

**Collection #**  
**P 0159**

## **CEPHAS M. HUDDLESTON COLLECTION, CA. 1900**

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Processed by

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8 August 2008

Biographical Sketch revised by Barbara Quigley, 23 January 2014

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## **COLLECTION INFORMATION**

**VOLUME OF COLLECTION:** 13 boxes of 4x5 glass plates,  
18 boxes of 5x7 glass plates,  
2 boxes of 6.5 x 8.5 glass plates,  
9 flat boxes of glass plates

**COLLECTION DATES:** Ca. 1900

**PROVENANCE:** Richard Ratcliff, Spiceland, Indiana

**RESTRICTIONS:** Glass plates may be viewed with assistance from library staff.

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**ALTERNATE FORMATS:** The glass plates have been scanned and most of the images are available for viewing on the library website in the Digital Image Collections.

**RELATED HOLDINGS:**

**ACCESSION NUMBER:** 2007.0029

**NOTES:**

## BIOGRAPHICAL/HISTORICAL SKETCH

**Cephas M. Huddleston:** Huddleston was born in Indiana on 17 October 1832. His parents, William and Susannah (Osborn) Huddleston, were from North Carolina. The 1860 census shows Cephas married to his first wife, Caroline Scott (born July 1840), and living in Union, Indiana, where he was a farmer. Together they had seven children: Foster G. (born October 1859), Sherman (born 1861), Lawrence (died in infancy in 1863), Freeman (born 1866), Wilford W. (born 1869), Frederick (died in infancy ca. 1874), and Ralph Waldo (born 1877). The sons were born in Indiana except for Foster who was born in Kansas and Ralph who was born in Iowa. In a June 1863 record of his Civil War draft registration, Cephas's occupation is listed as carpenter. By 1870 Cephas was still living in Union but listed his occupation as photographer. At the time of the 1880 census, the family was living in Centerville, Iowa, where Cephas continued to work as a photographer. In 1900 he was residing in New Castle, Indiana at 254 Sample Street where he was working as a photographer and living with his second wife, Mary Ella Butler, whom he had married on 21 December 1884. She was born 1 May 1859 to Joseph and Sarah Ann (Pickering) Butler. By 1910 Cephas and his wife had moved to Main Street in Spiceland, Indiana, where at age seventy-seven he still worked as a photographer.

According to the donor, Huddleston was last listed in the Henry County Directory in 1909. His wife Ella moved her membership from Spiceland Friends Meeting to New Castle Friends on 2 October 1909. There is no reference to Cephas in any Henry County or New Castle city directory after 1909.

A 1912 city directory for Los Angeles, California, lists Cephas, Foster, Freeman, and Ralph as residents there. Cephas died in Los Angeles on 5 April 1914. First wife Caroline and son Ralph had lived in Oakland, California, at the time of the 1900 census. Mary Ella Huddleston also died in Los Angeles, on 31 December 1942.

The donor, Richard P. Ratcliff, acquired the negatives around the 1970s from Jessie and Elmer Pidgeon. They had been storing them since they were purchased from the estate of Arthur W. Osborn in the 1920s. Mr. Osborn's image appears in Plate 310. He was known locally as a "collector" but how he came to own the Huddleston negatives is a mystery. Mr. Ratcliff has dedicated years to the documentation and preservation of Henry County history. He is a retired history teacher, an official Henry County Historian, the author of many books, and has been an active participant in several Henry County historical organizations.

**Spiceland, People, and Places of Interest:** Spiceland, Indiana, located in Henry County on State Highway 3, is just south of New Castle. The town was settled in the 1820s by Quakers from the Carolinas and named for a spice bush that grew in the area. The images in this collection depict Spiceland and Henry County in the years around 1900.

The Hoover Block, (Plates 282, 293, 400) is located on East Main Street. The tallest building is known as Hoover Hall and was built in 1875. Dallas Sisson and Perry Hodson

operated a grocery in the east room, John A. Ratliff and John S. Griffin sold groceries and hardware in the middle room. A clothing store occupied the room next to Hoover Hall. The building today has been restored by the Spiceland Preservation and Tourism Society and serves as Spiceland's community center, museum and art gallery. The three connecting buildings to the left of Hoover Hall were razed on 16 August 1982.

Spiceland Academy was managed by the Society of Friends. Classes were first held about 1826. The school was dedicated to elementary education until 1860. The school grew with the community and in 1872 the Spiceland Academy was formally launched. The original brick building was erected that year and was used until 1914. By 1922 the Academy ceased operations and was replaced by a township high school. A view of the school campus is in Plate 395.

Spiceland Field Day (Plates 57, 256, 257, 334) was an annual event held at the Spiceland Academy on the last day of the school year. The day was set aside for sports contests and was open to the school and town, and even those outside the area. Three to four thousand visitors would attend, arriving by buggy, carriage, and interurban train. A baseball game was always the highlight of the event with a game between the Academy team and an alumni team. Often Earlham College was the Academy's opponent. The first Field Day was held in 1891 and the event continued until Spiceland High School closed in 1969.

The Spiceland Observatory (Plate 261) was also the home of William Dawson (1833–1890). He served as the local weatherman and meteorologist. The Dawson home, erected in 1878, was a popular place for Academy students and faculty. The observatory had a dome-like structure on the roof. It was made of tin with a sliding roof that opened for viewing the stars through a telescope. A cobbler by profession, Dawson began his observations at Spiceland in 1867 and continued until his death. His reports were regularly published in the *New Castle Courier* and the *Indianapolis Journal*. He also wrote frequently for the *Kansas City Review of Science and Literature*, the *Smithsonian*, and several eastern newspapers.

Spiceland Methodist Church (Plate 290) was erected in 1875 on East Maple Street. The church was used until 1906 when it was replaced with a new structure. The original building was moved to East Main Street and used for many years by Lemuel Rifner for fruit storage and was locally called the "Apple House." The building was razed in 1965.

Spiceland Sanitarium can be seen in Plates 281, 289, 293, 322, 342, 349, 377, and 379. The building was originally the home of Jesse (1808–1881) and Delana Bond. It was purchased by Dr. George D. Bailey for a sanitarium because it was located near a mineral spring bubbling up from the ground along Brook Bezor. There were several extensions and a two-story addition to the building but none are shown in these images. The building burned in 1913. The last person to remember the sanitarium was Anna (Stubbs) Thomas. She recalled that she begged her father to let her go to the fire but he said she was too young. She died just prior to her 100<sup>th</sup> birthday in 2007.

The Spiceland Town Board is pictured in Plate 60 during one of their meetings. The photo was taken in board member Dr. Gordon's dental office. They handled such topics as

lighting for the town. In 1895 twenty-five street lamps and posts were purchased by the board. Board member Tom Gilbreath was then paid six dollars per year to keep them lit. The lamps were not to be used on clear evenings when the moon was bright.

Spiceland train depot can be seen in Plates 276, 280, and 399. First known as the Lake Erie & Western Railroad depot, it later became a part of the Nickel Plate Railroad. It was nicknamed “Old Spooney” because young couples would go to the depot while on a date and do a little ‘spooning’ while they waited on the train to arrive.

Stigleman Manufacturing Company was started at Spiceland in 1886. The company manufactured house and building supplies and furniture, woodwork for homes, folding chairs, caskets, washing machines, and cupboards. Many examples of their products can be seen in Series 1. The company was incorporated in April 1897. The factory burned in the early 1920s. John Stigleman, a Civil War veteran, was born in Dudley Township, Henry County in 1844 and he died in 1918. He married Lora Simmons and they had three daughters, Edith, India, and Hassel.

The Stone Quarry Mill (Plate 294) was erected in 1862 by Henry Cammack. This structure burned in 1911 and was replaced with a building that is still standing and has been converted into a residence. Later operators of the mill were Nathan Hunt Ballenger (1823–1905), Robert Hodson (1799–1889), Isaac Trout, John Nipp, William Hodson (1840–1919), Rankin Bert Reece (1874–1947), William Hodson’s son-in-law and Marcellus “Cellie” Taylor (1863–1956). Other people used the mill but not for milling purposes, they were; Robert G. Taylor, Max McDonald and the Dice family.

Plates 249 and 264 show the back of a building that stood on East Main Street where Samuel Lane repaired carriages. The ramp seen in the images was used to haul carriages to the second floor of the building. The 264 photograph was taken in the front yard of Samuel (1852–1912) and Sarah (Newby) Lane (1856–1939). The children in the photograph are members of the Lane and Toohey families. The girl with the rake, the girl in front with a cap, and the girl with long hair behind her are Lane children. The Toohey children are Margaret Ellen (Toohey) Cornell (1894–1968) seated front left. The boy is Carl Toohey, the girl in back with her hair in braids is Erma Anora (Toohey) Pickering (1891–1973).

Thomas Clarkson’s home (Plate 354) was moved back several feet in 1928 when State Road 3 was constructed. Clarkson worked at Stigleman’s and in the 1880’s painted a Civil War panorama that was given to the Henry Ford Museum in 1959. It was displayed there for many years and is now in storage at that museum.

The old creamery (Plates 270, 271, 398) was a large wood frame building that stood on West Broad Street. It was later moved by Albert Symons (1884–1977) to his orchard north of town where it stands today (2008). Mr. Symons stored apples and other fruit in the building.

Sources:

Information from the donor Richard P. Ratcliff

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## **SCOPE AND CONTENT NOTE**

The collection contains 407 glass plates of Henry County, Indiana around the year 1900. The photographs were taken by local photographer and resident of Spiceland, Cephas M. Huddleston. Huddleston's images mostly show the Spiceland community and people, including individual portraits, families, students, homes, businesses, churches, farms, schools, and events.

Many of the glass negatives were identified by the donor. The processor then categorized them by their subject matter and assigned numbers to each glass plate for cataloging and storage purposes. The 367 negatives were scanned and can be viewed in the Digital Image Collections on the library website. The images that do not appear on the website are either poor quality or duplicate images. In the case of duplicate subject matter the processor selected the best image for display in the Digital Image Collection.

There is a self portrait in this collection Plate 144, that was thought to be Huddleston. After viewing the scanned image closely it appears to be a young man possibly in his thirties. During the time period when these images were taken Huddleston would have been in his sixties. The photographer's identity is still a mystery.

The glass plates have been organized into the following series:

Series 1: J. Stigleman Manufacturing Company, makers of furniture and house and building supplies. There are views of the factory exterior, and interior with the workers, and many examples of furniture and woodwork produced at the factory.

Series 2: Funerals, Flowers, and Decorations: views of flower arrangements, caskets, memorial bouquets, flowers, and a puppet show. The funerary subjects were probably taken to memorialize the last images of loved ones.

Series 3: Portraits: men, women, babies, children, and groups: Here are the formal portraits made in the photographer's studio and some in their homes. Besides the individual portraits the subjects include posed groups of Spiceland Academy students, boxers, baseball players, and men and women cyclists. Most of the people are unidentified.

Series 4: Spiceland People and Scenes: buildings, houses, businesses, churches, street scenes, merchants, workers, and families in front of their homes.

