

Collection #
M 1078
BV 4989-5000, 5012
OMB 0147

BRANDT AND HELEN MCKAY STEELE COLLECTION, 1805-1994

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Processed by

Maire Gurevitz
December 2014

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF COLLECTION: 65 boxes manuscripts, 1 OMB, 3 flat files, 13 bound volumes, 11 boxes of black and white photographs, 1 box color photographs, 2 boxes OVA photographs, 5 PAA photo albums, 1 PAB photo album, 25 cased images, 20 tintypes, 3 boxes graphics, 2 boxes OVA graphics, 2 boxes OVB graphics, 34 boxes 4x5 glass plate negatives, 2 boxes 6.5x8.5 glass plate negatives, 1 box 8x10 glass plate negatives, 2 boxes 4x5 acetate negatives, 1 box 5x7 acetate negatives, 4 envelopes 8x10 acetate negatives

COLLECTION DATES: 1805-1994

PROVENANCE: Thomas Creveling, Indianapolis, IN

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS: Theodore L. Steele Papers (M0263); Valentine Nicholson Papers (M0641-M0642); T.C. and Mary Lakin Steele Papers (M0464); Indianapolis Woman's Club Records (M0478)

ACCESSION NUMBER: 2001.0777; 2003.0544

NOTES:

BIOGRAPHICAL SKETCH

This collection documents the lives of the Steele, McKay and Nicholson families, who were related to each other by marriage, and all of whom ended up settling in Indianapolis in the last half of the 19th century.

Rembrandt "Brandt" Theodore Steele (1870-1965) was the son of noted Indiana artist Theodore Clement Steele and Mary Elizabeth Lakin Steele. Steele had two younger siblings, Margaret (also called Daisy) and Shirley. The family traveled around when Brandt was a child, as T.C. Steele spent time studying and working in Europe, but their home base was Indianapolis. Brandt followed in his father's footsteps with an interest in fine art. He studied architecture and decorative arts for about four years in France and Germany, and opened Brandt Steele Pottery after his return to Indianapolis. However, much of Brandt Steele's career was spent with H. Lieber Company, drafting and designing furniture, frames, mirrors, as well as some stone carving. Brandt Steele is responsible for the design of Lieber's monument at Crown Hill Cemetery. In 1902, Brandt Steele married Helen McKay, a fellow artist who also was very interested in the decorative arts. The couple had three sons, Horace McKay, Theodore Lakin and Brandt Ferguson Steele, and settled in a home that Brandt designed at 811 Woodruff Place. In addition to his work with the Lieber company, Brandt served as an instructor at the John Herron Art Institute. He was actively involved with the Indianapolis Camera Club, the Portfolio Club and was interested in genealogy.

Helen Elizabeth McKay Steele (1875-1947) was the daughter of M. Horace McKay and Martha Nicholson McKay. She was the youngest of three daughters and grew up in what is now the Old Northside neighborhood of Indianapolis at 1241 Broadway in a multigenerational household, as her grandparents and aunts lived just down the street. Helen attended Shortridge High School and then went on to study at the Art Institute of Chicago and the John Herron Art Institute. Helen was most interested in decorative arts and crafts, and she made designs for stained glass, leather and wood, as well as woodcuts and prints. Beginning in 1911, she was responsible for writing an illustrating a children's page in the *Indianapolis Star* that was based off Mother Goose and the Grimm Brothers tales. Following in her mother and aunts' footsteps, Helen was very active in the Indianapolis Woman's Club. She also joined her husband as a member of the Portfolio Club, and when she was a young woman belonged to the Sketching Club.

Theodore Lakin Steele (1905-2003) was the middle son of Brandt and Helen McKay Steele. Theodore attended Arsenal Technical High School and graduated from the University of Illinois with a degree in architecture. Upon his graduation, he returned to Indianapolis and worked as an architect, designing homes and office buildings around the city. Theodore married Beatrice Tucker and they had one child, Helen Elizabeth, named after her grandmother. Theodore was a member of the Sigma Nu fraternity and was a member of the Free and Accepted Masons. He was involved with Portfolio Club along with his parents, and also was active in the Unitarian church. Additionally, Theodore was the steward of his grandfather T.C. Steele's paintings and home in Brown County and

helped to transition the estate to the State of Indiana. Theodore, like his father Brandt, was interested in genealogy and also wrote *The House of the Singing Winds*, a biography of his grandfather.

