

Collection #
P 0144

CAPTAIN EMILE F. MARTIN PHOTOGRAPH ALBUM, 1916–1918

[Collection Information](#)

[Historical Sketches](#)

[Scope and Content Note](#)

[Contents](#)

[Cataloging Information](#)

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COLLECTION INFORMATION

VOLUME OF COLLECTION: 1 box of photographs

COLLECTION DATES: 1916–1918

PROVENANCE: Howard and Marian Hunter, Akron, Indiana

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Lieutenant Claude N. Settles Photo Album (P0013)
Lieutenant Joseph E. McCurdy Photo Album (P0259)

ACCESSION NUMBER: 1984.1013

NOTES:

HISTORICAL SKETCHES

According to census and draft registration records Emile F. Martin was born in Missouri, August 21, 1886. His parent's names are unknown but they were both born in France. After the war Martin lived for a number of years in Kokomo, Indiana where he operated hotels there. His obituary also states that he owned and operated dance bands and was a featured soloist. He married three times; his first wife appears in this collection. It is thought that the donor Mrs. Howard Hunter, is his second wife's daughter.

During the Mexican Punitive Expedition and World War I, Captain Martin served in Company E, of the 2nd Indiana National Guard Infantry. The group was re-designated as the 152nd Infantry during World War I. According to information from the donors Martin also served as an interpreter with General Pershing in France during WWI.

Mexican Punitive Expedition:

In 1916 trouble escalated on the American/Mexican border when rival political factions struggled for control of Mexico. National Guard units of Texas, New Mexico, and Arizona were federalized to protect American border towns. Other state guards, including Indiana, were also called to active duty. They assembled at Fort Harrison for induction into federal service and began departing in July 1916. Indiana Governor Ralston appointed Lieutenant Colonel Edward M. Lewis, as brigade commander. Colonel Leslie R. Naftzger, commanded the First Regiment, Thomas R. Coulter commanded the Second Regiment, and Aubrey D. Kuhlman commanded of the Third Regiment.

After traveling by train to camps in the Brownsville, Texas area the militiamen wrote home with tales of the snake and scorpion infested area and their work to make it livable. The units trained extensively during their time in Texas, culminating with 12 days of field maneuvers in November 1916 between Camp Llano Grande and Port Isabel. On November 24 the dispute was settled and the Hoosiers returned to Fort Harrison in December 1916.

World War I:

America entered into World War I in April, 1917 and the general mustering of the National Guard occurred in August 1917. Hoosier units reported to Camp Shelby, Mississippi in late September where they merged with Kentucky and West Virginia units to form the 38th Division. Old state designations gave way to new federal ones. The re-designation of the 2nd Regiment, Indiana Infantry became the 152nd Infantry.

The Indiana Guard remained at Camp Shelby until September 1918. All units left for east coast sailing points, crossing to France in October. Infantry units were dispatched to LeMans and the war ended on November 11, 1918. The 38th Division officially demobilized at Camp Taylor, Kentucky on March 8, 1919.

Sources:

Census Records

Indiana's citizen soldiers : the militia and National Guard in Indiana history /

Indianapolis : Indiana State Armory Board, 1980. General Collection: UA180 .I53 1980

SCOPE AND CONTENT NOTE

The photographs in this album follow Indiana National guardsman, Captain Emile F. Martin and the men of Company E, 2nd Indiana National Guard Infantry as they traveled to Texas, Mississippi, France, and New York from 1916 to 1918.

The images consist of photographic postcards and small and large photographs pasted onto black paper album pages. They show Martin and his fellow soldiers, and many family members and civilians who visited the soldiers in camp. Many locations and individuals are identified.

Each image in the album is described by the processors. They transcribed the captions taken from the images and these are in quotation marks. The processor's descriptions and comments are in square brackets.

Because of its fragile condition the photo album was dis-bound and placed in four folders. The pages are numbered in pencil but are difficult to see on the black paper.

Captain Martin's image appears several times in the collection. He identifies himself on the following pages: page 26B; page 37A; page 39A; and page 44A. He can also be seen in a photograph of the musical group, "Martin's Pirate Entertainers" found on page 52A.

Mrs. Martin also appears several times with her husband. The couple was identified in another collection, Lieutenant Claude N. Settles Photo Album (P0013). From that image the processors were able to identify both Captain Martin and Mrs. Martin in several images in this collection.

