A.R. DAVIS
LANTERN SLIDES, CA. 1890–1900

Collection Information

Biographical/Historical Sketch

Scope and Content Note

Series Contents

Processed by

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volunteers: Julie Schulz & Shirley Yegerlehner
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Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org
COLLECTION INFORMATION

VOLUME OF COLLECTION: 14 boxes of Glass Lantern Slides

COLLECTION DATES: Ca. 1890–1900

PROVENANCE: Unknown

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 0000.1242

NOTES:
A.R. Davis: The originator of this collection is known only as A.R. Davis. A man with this name appears twice in the lantern slides. There are few clues to his identity. It is thought that he lived in or around Joliet, Illinois during the late 1890s to the early 1900s. A search of the 1900 census record shows many families with the name of Davis in Joliet. The closest match that was found was an Arthur R. Davis, born 1874 in Indiana, living with his parents and siblings in Joliet, Illinois. He was married, his wife's name was Anna, and he had a brother, Clarence O. Davis also in the same house, who was a photographer. One of the lantern slides shows a man sitting at a desk, his back to the camera, and his name was Arthur.

3rd Illinois Volunteer Infantry: The unit was organized and mustered into service at Springfield, Illinois in May 1898 with 47 officers and 983 enlisted men. The group left Springfield May 14 and arrived at Chickamauga, Georgia on May 16. After training they left Chickamauga July 23 and arrived at Newport News, Virginia on July 24. They sailed from Newport News on the steamship St. Louis July 28 and arrived in Puerto Rico July 31 and landed at Arroyo on August 2 and participated in the Puerto Rico campaign. They left Puerto Rico on the steamship Roumania November 4 arrived in New York City November 9 and Springfield, Illinois, November 11. The men were mustered out at various points in the State of Illinois from January 13 to 24, 1899.

6th Illinois Volunteer Infantry: The 6th Illinois Volunteer Infantry formed around the 6th Illinois National Guard Regiment and was called out on April 26 and mustered into federal service on May 11, 1898 at Springfield, Illinois as the 6th Illinois Volunteer Infantry. The regiment consisting of fifty officers and 973 men was sent in May to Camp Alger at Dunn Loring, Virginia. Here it was assigned to the Second Army Corps First Division. On July 5, the 6th Illinois was ordered to Charleston, South Carolina and then on to Cuba. Spanish troops around Santiago surrendered on July 17th, ending the fighting in that area. No longer needed in Cuba the companies were redirected to Puerto Rico. In August an armistice ending the fighting was reached between Spain and the U.S. The 6th Illinois left Puerto Rico for New Jersey on Sept. 7, 1898 and arrived six days later. The regiment moved on to Springfield, Illinois and arrived on Sept. 16 and was officially mustered out of federal service on Nov. 25, 1898.

Sources:
Materials in the collection
http://www.fortwiki.com
http://www.ilscs.gov/isaveterans.spanamericansrch.jsp
http://www.spanamwar.com/6thillinois.html
SCOPE AND CONTENT NOTE

The collection consists of 194 glass lantern slides of various events and people. They were either taken or collected by A.R. Davis during the late 1890s. The slides contain images of people and places in Illinois and Illinois Volunteer Infantry soldiers during the Spanish American War. The slides were found in disorder and the processors have arranged and numbered them into the following series:

Series 1: Temperance; contains 14 commercially produced lantern slides on the subject of Temperance. The slides depict illustrations of tragic events at an inn where alcohol was served, and images of a temperate and an intemperate man. Captions from the slides are in quotation marks and processor's descriptions are in square brackets.

Series 2: A.R. Davis and Named Individuals; contains images of Davis, his wife, and other individuals and homes that appear to be of family members and or friends.

Series 3: Illinois People, Places, and Events; there are views in Illinois of farms, children, Goose Lake Prairie, canal construction, baseball games, parades, the Higgenbothem estate, a jewelry store, the Illinois Women's Prison, the Joliet Civil War monument, and the Chicago World's Fair. The cities identified are Joliet, Lockport, and Chicago, Illinois.

Series 4: 3rd and 6th Illinois Volunteer Infantry, ca. 1898: taken during the Spanish American War, there are views of Illinois troops training in Illinois and at Chickamauga, Virginia, and views of them in Puerto Rico, and Cuba.

Series 5: Notable People, ca. 1900; images of politicians, actors, and military figures.