Horace McKay Steele (1903-1962) was the oldest son of Brandt and Helen McKay Steele. He attended Arsenal Technical High School and Purdue University, where he studied engineering. McKay spent most of his career with the company that he founded, Model Engineering and Manufacturing Corporation. The company contracted with the Department of Defense during World War II and was most notable for designing and developing a bomb release mechanism for Navy bombers. McKay settled in Huntington, Indiana with his wife Germaine Leclerc, with whom he had a son, Robert. McKay also had a daughter, Ruthann Steele Deuber, from a previous marriage.

Dr. Brandt Ferguson Steele (1907-2005) was the youngest son of Brandt and Helen McKay Steele. He attended Indiana University, where he received a degree in medicine. After medical school, Dr. Steele served in the Army, where he took part in Normandy and the Battle of the Bulge. After the war, Dr. Steele worked in psychiatry at the University of Pennsylvania for a few years before ending up at the University of Colorado, where he taught and did research in the field of psychiatry for four decades. Dr. Steele is perhaps best known for his work studying child abuse and abusers and working to develop treatments. His 1961 panel session with C. Henry Kempe at the American Academy of Pediatrics brought the term "battered-child syndrome" into public consciousness, which ultimately brought national legislation on reporting child abuse. Dr. Steele continued to study and write about abused children, abusive parents and infanticide for the rest of his career. Dr. Steele was married twice, first to Margaret and later to Eleanor and had two sons, Brandt and Thomas.

Moses Horace McKay (1841-1914) was born to Jonas Tildeu and Matilda Ferguson McKay in Waynesville, Ohio. Horace McKay studied at Wittenberg College before enlisting in the Ohio 79th Infantry, Company H in 1862. Horace was given the rank of Captain in 1863 and he took an assignment with the 15th Regiment U.S. Colored Troops Infantry. While at home on leave in 1864, he was married to Martha Nicholson of Harveysburg Ohio. Horace was mustered out in February of 1865, and shortly after his first child, Mary Louise, was born. After the war, the McKay family moved briefly to Georgia, where McKay invested in a gold mining operation that eventually failed. The family then moved to Indianapolis, where Horace opened up a dry goods store. In Indianapolis, daughters Cornelia and Helen were born, and Horace built a house at 1241 Broadway. In 1882, Horace was appointed as Collector of Internal Revenue for the Indiana 6th district, and was later involved in local politics, as he ran for mayor and served as a city councilman. In his later years, Horace and his wife spent time at their second home in St. Petersburg, Florida and also traveled extensively in California, in efforts to improve/preserve his health, which had been tenuous since he served in the Civil War. Horace was a founder of the All Souls Unitarian Church and the College Corners Club, and enjoyed bicycling and writing poetry.

Martha Nicholson McKay (1843-1934) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Martha grew up in a Hicksite Quaker and abolitionist household

attended Ohio Female College from 1859-61. In 1864, she married Horace McKay, and soon after she travelled to Tennessee in order to care for her husband, who was ill, and assist him in his administrative duties while he was Captain of the 15th U.S. Colored Troops. Martha had three children, Mary Louise, Cornelia and Helen. She was a liberal and progressive thinker, and when the family moved to Indianapolis, Martha joined the Association for the Advancement of Women and also was a founding member of the Indianapolis Woman's Club. Martha was also a prolific writer and had essays published for the Social Science Association and wrote two small books, *Literary Clubs of Indiana* and *When the Tide Turned in the Civil War*. Martha and her husband Horace also owned a variety of rental properties around the city of Indianapolis.

Valentine Nicholson (1809-1904) was born to David and Elizabeth Nicholson in Clinton County, Ohio. Valentine was a farmer and was brought up as a Hicksite Quaker, but later left because of his fervent abolitionist views. Valentine married Jane Wales on November 3, 1830 and the couple settled on a farm in Harveysburg, Ohio. Valentine and Jane had seven daughters, but only three survived to adulthood. After the Civil War, when his children were grown, Valentine became somewhat of an itinerant. He became very interested in Spiritualism and travelled through Ohio, Indiana, Illinois, and Wisconsin to visit with mediums and attend séances. At this time, he also trained as a healer and took on patients in new cities in order to continue to fund his travels. Eventually, he returned to his family, who at that time had moved to Indianapolis. He remained there in a house shared with his wife and daughters Mary and Elizabeth until his death.