## SERIES CONTENTS

### Series 1: J. Stigleman Manufacturing Co.

#### CONTENTS

Stigleman factory interior with employees and chair components.

Scanned Image Number: P0159\_G\_5x7\_001.tif

Tall oak cupboard, top door open on right to reveal interior shelves.

Tall oak cupboard, doors closed.  
[paper stuck to negative across bottom]

Tall oak cupboard with doors closed, scalloped top and bottom.

Tall cupboard, doors closed, panels have decorative graining.

Tall cupboard, straight top with scallop across bottom, door panels have decorative graining.

Tall oak cupboard, top glass doors are closed.

Short oak cupboard on wheels, bin on right side of cabinet is open.

Low oak cabinet on wheels, with pull out counter, bin open on right side of cabinet.

Low oak cabinet on wheels, open bin on right side of cabinet.

Small dresser on wheels, four drawers on right top, decorative graining on door panels.

Tall oak china cabinet, shelves above with mirror on right. [same piece of furniture as plate 13 but this image is better]

Tall oak china cabinet, shelves above with mirror on right. [same piece of furniture as plate 12]

#### CONTAINER

5x7 glass plates:  
Box 1, Plate 1

5x7 glass plates:  
Box 1, Plate 2

5x7 glass plates:  
Box 1, Plate 3

5x7 glass plates:  
Box 1, Plate 4

5x7 glass plates:  
Box 1, Plate 5

5x7 glass plates:  
Box 1, Plate 6

5x7 glass plates:  
Box 1, Plate 7

5x7 glass plates:  
Box 1, Plate 8

5x7 glass plates:  
Box 1, Plate 9

5x7 glass plates:  
Box 1, Plate 10

5x7 glass plates:  
Box 1, Plate 11

5x7 glass plates:  
Box 2, Plate 12

5x7 glass plates:  
Box 2, Plate 13

Tall oak china cabinet with glass doors and round mirror on top. [same piece of furniture as plate 15]	5x7 glass plates: Box 2, Plate 14
Tall oak china cabinet with glass doors and round mirror on top. [same piece of furniture as plate 14]	5x7 glass plates: Box 2, Plate 15
Paneled interior pine door with woodwork.	5x7 glass plates: Box 2, Plate 16
Double interior pine doors with woodwork.	5x7 glass plates: Box 2, Plate 17
Exterior oak door with glass on top, egg and dart trim around lower panels.	5x7 glass plates: Box 2, Plate 18
Carved oak newel post.	5x7 glass plates: Box 2, Plate 19
Small wooden stool.	5x7 glass plates: Box 2, Plate 20
Parts of wooden folding chair.	5x7 glass plates: Box 2, Plate 21
Parts of wooden folding chair.	5x7 glass plates: Box 2, Plate 22
Nested stack of six wooden folding chairs.	5x7 glass plates: Box 3, Plate 23
Three wooden folding chairs set up and attached together with wooden board.	5x7 glass plates: Box 3, Plate 24
Three wooden folding chairs closed and attached together with wooden board.	5x7 glass plates: Box 3, Plate 25
Two wooden folding chairs with a wooden seat with a cut-out star design.	5x7 glass plates: Box 3, Plate 26
Two wooden folding chairs.	5x7 glass plates: Box 3, Plate 27
Two wooden folding chairs.	5x7 glass plates: Box 3, Plate 28
Oak folding chair with wood seat slats, folded up.	5x7 glass plates: Box 3, Plate 29

Oak folding chair with wooden seat slats folded up.	5x7 glass plates: Box 3, Plate 30
Oak folding chair with wooden seat slats standing open.	5x7 glass plates: Box 3, Plate 31
Wooden folding chair with star shaped design in seat, "Patent Pending" stamped on bottom of seat.	5x7 glass plates: Box 3, Plate 32
Wooden folding chair with star shape design in seat, "Patent Pending" stamped on bottom of seat.	5x7 glass plates: Box 3, Plate 33
Wooden folding chair with leather seat and back, standing open.	5x7 glass plates: Box 4, Plate 34
Wooden folding chair with seat and back star shaped design, standing open.	5x7 glass plates: Box 4, Plate 35
Wooden folding chair with star shaped design seat and spindle back, folded up.	5x7 glass plates: Box 4, Plate 36
Wooden folding chair with star design seat and spindle back, standing open.	5x7 glass plates: Box 4, Plate 37
Wooden folding chair with star design seat and spindle back, standing open.	5x7 glass plates: Box 4, Plate 38
Wooden folding chair with star design seat and spindle back, standing open.	5x7 glass plates: Box 4, Plate 39
Man wearing bowler hat standing next to chair.	4x5 glass plates: Box 1, Plate 40
Metal part for wooden folding chairs.	4x5 glass plates: Box 1, Plate 41
Exterior view of Stigleman factory. [Size: 6.5 x 8.5]	Flat Storage: Box 8, Plate 367

**Series 2: Flowers, Funerals, and Decorations**

CONTENTS

Large flowering potted plant in photographer's studio.

CONTAINER

5x7 glass plates:  
Box 4, Plate 43

Flowering plant [astilbe] in decorative pot.	5x7 glass plates: Box 4, Plate 44
Potted plants, blooming canna and vine.	5x7 glass plates: Box 4, Plate 45
Table with two bouquets and flower cross with a card containing message, "Deepest Sympathy, Class '92."	5x7 glass plates: Box 4, Plate 46
Flowering branches in a small pitcher.	5x7 glass plates: Box 4, Plate 47
Two small bouquets and a wreath with the word "Father" on the ribbon.	5x7 glass plates: Box 5, Plate 48
Flowers and sympathy cards surround photograph of a young woman.	5x7 glass plates: Box 5, Plate 49
One wreath with a photograph in the center of a young man, one cross-shaped flower arrangement, the name "RILEY," above these.	5x7 glass plates: Box 5, Plate 50
Floral arrangement with roses, lilies and other flowers, the word " <i>Mother</i> " across the flowers.	5x7 glass plates: Box 5, Plate 51
Open casket containing the body of a young woman surrounded by flowers, the name "Clara" on a ribbon inside the cover of coffin lid.	5x7 glass plates: Box 5, Plate 52
Table covered with flowered cloth and flowers, a guitar and four photographs of a young woman.	5x7 glass plates: Box 5, Plate 53
Corpse of small child in a gown holding flowers, lying on a table draped with a plain cloth.	5x7 glass plates: Box 5, Plate 54
Mirror on a bamboo easel, tree branches reflected in mirror.	5 x 7 Glass Plates: Box 5, Plate 55
Baby dressed in a gown lying on a dark coverlet with flowers and ferns on a table and the floor. Size: 4.25 x 4.25	5x7 Glass Plates: Box 5, Plate 56
Illustration of four young girls with curled hair, walking up a staircase wearing nightgowns, they hold hands, some have candles.	5 x 7 Glass Plates: Box 12, Plate 278

A large leafed philodendron reaches toward the ceiling as it fills the window of a bedroom along with ferns and other small plants and collectibles.

6.5 x 8.5 Glass Plates:  
Box 2, Plate 361

Puppet show automaton in a small wooden stage. Wires and a battery can be seen on top of the stage that when turned on make the characters move. There is a mother spanking a boy, a minstrel dancing, a monkey directing three kittens that are fiddling, and a man sawing wood.

[cracked negative]

Size: 3.25 x 4.25

Flat Storage:  
Box 2, Plate 373

### **Series 3: Portraits**

#### CONTENTS

Young Quaker woman in dark bonnet and dress with a light shawl, seated in rocking chair on a porch, door, windows, plant, and a bench in the background. Same porch as older woman in Plate 59.

Older Quaker woman, in dark bonnet and dress with a light shawl, seated on the same porch as the young woman in Plate 58, possibly mother and daughter.

Young man seated, wearing dark suit and vest with plaid bowtie and high collar.[same man in Plate 79]

Older man with handlebar mustache wearing checkered necktie.

Man in dark suit jacket, high collar, striped tie, hair parted in the middle, clean shaven.

Young man in plain dark suit jacket and tie with blonde hair and a moustache.

Elderly man with white hair and beard, wearing dark suit and vest, striped tie, pocket watch chain.

Older African American man, balding with beard, wearing striped pants, dark tie, suit jacket, light vest and shirt, seated with hands folded on his lap.

#### CONTAINER

5x7 Glass Plates:  
Box 5, Plate 58

5x7 Glass Plates:  
Box 6, Plate 59

5x7 Glass Plates:  
Box 6, Plate 61

5x7 Glass Plates:  
Box 6, Plate 62

5x7 Glass Plates:  
Box 6, Plate 63

5 x 7 Glass Plates:  
Box 6, Plate 64

5 x 7 Glass Plates:  
Box 6, Plate 65

5 x 7 Glass Plates:  
Box 6, Plate 66

Drawing of “Admiral Dewey, U.S.N.,” as indicated by the words written at the bottom of the picture, signed “W.S. Rayle,” appears to be a student’s work.

5 x 7 Glass Plates:  
Box 6, Plate 67

Man with moustache wearing plain jacket and vest with pocket watch chain.  
[same man in Plates 70 and 82]

5 x 7 Glass Plates:  
Box 6, Plate 68

Two young men seated side-by-side wearing hats and long coats, one with striped pants and polka dot shirt, the other with thin striped pants, both with their hands in their laps.

5 x 7 Glass Plates:  
Box 6, Plate 69

Man with moustache wearing plain jacket and vest with pocket watch chain.  
[same man in Plates 68 and 82]

5 x 7 Glass Plates:  
Box 7, Plate 70

Tall lanky young man seated with legs crossed, hands on his lap, wearing dark plain suit and bowtie with watch chain. [same man in Plate 77]

5 x 7 Glass Plates:  
Box 7, Plate 71

Young man wearing dark suit and bowtie, shirt has a squiggly pattern, with watch chain.

5 x 7 Glass Plates:  
Box 7, Plate 72

Young man with moustache, wearing plain dark suit, checkered necktie, pin on lapel, seated forward, hair parted on his left side.

5 x 7 Glass Plates:  
Box 7, Plate 73

Elderly man with thinning white hair and handlebar moustache, wearing plain dark jacket and vest, plaid tie, top button of coat buttoned, wrinkled hands folded on lap. [same man in Plate 75 and 92]

5 x 7 Glass Plates:  
Box 7, Plate 74

Elderly man with thinning white hair and handlebar moustache, wearing plain dark jacket and vest, plaid tie, top button of coat buttoned.  
[Same man in Plate 74 and 92]

5 x 7 Glass Plates:  
Box 7, Plate 75

Young man wearing tweed suit with a pin on the lapel, a white shirt and patterned necktie, hair parted on his right side.

5 x 7 Glass Plates:  
Box 7, Plate 76

Tall lanky young man seated with hands on his lap, wearing dark plain suit and bowtie, watch chain.  
[same man in Plate 71]

5 x 7 Glass Plates:  
Box 7, Plate 77

Young man wearing a dark tuxedo jacket and vest, handkerchief in breast pocket, dark hair parted on side.