Series 6: Advertisements, Cut-Out Designs, and Art; contains various ads, some paper cut-outs pasted on to the slides, and copies of paintings, and statues in a park.
SERIES CONTENTS

Series 1: Temperance

CONTENTS

"The Arrival at the Sickle and Sheaf"
[stage coach arrives at an inn]

[Lantern Slides:]
Box 1, Plate 1

"Joe Morgan and Mary"
[a wife urges her husband to leave the saloon while men at the bar watch]

[Lantern Slides:]
Box 1, Plate 2

"Slade throws a glass at Joe Morgan and hits Mary"
[Mary is knocked down by the saloon owner]

[Lantern Slides:]
Box 1, Plate 3

"Joe Morgan suffering the horrors of Delirium Tremans."
[Joe staggers around while Mary looks on in horror]

[Lantern Slides:]
Box 1, Plate 4

"Death of Joe Morgan's wife Mary"
[Mary lies dead while people grieve]

[Lantern Slides:]
Box 1, Plate 5

"Frank Slade and Tom Wilkins riding on a Spree"
[two young men racing their carriage while drinking]

[Lantern Slides:]
Box 1, Plate 6

"Willie Hammond is induced by Harvey Green to gamble"
[four men drinking and playing cards in a saloon]

[Lantern Slides:]
Box 1, Plate 7

"Harvey Green stabs Willie Hammond to Death"
[the drinking gamblers resort to violence]

[Lantern Slides:]
Box 1, Plate 8

"Quarrel between Simon Slade and his son Frank"
[men arguing in the saloon]

[Lantern Slides:]
Box 1, Plate 9

"Frank Slade kills his Father"
[Frank throws a bottle at his father Simon]

[Lantern Slides:]
Box 1, Plate 10

"Meeting of the Citizens in the Bar-Room"
[concerned men meeting and talking]

[Lantern Slides:]
Box 1, Plate 11

"The Departure from the Sickle and Sheaf"
[coach leaving the inn, a man chops down the sign]

[Lantern Slides:]
Box 1, Plate 12
"The Man–Temperance"  Lantern Slides:  Box 1, Plate 13  McIntosh Battery and Optical Co., Chicago, Ill.

[a refined man reading]

"The Animal–Intemperance"  Lantern Slides:  Box 1, Plate 14  McIntosh Battery and Optical Col, Chicago, Ill.

[a man slovenly and drunk in appearance]

### Series 2: A.R. Davis and Named Individuals

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<td>[man wearing suit and hat firing a pistol in a field]</td>
<td>Box 2, Plate 15</td>
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<tr>
<td>&quot;A.R. Davis&quot;</td>
<td>Lantern Slides:</td>
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<td>[man wearing suit and hat standing near a stream]</td>
<td>Box 2, Plate 16</td>
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<tr>
<td>&quot;Mrs. A.R. Davis&quot;</td>
<td>Lantern Slides:</td>
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<tr>
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<tr>
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<td>Lantern Slides:</td>
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<tr>
<td>[three women seated outside of Illinois Women's Prison at Joliet, Illinois. Structure was built in 1896.]</td>
<td>Box 2, Plate 18</td>
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<tr>
<td>&quot;Residence, A.L. Davis&quot;</td>
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<td>[view of serving table decorated with flower garlands]</td>
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<td>&quot;Mantel - Residence, A.L. Davis&quot;</td>
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<tr>
<td>[fireplace mantel with clock, figurines, and busts]</td>
<td>Box 2, Plate 20</td>
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<tr>
<td>&quot;Will Kenney&quot;</td>
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<td>[man seated at counter working]</td>
<td>Box 2, Plate 21</td>
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<td>Lantern Slides:</td>
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<td>[men, women, and children with home in background]</td>
<td>Box 2, Plate 22</td>
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<tr>
<td>&quot;McCormick's&quot;</td>
<td>Lantern Slides:</td>
</tr>
<tr>
<td>[family near arbor with house in background]</td>
<td>Box 2, Plate 23</td>
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<tr>
<td>&quot;Lou Odell&quot;</td>
<td>Lantern Slides:</td>
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<tr>
<td>[woman standing in doorway of house, 1725 on door]</td>
<td>Box 2, Plate 24</td>
</tr>
<tr>
<td>&quot;T.W. Odell&quot;</td>
<td>Lantern Slides:</td>
</tr>
<tr>
<td>[portrait of bearded man]</td>
<td>Box 2, Plate 25</td>
</tr>
</tbody>
</table>
"Arthur"
[man seated at desk with his back to camera]

"Grandma"
[portrait of older woman wearing a lace cap]

"Aunt Nora"
[portrait of young woman]

Series 3: Illinois People, Places, and Events

CONTENTS

"Party at Farm"
"At Farm"
[family group of men and women with dog, seated under trees, two duplicate images, different titles]

"At Farm"
[family group of men and women seated on porch, bicycle leaning near]

"Up on the Row"
[five children on stilts]

"600 Chickens"
[interior view of chicken house with baby chicks and eggs incubating]

"Snow Scene, East Ave."
[park setting with trees and a bench in winter]
[winter park scene, children watching swans and ducks in a pond]

"Old Universalist Church"
[interior view of church altar]

"Goos Lake"
[people fishing from boat at Goose Lake Prairie, Illinois]

"Swimming Pool, Lincoln"
[swimming pool at Lincoln Park or Lincoln, Illinois?]
"Big Ditch"
[Champaign County, Illinois, canal construction]
Lantern Slides: Box 3, Plate 39

"Big Ditch"
[Champaign County, Illinois, canal construction]
Lantern Slides: Box 3, Plate 40