Jane Finley Wales Nicholson (1806-1906) was born to Isaac and Ruth (Welch) Wales in North Carolina, but moved to Harveysburg, Ohio as a small child. She grew up in a Quaker household and also had abolitionist beliefs. She married a farmer, Valentine Nicholson in 1830 and had seven daughters- Ruth, Elizabeth, Edna, Mary, Martha, Louisa and Caroline, however only Elizabeth, Mary and Martha survived to adulthood. Later in life, unable to continue managing the family farm alone, Jane moved to Indianapolis to be with her three daughters. She, along with them, was a member of the Indianapolis Woman's Club. Jane lived in a home at 1233 Broadway with her husband, Elizabeth and Mary, and she lived to celebrate her 100th birthday and meet her first great-grandson.

Elizabeth Nicholson (1833-1926) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Elizabeth grew up in a Quaker and abolitionist household and attended Ohio Female College in the 1850s, where she worked on her skills as an artist. Elizabeth specialized in sketches and watercolors, especially of flowers, but also produced sketches of homes and other scenery. Elizabeth went back to her alma mater for a while as an art instructor, but later joined her sisters Mary and Martha in Indianapolis, where she had a studio and continued to give private art lessons. She was a founder of the Indiana Union of Literary Clubs and the Indianapolis Woman's Club and a member of the College Corner Club.

Mary Ellen Nicholson (1839-1928) was born to Valentine and Jane Wales Nicholson in Harveysburg, Ohio. Mary grew up in a Quaker and abolitionist household and attended the local academy in Harveysburg before becoming a teacher herself. She began her career, after being hired by Horace Mann, at Antioch College in Yellow Springs, Ohio in 1855,

and later continued her education at Ohio Female College. Mary joined her sister and brother-in-law in Indianapolis in 1868 and was hired to teach at Indianapolis High School. She remained there as a teacher until 1884, before serving as principal of the Indianapolis Normal school until 1906, and finally serving on the Indianapolis School Board (the first female member elected) until 1914. In addition to her career, Mary was able to make two extensive trips to Europe, and also belonged to the National Education Association, College Corner Club and the Browning Club.

Sources:

Ancestry.com

New York Times Obituaries <http://www.nytimes.com/2005/02/03/health/03steele.html>

Materials in the collection

SCOPE AND CONTENT NOTE

This collection contains materials in a variety of formats: manuscripts, photographs, paintings, sketches, photographic negatives in glass and acetate, maps, architectural drawings, and artifacts. All of the materials have been divided into sixteen series, based mostly on the family member that generated the materials. Within each series, as there was no original order to the collection, the folders are arranged in chronological order.

Series 1 contains materials pertaining to Brandt T. Steele, including correspondence, photographs, sketchbooks, and drafting paper full of ornamental designs. This series contains a large amount of arts and crafts publications that Steele subscribed to early in his career. Also notable in this series are Steele's sketch books and correspondence to his family during his art student days and examples of the decorative work he did for H. Lieber Company.

Series 2 contains materials pertaining to Helen McKay Steele, including correspondence, photographs, sketchbooks, graphics, and diaries. This series really reflects Helen's involvement with the Indianapolis Woman's Club and also contains a substantial amount of correspondence to her mother, father, and husband. In addition, there are a variety of examples of her artwork, from her arts and crafts designs to the cartoon-like illustrations she created for her children's page in the *Indianapolis Star*.

Series 3 contains material pertaining to Theodore L. Steele, including correspondence, photographs and architectural plans. In addition to some architectural plans and correspondence related to his occupation, many of the items reflect his involvement handling his grandparents' rental property company and his interest in genealogy and family history.

Series 4 contains materials pertaining to Horace McKay Steele and Brandt F. Steele. This series is mostly visual in nature, especially of photographs of them as young children. However, the series also contains letters McKay and Brandt wrote to their parents when they were in college.

Series 5 contains materials pertaining to multiple members or groups of Steele family members, including correspondence, photographs, and architectural plans. In this series are letters that T.C. Steele wrote to his son Brandt over the years, as well as correspondence and photographs of the other Steele siblings, Margaret Steele Neubacher and Shirley Steele, as well as the Steele brothers' (Horace McKay, Theodore and Brandt F.) wives and children. Group photographs, such as Brandt and Helen's wedding pictures or snapshots from immediate and extended family outings can be found in this series as well.