5 x 7 Glass Plates:  
Box 7, Plate 78

Young man in a dark jacket, with white shirt, plaid bowtie, high collar, and dark hair.  
[same man in Plate 61]

5 x 7 Glass Plates:  
Box 7, Plate 79

Older man with a droopy handlebar moustache wearing a dark jacket with top button fastened, checked tie, his hair parted on the side.

5 x 7 Glass Plates:  
Box 8, Plate 80

Young man in hounds tooth pattern suit, with cravat, high collar, wearing a lapel pin. His dark hair parted in the middle, hands folded in his lap.

5 x 7 Glass Plates:  
Box 8, Plate 81

Middle-aged man with drooping handlebar moustache, his hair parted on his left, striped necktie, high collar, and pocket watch chain.  
[same man in Plates 68 and 70]

5 x 7 Glass Plates:  
Box 8, Plate 82

Young man with mutton-chop sideburns and blonde hair, in suit and vest with dark tie and high collar.  
[same man in Plate 346]

5 x 7 Glass Plates:  
Box 8, Plate 83

Young man in dark double breasted suit, high collar, and patterned tie. His dark hair parted in the middle, looking forward with hands folded in his lap.  
[Same man is in Plates 125, 170, 161]

5 x 7 Glass Plates:  
Box 8, Plate 84

Man with wire rim glasses, his hair parted in the middle, wearing a dark suit and light shirt and bowtie; his hands folded in his lap.  
[he may be the same man in Plate 93]

5 x 7 Glass Plates:  
Box 8, Plate 85

Man, clean shaven with dark hair parted on his right and slicked down, wearing a patterned necktie, dark suit and vest.

5 x 7 Glass Plates:  
Box 8, Plate 86

Older man with dark hair and bushy white beard, wearing a dark suit and vest, bowtie, hair parted on his left side and combed over.

5 x 7 Glass Plates:  
Box 8, Plate 87

Older man, with a gray bushy beard and spectacles, wearing a dark suit with top button fastened, his hands resting on his lap.

5 x 7 Glass Plates:  
Box 8, Plate 88

Two young men standing arm in arm, wearing hats and wrinkled striped pants and checked shirts; the man on the right has a kerchief around his neck.

5 x 7 Glass Plates:  
Box 8, Plate 89

Young man with dark hair parted on his left side and slicked back, wearing a dark suit and vest, white shirt, polka dot bow tie, hands folded.  
[same man in Plates 285, 286, 287, 364, 366]

5 x 7 Glass Plates:  
Box 8, Plate 90

Adolphus "Dolf" Newby (1850–1932) a Spiceland bachelor, with a handlebar moustache wearing a tweed suit, and high-button shoes; seated with legs crossed in a chair playing the violin.

5 x 7 Glass Plates:  
Box 9, Plate 91

Elderly man with thinning white hair and moustache, wearing a dark suit with top button fastened, white shirt and striped tie; his hands are folded, he is seated and facing forward. [same man as Plates 74 and 75]

5 x 7 Glass Plates:  
Box 9, Plate 92

Man with dark hair parted in middle and slicked down, moustache, spectacles; he is wearing a dark suit with high collar and bowtie.  
[he may be the same man in Plate 85]

5 x 7 Glass Plates:  
Box 9, Plate 93

Four men in the studio, two seated, two standing behind them, all are wearing dark suits and have handlebar mustaches; the oldest man has a gray beard.

5 x 7 Glass Plates:  
Box 9, Plate 94

Family portrait of father, mother and three children seated in a furnished room, behind them on the furniture is a cornet, typewriter, and books. The children's faces are blurred.

5 x 7 Glass Plates:  
Box 9, Plate 95

Portrait of four children, two boys and two girls, with mother standing off to the side. The children are wearing their Sunday best; the woman is wearing a plaid skirt and blouse with an elaborate hat. The girls are wearing ribbons in their hair and one boy has a lace collar and tie.  
[same woman in Plate 126]

5 x 7 Glass Plates:  
Box 9, Plate 96

Young man and older woman, probably a mother and son seated side by side. He is wearing a dark suit and vest, white shirt and patterned tie; the woman is plump and wearing a dark dress with full sleeves, her hair is pulled back; both have their hands folded in their laps.

5 x 7 Glass Plates:  
Box 9, Plate 97

Family portrait, father, mother, one son and one daughter. The girl is wearing a knee-length pinafore and lace-up shoes, the boy is wearing a checkered jacket, father is wearing a dark suit with a watch chain, he has dark hair and a handlebar moustache, mother wears a dark dress.

5 x 7 Glass Plates:  
Box 9, Plate 98

Older couple, the woman is seated wearing a full sleeved dark dress, her hands folded in her lap; the man in mustache and beard is wearing a dark suit, vest, and tie. Both are seated and facing forward. [same couple in Plate 100]

5 x 7 Glass Plates:  
Box 9, Plate 99

Older couple, the woman is seated wearing a full sleeved dark dress, the man in mustache and beard is wearing a dark suit, vest, and tie. Both are seated and facing forward. [same couple in Plate 99]

5 x 7 Glass Plates:  
Box 9, Plate 100

Family portrait of father, mother and two children, father and mother are seated, two daughters are standing between them, taken in their home; a Regulator clock and mantle are behind them on the wall decorated with flowered wallpaper. The children's faces are blurred.

5 x 7 Glass Plates:  
Box 9, Plate 101

Woman seated with a baby in her lap, a little girl is standing beside them; the baby is wearing a diaper, the woman is in a dark dress, light bow and linen apron, the girl is wearing a knee length dress and sporting long curls.

5 x 7 Glass Plates:  
Box 9, Plate 102

A father, mother and daughter, the girl is standing between her seated parents, all are wearing dark clothes and have dark hair, the mother wears a long beaded necklace. The girl looks into the camera, the parents stare past the photographer.

5 x 7 Glass Plates:  
Box 10, Plate 103

Middle aged woman with a light crocheted scarf tied around her head, dark jacket and light skirt, seated in a chair facing forward and looking to the side. [same woman as Plate 106]

5 x 7 Glass Plates:  
Box 10, Plate 104

Woman standing and wearing graduate cap and gown holding a rolled diploma.

5 x 7 Glass Plates:  
Box 10, Plate 105

Middle-aged woman, wearing a decorated hat with wide brim, a dark jacket with a lacy light collar, seated and facing forward with her hands folded in her lap. [same woman as Plate 104]

5 x 7 Glass Plates:  
Box 10, Plate 106

Young woman standing in a light flowered dress with lace around the shoulders and a dark high collar; she is holding flowers, wearing a wedding ring, and her dark hair is parted in the middle.

5 x 7 Glass Plates:  
Box 10, Plate 107

Young woman with dark hair pulled back and tied with a ribbon, wearing a linen dress with lace inserts and lace off the shoulders and around the neck, she wears a watch on a chain, is seated forward looking to the side.

5 x 7 Glass Plates:  
Box 10, Plate 108

Young woman of serious demeanor, wearing a light muslin and lace dress with a sash and a watch pinned to her dress, her dark hair is pulled into a bun on top of her head.

5 x 7 Glass Plates:  
Box 10, Plate 109

Profile of a young girl seated, her dark hair is pulled back; she is wearing white muslin and lace dress with a high collar and sash, long necklace, and is holding a fan.

5 x 7 Glass Plates:  
Box 10, Plate 110

Elderly woman with spectacles, her hair is pulled back, wearing a dark blouse with light pattern and dark lace trim, she is seated with hands folded in her lap, looking forward.

5 x 7 Glass Plates:  
Box 10, Plate 111

Older woman with dark, curled hair piled on top of her head, she wears a puffy plaid dress, with bows on the shoulders, seated with hands folded in her lap looking to the side. [Same woman in plates 217, 376]

5 x 7 Glass Plates:  
Box 10, Plate 112

Three young women standing side by side in the studio; all have hair parted in the middle and pulled back, they are wearing blouses with full sleeves and plain skirts.

5 x 7 Glass Plates:  
Box 10, Plate 113

Young boy of about twelve years, standing and wearing a dark suit with knickers, socks and shoes, white shirt and patterned necktie; he has dark hair and is facing forward.

5 x 7 Glass Plates:  
Box 10, Plate 114

A girl about five years old with dark curly hair and bangs and a big smile; wearing a dress with full sleeves with ruffles and lace trim. Written on negative were the words "Rose Huddleston" there is more writing but it is indecipherable.

5 x 7 Glass Plates:  
Box 11, Plate 115

Two images on one negative of a baby with dark hair parted in the middle wearing a lacy white gown.

5 x 7 Glass Plates:  
Box 11, Plate 116

Two young girls, one with her arm around the other's shoulder, the older girl has her hair pulled back with a ribbon and wears a dark dress with a v-neck velvet collar; the other girl is in a plaid dress and light lace collar.

5 x 7 Glass Plates:  
Box 11, Plate 117

Elderly woman seated in a chair in front of her house, wearing a white shawl and a patterned cotton dress; a flower garden is behind her with ivy growing on the wall of the house. [same woman is seen in Plate 297]

5 x 7 Glass Plates:  
Box 11, Plate 118

Elderly woman wearing a dark dress, seated in a room with an open Bible on her lap, there is a small framed photograph on the wall behind her.

5 x 7 Glass Plates:  
Box 11, Plate 119

Young Quaker woman in plain bonnet with large bow around her neck, shawl and dress, plain background.

5 x 7 Glass Plates:  
Box 11, Plate 120

Young man and woman in a parlor standing in front of large potted flowers, he wears a dark suit, she wears a white lace dress and holds a bouquet, maybe a wedding couple.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 11, Plate 121

Elderly couple and three younger women seated in a parlor in front of a piano.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 11, Plate 122

Man in a hunting jacket with a handlebar moustache stands and holds a shotgun by the end of the barrel with this left hand as it rests on the floor; his right hand touches the head of a dog at his side.  
[same dog in Plate 154]

5x7 Glass Plates:  
Box 11, Plate 123

Young man seated on a bench wearing a dark suit with high collar, tie, and wire-rim glasses; a tree and a house are in the background.  
Size: 3.5 x 3.5

4 x 5 Glass Plates:  
Box 1, Plate 124

Five members of the Spiceland Academy Baseball Team. African American, John "Snowball" Merida is in the group. It is also thought that the man on the right is J. Estes Ratcliff who also attended the Academy. The players wear uniforms with "Spiceland" across the front. They lounge on the floor with mitts, mask and baseballs. One player wears a tag around his neck that says "Base Ball 1900"  
Size 3.25 x 4.25  
[Merida is also in Plates 57 and 174]  
[man holding the baseball is in Plates 84, 161, 170]

4 x 5 Glass Plates:  
Box 1, Plate 125

Man and a woman; the man with a handlebar mustache wears a dark suit and tie, white shirt and watch chain. The woman wears a dark jacket and skirt with high collar light blouse, sash, and earrings.  
Size: 3.5 x 3.5  
[same woman is in Plate 96 with her children]

4 x 5 Glass Plates:  
Box 1, Plate 126

Older boy is seated, wearing a dark jacket, high collar, patterned bow tie, his hands folded in his lap.  
Size: 3.5 x 4.25

