CLOWES FAMILY COLLECTION, 1842–1998

Collection Information

Biographical Sketch

Scope and Content Note

Series Contents

Processed by

Kathleen Clark
September, 2012

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 71 Manuscript Boxes; 1 oversized manuscript box; 1 bound volume; 7 photograph boxes; 5 color photograph boxes; 2 OVA photograph boxes; 1 folder OVA color photograph; 1 OVA Glass Plate; 1 OVB photograph box; 1 OVB graphics box; 1 folder OVB color photograph; 1 OVC photograph box; 11 flat file folders; 4 boxes 35 mm slides; 1 box 35 mm negatives: 1 box 120 mm negatives; 4 VHS tapes; 50 reels 35 mm film; 4 boxes 16 mm film; artifacts; 7 cased image photographs; 1 box PAA Photo Albums; 3 boxes PAB Photo Albums; 4 boxes PAC Albums

COLLECTION DATES: Inclusive, 1842-1998; Bulk, 1880s-1960s

PROVENANCE: Clowes family, Indianapolis, Indiana; Lawrence, Kansas, November, 2010

RESTRICTIONS: Viewing of slides, negatives and motion picture film by appointment only.

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RELATED HOLDINGS:

ACCESSION NUMBER: 2010.0004

NOTES: Processing of this collection was made possible by a grant from The Clowes Fund, Inc., Indianapolis, Indiana.
BIOGRAPHICAL SKETCH

George Henry Alexander Clowes (August 26, 1877-August 25, 1958) was a native of Ipswich, England. After graduating from the Royal College of Science in London and earning a Ph. D. in chemistry from the University of Gottingen, Germany, Clowes completed six months of post graduate studies at the Sorbonne, France. In 1901, he moved from England to Buffalo, New York, where he served as co-director of what was then the Gratwick Cancer Research Laboratories. In 1919, Clowes left Buffalo for Indianapolis and accepted a position with Eli Lilly and Company. After two years as a research associate with Lilly, Clowes was named research director. Following the discovery of insulin in 1921, Dr. Clowes was responsible for the mass production of the drug for the Eli Lilly Company. At the time of his retirement in 1946, Dr. Clowes was credited with directing research that developed protamine insulin, liver extract, hypnotic drugs, local anesthetics, antiseptics, and sulfonamide (organic sulfur compounds).

During his tenure in Buffalo, New York, Dr. Clowes met and married Edith Whitehill Hinkel (September 21, 1885-May 22, 1967) a native of Buffalo and the daughter of Dr. and Mrs. Frank Whitehill Hinkel. Edith, a former student at Vassar College, and Dr. Clowes were married in 1910 and had three children. Alexander Temple, (1911-1914), George Henry Alexander, Jr. (1915-1988) and Allen Whitehill Clowes (1917-2000). The family moved to Indianapolis in 1919 as a result of Dr. Clowes' employment with Eli Lilly and after several years established their home, “Westerley” in the Golden Hill neighborhood. The Clowes maintained a home in Woods Hole, Massachusetts (Easterly) and resided there in the summer while Dr. Clowes continued research, publishing a series of studies focusing on the control of mitosis by chemical agents.

Dr. Clowes and Edith contributed to numerous philanthropic endeavors in the Indianapolis community. Dr. Clowes served as director of the John Herron Art Institute from 1933-1958, vice president of the Art Association of Indianapolis, and president and principle sponsor of the Indianapolis Symphony Orchestra. He also sat on the board of the Orchard Country Day School, served as trustee of Park School (now Park-Tudor), chair of the Indianapolis Committee on Foreign Relations, and as a board member of both the Indianapolis Council on World Affairs and The English Speaking Union.