Series 6 contains materials pertaining to M. Horace McKay, including correspondence, rental accounts ledgers, and photographs. The majority of the correspondence in this series was written by Horace to his family and to Martha while he was serving in the Civil War.

There is also some correspondence with Benjamin Harrison in regards to political appointments.

Series 7 contains materials pertaining to Martha Nicholson McKay, including correspondence, photographs, printed items, rental accounts ledgers, and journals. Martha was a prolific writer, with her main correspondents being her family but also included individuals in the suffrage movement such as Susan B. Anthony, Lucy Stone and Parker Pillsbury. Also included in this series is the research Martha did for her book *When the Tide Turned in the Civil War*.

Series 8 contains materials pertaining to individuals or groups who were members of the McKay family, including Horace and Martha's daughters Mary Louise and Cornelia. This series contains a few manuscript items, particularly correspondence generated by Mary and Cornelia, but is mainly visual in nature. Photographs in this series document the McKay family home at 1241 Broadway as well as their second home near St. Petersburg, Florida and family trips to the east coast and Florida.

Series 9 contains materials pertaining to Jane Nicholson, including correspondence, photographs and a journal. Jane wrote many letters to all three of her daughters between the 1850s-70s when they were away from her. Also included in this series are photographs of the Nicholson home, which was located at 1233 Broadway.

Series 10 contains materials pertaining to Valentine Nicholson, including correspondence, religious tracts, abolitionist pamphlets and an album of spirit photographs. Valentine's correspondence sheds much light on his religious and political beliefs. Some of the spirit photographs in the album were taken at noted spirit photographer William Mummler's studio.

Series 11 contains materials pertaining to Elizabeth Nicholson including correspondence, essays, watercolors, sketches, photographs and research notes on anti-slavery societies.

Series 12 contains materials pertaining to Mary Nicholson including correspondence, essays, photographs, and Indianapolis Public School manuals and handbooks.

Series 13 contains materials pertaining to the Wales and Burgess families. Most of this series is correspondence and photographs related to Jane Nicholson's brother, Thomas Montgomery Wales, who was very close with the Nicholson/McKay family. Wales was active in local politics and served for a time in the Ohio state legislature.

Series 14 contains materials pertaining to family genealogy. Both Brandt and his son Theodore were avid genealogists, and much of this material is notes, research and photographs they collected over the years.

Series 15 is a miscellaneous series containing correspondence, photographs, pamphlets, books, and newspapers that didn't quite fit with the main family members series or were indeterminate about who the items belonged to.

Series 16 contains the artifacts associated with the collection, highlights of which include Theodore Roosevelt campaign memorabilia and children's games.

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<i>An Architectural Dictionary...A complete guide to the science of architecture and the art of building, Vol. I</i> by Peter Nicholson, 1819	BV4989
<i>An Architectural Dictionary...A complete guide to the science of architecture and the art of building, Vol. II</i> by Peter Nicholson, 1819	BV4990
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Brandt and Helen McKay Steele in the backyard of 811 Woodruff with an unidentified couple, ca. 1900s	5x7 Acetate Negatives: Box 1, Folder 50
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Snapshots, Horace, Theodore and Brandt Steele, ca. 1900s (5 of 5)	5x7 Acetate Negatives: Box 1, Folder 55
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Snapshots, Horace, Theodore and Brandt Steele, ca. 1900s (2 of 14)	4x5 Glass Plates: Box 5, Folder 7
Snapshots, Horace, Theodore and Brandt Steele, ca. 1900s (3 of 14)	4x5 Glass Plates: Box 5, Folder 8
Snapshots, Horace, Theodore and Brandt Steele, ca. 1900s (4 of 14)	4x5 Glass Plates: Box 5, Folder 9
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Snapshots, Horace, Theodore and Brandt Steele, ca. 1900s (10 of 14)	4x5 Glass Plates: Box 5, Folder 15
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Wedding Portraits, Brandt and Helen McKay Steele, 1902 (3 of 4)	4x5 Glass Plates: Box 23, Folder 7
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Brandt Steele with baby Horace McKay Steele, ca. 1903 (2 of 2)	4x5 Glass Plates: Box 23, Folder 12
Helen McKay Steele reading to Horace McKay Steele, ca. 1903 (1 of 2)	6.5x8.5 Glass Plates: Box 2, Folder 1
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Helen McKay Steele, Horace McKay Steele and Sandy the dog, ca. 1903	4x5 Glass Plates: Box 6, Folder 10