4 x 5 Glass Plates:  
Box 1, Plate 127

Elderly man and two children, the man has a bushy gray beard and hair, dark suit, striped tie, boy wears dark suit with big buttons and lace collar, girl wears dress, long hair with bangs, curls and bows.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 1, Plate 128

A woman with two babies, perhaps twins, she is wearing a dark dress with her hair parted in the middle and pulled back, babies wear white lace gowns.  
Size: 3.25 x 4.25 [same woman in Plates 133, 140]

4 x 5 Glass Plates:  
Box 1, Plate 129

Mother with small girl and two infants. The woman wears a blouse with striped trim, the babies wear white dresses and one is wearing shoes, the girl wears ribbons in her hair. Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 1, Plate 130

Man on a bicycle with a small girl seated on the handlebars. The man wears a dark hat and jacket, light pants; the girl is in a dress, cap, and high button shoes.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 1, Plate 131

Three young women surround a young man, one on his left trims his hair, on his right one curls his mustache, the woman in back watches. The women wear elaborate hats and dresses; the man wears a dark jacket, light pants, vest and a scarf tied at his neck.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 132

Older man and woman seated, the man in front has a handlebar moustache and wears a dark suit with a high collar. The woman behind him wears a dark dress with full sleeves and lace trim, her hair is parted in the middle and pulled back.  
[same woman in Plate 129, same couple as Plate 140]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 133

Two men seated side by side, on the left the older man with a mustache wears a plaid suit, paisley tie and white shirt. The younger man with dark hair is portly in a suit with a bow tie, and white shirt. Possibly a father and son. [older man also in Plate 183]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 134

A young couple, the woman with dark hair wears a dark dress with a long necklace and decorated sash buckle; the man has dark hair and a handlebar moustache and is in a checked suit, vest, and high collar. They are seated and looking forward.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 135

Man and woman seated side by side, the man in pants, vest, shirt, hat and necktie is seated with legs crossed; the woman wears a plain skirt, light patterned blouse, and feathered hat. He has a flower in his lapel and she holds a flower in her hand.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 136

Young man and woman seated side by side, woman wearing patterned blouse and plain dark skirt, her hair pulled back and parted in the middle; the man wears a dark suit and bowtie with a white shirt, dark hair also parted in the middle.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 137

Man and woman seated side by side, he has a startled expression on his face, wavy dark hair, and wears a dark suit, light shirt with high collar, and plaid tie. The woman has hair pulled back with curled bangs, and is wearing a tweed jacket with full sleeves and dark blouse.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 138

Young man and woman seated side by side, he has a handlebar mustache and his hair is parted in the middle and slicked down. He wears a dark suit and a big puffy polka dot bowtie. The woman wears a dark skirt with a jacket and striped blouse, her dark hair is tied back with a ribbon.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 139

Older man and woman seated side by side, the man wears a dark suit with a high collar and has a handlebar moustache. The woman wears a dark dress with full sleeves and lace trim, her hair is parted in the middle and pulled back. [same woman in plate 129, same couple in Plate 133]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 140

Young woman seated, her hair is pulled back. She wears a dark blouse with full sleeves, a long necklace, and a feathered hat with ruffles sitting straight on her head. She has freckles on her face and may have red hair.

Size: 3.25 x 3.25

4 x 5 Glass Plates:  
Box 2, Plate 141

Young boy and girl seated side by side, the girl has dark hair and eyes and wears a dark jacket with light striped trim around the collar; the boy wears a plaid jacket with a high collar and appears to have red hair and freckles and blue eyes.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 142

Boy and girl standing side by side. The girl's hair is in a braid held with a ribbon and over her right shoulder, she wears a dress with a high collar; the boy wears a tweed suit with knee-length trousers, a lace collar and a big plaid bowtie. They both wear high top shoes.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 2, Plate 143

Self portrait of a man about thirty years of age reflected in a mirror. The bedroom with fireplace, dresser and bed can be seen in the same room pictured in Plates 331 and 332.  
Size: 4 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 144

Man with dark hair and moustache in dark plain suit, white shirt and high collar, and patterned tie.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 145

Man in dark suit, white shirt, high collar, patterned bowtie, dark hair parted on the side and slicked down, and handlebar moustache, head tilted.  
[same man in Plates 155, 179, 277, 372]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 146

Young man in suit, white shirt, plaid bowtie, hair parted in middle, light handlebar moustache, wearing a pin on his lapel, chain with ring at his vest.  
[same man as Plate 158 and 178]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 147

Two young men side by side, both in suits, vests, and shirts with high collars. One has his hair parted in the middle, the other has his hair parted on the side, and both have their hair slicked down; they have their hands folded in their laps.  
[young man on the left is also in plate 149]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 148

Young man in dark suit with a high collar shirt, patterned necktie, his hair parted in the middle and slicked down, hands folded, his right leg crossed over his left. [same person in Plate 148]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 149

Walter Brandy a young African American and a graduate of the Spiceland Academy in 1905. His father Charles was a former slave and a barber in Spiceland for fifty eight years. Walter's hair is parted in the middle, he is wearing a light tweed suit, polka dot tie, flower in lapel, seated and facing forward, with his hands crossed in his lap.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 150

Older man, hair parted on the side with a handlebar moustache, wearing a dark suit, watch chain, patterned necktie; he has a dimple in his chin and his brow is furrowed.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 151

Young man wearing a hat, checked suit, striped shirt with white collar, patterned necktie; his wavy hair parted in the middle and a bit unruly.  
[same person in Plate 153 and 178]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 152

Older boy wearing a hat, checked suit, white shirt, and patterned necktie, his wavy hair is parted in the middle.  
[same person in Plate 152 and 178]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 153

Dog with dark spots over his ear and upper part of the face, one spot on back lying on a carpet.  
[same dog in Plate 123]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 154

Young man standing, leaning with his left hand on a covered chair, he is wearing a dark suit with open jacket, light striped shirt and light bowtie, prominent ears. [same person as Plates 146, 179, 277, 372]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 3, Plate 155

Young man with wave in his hair, wearing a dark suit, white shirt with high collar, pearl stickpin in his tie, and a handkerchief in his pocket.  
[same man in Plate 187]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 156

Young man with thick hair parted in the middle, dark single breasted jacket buttoned up, shirt with high collar and striped tie.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 157

Young man in suit, white collar, striped shirt, plaid bowtie, hair parted in middle, light handlebar moustache, watch chain at his vest.

[same person in Plate 147 and 178]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 158

Young man, dark hair parted on his left, wearing dark tweed suit and vest with a pin in the lapel, light shirt and bowtie, facing forward with his hands in his lap.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 159

Young boy in tweed buttoned-up suit, high collar white shirt, patterned tie, flower below his tie; his hair is parted in the middle.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 160

Young man, leaning back wearing a dark suit, striped shirt with high collar and necktie, dark hair parted in middle. [he is the baseball player holding the ball in Plates 125 and 170, his portrait is in Plate 84]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 161

Older man, long face, bushy gray beard, dark suit and vest and tie with a watch chain, he wears a pin with an eagle. [Plate 162 has been touched up, in Plates 163 and 164 he has wrinkles, Plate 165 is a younger view in a different suit and has been touched up also]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4,  
Plates: 162, 163, 164, 165

Young man with dark hair and handlebar moustache, wears a dark suit with top button fastened, light necktie, looking toward his left.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 166

Man with short wavy hair parted in middle and handlebar mustache wearing a checkered suit and vest with watch chain, striped shirt with high collar and patterned tie, hands folded in lap.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 4, Plate 167

An older boy in a dark twill suit and vest, light shirt and bowtie, dark hair parted in middle, looking toward his right.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 168

Young man, hair parted in middle, wearing a dark suit buttoned up with a striped shirt with high collar and a patterned necktie.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 169

Baseball player, standing and holding a ball in his left hand and mitt in his right, wearing a cap with a dark uniform with quilted pants, getting ready to pitch.  
[same man appears in Plates 84, 125, 161]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 170

Man in the uniform of a fraternal organization; he wears a feathered hat, dark uniform with long jacket and gloves, sword at his left side on his belt, and letters P.E. on his belt buckle.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 171

Man standing and holding a tuba under his left arm, wearing a bowler hat, a long dark coat, bow tie, and gloves.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 172

Two young men are boxing with gloved fists up and ready, facing each other, both wearing striped pants and dark vests in their shirt sleeves.  
[tall man is also in Plate 375]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 173

African American John “Snowball” in baseball catcher’s uniform, bending forward, mask between his feet, wearing cap, uniform, padding, and mitt.  
[Merida is also in Plates 57 and 125]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 174

Four young men, two sitting cross-legged in front, one in overalls and cap the other one wears a straw hat, light shirt, vest and pants, two standing in back wear long coats, ties and fedoras.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 175

Two men seated in chairs with legs crossed, both have handlebar moustaches, they wear dark jackets with striped pants, bowler hats, and white shirts with high collars. One wears a striped necktie the other a checkered necktie.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 176

Young man standing with hands behind his head, wearing what appears to be an athletic team outfit consisting of knickers, socks and shoes, and a light shirt with circular design on the front; his hair parted in the middle.  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 177

Two men are standing, wearing hats, dark long coats, pants, and holding umbrellas. The taller man has a handlebar moustache; both have hair parted in the middle and are smoking cigars.  
[the man with the mustache is in Plates 147 and 158]  
[the shorter man is in Plates 152 and 153]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 5, Plate 178

Young man standing behind a bicycle in the photographer’s studio. He wears knickers, a ribbed sweater and cap.  
[same man in Plates 146, 155, 277, 372]  
Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 179

Young man with handlebar moustache, hair parted in middle, buttoned-up dark jacket, high collar and plaid tie with stick pin, seated and facing forward.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 180

Three young men, lined up one behind the other, facing forward, wearing dark suits and high collars.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 181

Young man, hair parted in middle and combed back, dark suit and tie, high collar, with cravat and stickpin, seated and facing forward.

[in Plate 184 and 193 he wears a cap]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 182

Two men, one older one younger, the older one wears a dark suit and vest, chain, and patterned tie. The younger one wears a buttoned-up jacket and high collar. Both are balding with handlebar moustaches.

[older man in Plate 134, younger man in Plate 196]

4 x 5 Glass Plates:  
Box 6, Plate 183

Two young men standing, both with their hair parted in the middle, the taller one wears a cap, belt, light shirt, suspenders and bowtie. The shorter one wears pants, vest, bowtie, and hat.

[the taller man is in Plates 182 and 193]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 184

Older man with handlebar moustache wears a dark jacket, with high collar shirt and patterned tie.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 185

Young man with wavy blonde hair parted in the middle, wears a dark suit and vest with chain, a high collar shirt and striped bowtie.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 186

Young man in a dark buttoned-up jacket, high collar, patterned necktie, short light hair parted on the side with a wave, looking toward his right.

[same man in Plate 156]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 187

Older man with stern expression and a receding hairline and gray beard, wears a jacket and vest, high collar, and tie, seated and facing to his right.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 188

Man with short hair and a handlebar moustache, suit and vest, light necktie, chain, hands folded in lap, seated and facing his right.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 6, Plate 189

Three young men seated side by side on a bench, all wearing dark jackets and patterned bow ties.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 190

Five young men, standing arm in arm, all wearing dark suits and hats, and bowties.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 191

Young man with a very long false white beard, seated in a large overcoat.