Edith served on the board of trustees of the Art Association of Indianapolis. Along with Dr. Clowes she helped found the Orchard School and the Indianapolis Symphony Orchestra and the Indianapolis Officer’s Club. She also served as a board member of the State Symphony Association. Gardening was a significant interest for her and was behind the creation of an English country garden at her Indianapolis home, Westerly. She was a member of both the Garden Club of America and the Indianapolis Garden Club. In 1935 she initiated the Park School House and Garden Tour that became an annual event to benefit Park School.
The Clowes Fund was established in 1952 specifically as an estate planning tool to maintain and preserve the Clowes Collection. The fund underwrote the construction of Clowes Memorial Hall at Butler University completed in 1963. In addition, Dr. and Mrs. Clowes were avid art collectors, owning and displaying artwork by such masters as El Greco, Goya, Holbein, Rubens, Titian, Clouet, and Rembrandt in their home. Upon the death of Dr. Clowes in 1958, the collection passed directly to the Clowes Fund. The collection remained in the Clowes family home which was opened for public tours periodically from 1958 until the Fund granted money to build the Clowes Pavilion at the Indianapolis Museum of Art. The art collection moved to the IMA when the Pavilion opened in 1971. The Fund board of directors voted in 1999 to donate the collection to the IMA over a period of years.

The Clowes’ family were active members of the Church of the Advent and Trinity Episcopal Church (Meridian and 32nd Streets) and contributed financially and artistically to Trinity Church.

Both Clowes’ sons were educated at Orchard Country Day School and Park School in Indianapolis. Both received their college education from Harvard, with George, Jr. pursuing a career as a surgeon and Allen as a financial advisor. Allen served in the navy during World War II and returned to financial interests. Following the deaths of their parents, both George Jr. and Allen, (and subsequent family members) continued the philanthropic interests established by the senior Clowes, although Allen became the primary family representative for the Clowes Fund, serving as its president and treasurer.

Sources:

*Encyclopedia of Indianapolis*

Information in Collection
SCOPE AND CONTENT NOTE

The Clowes Family Archives is divided into 12 series ranging in date from the late 1800’s through the 1990’s.

Series 1 includes items pertaining to the career of Dr. G. H. A. Clowes. This series contains scientific articles published by Dr. Clowes, professional contracts, certificates, correspondence, various publications addressing scientific research and miscellaneous professional materials.

The contents of Series 2 include a variety of items pertaining to the personal interests of Dr. and Mrs. Clowes (Edith), and their son Allen. Box 3 and 4 of this series house family records and documents relating to J.P and Ellen Clowes (parents of Dr. Clowes) and Frank and Kate Whitehill Hinkel (parents of Edith Clowes). Box 3 also includes 1 wedding book of Dr. and Mrs. Clowes, dated 1910, and a naturalization certificate for Dr. Clowes from April 29, 1921. Box 5 of this series includes receipts, documents and household accounts from the Clowes’ residences in England, Indianapolis, and Woods Hole, Massachusetts. Items of personal interest to Edith Clowes are housed in Box 6 of this series. This includes books, notebooks of poetry, Edith’s note cards, calling cards and case, handwritten recipes and notebooks on interior decorating, Christmas gifts, dinner parties and wedding lists for the marriage of George, Jr. Box 7 contains items pertaining to Dr. Clowes’ participation in various war refugee committees. Printed articles and pamphlets from both World War I and World War II are included in Box 7.

Desk calendars, receipt books, sketch books and travel diaries belonging to Edith are in Box 8, as are two notebooks belonging to Allen that date ca. late 1920’s. Boxes 9 and 10 of this series contain personal items of Allen W. Clowes. These include records of his military service, membership cards, programs from various clubs, and receipts for automobile and car maintenance and private purchases. Box 11 and 12 contain miscellaneous printed articles, pamphlets and books that belonged to members of the Dr. and Mrs. Clowes and Allen. The dates for these items range from 1902 through 1961.

Series 3 includes 20 manuscript boxes of correspondence with the Clowes family, primarily Dr. (noted as GHAC in the collection guide), Edith (EWC) and Allen (AWC). Box 13 and 14 contain correspondence between Dr. Clowes and Edith, 1909-1914. Boxes 15 and 16 include general family correspondence dating from 1893 to 1926. Box 17 and 18 contains business, general and personal correspondence of both Dr. and Mrs. Clowes, and miscellaneous family correspondence, 1914-1948. Box 19 and 20 contains get well cards, letters and post cards to Edith Clowes in response to her hip surgery (1953) and an unspecified illness (1966). Box 21 and 22 contains items pertaining to the illness and death of Dr. Clowes. These items include condolence letters to Edith and sons, telegrams from Edith to family and friends, memorial programs, correspondence concerning memorial donations and a copy of Resolution of Sympathy from the Indiana State Symphony Society.