Helen and Horace McKay Steele with the Hall and Mitchell Families, ca. 1903 (1 of 3)	4x5 Glass Plates: Box 6, Folder 11
Helen and Horace McKay Steele with the Hall and Mitchell Families, ca. 1903 (2 of 3)	4x5 Glass Plates: Box 6, Folder 12
Helen and Horace McKay Steele with the Hall and Mitchell Families, ca. 1903 (3 of 3)	4x5 Glass Plates; Box 8, Folder 2
Three Generations of Steele Men, T.C., Brandt and Baby Horace, ca. 1903	Photographs, Box 5, Folder 10
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Three Generations of Steele Men, T.C., Brandt and Horace McKay Steele, ca. 1903 (2 of 3)	4x5 Acetate Negatives: Box 1, Folder 102
Three Generations of Steele Men, T.C., Brandt and Horace McKay Steele, ca. 1903 (3 of 3)	4x5 Acetate Negatives: Box 1, Folder 103
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Horace and Theodore Steele at 811 Woodruff Place House, ca. 1906	4x5 Glass Plates: Box 7, Folder 3
Portrait, Horace Ninian Steele, 1906	Photographs, Box 5, Folder 12
Portrait, Margaret Steele Neubacher, ca. 1906	OVA Photographs, Box 1, Folder 11
Helen McKay Steele and her three sons, Horace, Theodore and Brandt, ca. 1907	4x5 Glass Plates: Box 7, Folder 4
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Helen McKay Steele with her sons Horace and Brandt, ca. 1907	4x5 Glass Plates: Box 8, Folder 5
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Steele and Neubacher Families, ca. 1907	5x7 Acetate Negatives: Box 1, Folder 58
Steele Brothers and Lewis Neubacher, ca. 1907 (1 of 5)	5x7 Acetate Negatives: Box 1, Folder 59
Steele Brothers and Lewis Neubacher, ca. 1907 (2 of 5)	5x7 Acetate Negatives: Box 1, Folder 60
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Steele Brothers and Lewis Neubacher, ca. 1907 (5 of 5)

Brandt Steele with his three sons, Horace, Theodore and Brandt, ca. 1909

Helen McKay Steele with her three sons, Horace, Theodore and Brandt, ca. 1909

Photographs of T.C. Steele Landscapes, ca. 1909

Brandt T. Steele with Harold Brown and Walter Sargent and the three Steele boys at 811 Woodruff Place, ca. 1910s

Snapshots, Brandt T. Steele Family, ca. 1910s

Brandt T. Steele Family Outing, ca. 1910s (1 of 3)

Brandt T. Steele Family Outing, ca. 1910s (2 of 3)

Brandt T. Steele Family Outing, ca. 1910s (3 of 3)

Family Portrait, Brandt T. Steele Family, ca. 1910s

Snapshots, Horace, Theodore and Brandt Steele, ca. 1910s (1 of 3)

Snapshots, Horace, Theodore and Brandt Steele, ca. 1910s (2 of 3)

Snapshots, Horace, Theodore and Brandt Steele, ca. 1910s (3 of 3)

Snapshots, Horace, Theodore and Brandt Steele, ca. 1910s (1 of 2)

Snapshots, Horace, Theodore and Brandt Steele, ca. 1910s (2 of 2)

Snapshots, Horace, Theodore and Brandt Steele at El Nido/St. Petersburg Florida, ca. 1910s

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4x5 Glass Plates:

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Photographs,

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4x5 Acetate Negatives:

Box 1, Folder 104

4x5 Acetate Negatives:

Box 1, Folder 105

4x5 Acetate Negatives:

Box 1, Folder 106

OVA Photographs,

Box 2, Folder 1

4x5 Acetate Negatives:

Box 1, Folder 108

4x5 Acetate Negatives:

Box 1, Folder 109

4x5 Acetate Negatives:

Box 1, Folder 110

4x5 Glass Plates:

Box 7, Folder 9

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Box 7, Folder 10

Photographs,

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Steele Family Group Portrait, ca. 1910s	4x5 Acetate Negatives: Box 1, Folder 107
Portrait, T.C. Steele, ca. 1910s	OVA Graphics, Box 1, Folder 7
T.C. Steele in his studio, ca. 1910s	4x5 Acetate Negatives: Box 1, Folder 111
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Snapshots, Brandt T. Steele Family, ca. 1910s-20s (2 of 3)	Photographs, Box 5, Folder 18
Snapshots, Brandt T. Steele Family, ca. 1910s-20s (3 of 3)	Photographs, Box 5, Folder 19
Brandt Steele Family Album, ca. 1912	Photographs, Box 5, Folder 20
Horace, Theodore and Brandt Steele, ca. 1914	4x5 Acetate Negatives: Box 1, Folder 112
Brandt Steele Family Home at 811 E. Drive Woodruff Place, ca. 1915-57	Photographs, Box 5, Folder 21
Brandt T. Steele Family, ca. 1920s	4x5 Acetate Negatives: Box 1, Folder 113
Brandt T. Steele Family, ca. 1920s	4x5 Acetate Negatives: Box 2, Folder 15
Brandt T. Steele Family canoe trip, ca. 1920s (1 of 5)	4x5 Acetate Negatives: Box 1, Folder 114
Brandt T. Steele Family canoe trip, ca. 1920s (2 of 5)	4x5 Acetate Negatives: Box 1, Folder 115
Brandt T. Steele Family canoe trip, ca. 1920s (3 of 5)	4x5 Acetate Negatives: Box 1, Folder 116
Brandt T. Steele Family canoe trip, ca. 1920s (4 of 5)	4x5 Acetate Negatives: Box 2, Folder 1

Brandt T. Steele Family canoe trip, ca. 1920s (5 of 5)	4x5 Acetate Negatives: Box 2, Folder 2
[Brandt T. Steele Family Trip to Minnesota], ca. 1920s	4x5 Acetate Negatives: Box 2, Folder 14
[Brandt T. Steele Family Trip to Minnesota], ca. 1920s (1 of 2)	4x5 Glass Plates: Box 7, Folder 11
[Brandt T. Steele Family Trip to Minnesota], ca. 1920s (2 of 2)	4x5 Glass Plates: Box 7, Folder 12
Family Portrait, Brandt T. Steele Family, ca. 1920s	OVA Photographs, Box 2, Folder 2
Brandt T. and Theodore Steele Trip West, ca. 1920s (1 of 4)	4x5 Acetate Negatives: Box 2, Folder 3
Brandt T. and Theodore Steele Trip West, ca. 1920s (2 of 4)	4x5 Acetate Negatives: Box 2, Folder 4
Brandt T. and Theodore Steele Trip West, ca. 1920s (3 of 4)	4x5 Acetate Negatives: Box 2, Folder 5
Brandt T. and Theodore Steele Trip West, ca. 1920s (4 of 4)	4x5 Acetate Negatives: Box 2, Folder 6
Ditzie's House with Theodore and Horace McKay Steele, ca. 1920s (1 of 4)	4x5 Acetate Negatives: Box 2, Folder 7
Ditzie's House with Theodore and Horace McKay Steele, ca. 1920s (2 of 4)	4x5 Acetate Negatives: Box 2, Folder 8
Ditzie's House with Theodore and Horace McKay Steele, ca. 1920s (3 of 4)	4x5 Acetate Negatives: Box 2, Folder 9
Ditzie's House with Theodore and Horace McKay Steele, ca. 1920s (4 of 4)	4x5 Acetate Negatives: Box 2, Folder 10
Interior, 811 Woodruff Place with family portrait gallery, ca. 1920s	OVA Photographs, Box 2, Folder 3
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Portraits, Steele Brothers, ca. 1920s	4x5 Acetate Negatives: Box 2, Folder 13
Portraits, T.C. Steele, ca. 1920s	5x7 Acetate Negatives: Box 1, Folder 64
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T.C. Steele and Grandsons, ca. 1920s	Photographs, Box 6, Folder 1
T.C. Steele and his children and grandchildren, ca. 1920s	5x7 Acetate Negatives: Box 1, Folder 65
Horace, Theodore, Brandt and Helen Steele with Martha McKay and Mary Nicholson, Northern Woods Beach, 1924	Photographs, Box 6, Folder 2
“Indiana University and T.C. Steele” in The American Magazine of Art, November 1924	Box 28, Folder 8
Correspondence, Margaret Steele Neubacher, 1925-39	Box 28, Folder 9
T.C. Steele Memorial Exhibitions, 1926-90	Box 28, Folder 10
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Brandt T. and Theodore L. Steele, ca. 1930s	4x5 Glass Plates: Box 7, Folder 13
[Brandt T. Steele Family Christmas Dinner], ca. 1930s	5x7 Acetate Negatives: Box 1, Folder 72
Charles Steele with Ruthann Steele, ca. 1930s	4x5 Acetate Negatives: Box 2, Folder
Portraits, Charles Steele (taken by Brandt Steele), ca. 1930s	Photographs, Box 6, Folder 3
Portrait, [Margaret Steele], ca 1930s (1 of 3)	4x5 Glass Plates: Box 7, Folder 14
Portrait, [Margaret Steele], ca 1930s (2 of 3)	4x5 Glass Plates: Box 7, Folder 15