4 x 5 Glass Plates:  
Box 7, Plate 192

Two young men seated side-by-side, one wearing a brimmed hat the other a cap, both in dark suits, hands folded in laps. [man in cap seen in Plate 182 and 184]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 193

Young man with light wavy hair parted in the middle, wearing a suit and vest with a high collar and cravat.

[same man in Plate 195]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 194

Young man seated in chair, legs crossed, resting his cheek on his right hand holding a cigarette in his left. Wearing a dark suit and bowler hat.

[same man in Plate 194]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 195

Man with a handlebar moustache seated in a chair with his right arm over the back of the chair, legs crossed, wearing a dark jacket, shirt with high collar, and bowler hat, hands folded in lap, looking right.

[same man in Plate 183]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 196

Two young women, with wavy hair parted in the middle and pulled back, both wear dark dresses with high collars and full sleeves, they may be related.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 197

Young woman with wavy hair parted in middle, wearing a large plaid bowtie, dark linen blouse, belt and patterned skirt, chatelaine hanging from her belt.

[same young woman is in Plates 199 and 225]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 198

Young woman wearing elaborate hat with a veil, jacket and blouse with high collar, hands folded in lap, looking to her right. [this image has some damage]

[same young woman is in Plates 198 and 225]

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 199

Young woman with hair parted in the middle and pulled back wearing a dark lace patterned blouse and skirt, velvet trim at the collar, waist and vest, puffy sleeves at shoulders, sitting sideways and facing to her right.

Size: 3.25 x 4.25

4 x 5 Glass Plates:  
Box 7, Plate 200

Light skinned African-American woman, her hair parted in the middle and pulled back, wearing a white linen blouse with ruffled collar, dark bowtie and skirt with belt, seated and facing forward.  
[same woman in Plates 209, 211, 221]

4 x 5 Glass Plates:  
Box 8, Plate 201

Elderly woman with white hair pulled back, wearing a dark blouse with light braided trim around the neck. She is seated sideways with her left arm over the chair back.

4 x 5 Glass Plates:  
Box 8, Plate 202

Older woman, her hair parted in the middle and pulled back, wearing a patterned dress with full sleeves and striped design on the front bodice, seated and facing forward.

4 x 5 Glass Plates:  
Box 8, Plate 203

Young woman, hair parted in the middle and pulled back, wearing a dark simple dress with a high velvet collar.

4 x 5 Glass Plates:  
Box 8, Plate 204

Young woman, her hair swept up, wearing a blouse with ruffled trim across the front and shoulders and a high collar.

4 x 5 Glass Plates:  
Box 8, Plate 205

Young woman, with curly hair pulled on top of her head, wearing a dark blouse with a high lace collar and full sleeves.

4 x 5 Glass Plates:  
Box 8, Plate 206

Older woman with spectacles and a stern expression wears a dark dress with full sleeves and gathers at the shoulders and wrists, hands folded in lap.

4 x 5 Glass Plates:  
Box 8, Plate 207

Older woman wearing a dark dress with a high collar, striped insets, and very full sleeves, her hair is parted in the middle and pulled back.  
[same woman as Plate 231]

4 x 5 Glass Plates:  
Box 8, Plate 208

Light skinned African-American woman, her hair parted in the middle and pulled back wears a striped dark linen blouse with a high collar.

[same woman in Plates 201, 211, 221]

4 x 5 Glass Plates:  
Box 8, Plate 209

Left profile of a young woman in wire rim glasses, wavy hair pulled back and with bangs, wearing a patterned dress with very full sleeves, high collar, her hands are folded in her lap.

4 x 5 Glass Plates:  
Box 8, Plate 210

Light skinned African-American woman, her hair parted in the middle and pulled back wears a striped dark linen blouse and high collar.

[same woman in Plates 201, 209, 221]

4 x 5 Glass Plates:  
Box 8, Plate 211

Young woman with Gibson girl hair, plaid bowtie, blouse with high collar and ruffles at the shoulders.

4 x 5 Glass Plates:  
Box 9, Plate 212

Woman with feathered and ruffled hat wearing a dark patterned blouse with a light collar and inset polka dot bodice, and dark plaid skirt, hands folded in lap. Two screens and room can be seen behind her.

4 x 5 Glass Plates:  
Box 9, Plate 213

Young woman in wire rim glasses her hair parted in the middle and pulled back, blouse with broad stripes and high collar, seated and facing forward.

[same woman in Plate 222]

4 x 5 Glass Plates:  
Box 9, Plate 214

Young woman with dark hair parted in the middle and pulled back in a patterned blouse and jacket with a dark velvet high collar, dark sash around her waist.

4 x 5 Glass Plates:  
Box 9, Plate 215

Young woman, her hair parted in the middle and pulled back in a summer dress that looks like cotton flowered print with ruffled lace across the front and shoulders and a dark collar and a sash at her waist.

4 x 5 Glass Plates:  
Box 9, Plate 216

Older woman with dark curly hair in a bun on top of her head, wearing a dark dress of moiré fabric with a high collar and full sleeves, a viburnum flower in her hair and at her collar.

[same woman in Plates 112, 376]

4 x 5 Glass Plates:  
Box 9, Plate 217

Woman with curly hair pulled back wearing an elaborate hat, a light dress with a high collar and gathers across the front and shoulders.

4 x 5 Glass Plates:  
Box 9, Plate 218

Young girl her hair tied back with a ribbon, in a dark embroidered dress with a high collar, jacket with puffy sleeves at the shoulder and dark trim along the collar and front.

4 x 5 Glass Plates:  
Box 9, Plate 219

Woman holding a newborn baby on her lap, the woman wears a checked dress with a patterned skirt, her hair parted in the middle and pulled back. The tiny baby is dressed in a sweater over a white gown.

4 x 5 Glass Plates:  
Box 9, Plate 220

Light skinned African American woman with curly hair parted in the middle and pulled back, in a dark striped linen blouse with full sleeves and high collar.

[same woman in Plates 201, 209, 211]

4 x 5 Glass Plates:  
Box 9, Plate 221

Young woman in wire rim glasses wearing an elaborate hat with a bird, in a jacket with a fur collar around her neck, sitting, hands folded in lap.

[same woman in Plate 214]

4 x 5 Glass Plates:  
Box 9, Plate 222

Young woman with dark hair parted in the middle and pulled back wearing a dark pleated front blouse with a high collar.

4 x 5 Glass Plates:  
Box 10, Plate 223

Young African American woman, her hair parted in the middle and pulled back wearing a white linen blouse with lace insets and high collar, a plain skirt and belt.

4 x 5 Glass Plates:  
Box 10, Plate 224

Striking young woman wearing elaborate hat with a veil, suit jacket with lace lapels, blouse with high collar, hands folded in lap. [same young woman is in Plates 198 and 199]

4 x 5 Glass Plates:  
Box 10, Plate 225

Woman with a furrowed brow has dark hair parted in the middle and pulled back, wire rim glasses, a dark dress with a satin inset at the bodice, high collar, and corsage on her left shoulder.

4 x 5 Glass Plates:  
Box 10, Plate 226

Young woman standing with a bicycle, wearing a veiled hat with flowers and bow, plain skirt with belt, a dark blouse, gloves, light scarf around her neck.

4 x 5 Glass Plates:  
Box 10, Plate 227

Young woman standing with a bicycle, wearing a fancy hat, dark skirt, blouse, and belt.

4 x 5 Glass Plates:  
Box 10, Plate 228

Two young girls seated side by side, both have their hair parted in the middle, the smaller girl has braids and the older girl has flowers in her hair. They wear flower print blouses with lace trim. Both have freckles and are probably sisters.

4 x 5 Glass Plates:  
Box 10, Plate 229

Elderly woman and young woman side by side. The woman in wire rim glasses wears a shawl over her blouse. The girl wears pince-nez glasses, a dark high collar dress with full sleeves and her hair tied back with ribbon.

4 x 5 Glass Plates:  
Box 10, Plate 230

Woman wearing a dark dress with a high collar, striped insets, and very full sleeves, her hair is parted in the middle and pulled back.  
[same woman as Plate 208]

4 x 5 Glass Plates:  
Box 10, Plate 231

Woman with her hair pulled back, wearing a dark blouse with embroidered front and a high collar, twill skirt, decorative belt buckle.

4 x 5 Glass Plates:  
Box 10, Plate 232

Elderly woman with white hair parted in the middle and pulled back, wearing wire rim spectacles, a dark striped blouse, belt with decorative buckle.

4 x 5 Glass Plates:  
Box 10, Plate 233

Elderly woman with white wavy hair parted in the middle and pulled back in a dark patterned dress with a high collar.

4 x 5 Glass Plates:  
Box 11, Plate 234

Plump woman in a loose cotton print dress with a lace collar and small hat, standing beside a chair. She is not wearing a corset and may be pregnant.

4 x 5 Glass Plates:  
Box 11, Plate 235

Woman, her hair parted in the middle and pulled back wearing a plain dress with buttons up the side of the bodice, a high velvet collar and lapel.

4 x 5 Glass Plates:  
Box 11, Plate 236

Woman with curly dark hair pulled back, feathered hat, dark jacket with a feathered collar, striped blouse with a bow at the neck.

4 x 5 Glass Plates:  
Box 11, Plate 237

Elderly woman in wire rim spectacles with wispy white hair wearing a dark dress with a high collar.

4 x 5 Glass Plates:  
Box 11, Plate 238

Young woman in a feathered hat with a bow, diamond patterned dress with a high collar, full sleeves, and gathers at the bodice and collar.

4 x 5 Glass Plates:  
Box 11, Plate 239

Young woman with curly dark hair pulled back with bow, plain dress with full sleeves at the shoulders, hands folded in lap.

4 x 5 Glass Plates:  
Box 11, Plate 240

Elderly woman with gray hair parted in the middle and pulled back wearing a plain dress with a lace collar.

4 x 5 Glass Plates:  
Box , Plate 241

Older woman with gray hair parted in the middle and pulled back wearing wire rim spectacles, a dark dress with high collar with a ruffled boa, and a white ruff at the bodice.

4 x 5 Glass Plates:  
Box 11, Plate 242

Woman with dark hair parted in the middle and pulled back wearing a dark moiré dress with a high collar and ruffles over the shoulders.

4 x 5 Glass Plates:  
Box 11, Plate 243

Little girl with long hair in curled locks facing two mirrors, four reflections of her face can be seen, the back on her head is to the camera.

4 x 5 Glass Plates:  
Box 11, Plate 244

Two boys [brothers?] and a dog, the older boy seated in a chair with the dog in his lap, the smaller boy standing next to him. Both boys wear knickers, the small boy has long curled locks and wears a large white bow at his neck.

4 x 5 Glass Plates:  
Box 12, Plate 245

Front and back views on one negative of a small girl, she wears a wide brimmed hat and a coat with a fringed collar, and has very long wavy hair down her back.