Box 24 and 25 of this series contains invitations sent to the Clowes for various events, (1927-1965) while Boxes 26 and 27 house a variety of greeting cards, birth and marriage announcements and cards sent to Dr. and Mrs. Clowes from their grandchildren. The bulk of these are dated between 1930 and 1960, although many of them are undated.

Box 28 contains post cards sent to and from Edith and Allen between the 1940’s and the 1980’s. The remaining boxes in this series (Box 29-32) contain correspondence of Allen Clowes. These items are dated 1926 through 1995 and are primarily categorized by personal, business or family correspondence.

Series 4 of this collection relates to Financial records of the Clowes’ Family. Box 33 contains correspondence, Articles of Association, and balance sheets from Clowes Walker, Ltd. (1899-1920). This box also houses records of financial interests held in Canadian mining, Mexican railroads, petroleum investments, real estate investments, correspondence regarding sales and purchases of art work and general business correspondence. (1913-1958). Life Insurance documents dated 1946-1950 are included in Box 33. Box 34 contains receipts and account books of J.P. Clowes (1907-1914), account books and annual statements for various bank accounts and stock and securities receipts held by Dr. and Mrs. Clowes (1909-1967). This box also contains account statements and receipts of stock interests for Allen (1939-1950). Box 35 of this series contains documents and correspondence pertaining to “The Farm Clinic”, (1950) and miscellaneous pamphlets and brochures on farming interests. Box 36 contains copies of annual stockholders reports for a variety of companies covering the years of 1914 through 1952. Box 37 contains various newsletters and pamphlets on the subject of tax planning and investments (1947-1950).

Series 5 of this collection relates to the philanthropic efforts of the Clowes’ family and the various clubs and organizations that Dr. and Mrs. Clowes and Allen held membership on. Box 38 includes programs, notes and essays, correspondence and receipts of membership for the following organizations: The Buffalo Club, Junior League, Indianapolis Women’s Club, Indianapolis Literary Club, Dramatic Club, Harvard Club, University Club of Indianapolis, Torch Club, The English Speaking Union, Indiana Artists’ Club, The Progressive Club, Indianapolis Medical Society and The Woodstock Club of Indianapolis. The dates of these items range from 1914 through 1967. Box 39 contains correspondence, programs, memos, and annual reports from several organizations that the Clowes’ held positions of leadership with. These include The Orchard School (1921-1959), Art Association of Indianapolis (1939-1966), Indianapolis Community Fund (1946), National Mental Health Association (1947), Park School Garden Tours, The Family Service Association (1949-1953), Maternal Health League of Indianapolis (1950), Community Chest Campaign (1950) Massachusetts General Hospital (1953-1954), Kiyosato Education Experiment (1954), Indianapolis Council on World Affairs (1955), Frank Whitehill Hinkel Scholarship Fund (1960), and the Clowes Fund Art Exhibit (1959-1966). This box also contains the Honorary Doctorate in humane letters awarded to Edith from Butler University in 1962. Box 40 of this series features correspondence, specifications, and building committee meeting minutes pertaining to the construction of Clowes Memorial Hall. This
box also houses programs and procedural notes on the ceremonial Laying of the Cornerstone of Clowes Hall (1961) as well as printed articles, schedule notes, programs and correspondence on the Grand Opening of Clowes Memorial Hall (1963). Box 41 includes documents relating to the Clowes’ family’s leadership and financial support of Church of the Advent Episcopal Church in Indianapolis. This box also houses correspondence and building committee minutes regarding the construction of Trinity Episcopal Church in Indianapolis (1949-1953). Box 42 of Series 5 contains correspondence, executive committee reports, donor lists and programs for the Indiana State Symphony Society and the Indianapolis State Symphony (1937-1964). Box 43 contains documents pertaining to Mrs. Clowes involvement with and leadership of Planned Parenthood of Indianapolis. These include correspondence, printed articles, pamphlets, newsletters and informational materials for field delegates (1947-1959).

Series 6 of this collection relates to travel experiences of Dr. and Mrs. Clowes and Allen W. Clowes. Box 44 of this series contains passports, travel documents, letters of introduction, correspondence, cruise line passenger lists, receipts and souvenirs (1933-1960). Box 45 contains brochures, pamphlets and maps featuring various destinations both in the United States and abroad.