Portrait, [Margaret Steele], ca. 1930s (3 of 3)	4x5 Glass Plates: Box 8, Folder 1
Portraits, Ruth and Margaret Steele, ca. 1930s (1 of 2)	4x5 Acetate Negatives: Box 2, Folder 19
Portraits, Ruth and Margaret Steele, ca. 1930s (2 of 2)	4x5 Acetate Negatives: Box 2, Folder 20
Portraits, Steele Brothers, ca. 1930s (1 of 6)	5x7 Acetate Negatives: Box 1, Folder 66
Portraits, Steele Brothers, ca. 1930s (2 of 6)	5x7 Acetate Negatives: Box 1, Folder 67
Portraits, Steele Brothers, ca. 1930s (3 of 6)	5x7 Acetate Negatives: Box 1, Folder 68
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Portraits, Steele Brothers, ca. 1930s (6 of 6)	5x7 Acetate Negatives: Box 1, Folder 71
Margaret Steele Neubacher at her desk, ca. 1930s	4x5 Acetate Negatives: Box 2, Folder 18
Ruthann Steele, ca. 1930s (1 of 4)	4x5 Acetate Negatives: Box 2, Folder 26
Ruthann Steele, ca. 1930s (2 of 4)	4x5 Acetate Negatives: Box 2, Folder 27
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Snapshots, Brandt T. Steele Family, ca. 1930s	Photographs, Box 6, Folder 4
Steele and Neubacher Family, ca. 1930s	Photographs, Box 6, Folder 5

Steele Brothers with their wives and children, ca. 1930s (1 of 5)	4x5 Acetate Negatives: Box 2, Folder 21
Steele Brothers with their wives and children, ca. 1930s (2 of 5)	4x5 Acetate Negatives: Box 2, Folder 22
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Portraits, Liz M. Daggett, 1937 (1 of 3)	4x5 Acetate Negatives: Box 2, Folder 35
Portraits, Liz M. Daggett, 1937 (2 of 3)	4x5 Acetate Negatives: Box 2, Folder 36
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James and Minnie Lakin Beatty, ca. 1940s	Photographs, Box 6, Folder 9
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Brandt T. Steele Family, Thanksgiving at Horace McKay Steele's home, ca. 1940s	4x5 Acetate Negatives: Box 2, Folder 42
"The Call" Manuscript by Selma Steele, 1940 (1 of 2)	Box 28, Folder 11
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Series 16: Artifacts

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CONTAINER

Antique silver comb

2001.0777, 2003.0554

Satin belt with metal clasp that belonged to Elizabeth Nicholson

2001.0777, 2003.0554

20 miscellaneous metal buttons

2001.0777, 2003.0554

Linen band with engraved metal clasp

2001.0777, 2003.0554

Small tray engraved “George Wales 1738-1824”

2001.0777, 2003.0554

Strands of a coral necklace

2001.0777, 2003.0554

Small book to hold needles with a painted cover

2001.0777, 2003.0554

Homemade sewing kit, a wedding gift for Helen from Mrs. Dorsey

2001.0777, 2003.0554

Part of wooden carriage spring

2001.0777, 2003.0554

Iron utensils made by Isaac Wales, ca. 1815

2001.0777, 2003.0554

Brandt T. Steele Indiana Guard insignia, ca. 1918

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\$10,000 Mark Note, Weimar Republic, 1922

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Masonic Apron case belonging to Theodore Lakin Steele, 1938

2001.0777, 2003.0554

Confederate \$20 bill, 1864

2001.0777, 2003.0554

Pair of leather gloves belonging to Helen

2001.0777, 2003.0554

Package of quill pens

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Theodore Roosevelt campaign pin

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Vote Bull-Moose, moose shaped pin	2001.0777, 2003.0554
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CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog:
<http://opac.indianahistory.org/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, M 1078).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.