4 x 5 Glass Plates:  
Box 12, Plate 246

Little girl with blonde hair parted in the middle and pulled back, wearing a hat, a light striped jacket, flowered dress, dark stockings and shoes, standing and holding a book.

4 x 5 Glass Plates:  
Box 12, Plate 247

Five young [Spiceland Academy] men students, doing a chemistry experiment. From the left, a young man reads from a book, the African American student pours test tubes, a student extracts powder from a bottle, a seated student pours liquid from a bottle to a beaker, the last one uses a mortar and pestle. The table is filled with chemistry equipment and supplies. [see Plate 374 for similar scene with young women students]

4 x 5 Glass Plates:  
Box 12, Plate 251

A man in a hat and suit with a camera slung over his shoulder is seated on a three wheel bicycle. The cycle has two large wheels in the rear with one small wheel in front. The man holds a handle which appears to be a pump that will propel the cycle as he moves it back and forth. [same man in Plate 83]

5 x 7 Glass Plates:  
Box 18, Plate 346

Size: 5 x 7

Two older women are seated side by side with their hands folded in their laps. They wear high collar dresses with puffy sleeves at the shoulder. Both have stern expressions on their faces.  
[same woman in Plates 365, 366]

6.5 x 8.5 Glass Plates:  
Box 2, Plate 362

A young girl is wearing an elaborate hat and a high collar dress with full sleeves at the shoulder. Her hair is curly and is pulled back off her face.

6.5 x 8.5 Glass Plates:  
Box 2, Plate 363

A young man is seated on a cushion by a window holding a guitar. He is wearing a suit, shirt and loose tie, his hair is combed straight back.  
[same man in Plates 90, 285, 286, 287, and 366]

6.5 x 8.5 Glass Plates:  
Box 2, Plate 364

Four separate portraits of one older woman, in two views she is wearing a dark high collar dress and a hat, in two views a patterned blouse and plain skirt.  
[same woman in Plates 362 and 366]

6.5 x 8.5 Glass Plates:  
Box 2, Plate 365

Two separate portraits on one glass plate, one young man wearing plaid suit and bowtie, older woman in dark dress and high collar, both are seated in front of a flowered backdrop.  
[same man in Plates 90, 285, 286, 287, and 364]  
[same woman in Plates 362 and 365]

6.5 x 8.5 Glass Plates:  
Box 2, Plate 366

Young woman standing and holding a parasol wearing a hat and a white muslin and lace dress.  
[broken negative]  
Size: 5 x 7

Flat Storage:  
Box 1, Plate 368

Young man and woman, seated side by side, he has a handlebar mustache and is wearing a suit with a high collar shirt and plaid tie; she wears wire rim glasses and her hair is piled on top of her head, her dress has a high collar with ruffles at the neck and shoulders.  
[cracked negative]  
Size: 3x4

Flat Storage:  
Box 1, Plate 369

Man and woman seated side by side, she leans toward him slightly. He is wearing a dark suit and bow tie; she has curled hair with bangs and wears a dark skirt and blouse with a high collar and lace trim. [cracked negative]  
Size: 3 x 4

Flat Storage:  
Box 1, Plate 370

Older woman seated facing forward, her hair is parted in the middle and she wears a dark dress with lace at the wrist and bodice, puffy shoulders, and a long chain around her neck. [cracked negative]  
Size: 3 x 4

Flat Storage:  
Box 1, Plate 371

Two young men are seated side by side wearing plain suits and vests, high collars; their hair is parted and slicked down. [cracked negative]  
[same man on left in Plates 146, 155, 179, 277]  
Size 3 x 4

Flat Storage:  
Box 1, Plate 372

Studio portrait of four young [Spiceland Academy] women students. They are wearing aprons over their dresses and are holding chemistry equipment, chemicals, and test tubes.  
[see plate 251 for similar portrait young men students]  
[cracked negative] Size: 3.25 x 4.25

Flat Storage:  
Box 2, Plate 374

Two young men boxing, both wearing striped pants with suspenders and white shirts.  
[taller man is also in Plate 173]  
[cracked negative] Size: 3.25 x 4.25

Flat Storage:  
Box 2, Plate 375

Woman seated in a chair sewing a quilt by hand.  
[cracked negative] [same woman in Plates 112, 217]  
Size: 3.25 x 4.25

Flat Storage:  
Box 2, Plate 376

#### **Series 4: Spiceland People and Scenes**

##### CONTENTS

Interior of furniture store with a man standing amidst the chairs, tables, dressers, and cupboards.  
[6.5 x 8.5, broken negative]

##### CONTAINER

Flat Storage:  
Box 8, Plate 42

Spiceland Field Day, the Spiceland Academy Baseball team is pictured with a large group of men and boys; Spiceland Academy building is in the background. African American John "Snowball" Merida is in the group, ca. 1900  
[Merida is also in Plates 57, 125 and 174]

5x7 Glass Plates:  
Box 5, Plate 57

The Spiceland Town Board ca. 1896. Left to right: Alexander "Alec" Spencer, Lewis "Lew" Cloud, John A. Griffin (1861–1920), Tom Gilbreath, Dr. William B. "Will" Gordon (1861–1926), and Clarkson "Clark" Charles.

5x7 Glass Plates:  
Box 6, Plate 60

Man standing on a porch wearing a fraternal organization uniform with hat and gloves, there is a fringed sash across his chest with a stars and stripes design, he is holding a rapier by the handle.  
Size: 3.5 x 3.5

4 x 5 Glass Plates:  
Box 12, Plate 248

Four young women standing on the wooden ramp that was used to haul carriages to the second floor of the building behind the Lane home seen in Plate 264. Each has her hands on the shoulders of the one below them, all are wearing hats, coats, and calf length dresses.  
Size: 3.5 x 3.5

4 x 5 Glass Plates:  
Box 12, Plate 249

Group of ten young men and women are seated at a dinner table having what looks like a Sunday dinner. An older woman is standing beside the table watching while the couple on the right pulls on a wish bone.

4 x 5 Glass Plates:  
Box 12, Plate 250

A view of the library in the old Spiceland Academy. The room is lined with tall book shelves, a young woman and man are seated at separate tables studying. There is a stove in the middle of the room. 3.25 x 4

4 x 5 Glass Plates:  
Box 12, Plate 252

View through a doorway into a room, tassels hang in the doorway, the room contains two rocking chairs, a dresser, stove, and potted plant in front of the bay windows. [this view a double exposure, same room can be seen in Plate 254]  
3.25 x 4

4 x 5 Glass Plates:  
Box 12, Plate 253

Same room as Plate 253 with two women in the room, one is sitting and reading in a rocking chair by the window, the other is seated by the stove. 3.25 x 4

4 x 5 Glass Plates:  
Box 12, Plate 254

Bank of Spiceland on the left, the shop on the corner has a sign in the window, "O.H. Nixon Druggist."  
[same buildings in Plates 293 and 295]  
3.25 x 4

4 x 5 Glass Plates:  
Box 12, Plate 255

Spiceland Field Day: a view of a baseball game taken from behind home plate. Crowds of people are standing in the foreground and in the outfield watching the game.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 256

Spiceland Field Day: a view of a baseball game from the outfield, umbrellas and buggy roofs can be seen in the foreground.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 257

Four children sitting under a tree in a front yard, there is a fence behind the tree, a woman is standing by a rocking chair and baby buggy in front of the house on our right. The children have moved and their faces are blurred.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 258

A family in front of a wooden frame house, a woman in a dark dress stands, a man in a white shirt and a hat kneels, a girl and a baby are on the grass in the foreground.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 259

View between buildings, a large brick building on the left, a fence runs between it and a small wood frame building on the right. A barber pole leans against the corner of the porch of the small wood building.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 260

Two women and a dog are the focus of this scene, one wears a bonnet and apron rakes the ground, the other woman holds her bonnet and watches. The important part of this image however, is the Spiceland Observatory with a domed roof in the distance.  
3.25 x 4

4 x 5 Glass Plates:  
Box 13, Plate 261

Small girl in a plaid dress stands in front of an arbor with vines. Two kittens at her feet drink milk from a bowl, her doll sits on the ground in front of the kittens.  
3.75 x 4.125

4 x 5 Glass Plates:  
Box 13, Plate 262

Two men seated on horse-drawn farm equipment, planting or cultivating a field.

4 x 5 Glass Plates:  
Box 13, Plate 263

Front yard of the Samuel and Sarah Lane home with the Lane and Toohey family children playing in the yard. Samuel repaired carriages in the wooden building behind them. The ramp was used to haul carriages to the second floor of the building.  
Size: 3.5 x 3.5

4 x 5 Glass Plates:  
Box 13, Plate 264

Room interior with table and chairs, checkered tablecloth and kerosene lamp on table, photographs tacked on the wall over the table.  
Size: 3.5 x 3.5

4 x 5 Glass Plates:  
Box 13, Plate 265

A man, a woman, and a small girl on the porch of their house, the man and woman are standing while the girl sits in a chair with a cat in her lap and a collie lying behind her, a fence is in front and the house is surrounded by trees.

5 x 7 Glass Plates:  
Box 11, Plate 266

A prosperous looking man is seated in his horse drawn buggy. He is in front of a small frame building with a barber pole on the porch. There is laundry hanging and chickens in a fenced yard in the background.

5 x 7 Glass Plates:  
Box 11, Plate 267

Two small girls stand in a yard in front of saplings. Behind them is a fence, carriages, a barn and a windmill.

5 x 7 Glass Plates:  
Box 12, Plate 268

African American family in front of their house, one older boy on a bike. There is a fence and three Catalpa trees in front of the house. [out of focus]  
[same family in Plate 386]

5 x 7 Glass Plates:  
Box 12, Plate 269

Twelve men standing in front of the old creamery. It was a large wood frame building on West Broad Street. A sign over the door reads "Stay Out of Here." There are four wooden barrels on the peak of the roof. A generator at the back of the building links to a belt that powers the machinery in the building.  
[same building as Plates 271 and 398]

5 x 7 Glass Plates:  
Box 12, Plate 270

The old creamery on West Broad Street was a large wood frame building. Two men stand in the doorway, another man sits outside the door. A generator at the back of the building links to a belt that powers the machinery in the building.  
[same building as plate 270 and 398 but the barrels on the roof are gone]

5 x 7 Glass Plates:  
Box 12, Plate 271

Three girls stand behind a cow, the oldest girl holds the cow by its horn, they are under a spreading tree, a fence behind them protects a cabbage patch.

5 x 7 Glass Plates:  
Box 12, Plate 272

Nondescript house and barn behind a fence, trees between the two buildings, overgrown grass in the foreground. Two people can be seen standing in front of the house.

5 x 7 Glass Plates:  
Box 12, Plate 273

A large house jacked up on logs and being readied for a move. The house was moved from the county to Spiceland and was placed behind the post office. It was the home of Huldah Cornelia (Marsh) Hawkins (1836–1922). The young boy standing on the porch is probably Ralph Hawkins Pickering (1890–1962). A woman and boy are on the porch, the movers and one boy are standing around and in front.

