951, 1954, "Alcalde" University of Texas alumni magazine 1973	Box 1, Folder 16
University of Texas, correspondence received, 1939–1978, n.d.	Box 1, Folder 17
University of Texas, Department of Art, Faculty Minutes, 1940, 1941	Box 2, Folder 1
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University of Texas, Department of Art, 1963–1984	Box 2, Folder 3
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Celtic Art by George Bain, prepared for use in schools and for art students, artists, craftsmen, etc., 1945 [pamphlets on lettering, zoomorphics, and key patterns]	Box 2, Folder 10
Fort Dix 4 <sup>th</sup> annual national Armed Forces Occupational Therapy and Hobby Competition at Philmont, Pa. photographs and clipping, ca. 1950	Photographs: Box 1, Folder 3
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Art Work Requests: 1954–1981	Box 3, Folder 3
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Children's Book: <i>The Friends</i> , by Esther Buffler, illustrated by Constance Forsyth, 1951	Box 8, Folder 19
Pamphlets: Wood for Artists and Engravers, J. Johnson & Co., N.Y. ca. 1930 Price List of Tools for Photo and Wood Engravers, Edward C. Muller, N.Y., ca. 1930 [also notes on metal plate and stone lithography, lists of supplies, orders for supplies, receipts, and correspondence 1940–1965	Box 5, Folder 1
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Indiana Artists Exhibition, John Herron Art Museum: 1936–1959 [incomplete run]	Box 6, Folder 6
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The Arrow of Phi Beta Phi, 1936	Box 7, Folder 8
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War Ration books, 1943	Box 7, Folder 10
Photograph inscribed "To Connie Forsyth–a <u>mighty</u> good friend, Morris F. Tandy"	Photographs: Box 1, Folder 4
Nautilus, magazine of new thought, 1945–1951	Box 8, Folder 1
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Clippings about friends in Texas, 1966, 1982, 1983	Box 8, Folder 3
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American Artist, September 1956 [reference to University of Texas art department, p. 24–25]	Box 8, Folder 18
Rice papers with Buddha block prints and Japanese 1968 Mingei calendar printed on handmade paper	OVB Graphics: Box 1, Folder 7

Life Magazine, February 24, 1947 Saturday Evening Post February 15, 1947 and other magazine articles saved by Constance	OVB Graphics: Box 1, Folder 8
Scientific American, "The Petroglyphs of Siberia," August 1969 [ancient rock drawings]	Box 8, Folder 18
Ephemera: "Betty Wales Dresses" [catalog from H.P. Wasson & Co., ca. 1920] "Curtis Marine Trophy Race" program, 1928 [Sterling silver pattern brochures]	Box 8, Folder 6
A Practical Spanish Grammar1918 [Constance Forsyth's textbook while at Butler filled with drawings]	Box 9, Folder 1
The Complete Poetical Works of Robert Browning1921 [Constance Forsyth's textbook while at Butler filled with drawings]	Box 9, Folder 2
General Chemistry for Colleges1921 [Constance Forsyth's textbook while at Butler filled with drawings]	Box 9, Folder 3
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Luis Guerra, Department Head, Commercial Art, Austin Community College: business card, thank you note, and sample of work, 1980	Box 8, Folder 10
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### Series 7: Constance Forsyth Sketchbooks, 1933–1984, n.d.

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Sketches of clouds, birds, and boats, 1980, 1981 Graphics:

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Sketches of clouds, 1983, 1984 Graphics:

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"Landscape (Wash)" 15 ½ x 22 ½ inches OVC Graphics:

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"Waves" 16 ¾ x 22 inches, painting on both sides OVC Graphics:

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"Mountain" 15 ½ x 22 inches OVC Graphics:

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"Black Hill" 13 ¾ x 22 ½ inches OVC Graphics:

Box 1, Folder 5

[2 untitled cloud studies] OVB Graphics:

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"Cloud Outline"

"Gray Haze"

11 x 15 inches

"Orange Mountain" OVB Graphics:

"Distant Mountains" Box 1, Folder 4

"Lavender Peak"

"Yellow Hills"

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"Sprout" 11 ½ x 15 ¼ inches OVB Graphics:

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"Lavender Clouds" 14 ½ x 22 ½	OVC Graphics: Box 1, Folder 7
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"One Gray Cloud" 15 ½ x 20 ½ inches	OVC Graphics: Box 1, Folder 15
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Lilies: Facet of Summer, ca. 1950s Watercolor on paper 19 x 25 in., 35 in. x 40 ½ in. (framed) Painting given in memory of Dorothy Forsyth and	Painting Storage:

Constance Forsyth by Susan Forsyth Selby Sklar and

Rachel and Benjamin Sklar

### **CATALOGING INFORMATION**

For additional information on this collection, including a list of subject headings that may lead you to related materials:

- 1. Go to the Indiana Historical Society's online catalog: <a href="http://opac.indianahistory.org/">http://opac.indianahistory.org/</a>
- 2. Click on the "Basic Search" icon.
- 3. Select "Call Number" from the "Search In:" box.
- 4. Search for the collection by its basic call number (in this case, M0981).
- 5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.