Series 7 features a variety of items relating to Edith’s interest in gardening beginning with Box 46 that contains handwritten notes, receipts for garden purchases, advisory letters on upkeep of gardens (1933-1963) and materials relating to the first Park School Garden Tour (1939). This box also contains correspondence, programs, and minutes from both The Indianapolis Garden Club and The Garden Club of America (1932-1965). Box 47 of this series houses a variety of garden catalogues, printed articles on gardening, booklets and brochures (1929-1950). Box 48 includes handwritten notes on garden plants, correspondence between Mrs. Clowes and Landscape Architect Virginia Prince, and plant lists from several landscape companies (1933-1964).

Series 8 houses various documents pertaining to the educational background of Dr. and Mrs. Clowes, George, Jr. and Allen. Box 49 contains general school records, notebooks, class notes and an examination report for Dr. Clowes (1886-1899). Box 50 includes class notes, tests, and outlines written by Edith in the subjects of History, English, Art History, French, and Italian Painting (1900-1907, 1934). This box also includes correspondence with (1946-1963) and a Directory of Vassar College Alumni (1935). Box 51 of this series relates to the educational experience of both George, Jr. and Allen during their tenure at Orchard School and Park School. Items include Orchard school calendars, brochures and event programs (1924-1930). The remainder of Box 51 contains school records, class notes, tests and examination results for George, Jr. and Allen. Box 52 and 53 contain class notes, essays, and tests by Allen (1932-1935). Box 54 contains documents representing Allen’s tenure at Harvard University. These include class notes, essays, tests, and notice of being named to Dean’s List. Dated material ranges from 1935-1939. Box 55 contains correspondence documents from The Harvard Placement Office and The Harvard Alumni Association, as well as, printed materials published by Harvard University (1934-1959). Box 56 of this series contains printed materials from various educational facilities,
programs from ceremonies at Butler University and a Diploma awarded to Allen in 1998 by Marian College for a Doctorate in Humanities.

Series 9 of this collection contains a variety of newspaper clippings featuring members of the Clowes family and their interests. Subjects include society notices, the Clowes’ gardens in Indianapolis, the Clowes Art Exhibits, The Indianapolis Symphony Orchestra, Clowes Memorial Hall, and obituaries of family members. (1934-1963).

Series 10 houses miscellaneous family items. These range from family Bibles and books, note cards from an address book, index cards with descriptions of clothing, and a tapestry address book.

Series 11 contains photographs and other visual materials. Included are family portraits, photographs of their houses in Indianapolis and Woods Hole. There also are a number of snapshots on a variety of subjects ranging from vacations to parties. Photographs range from the 1880s to the 1990s. Also included are home movies taken by the Clowes and mainly consist of vacation taken from the 1930s-1950s. There are some of summers spent at Woods Hole and some dealing with art collecting.

Series 12 contains artifacts from the family. Among the items are jewelry worn by Edith, graduation robes and hoods for honorary degrees bestowed upon the family, and community service awards. In addition there is a doll and doll clothes from Edith’s youth and a chest which housed the doll. In the chest is a note written by Edith saying she was putting the doll away because she is too old to play with dolls.
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Program and Invitation, Eli Lilly Distinguished Service Dinner, October 4, 1938.

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Road Race, (n.d.)

Clowes Science Wing, (n.d.)

Clowes Garden, ca. 1980s

Family Photographs, ca. 1940s

Family Photographs, ca. 1960s

Allen Clowes, ca. 1960–1990

Allen Clowes, 1990

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Vacations, 1940s–1990s (3 of 3)

Nell and Art Herrington, ca. 1960s

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Edith Clowes, ca. 1940s

EWC with George and Allen, ca. 1918

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George and Allen Clowes, ca. 1918

Allen Clowes, Navy Photographs, ca. 1943

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Allen Clowes: Collage, 1982 (formerly framed)

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Edith Hinkel: Vassar, 1907


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Unidentified Woman, ca. 1890s

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Trinity Episcopal Church, Indianapolis  Blueprints, 1951

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Sketch, Proposed Apartment Building, 3134 N. Meridian Street, Indianapolis, 1954-55

Architectural Drawings and Blueprints, Proposed Apartment Building, 3134 N. Meridian St., 1954-55 (2 folders)

Blueprints for Clowes Hall (3 folders)

Parish of Weston (England), Framed Collage, n.d.