5 x 7 Glass Plates:  
Box 12, Plate 274

Large two story frame house situated on the corner of Broad and Pearl Streets. A carriage waits in the road beside the house. It was first home to Dr. George D. Bailey (1845–1921) founder of the Spiceland Sanitarium. Later it was the home of Dr. Jehu Stuart, then Dr. Hockett. It was last used as a nursing home and razed in the 1950s.

5 x 7 Glass Plates:  
Box 12, Plate 275

Spiceland train depot [Lake Erie & Western Railroad], people are gathered outside around the building, across the tracks to the left is the remains of a burned building.

5 x 7 Glass Plates:  
Box 12, Plate 276

Man wearing a long coat and hat holding a saddled horse and a riding crop, a barn with an open door is behind them. [same man in plates 146, 155, 179, 372]

5 x 7 Glass Plates:  
Box 12, Plate 277

Older man and woman seated in chairs outside their home, a long porch is behind them with chairs and plants. The woman wears a white blouse and plain skirt and holds a book; the man has a white beard and wears a rumpled suit.

5 x 7 Glass Plates:  
Box 12, Plate 279

Spiceland train depot [Lake Erie & Western Railroad] with people and a carriage waiting outside, one person has a bicycle; the interurban train is on the track.

5 x 7 Glass Plates:  
Box 13, Plate 280

Three women and four men on front porch of the Spiceland Sanitarium, one man holds a push lawnmower.

5 x 7 Glass Plates:  
Box 13, Plate 281

The Hoover Block on East Main Street. A group of men and boys gathered in front of the "Griffin and Ratliff Groceries & Hardware." Hammocks and bananas are on display in front of the store. The names "Levi Cloud" and "J.B. Hodson" can be seen under the eaves of the building. A "Dentist" sign hangs from a front window.

5 x 7 Glass Plates:  
Box 13, Plate 282

Two story Italianate style wood frame house with an elaborate front porch overhang. A fence and trees surround the house.

5 x 7 Glass Plates:  
Box 13, Plate 283

Home of Isaac (1795–1890) and Welmet (Elliott) Hodson (1810–1882). When the photograph was taken their son Albert (1843–1920) and his wife Mary E. (Hiatt) Hodson (1843–1910) were living there. The two young women on the balcony are probably their daughters Elva (Hodson) Hall (1880–1947) and Cora Pearl (Hodson) Bogue (1877–1943).

The photograph shows a two story house with columns, surrounded by trees with ivy growing on the house; three women are on the balcony porch. The home on the west end of Spiceland was razed and is now the site of the Ratcliff home.

5 x 7 Glass Plates:  
Box 13, Plate 284

Two young men, one seated in a wheel barrow, the other one holding the handles. A trick photograph, one man is photographed twice. The scene is in front of a picket fence with trees and a house in the background. [same man in plates 90, 364, 366]

5 x 7 Glass Plates:  
Box 13,  
Plates 285, 286, 287

House with a picket fence, a woman is standing in the doorway, inside fence by the gate a man is kneeling and holding a large dog, the other man is standing next to a horse outside the door. [possibly a copy

5 x 7 Glass Plates:  
Box 13, Plate 288

Man standing in the doorway of a barn like structure identified as the Spiceland Sanitarium Waterworks. A woodpile and wheel barrow are there under the trees that surround the area; another smaller outbuilding is on the right.

5 x 7 Glass Plates:  
Box 13, Plate 289

Spiceland Methodist Church, a plain white wood frame church with steeple, erected in 1875 on East Maple Street.

5 x 7 Glass Plates:  
Box 13, Plate 290

White wood fence with painted sign:  
“FOSTER BROS. LEAD IN DRY GOODS  
NOTIONS HATS DRESS GOODS  
JEWELRY WATCHES & CLOCKS  
Spiceland, Ind. F.E. Brandenburg Adv. Co.”

5 x 7 Glass Plates:  
Box 14, Plate 291

Brick building with the sign “THE SPEEDER CYCLE COMPANY,” a horse and carriage and people with bicycles in front of the building. Located on south 14<sup>th</sup> Street in New Castle. The factory became part of the Hoosier Kitchen Cabinet Co. in 1900.

5 x 7 Glass Plates:  
Box 14, Plate 292

[Eight images on one glass plate with captions]  
“Spiceland Sanitarium, Mineral Springs and Vicinity”  
[clockwise from top left]  
“Hoover Block,”  
“Rustic Bridge,”  
“Drug Store & Bank,”  
“Mineral Springs,”  
“Dr. Baily’s Residence,”  
“L.E. & W. Depot,” [Lake Erie & Western Railroad]  
“Sanitarium Waterworks,”  
[center image] “Sanitarium”

5 x 7 Glass Plates:  
Box 14, Plate 293

Large building with signs “Stone Quarry Mills,”  
“Wm. B.L. Hodson,” people with horse and carriage  
under porch roof at the front of the mill.

5 x 7 Glass Plates:  
Box 14, Plate 294

Bank of Spiceland on the left, drugstore on the right  
with a sign in the window, “O.H. Nixon the Druggist.”  
Oliver Hobbs Nixon (1843–1906) is seated in front of  
his establishment. He opened what he called “The  
Quaker Drug Store” in this building Oct. 18, 1878. A  
horse and carriage are on the far right, as Mr. Nixon  
chats with another man who is standing.  
[same buildings in Plates 255 and 293]

5 x 7 Glass Plates:  
Box 14, Plate 295

Eleven people, five men, three women, one boy and  
two girls, the girls have dolls, everyone is dressed up  
and are standing under trees in front of their house.

5 x 7 Glass Plates:  
Box 14, Plate 296

Two older men and two women, standing in front of a  
house with a flower garden and ivy growing up the  
house. [same older woman in Plate 118]

5 x 7 Glass Plates:  
Box 14, Plate 297

View of A. Addison Blacksmith's shop located on Academy Avenue. Alonzo M. "Lon" Addison (1865–1925) is standing on the left, next to his wife D. Jennie (1868–1956). An older woman and a baby in a carriage are unidentified. Moses "Mose" Thurman (1847–1924) is the African-American on the right. [this view out of focus, same group in Plate 305]

5 x 7 Glass Plates:  
Box 14, Plate 298

Two views of a small child with long curls, wearing a big hat, plaid shirt, and short pants, beside a dog. They are in front of a house and on the porch is a rocking chair.

5 x 7 Glass Plates:  
Box 14,  
Plates 299, 300

Two older women wrapped in winter capes are seated on a bench beside the rustic footbridge across Brook Bezor. Two men are leaning on the bridge behind the women.

5 x 7 Glass Plates:  
Box 14, Plate 301

Two women and two men on a porch, the man in the rocking chair points to the photographer, a wire fence is in front of the house.

5 x 7 Glass Plates:  
Box 15, Plate 302

Large group of men, women, and children are posed under trees, it may be a family reunion or a church group.

5 x 7 Glass Plates:  
Box 15, Plate 303

Teams of horses and wagons loaded with dirt stand by as men with shovels work on the road. They shovel while onlookers watch.

5 x 7 Glass Plates:  
Box 15, Plate 304

View of A. Addison Blacksmith's shop located on Academy Avenue. Alonzo M. "Lon" Addison (1865–1925) is standing on the left, next to his wife D. Jennie (1868–1956). An older woman, a baby in a carriage, and a small boy are unidentified. Moses "Mose" Thurman (1847–1924) is the African-American on the right. [same group as Plate 298]

5 x 7 Glass Plates:  
Box 15, Plate 305

Steam powered tractor moving out onto main road from a lane, split rail fence and fields are on both sides of the road, trees and house in background.

5 x 7 Glass Plates:  
Box 15, Plate 306

One man and eight women and one girl on a picnic, most are sitting under a large shade tree.  
[same group in Plate 316]

5 x 7 Glass Plates:  
Box 15, Plate 307

Six young women with bicycles in the side yard of a house. They are wearing plaid riding outfits and caps.

5 x 7 Glass Plates:  
Box 15, Plate 308

African American man standing in the roadway with his horse. He is holding a saddle blanket over his arm, houses and barns are in the background.

5 x 7 Glass Plates:  
Box 15, Plate 309

Two men in work clothes and hats are drilling a well behind a house. Their tools and drilling equipment are around them. The man on the left is Arthur W. Osborn (1859–1924), a local well driller.

5 x 7 Glass Plates:  
Box 15, Plate 310

A family of eight people standing and sitting on the porch of a wood frame house, a fence in foreground and trees beside house.

5 x 7 Glass Plates:  
Box 15, Plate 311

A woman in her best flowered hat and white dress stands beside the front walk beside the porch, a little girl in light dress and fancy hat can be seen peeking out from behind screen door.

5 x 7 Glass Plates:  
Box 15, Plate 312

Four women, two boys, and three men in front of a house. Seated in chairs and standing, trees and a wood fence in the foreground.

5 x 7 Glass Plates:  
Box 15, Plate 313

Three African American men seated on a wagon driven by two mules. One man with a long white beard is driving; the other two are on top with furniture and household goods. The side of Nixon's Drug Store is behind them.

5 x 7 Glass Plates:  
Box 16, Plate 314

Two men with two horses standing and watering their horses in a stream during the summer.

5 x 7 Glass Plates:  
Box 16, Plate 315

Twelve people on a picnic or camping sitting outside around a canvas tent among trees. One man in the group.

[same group in Plate 307]

5 x 7 Glass Plates:  
Box 16, Plate 316

Two men in a field are holding down a horse that is lying on its back, an older boy stands nearby.

5 x 7 Glass Plates:  
Box 16, Plate 317

A man is standing with a horse in front of a wooden building with the sign above the door, "E.E. Foster Shoeing. Thrush Corns and Contracted Hoofs Cured." The sign appears to be hand painted and is illustrated with a horse. It is assumed that the man is Mr. Foster.

5 x 7 Glass Plates:  
Box 16, Plate 318

A dark horse stands posed in the roadway while a man watches from the sidewalk several feet behind. A small boy on stilts is on the porch of the small building with the barber pole.

5 x 7 Glass Plates:  
Box 16, Plate 319

A mother and three children are seated in a living room. The mother and two girls are smiling and focused on the infant. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 16, Plate 320

Group of men, women, and children are eating watermelon and laughing beside a tent. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 16, Plate 321

A young girl is standing on the front walk of the Spiceland Sanitarium, a large house surrounded by trees. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 16, Plate 322

Three people are seated in rocking chairs under a shade tree on front lawn of a brick house. A woman in a buggy has parked her buggy on the lawn near them. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 16, Plate 323

Three young women wearing straw hats and ruffled dresses are standing in the crook of what looks like the large multi-trunk tree on Brook Bezor near the Rustic Bridge. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 16, Plate 324

Interior view of what is thought might be the Spiceland Post Office. A man stands at a desk writing in a ledger with his back to the camera, a Henry County Map is to his left, the safe is open, mail boxes and a bicycle are on the right. The calendar can be seen but the date is not clear, it appears to be July 1898.

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 325

Young woman seated in a chair reading a book, another young woman stands behind her, both are wearing white linen dresses. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 326

Two women in Quaker dress and bonnets are seated in a room in front of a bookcase.

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 327

Italianate style wood frame house surrounded by trees with an iron fence and gate across the front yard.