CONTENTS

CONTENTS

Page 1, Side A:

"Ready for Cremation" [dead bodies]

"Dead Mexican Bandits" [dead bodies]

[armed Mexicans barricading a street]

Page 1, Side B:

"Graveyard Scene, Juarez, Mex." [dead bodies]

"Following the Trail of Pancho Villa" [American cavalry in the field]

"Crowd Looking at the Dead"

Page 2, Side A:

[American officers and wives, Mrs. Martin in white dress seated third from left, Captain Martin seated second from right]

Page 2, Side B:

[barbed wire barricade]

"In the Trenches" [soldiers and women behind a wall]

"As I am, William E. Kepner" [soldier seated in chair]

"Feeding Time" [horses]

[Kepner and young woman together]

Page 3, Side A:

[two photos of a Mrs. Martin in white blouse]

[two photos of soldiers with a rattlesnake]

Page 3, Side B:

"The Twenty Mile Hike" [soldiers on the road]

"After the Storm" [soldiers eating outside]

[two officers in front of tent]

[soldier seated on wood frame]

CONTAINER

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 1

Photographs:

Box 1, Folder 1

Page 4, Side A:

[group of soldiers with American Flag]
[soldiers in front of tent with beer bottles]
[military cooks and woman holding flowers]
"Four Nutts. 3rd Ind. Inf. Texas & Mexican Border, #101
with 1st, 1916" [two soldiers and two American women
arm-in-arm]

Photographs:
Box 1, Folder 1

Page 4, Side B:

"Some Tough, 1st Sgt. CN Settles" [soldier by a tent]
"Ready for Mess" [soldier with cup]
[officers talking in camp]

Photographs:
Box 1, Folder 1

Page 5, Side A:

"Watering Time" [horses at the trough]
[two women in automobile, Mrs. Martin at the wheel]
"My Cat" [wild animal on a chain]
"Three of a Kind" [Mrs. Martin and another woman and a
burro]
"All Alone" [woman standing under a tree with a sign
"Emily Dee Ave."]

Photographs:
Box 1, Folder 1

Page 5, Side B:

"Rabbs Ranch, Calvery [sic] Station" [army tents by a ranch
house]
"Rabbs Ranch" [buildings and fence with tents]
"Rabbs Ranch" [soldiers on horse]
Rabbs Ranch Calvery [sic] Station" [tents and soldier]

Photographs:
Box 1, Folder 1

Page 6, Side A:

"Co. E Mascot" [dog jumping for treat]
"A Mexican Stockade." [log fence]
"On Outpost Duty, Chad Braddock, Merl Mundell" [three
soldiers resting in the grass]

Photographs:
Box 1, Folder 1

Page 6, Side B:

"Jay Company Nove. 30th 1916" [officers and women
seated outside, same group as photo on Page 2A]

Photographs:
Box 1, Folder 1

Page 7, Side A:

"A Truck Load of Mexicans on their way to work"
"Indiana Camp Llano Texas" [tents]
"Llano Grande Station" [shelter house and tents]

Photographs:
Box 1, Folder 1

Page 7, Side B:

“legged coon, Sgt. Omer Albrough” [soldier bottle-feeding baby raccoon]

“Camp Hospital, Llano Grande Tex.” [Casa Blanca sign on building]

“The Start on the Largest Manuever [sic] ever held in the U.S.” [soldiers ready to march]

Photographs:
Box 1, Folder 1

Page 8, Side A:

“The Start of the Four Day Hike” [soldiers on a road]

“Kitchens and Dinning [sic] Rooms, 2nd Ind. Infantry”

“Bull Durham Issue” [soldiers and tents]

Photographs:
Box 1, Folder 1

Page 8, Side B:

“Mexicans [Branding] Cattle”

“On the Bandit Hunt to the River” [soldiers marching]

“Wagon Train in Camp on the Four Day Hike”

Photographs:
Box 1, Folder 1

Page 9, Side A:

“Capt. M.E. Wiseinger”

“The Bandit Hunt” [soldiers on foot, officers on horse and in vehicle]

“Kitchens—Reg. Street and Officers Row. N.Y. 12th Inf. McAllen, Tex.” [tents and wood barracks]

Photographs:
Box 1, Folder 1

Page 9, Side B:

“Carpeter and Dorris, Border Pals” [two soldiers]

“The Park, Mercedes Texas” [palm trees and a bandstand]

“The Rio Grande at Night” [view of the river]

Photographs:
Box 1, Folder 1

Page 10, Side A:

“Going to Cassy & Evans” [Mrs. Martin on left and two other women in camp]

“Farr Ice Plant” [building]

[soldiers holding a dead snake]