Clowes Hall (1 of 4)

Clowes Hall (2 of 4)

Clowes Hall (3 of 4)

Clowes Hall (4 of 4)
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Woods Hole Massachusetts, 27 Oct. 1935  
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Westerly Garden, May, 1940  
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Woods Hole, ca. 1940s  
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Washington, D.C., ca. 1900  
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Clowes Dinner Tribute, 1993  
VHS Tape

Allan Clowes Birthday Tribute, Orchard School, Feb. 1997  
VHS Tape

Architecture of Evans Woollen, n.d.  
VHS Tape

Discovery of Insulin, (n.d.)  
VHS Tape

35 mm Film, Unidentified  
35 mm film: Reel 1  
Location:  
Cold Room: 2A-24-C

35 mm Film, 1940-44  
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Location:  
Cold Room: 2A-24-C

35 mm Film, Mid-summer 1944, Woods Hole, May 1946 Indianapolis Mardi, Hurricane, Sept. 1944; George home; puppies  
35 mm film, Reel 3  
Location:  
Cold Room: 2A-24-C

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Location:  
Cold Room: 2A-25-D

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Location:  
Cold Room: 2A-25-D
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Location: Cold Room: 2A-25-D

Mexico, 1938, # 1  
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Summer, 1946, Woods Hole; Fall, 1946; Summer, 1947  
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Summer, 1934  
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Summer, 1939; Allen’s Western Trip
35 mm film, Reel 17
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7th b/w Europe, 1930
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7th Colored of Europe, 1930
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8th Colored of Europe, 1930
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1st b/w Summer 1931; colored, 1930
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Cold Room: 2A-25-D

No. 4 Europe, 1936; Aug. 7, Amsterdam to Southampton
35 mm film, Reel 24
Location:
Cold Room: 2A-25-D

1st Summer, 1930
35 mm film, Reel 25
Location:
Cold Room: 2A-25-D

2nd b/w Summer, 1931; 2nd 1931
35 mm film, Reel 26
Location:
Cold Room: 2A-25-D

No. 3 Europe, 1936; Beaulieu to Amsterdam
35 mm film, Reel 27
Location:
Cold Room: 2A-25-D
No. 6 Colored of Europe, 1930
35 mm film, Reel 28
Location:
Cold Room: 2A-25-D

No. 2 Europe, 136; Weston Beaulieu
35 mm film, Reel 29
Location:
Cold Room: 2A-25-D

Edith Clowes, 1937-38
35 mm film, Reel 30
Location:
Cold Room: 2A-24-D

2—film bought in Cairo; #8 colored of Europe, 1930, beginning of 4th film
35 mm film, Reel 31
Location:
Cold Room: 2A-24-D

6th b/w Europe, 1930
35 mm film, Reel 32
Location:
Cold Room: 2A-24-D

1938, Rugby at Harvard; Hurricane damage, etc.
35 mm film, Reel 33
Location:
Cold Room: 2A-24-D

July 1937, Edgartown Races, building tool house; Frank’s 30th square, etc.
35 mm film, Reel 34
Location:
Cold Room: 2A-24-D