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 328

Train pulling into the Spiceland depot, No. 49 on the front of the engine. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 329

Family of seven gathered on their front porch, the two older men are seated in rockers and the women and two young boys stand. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 330

Interior view of a bedroom, photographs displayed, chest of drawers with washbowl and pitcher in front of fireplace. [same room in Plates 144 and 332]

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 331

Interior view of a bedroom, photographs displayed, chest of drawers with washbowl and pitcher in front of fireplace. [same room in Plates 144 and 331]

Size: 4.25 x 4.25

5x7 Glass Plates:  
Box 17, Plate 332

Interior view of room with piano, table and chair with books stacked on a table and photographs are scattered around, dishes and gifts are displayed on a table.

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 333

Spiceland Field Day event with a crowd gathered in large field watching a man climb a pole. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 334

Group of older men and women seated under canvas awning attached to a house. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 335

Interior view of room with chairs, pillows, and pictures, flowered carpet, wallpaper, upholstery, and curtains. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 17, Plate 336

Chicken wire cage with squirrels inside.  
[same cage in Plate 380]  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 337

One woman and three young girls wearing white dresses seated outside in the yard. In the background are the house, trees, and an older man and woman seated in a wooden glider. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 338

River or stream over its banks, taken in early spring or winter as the trees have bare branches.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 339

House with front porch and picket fence, with ivy covering the side and part of the front porch, a small child leans over the fence.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 340

Scene in the parlor of Emma Charles' boarding house. Mrs. Charles kept students who were attending Spiceland Academy. Left to right: Anna Morris with her back to the camera, Hattie Ault, Will Carson, and Wallace Newby. Anna and Hattie were grade teachers at Spiceland in the 1890s and boarded with Mrs. Charles. The two young couples are seated at a table playing dominoes. A piano is behind them the sheet music can be seen with the title *A Hot Time in the Old Town*.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 341

Mineral Springs and rustic bridge over Brook Bezor at the Spiceland Sanitarium. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 342

A charming scene of a mother and her children. On first glance the viewer sees only two girls seated in a room. A closer look at the mirror on the wall reveals the reflection of a mother and infant in the mirror. The room is furnished with simple chairs, flowered wallpaper, curtains, and floor covering.  
Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 343

A baby having a bath in a wash bowl by a stove; the infant's clothing is draped on the furniture in the room.

Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 344

Two men in straw hats, suspenders and white shirts stand beside a draft horse wearing a collar and harness. Size: 4.25 x 4.25

5 x 7 Glass Plates:  
Box 18, Plate 345

Double exposure:  
image of field with tobacco plants and three people working in the field.

image of a building with signs "Melons" and "Ice Cream Parlor, Peanuts, Refreshments and Lunch."

Size: 5 x 7

5 x 7 Glass Plates:  
Box 18, Plate 347

A family, father, mother and two daughters, in front yard of their home with three horses and a buggy, windmill behind the house, a hammock hangs from two trees in the yard.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 348

Seven men and women seated on the front porch of the Spiceland Sanitarium.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 349

Hog butchering day, Willis (1867–1916) and Josie Hammer (1866–1950) and daughter Lela May in 1898. The carcasses can be seen hanging with crocks and kettles at the ready. This took place in the vicinity of North 6<sup>th</sup> Street in a section of town called "Oklahoma."

6.5 x 8.5 Glass Plates:  
Box 1, Plate 350

Spiceland Canning Company employees, a large group of mostly women and young girls, a few men also are standing on crates in front of the company. The building was located on the northeast edge of Spiceland in an area called "Oklahoma."

6.5 x 8.5 Glass Plates:  
Box 1, Plate 351

A large family goes for a ride in a wagon that has been converted into a sled with the addition of wooden runners. Two draft horses are hitched to the wagon.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 352

William Wake, the railroad agent is standing in front of his house on East Broad Street, across from the railroad depot. The two small boys are his sons Cloyd and Arlie. The railroad tracks and a freight car are to the right, the old glue or mucilage factory is in the center background.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 353

View of East Broad Street in Spiceland with Stigleman's Manufacturing Co. in the distance. The depot is to the right but not seen, railroad tracks cross the street. The house on left was the home of Thomas Clarkson and Mary Gordon. Next to that is the home of the William Wake family.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 354

A man is holding his horse by the halter in a fenced area outside a long low barn. Another man watches from a distance. There is a sign painted on the side of the barn, "Foster and Bro. for Dry Goods Clothing Cheap."

6.5 x 8.5 Glass Plates:  
Box 1, Plate 355

African American family group strikes a formal pose while seated under an arbor in their yard.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 356

Sixteen men in uniforms with drums, one man in a pointed hat and flowered jacket holds the flag high. Most men wear buttons with a man's photograph, the photo is also on two of the drums. The words "Loring Wilkinson, New Castle, Ind." can be seen on a drum.

6.5 x 8.5 Glass Plates:  
Box 1, Plate 357

Seven section hands working on the railroad. The crew is with a handcar on the tracks, train depot in the distance behind them. The man on the extreme right is Joseph Seward (1863–1942).

6.5 x 8.5 Glass Plates:  
Box 2, Plate 358

A farm house with outbuildings in early spring or fall, a windmill, and fruit trees are in the yard behind a picket fence. Three children stand by the gate.

6.5 x 8.5 Glass Plates:  
Box 2, Plate 359

Large group of men, women, and children in front of "The Farmer Boys Store," a wooden frame building with a sign above the covered porch.

6.5 x 8.5 Glass Plates:  
Box 2, Plate 360

Snow scene with two men and three women seated on a large wooden toboggan ready to slide down the hill in front of the Spiceland Sanitarium.  
[cracked negative] Size 4 x 4

Flat Storage:  
Box 2, Plate 377

Seven young men dressed in coats and hats seated beside brick building with ivy growing up the side. [cracked negative] Size 4 x 4

Flat Storage:  
Box 3, Plate 378

Six women standing on the rustic footbridge across Brook Bezor on the grounds at the Spiceland Sanitarium. [cracked negative] Size 4 x 4

Flat Storage:  
Box 3, Plate 379

Chicken wire cage with squirrels and boy inside, another boy outside the cage with dogs and pigs. [same cage in Plate 337] [cracked negative] Size 4 x 4

Flat Storage:  
Box 3, Plate 380

Exterior view of Spiceland Post Office, a small wood frame building with a sign on the striped awning across front. This building burned and was replaced with the present brick building in 1920. [cracked negative] Size: 4.25 x 4.25

Flat Storage:  
Box 3, Plate 381

Three women, one man with beard, and one little girl on a porch. One woman on the left is holding a baby. [cracked negative] Size: 5 x 7

Flat Storage:  
Box 3, Plate 382

Large haystack beside barn [cracked negative] Size: 5 x 7

Flat Storage:  
Box 4, Plate 383

Large two story house at the end of a long drive with trees and rail fence, two women and a horse and carriage can be seen in the yard near the house. [emulsion lifting] Size: 5 x 7

Flat Storage:  
Box 4, Plate 384

Two story wood frame building with nine men, horses, and carriages out front. Signs on the building "Kennard Lodge, I.O.O.F. No. 608, Kennard, Ind." "Hardware," "Deering Machinery," and "Telephone Station." [broken negative] Size: 5 x 7

Flat Storage:  
Box 4, Plate 385

African American family (4 children and parents) in front of frame house with fence and Catalpa trees. [same family in Plate 269] [broken negative] Size: 5 x 7

Flat Storage:  
Box 4, Plate 386

Frame house with family standing in the yard, three men, three women, one boy and his dog, and two girls. [cracked negative] Size: 6.5 x 8.5

Flat Storage:  
Box 8, Plate 387

House surrounded by trees, a young man and woman stand by the front porch, a horse and buggy in the road out front of the house, Queen Anne style trim on porch and windows. [flaking emulsion] Size: 6.5 x 8.5

Flat Storage:  
Box 8, Plate 388

Wooden derrick for an oil or gas well in a farmyard, extra pipe stacked by the derrick and a pump is connected to the well. [flaking emulsion] Size: 6.5 x 8.5

Flat Storage:  
Box 9, Plate 389

Large group of young women and children standing under a tree beside a house. [flaking emulsion] Size: 6.5 x 8.5

Flat Storage:  
Box 9, Plate 390

African American family group fishing on a bridge beside a stream. [cracked negative] Size: 6 x 6.5

Flat Storage:  
Box 9, Plate 391

Double exposure:  
family group outside in front of house  
formal family portrait. [broken negative] Size: 5 x 7

Flat Storage:  
Box 4, Plate 392

Interior of Spiceland Friends Meetinghouse looking over the pews toward the pulpit and a tall window draped with "Saved to Serve," "Richmond Dist. C.E." banners. [broken negative] Size: 5 x 7

Flat Storage:  
Box 5, Plate 393

Interior of Spiceland Post Office with three men. The man on the left is Horace G. Yergin who served as postmaster from 1893 to 1897. The man in the derby hat is Alpheus Fawcett (1837–1910), he picked up the mail at the depot and took it to the post office in a two-wheeled cart. A gas light can be seen glowing above their heads. [broken negative] Size: 5 x 7

Flat Storage:  
Box 5, Plate 394

Two views of the Spiceland Academy campus looking down a long road with wood fences and a small footbridge. The brick building is also in Plate 57.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 5, Plate 395

Two story house with Queen Anne style side porch and metal roof.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 5, Plate 396

Family group on front yard, two men, two women, and two small children beside their front porch, surrounded with flowers in raised rock flower beds.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 5, Plate 397

Exterior of the old creamery, a large wood frame building on West Broad Street. The back door is open with two boys in the doorway with a chair.  
[same building in Plates 270 and 271]  
[cracked negative] Size: 5 x 7

Flat Storage:  
Box 6, Plate 398

Spiceland train depot [Lake Erie & Western Railroad] with a passenger train on the tracks, people, horse and buggy are waiting beside the station.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 6, Plate 399

Two story brick building in the Hoover Block with a store front. Shirts displayed in the windows, portrait of President McKinley above the door, upstairs windows are open.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 6, Plate 400

Men, women, and boys are fishing while standing on driftwood along the creek bank.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 6, Plate 401

Large house with Gambrel roof on a tree lined street.  
[broken negative] Size: 5 x 7

Flat Storage:  
Box 6, Plate 402

Man with horse and buggy on a road beside a cornfield. [broken negative] Size: 5 x 7

Flat Storage:  
Box 7, Plate 403

Couple seated on the ground in front of a house, a portrait of President McKinley is displayed on the wall by the door.

[broken negative, image is out of focus] Size: 5 x 7

Flat Storage:  
Box 7, Plate 404

Elderly man with white hair and beard seated on the side porch of a house under a shade tree.

[broken negative] Size: 5 x 7

Flat Storage:  
Box 7, Plate 405

Large family group outside, seated in chairs and standing beside their house.

[broken negative] Size: 5 x 7

Flat Storage:  
Box 7, Plate 406

Queen Anne style cottage situated on a corner with sidewalk and newly planted trees along the street.

[broken negative] Size: 5 x 7

Flat Storage:  
Box 7, Plate 407

## CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:  
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0159).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.