“Ihanity – 8-20-16” [soldier lying under palm tree]

Photographs:
Box 1, Folder 1

Page 10, Side B:

[family in front of their home]

“Ready for Christmas” [cooks with turkeys]

“Just Turkey Thats All” [soldiers with turkeys]

[Capt. Martin on left, Lt. Keppner on a Harley Davidson motorcycle, and Mrs. Martin]

Photographs:
Box 1, Folder 1

Page 11, Side A:

"Mexican Sharpshooters" [men behind a wall firing]
"Machine Guns ready for the Bandit Hunt" [soldiers on vehicles]
[two-story house by a road]
"#111, Texas & Mexican Border, Oct. 31st 1916" [shack and a wagon under a tree]

Photographs:
Box 1, Folder 1

Page 11, Side B:

"Co. M. 7. Inf. McAllen Tex, Mess is over and we are waiting for ice cream" [soldiers with mess kits]
"McAllen Tex. 1916, Special Mess wagon of 71st New York Inf." [soldiers lined up for food]
"N.Y. Ambulance Co. at McAllen Tex." [horse-drawn wagons]

Photographs:
Box 1, Folder 1

Page 12, Side A:

"Reporting that the enemy has been seen to Col. Coulter. Lt. Clark, Major Miller" [officers on horseback]
"In an orange grove" [3 soldiers under trees]
"Mexican [Catholic] Church Sana [Maria], Texas"

Photographs:
Box 1, Folder 1

Page 12, Side B:

[2 photos of three soldiers and three women]
"A Saturday Afternoon Ball Game"
"Inland Steel Bridges" [structural steel being assembled]

Photographs:
Box 1, Folder 1

Page 13, Side A:

"Armored Motor Truck"
"No. 4714....McAllen Texas....Scene in the park....Swafford Photo Copyright."
"No. 4622....The Outpost Guard.... A Texas Regular....Swafford Photo Copyright." [rattlesnake]

Photographs:
Box 1, Folder 1

Page 13, Side B:

"Lieut. Marquis" [soldier standing in a field]
"Ed Beck" [soldier flexing his muscles]
"Officer's Quarters, Fort Morgan, Ala."
"Ft. Brown, Brownsville, Tex." [aerial view]

Photographs:
Box 1, Folder 1

Page 14 Side A:

“All but the hair. Does this look natural” [man with hat sitting on rail fence]
[man on steam boat towing a sail boat]
[young woman in white dress in backyard]
[two men and two women with bouquet in front of house, possibly a wedding picture]
[man leaning against auto in front of garage]
“Tailor made” [man modeling suit in front of fence]

Photographs:
Box 1, Folder 2

Page 14 Side B:

[small boy in white sailor outfit]
[man and same boy on dock, man kneeling]
[four men, one holding hat may be Emile Martin]
[7 men and 1 woman band wearing sailor hats]
[three soldiers in front of bunker, Martin on left]
“Pals” [two soldiers formal portrait, one sitting, one standing]

Photographs:
Box 1, Folder 2

Page 15 Side A:

“A real Mexican on the job” [man with holstered pistol]
“Llano Grande City Mercedes Texas” [two cars on street in front of A MUZ U Llano Grande Theatre] “An up to Date Farm Palm Gardens Roads” [house next to a grove]

Photographs:
Box 1, Folder 2

Page 15 Side B:

“Pvt. Floyd Dunn” [soldier standing in front of tent with rifle]
[cavalry with horses on parade]
“Grand Review near Brownsville, November 25, 1916”
[line of cars, trucks wagons, troops marching in review on parade ground]

Photographs
Box 1, Folder 2

Page 16 Side A:

“Rio Grande River” [river with boat tied up to shore]
[Capt. Martin holding dead game in front of tent]
[Capt. Martin standing in street, tents on each side, flag pole and camp hospital in background]
“Alls well on the border” [three women in white blouses standing next to tent, Mrs. Martin on right]

Photographs
Box 1 Folder 2

Page 16 Side B:

“W617 Nov. 1915” [large house behind wire fence with palm trees and other vegetation]

Photographs
Box 1 Folder 2

Page 17 Side A:

“Don Longfellow Trying his New Camera, Llano Grande Texas” [soldier taking picture in middle of the street, horse and soldiers in background]

“In the Sticks” [officer sitting and three ladies with hats standing behind him, Mrs. Martin on left]

[soldier with bucket, mules in background]

“Llano Grande Texas [Canal]” [canal with footpath]

Photographs
Box 1 Folder 2

Page 17 Side B:

“On the border” [soldiers sitting on ground eating a meal]

“After all Whats the Use” [soldier with cup leaning on canvas bag in front of building]

[soldiers sitting on ground with mess kits]

Photographs
Box 1 Folder 2

Page 18 Side A:

[soldier sitting next to cot with sleeping soldier, beer or whiskey bottles and wash tubs on floor]

[two soldiers peeling potatoes, one soldier with bandage on his arm]

“Lt. Carpenter” [three soldiers with child sitting on horse, in front of shack]

[camp street with tents, photographer’s shadow in foreground]

Photographs
Box 1 Folder 2

Page 18 Side B:

“Thanksgiving Day November 30th 1916”

[soldiers with two women in white blouses in mess tent eating Thanksgiving dinner, the woman seated may be Mrs. Martin]

Photographs
Box 1 Folder 2

Page 19 Side A:

“Back bone of company E. East Chicago Ind.” [four soldiers standing, one kneeling in front of tents]

“Roll call, East Chicago Ind. Co E.” [line of soldiers standing for roll call]

“Moving Day Sgt. Alspaugh East Chicago Ind. Co E” [soldier standing behind cot, two rows of tents]

“Just catching hell that’s all. Co. E. East Chicago Ind.” [line of soldiers listening to officer]

Photographs
Box 1 Folder 2

Page 19 Side B:

“Mess Time” [soldiers in line with mess kits in front of mess kitchen window]

“East Chicago Products” [Capt. Martin and Mrs. Martin and four children in front of building]

“Go away troubles” [Capt. Martin and Mrs. Martin smiling at each other]

“Birds eye view of Camp East Chicago” [tent city]

“Nobody home.” [Capt. Martin and Mrs. Martin standing in front of mess shack]

“Three of a kind” [Capt. Martin and Mrs. Martin with soldier in front of a tent]

“Mess Time” [soldiers in line for a meal]

Photographs
Box 1 Folder 2

Page 20 Side A:

“Gen. Venustiano Carranza 602” [man with glasses, beard, and moustache in suit]

“Robb’s Ranch Texas Nov. 8, 1916” [car next to building with picket fence, soldiers to right of building]

“Llano Grande Texas Sept. 6 – 1916” [civilians and soldiers around car in front of Quartermaster building]

Photographs
Box 1 Folder 2

Page 20 Side B:

“Always busy 1st Sgt. Settles” [Sgt. writing at desk] “Two Jackasses Herbert Watt” [soldier on donkey in front of building]

“A bit of the pack train on the border” [soldiers and pack animals]

Photographs
Box 1 Folder 2

Page 21 Side A:

[street scene in Llano Grande Texas with soldiers, cars, and various businesses, Llano Grande Theatre, The Big 4, The Western Queen, Bob Kern's Soda Fountain and Mack's Lunch Stand]

Photographs
Box 1 Folder 2

Page 21 Side B:

[landscape, faded picture]
[three soldiers in front of shack]
"Lt. Vaughn, Genl. Otto, Lt. Livengood" [three officers in hats and overcoats in front of building]
[soldier in fatigues, barbed wire behind him]

Photographs
Box 1 Folder 2

Page 22 Side A:

"Rio Grande River in Distance" [Army encampment near the Rio Grande River]
"Grand Review near Brownsville Texas Nov. 25, 1916"
[cavalry on parade]
"Breaking camp on the Border Nov 1916" [cavalry unit with wagons and pack mules packing up]

Photographs
Box 1 Folder 2

Page 22 Side B:

"A good hunt" [two officers with game]
"A strange land with no friends" [soldier with rifle standing at attention]
"Who's the goat" [soldier with two goats]

Photographs
Box 1 Folder 2

Page 23 Side A:

"Lenord Daggett" [soldier with rifle in front of tent]
"Mexican Plaza McAllen, Tex." [band stand, benches in foreground, buildings in background, man in front of bandstand]
"McAllen Park" [deer grazing on grass in a fenced enclosure, buildings in background]

Photographs
Box 1 Folder 2

Page 23 Side B:

"After the hunt" [two soldiers and two women holding game]
"3rd Ind. Inf. Blacksmith Shop Llano Grande Texas Oct. 18 – 1916" [blacksmith shop under tent]
"R. Sobol, 42 Rue du Dragon, Paris" [officer with left arm in a sling]

Photographs
Box 1 Folder 2

Page 24 Side A:

“Marking clothing” [soldiers sorting stacks of clothing in front of laundry]

[two men and two women in front of building,]

“Perfectly Happy” [little girl on steps eating treat]

[soldiers and civilian in front of Army Y.M.C.A.]