3rd b/w Europe, 1930
35 mm film, Reel 35
Location:
Cold Room: 2A-24-D

1st colored Europe, 1930
35 mm film, Reel 36
Location:
Cold Room: 2A-24-D

1st b/w Europe, 1930
35 mm film, Reel 37
Location:
Cold Room: 2A-24-D

No. 5, Europe, 1936; Woods Hole, October
35 mm film, Reel 38
Location:
Cold Room: 2A-24-D
<table>
<thead>
<tr>
<th>Description</th>
<th>Format</th>
<th>Reel</th>
<th>Location</th>
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<tbody>
<tr>
<td>3rd color Europe, 1930</td>
<td>35 mm film, Reel 39</td>
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<td>No. 8 b/w Europe, 1930</td>
<td>35 mm film, Reel 40</td>
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<tr>
<td>No. 1 Europe, 1938</td>
<td>35 mm film, Reel 41</td>
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<td>Mexico, 1938, No. 2</td>
<td>35 mm film, Reel 42</td>
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<td>2nd film b/w Summer, 1930</td>
<td>35 mm film, Reel 43</td>
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<td>Cold Room: 2A-24-D</td>
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<td>2nd b/w Europe, 1930</td>
<td>35 mm film, Reel 44</td>
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<td>Cold Room: 2A-24-D</td>
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<tr>
<td>5th colored Europe, 1930</td>
<td>35 mm film, Reel 45</td>
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<td>Cold Room: 2A-24-D</td>
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<tr>
<td>9th b/w Europe, 1930</td>
<td>35 mm film, Reel 46</td>
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<td>Cold Room: 2A-24-D</td>
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<tr>
<td>Mexico No. 3, 1938</td>
<td>35 mm film, Reel 47</td>
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<td>Cold Room: 2A-24-D</td>
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<tr>
<td>Clowes Hall, Main Part of Program, 20 May 1964, WFBM TV</td>
<td>35 mm film, Reel 48</td>
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<td>Cold Room: 2A-24-C</td>
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<tr>
<td>WTTV TV, 28 Sept. 1964</td>
<td>35 mm film, Reel 49</td>
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<td>Cold Room: 2A-24-C</td>
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<tr>
<td>Clowes Hall, Symphony and Close, 20 May 1964, WFBM TV</td>
<td>35 mm film, Reel 50</td>
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</tbody>
</table>
16 mm home movies, not identified, 3 boxes  

<table>
<thead>
<tr>
<th>CONTAINER</th>
<th>CONTENTS</th>
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</thead>
<tbody>
<tr>
<td>Gold Medal in Box, George Clowes, 1933</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Metal flip top address book</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>4 metal filigree miniature photo stands</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>“Student of Disease” medal in box</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>AWC: Butler Univ. President’s Club Medallion</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Bronze medallion in leather box</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>AWC: Indiana Academy medal in box, 1982</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>EWC: silver and leather flask</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>White satin waistcoat, EWC’s grandfather Campbell’s wedding vest, ca. 1864</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Porcelain doll in box</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Leather case, G.H.A. Clowes</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Black graduation robe</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>3 doctoral stoles</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>1 black mortarboard</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>2 fabric sewing bags</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>22 ladies handkerchiefs</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>Satin sachet bag</td>
<td>Artifacts: 2010.0004</td>
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<tr>
<td>Glass and silver powder box</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Pewter belt with cobalt stones in buckle</td>
<td>Artifacts: 2010.0004</td>
</tr>
<tr>
<td>Silver large linked belt</td>
<td>Artifacts: 2010.0004</td>
</tr>
</tbody>
</table>
Fingernail brush

Garters

Foldable ivory miniature fan

2 pearl multi strand necklaces

1 pearl triple strand bracelet

2 single strand pearl necklaces

1 strand of large add-a-pearls

1 pair black and beaded shoe buckles

Silver compact

Cigarette holder in case

Pewter locket

5 pairs colored cuff links

2 black onyx broaches

Miriam Haskell pearl and gold earrings

White and metal Vogue earrings

Charm bracelet with fraternity keys and Harvard charm

2 pewter and pink crystal necklaces

Pewter and purple crystal necklace

2 bronze and turquoise broaches

Garnet (?) bracelet

2 sets pearl clip on earrings

Gold and painted broach

Black wrap around bracelet

Crystal, drop, clip on earrings
<table>
<thead>
<tr>
<th>Description</th>
<th>Artifacts: 2010.0004</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 pair, silver beaded shoe clips</td>
<td></td>
</tr>
<tr>
<td>Gold chain in pieces with handwritten note from EWC</td>
<td></td>
</tr>
<tr>
<td>Bar pin with blue start (military mother)</td>
<td></td>
</tr>
<tr>
<td>Black cameo earrings</td>
<td></td>
</tr>
<tr>
<td>Eagle pin (military)</td>
<td></td>
</tr>
<tr>
<td>Silver bar broach with inset figure</td>
<td></td>
</tr>
<tr>
<td>EWC: calling card case</td>
<td></td>
</tr>
<tr>
<td>EWC: prince nez glasses in silver case</td>
<td></td>
</tr>
<tr>
<td>Coral jewelry set</td>
<td></td>
</tr>
<tr>
<td>Black and metal flower brooch</td>
<td></td>
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<tr>
<td>Sealing wax (3) and seal</td>
<td></td>
</tr>
<tr>
<td>Appliquéd belt</td>
<td></td>
</tr>
<tr>
<td>EWC: Wooden trunk with note (doll’s house)</td>
<td></td>
</tr>
</tbody>
</table>