Photographs

Box 1 Folder 2

Page 24 Side B:

[river flowing past encampment]

[buildings in middle of a field]

[river flowing past encampment]

[cots outside in foreground, soldiers and tents in background]

Photographs

Box 1 Folder 2

Page 25 Side A:

“Prograsso Catholic Church” [church and tents]

“At Prograsso Store” [7 soldiers in front of building]

“Mexican School” [children, adults, and soldier in front of school]

“On the banks of the Rio Grande” [three soldiers next to giant cactus]

Photographs

Box 1 Folder 2

Page 25 Side B:

“Donna Pump” [soldiers on encampment street with buildings and tents]

“The Product of Texas” [cactus]

“Indiana Y.M.C.A.” [truck in front of building]

“Mexican stockade” [soldier standing in front of split rail fence with tents and structures in background]

Photographs

Box 1 Folder 2

Page 26 Side A:

“And So Until the End / Lieut. C.N. Settles.” [officer holding binocular case seated in front of tent]

“Lt. Livengood” [officer in front of wood frame unfinished structures]

“Two Pals” [soldier and man seated in front of tent]

“Our first day in Camp East Chicago” [6 soldiers in front of supplies]

Photographs

Box 1 Folder 2

Page 26 Side B:

“Major Driesbach” [officer in front of brick wall]
“Oil Tanker on the Canal” [boat under raised bridge]
“Yours truly Capt. E.F. Martin” [officer with glasses]

Photographs
Box 1 Folder 2

Page 27 Side A:

Mrs. Wilsinger” [woman eating in front of shrub]
“At Progresso” [officer, women, and children in front of a structure with thatched roof, Mrs. Martin on left]
“Progresso” [three women seated on porch of house]
“With Border Blues” [two women in front of tent, Mrs. Martin on right]
“We should worry” [soldier and young woman on company street with tents in background]
“Robb’s Ranch Nov. 8 1916, Texas” [eight soldiers in front of building]
“Tickled to death” [woman sitting in front of tent]

Photographs
Box 1 Folder 2

Page 27 Side B:

“Barbra Rickert” [young woman under shrub]
“Our home on The Border” [family in front of house]
“Two Old Pals” [elderly woman with horse]
“Grand Ma Ricketts Our home at Llano Grande Texas” [old lady behind fence and in front of home]

Photographs
Box 1 Folder 2

Page 28 Side A:

“J and E.P.M.C. and Co. Bridges” [railroad tracks and four bridges]
“Out Post on duty” [six soldiers on grassy hill]
“Llano Grande Lake on Christmas Day, 1916” [bare-chested man standing in lake or river up to his waist]
“Field Inspection” [soldiers and equipment]

Photographs
Box 1 Folder 2

Page 28 Side B:

“Herbert Watt, Landrum Ranch Col. Orderly [three soldiers peeling potatoes]
“Landrum’s Ranch” [two story house with palm trees]
“Campsite Landrums Ranch Four Day Hike” [soldiers with trucks and wagons on the march]

Photographs
Box 1 Folder 2

Page 29 Side A:

[seven officers and 4 women]
[three women sitting on wheeled cannon]
[two soldiers and three women, Capt. Martin standing behind Mrs. Martin]

Photographs
Box 1 Folder 3

Page 29 Side B:

[officer in front of open building and behind bricks]
[company street with tents]
[soldier standing in company street holding a snake]

Photographs
Box 1 Folder 3

Page 30 Side A:

"Llano Grande Lake [four soldiers on horses]
[three women under hand printed "Indiana Ave" sign, Mrs. Martin on right]
[three soldiers holding long snake, Capt. Martin in center]
"Lt. Thompson ready to leave camp for Indiana"
[two officers and three women, Mrs. Martin seated between the other two women]

Photographs
Box 1 Folder 3

Page 30 Side B:

"Old Pal Pick" [soldier sitting on horse]
[four women and an officer with glasses, Mrs. Martin second from left and Captain Martin on right]
"Along the Rio Grande" [Capt. and Mrs. Martin on left, unknown couple on right]
"Packs Ford" [two officers and two women next to horse drawn Surrey, Mrs. Martin in center of group]
"Dupannings Ford" [Mrs. Martin and other woman in horse drawn surrey, soldiers in front of horses]

Photographs
Box 1 Folder 3

Page 31 Side A:

"Men is ready" "Cook Sgt. Long" [Men with mess kits lining up in front of mess tent]
"Company E in competition. Sept-12-1917" [soldiers marching]
"Company E. in competition drill. Sept-12-1917" [soldiers marching in formation]
[soldier at parade rest in company street]
"Sargeant "Teep"-Office Force" [five soldiers in front of wood structure with tent in center]

Photographs
Box 1 Folder 3

Page 31 Side B:

[two soldiers, one is a sergeant, on company street in front of tents]

[studio portrait of young soldier in dress uniform]

“Cook William Dorsey” [in front of laundry]

Photographs

Box 1 Folder 3

Page 32 Side A:

“To Old Pals Cooks McArdle and Instructor Jefferies

U.S.A.” [two soldiers in front of forked tree trunk]

“June 3–1916 Shipping Cantaloupe from McAllen Tex.”

[train station with boxes stacked high on wagon]

“No. 4715 – McAllen Texas – view from Depot” [street in front of depot with auto, horses and wagons]

Photographs

Box 1 Folder 3

Page 32 Side B:

“No. 4707” “McAllen Texas B&M Depot” [people in front of train station, railroad tracks]

“No. 4706...McAllen Texas – Residence Street Scene”

[street scene with houses]

“Sgt. Morrow and Mus Braddock” [two soldiers]

Photographs

Box 1 Folder 3

Page 33 Side A:

[eight soldiers and one woman in company street]

Photographs

Box 1 Folder 3

Page 33 Side B:

[three soldiers and 3 women in front of building] “Bunch of old pals” [10 soldiers and 3 donkeys]

[rear view of soldier and woman walking down company street]

[four officers and three women in front of tents, Mrs. Martin is on far right]

Photographs

Box 1 Folder 3

Page 34 Side A:

“Three Roughs Knecks” [three soldiers holding long rattle snake]

[three women sitting on running board of car, Mrs. Martin is seated on the left]

[officer and two women in company street, Mrs. Martin is on the right]

“A Squad of Co. E. for Mess” [soldiers with mess kits lining up for meal]

Photographs

Box 1 Folder 3

Page 34 Side B:

“Reposing” [Capt. Martin standing next to surrey, Mrs. Martin seated on left, other couple in surrey]
“Three nuts looking for squirrel” [Capt. Martin in center, Mrs. Martin on his right, other woman unidentified]
“It’s All in Life” [soldier, old farmer and wagon and donkey]
[Mrs. Martin on left with other woman standing under hand painted Indiana Ave. sign on tree]

Photographs
Box 1 Folder 3

Page 35 Side A:

“Lieut. Livengood” [officer with overcoat] “Underneath the Palms” [two women and two soldiers in front of palm trees, Mrs. Martin second from left]
“Between Drills” [two soldiers dressed for boxing in sparing in front of soldier]

Photographs
Box 1 Folder 3

Page 35 Side B:

“Wash day Archie Fall” [soldier doing laundry]
“A good catch” [four soldiers with rifles and a string of fish]
“Sergt. Archie Fall Company Clerk Co. E 2nd Ind.” [soldier in front of tents]

Photographs
Box 1 Folder 3

Page 36 Side A:

[soldier on motorcycle]
[man, woman, and child posing with soldier]
“Colonel Coulter, Lt. Catlen and Capt. Green” [seated at a table under a tent]
“Sgt. Pickles, Evansville Ind.” [soldier at desk in tent]

Photographs
Box 1 Folder 3

Page 36 Side B:

[Capt. Martin in front of tent]
“Lieut. Kepner Co. E. 2nd Ind. / Infantry” [soldier and civilian in front of automobile]
[soldier and horse in field, soldiers behind him]

Photographs
Box 1 Folder 3

Page 37 Side A:

"Bueal Alexander 1st Sgt. Co. E. 2nd Ind." [soldier]
"Passing the time away." [three soldiers "Sgt. Long" "Capt. E.F.M. [Miller]" "Sgt. Stanton"]
"Emile F. Martin, Capt. Infantry" [officer in front of tent]
"The man with the golden smile, Ralph J. Teeper" [smiling soldier with sweater]
"Sgt. Major Don Longfellow" [sergeant in front of wooden structure]

Photographs
Box 1 Folder 3

Page 37 Side B:

[two soldiers in company street, the one in front is Ralph J. Teeper]
"W.A. De Tepner Capt. 4th Inf. 3 rd Div. A.E.F." [officer in formal pose]
"Ralph J. Teeper Sec. to Capt. Martin" [soldier with sweater in front of tent]
"Company E in competition Sept-12-1917"
[soldiers drilling in formation]

Photographs
Box 1 Folder 3

Page 38 Side A:

"Prisoners in Guard House, East Chicago Ind. 2nd Battalion"
[prisoners behind wire fence with two armed guards standing outside the fence]
"Company E. in competition Sept-12-1917" [soldiers drilling in formation, 2 images]
"Officer Instructors – Mrs. C.N. Settles and Mrs. F.A. Forest" [women saluting in full uniform with pistol belts standing in front of automobile]

Photographs
Box 1 Folder 3

Page 38 Side B:

[two masted sailboat with sails up]
"Oyster ship" [sailboat pulling into dock]
[small boat "*Royal Tern*"]
"Lt. Bunch , on the Royal Tern" [officer on boat]

Photographs
Box 1 Folder 3

Page 39 Side A:

“Lt. Bunch the man without a care. Miss, Sound. La.”

[smiling officer in jacket with binocular case]

“Our Band Stand Camp Shelby Miss” [band playing in stand with soldiers watching]

“Capt. Monniger, Lt. Ross, Capt. E.F.M. on Mississippi Sound in La.” [Emile Martin and two others standing on beach]

[African American man on a boat]

Photographs
Box 1 Folder 3

Page 39 Side B:

[soldier on horse]

“Oyster Canning Factory, Pass Christie Ann, Miss.”

[factory, chimney, and wooden barrels]

“Lt. Rex Garriston in I should worry” [officer rowing a dinghy]

[two soldiers on horses]

Photographs
Box 1 Folder 3

Page 40 Side A:

[sailboat looking aft tied up to dock]

[soldier kneeling on wooden structure]

[four soldiers drinking beer]

“Lt. Rex Garriston in No Body home. On Miss. Sound La.”

Photographs
Box 1 Folder 3

Page 40 Side B:

“Lieut. Garriston & Lieut. Robinson” [two officers in front of tent]

“Dec. 1 1917 Inf. trenches, Camp Shelby Miss.” [obstacle course with trenches]

“Lt. U.S. Dalley in Fireman Save My Child, Mississippi Sound La.” [soldier laying spread eagled on the ground]

Photographs
Box 1 Folder 3

Page 41 Side A:

“Rifle Range Camp Shelby Mississippi” [soldiers in firing line at stand, Capt. Martin with binoculars]

“Lt. Dally in Go Away Troubles” [officer sitting at table with bottles in foreground]

“Sgt. M.J. Summers” [soldier sitting cross-legged holding small flag]

“Thinking of Banty. Some Mugg eh. [soldiers standing on firing line, Capt. Martin with binoculars]

[men in white outfits in front of wooden building]

Photographs
Box 1 Folder 4

Page 41 Side B:

“Division Review Co. E. in the lead. Camp Shelby, Miss.”
[soldiers in parade formation being reviewed, with camera man in the foreground]

“Daddy” [Capt. Martin in front of building]

“At Patters. Hattiesburg, Miss.” [civilians and soldier in front of house, Mrs. Martin on left, Capt. Martin seated in front of group]

“Division Review, Camp Shelby Miss.” [soldiers in parade formation]

Photographs
Box 1 Folder 4

Page 42 Side A:

“go away trouble” [soldier at entrance to tent]

“Just Nutty that’s all, Sgt. R.J. Teeple” [soldier standing with hand in pocket]

“I Wonder Who’s kissing Her Now” [soldier holding stick]

Photographs
Box 1 Folder 4

Page 42 Side B:

[three soldiers in front of wood structure]

“A happy family July 4th, 1918” [soldier and two women in front of house]

“Three beauties July 4th 1918” [three women in front of house, Mrs. Martin on far left]

“Sgt. Montrager, R.J. Teeple, Sgt. Cage” Our snake, Bill”
[three soldiers sitting holding a long snake]

Photographs
Box 1 Folder 4

Page 43 Side A:

“Sgt. Teeple.” [soldier holding a snake]

“Snake time in Mississippi, Sgt. Dunlap Sgt Cage” [two soldiers holding a small snake]

“Clark Fergeson” [formal portrait of soldier]

Photographs
Box 1 Folder 4

Page 43 Side B:

“July 4th 1918. Just loving Daddy a little.” [Capt. Martin and Mrs. Martin hugging]

“Grandma Jenkins, Hattiesburg Miss.” [older woman in front of fence]

“Hattiesburg Miss July 4th 1918” [soldier and woman in front of house]

Photographs
Box 1 Folder 4

Page 44 Side A:

“Reading the Peru Journal.” [three soldiers reading newspaper in front of small shack “Capt. Martin” sign on front, Capt. Martin in middle]

[two women standing on stack of wood]

[Captain Emile Martin reading newspaper]

Photographs

Box 1 Folder 4

Page 44 Side B:

[soldier and Mrs. Martin in front of wooden house]

[buggy being pulled by white horse]

[horse and buggy parked in front of house]

[two soldiers and three women in front of house, Capt. And Mrs. Martin on right]

Photographs

Box 1 Folder 4

Page 45 Side A:

[group photo of French soldiers and one American soldier eating a meal at a long table in front of YMCA Building]

Photographs

Box 1 Folder 4

Page 45 Side B:

[group photo of French soldiers, nurses, civilians and German Shepherd in front of house]

Photographs

Box 1 Folder 4

Page 46 Side A:

[formal portrait of Mrs. Martin in fur coat]

“R. Sobol...Paris” [formal portrait of soldier sitting with legs crossed]

Photographs

Box 1 Folder 4

Page 46 Side B:

[white American and black French soldier lighting cigarettes in front of YMCA building]

[black French soldier in attack pose holding rifle with bayonet and knife in his mouth]

Photographs

Box 1 Folder 4

Page 47 Side A:

[two French soldiers and civilian in field with sheep in background]

Photographs

Box 1 Folder 4

Page 47 Side B:

[three French soldiers, two white and one black with civilian in doorway in front of YMCA sign, the sign reads “Union Franco Americaine les Foyers du Soldat, South Bend, Ind. U.S.A.”]

Photographs

Box 1 Folder 4

<p>Page 48 Side A: [American soldier on horse with group of soldiers in background]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 48 Side B: [three black French soldiers with cigarettes, their faces are scarified and they are probably from Africa]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 49 Side A: [black French soldiers standing in formation with white officers]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 49 Side B: [two black boxers in ring with French and American soldiers looking on]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 50 Side A: [French black and white soldiers and American soldiers in front of YMCA building]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 50 Side B: [black and white French soldiers in formation]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 51 Side A: [Black and white French soldiers playing tug of war]</p>	<p>Photographs Box 1 Folder 4</p>
<p>Page 51 Side B: [Five men and one woman arm in arm in front of building] [Young woman in front of building] [Four men and two women holding bottles of beer] [Four men and on dock, two children peeking from behind them] “Dale Hendricks and Harold Tracy” [Two men on dock] [Small circular portrait of man] [six men standing on beach acting silly with bottles]</p>	<p>Photographs Box 1 Folder 4</p>

Page 52 Side A:

[Mrs. Martin and child in front of Hotel Martin]
[Child sitting on steps in front of Hotel Martin and tricycle in foreground]
[Mrs. Martin holding child in front of hotel Martin]
“Martins Pirate Entertainers” [Band posing in front of fireplace, Emile Martin is on right next to lamp]
[Three men and three women holding flowers outdoors, looks like a wedding]

Photographs
Box 1 Folder 4

Page 52 Side B:

“Capt. Stark, Capt. Bunch, Capt. Ross, Mayor Roll Bunch & Mrs. Roll Bunch” [group portrait]

Photographs
Box 1 Folder 4

Page 53 Side A:

“Wreck at Hattiesburg Miss. Photo 58 by Young’ [Train wreck]
“Wreck at Hattiesburg Miss. Photo by Young 59”
[Overturned engine being lifted by crane]
“Wreck at Hattiesburg Miss.” [Overturned engine with crowd looking on]
“Photo by Young 60”

Photographs
Box 1 Folder 4

Page 53 Side B:

“Capt. Ross, Capt. Bunch, Lt. Casey and Gilman” [Four officers in street]
[Five kitchen workers in whites and hats]
[Portrait of young soldier and older man]

Photographs
Box 1 Folder 4

Page 54 Side A:

[Young soldier in uniform standing]
“Pvt. Sherman Starr, Lt. Lew W. Cain, Mt. Vernon Ind.”
[Two soldiers sitting on table]

Photographs
Box 1 Folder 4

Page 54 Side B:

"Our Boat" [sailboat tied up at dock]

"Young Jensen" [Young child in front of building] "Jensen at Bush Dock New York" [Boat with two men tied up at dock]

"Sunning myself at P.J." [Man laying down on beach]

"Enjoying the Breeze at Port Jeff" [Man standing on dock next to boat]

Photographs

Box 1 Folder 4

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