"Ball Park"
[baseball game at ballpark in Joliet, Illinois, on scoreboard "JOL vs CW"
ad sign for "The Hughes Studio/Sherwood & Harden/props/ The Young Building"]
Lantern Slides: Box 3, Plate 41

"Ball Park"
[baseball game at ballpark in Joliet, Illinois, view of 1st and 2nd bases, right field, houses outside fence]
Lantern Slides: Box 3, Plate 42

"Ball Park"
[baseball game at ballpark in Joliet, Illinois, view of 1st baseline, right field, houses outside fence]
Lantern Slides: Box 3, Plate 43

"Kids Game"
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“Circus Day”
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“Circus Day”
[parade]
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“Circus Day”
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Lantern Slides: Box 4, Plate 49

“At Higgenbothem”
[large stone statue of lion on pedestal at end of stone wall, bare trees in background; perhaps part of Higgenbothem estate in Joliet, Illinois]
Lantern Slides: Box 4, Plate 50
[Higgenbothem Estate, Joliet, IL] 
[large home with several other out buildings in apparent farm area] 

“Geo. Feagan’s Jewelry Store”
[George E. Feagans, Joliet, Illinois] 

“Baloon Assn. Joliet”
[hot air balloon ascent] 

“Bridge over R. I.”
[men riding bicycles over bridge; sign on bridge, "Joliet Bridge & Iron Co. Bridge 1896"] 

“Women’s Prison”
[limestone, castle-like structure, Joliet, Illinois, built 1896, closed 1932] 

“Decoration Day”
[large crowd surrounding decorated memorial]
[Will County Civil War Memorial, Joliet, Ill.] 

“Decoration Day”
[policemen marching; Joliet, Ill.] 

“Woodman Parade”
[men with banner and band; Joliet?] 

“Woodman Parade”
[Joliet, Ill. ?] 

“Woodman Parade “Joliet”
[Joliet, Ill. ?; county courthouse in view] 

“Woodman Parade, Lockport”
[Illinois] 

“Woodman Parade”
[Lockport, Illinois] 

“Woodman Parade”
[Lockport, Illinois] 

“Woodman Parade”
[Lockport, Illinois]
“Woodman Parade”
[Lockport, Illinois]
Lantern Slides
Box 5, Plate 65

“Hi Henry Parade”
[Hi Henry Minstrel group parading]
Lantern Slides
Box 5, Plate 66

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[uniformed African-American riding horse in parade]
Lantern Slides
Box 5, Plate 67

“Allen’s Funeral”
[military funeral parade]
Lantern Slides
Box 5, Plate 68

“Cut”
[bridge over street; light poles on street; domed building with clock and flag in background]
Lantern Slides
Box 5, Plate 69

“World’s Fair Night”
[night view of Chicago World’s Fair]
Lantern Slides
Box 5, Plate 70

“World’s Fair”
[sculpture “The Last of the Spartans”]
Lantern Slides
Box 5, Plate 71

“Lake Michigan”
[buildings along shoreline; Chicago]
Lantern Slides
Box 5, Plate 72

“Lake Shore Drive Chicago”
[carriage and horses, people]
Lantern Slides
Box 5, Plate 73

Series 4: 3rd & 6th Illinois Volunteer Infantry, ca. 1898

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[6 soldiers, group in studio]
Lantern Slides:
Box 6, Plate 74

“Officers 3rd Ill.”
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Lantern Slides:
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“Officers 3rd I. V. I.”
[Illinois Volunteer Infantry officers seated outside]
Lantern Slides:
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“Gen. Reece”
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“Maj. Jackson & staff”
[officers and NCO’s seated at camp]
Lantern Slides:
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Maj. Jackson & Lt. Mc Claury” [officers on horse, 3rd Illinois] Lantern Slides: Box 6, Plate 79

“Col. Bennett” [portrait, in uniform] Lantern Slides: Box 6, Plate 80

“Col Bennett & Bowen” [2 soldiers in front of oxcarts] Lantern Slides: Box 6, Plate 81

“Capt Bowen” [soldier in front of horse and trees] Lantern Slides: Box 6, Plate 82

“Capt Bowen – Connell & R. B.” [3 soldiers on horses] Lantern Slides: Box 6, Plate 83

"Capt. Connell, Sargt. Potter” [captain on horse, sergeant standing in field] Lantern Slides: Box 6, Plat 84

“Capt. Connell and Sgt. Potter” [captain on horseback with standing soldier in field, rose colored glass] Lantern Slides: Box 6, Plate 85

“Cap. Pearson” [in uniform, Ill. on collar] Lantern Slides: Box 6, Plate 86

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“Recruits” [14 men outside County Courthouse probably with Captain Pearson on right] Lantern Slides: Box 7, Plate 88

“Cap Pearson and Rookies” [rose colored glass; copy of “Recruits”] Lantern Slides: Box 7, Plate 89

“Recruits” [men in street clothes with one soldier outside a building] Lantern Slides: Box 7, Plate 90

“Drilling Rookies” [soldiers; Nebraska written on building] Lantern Slides: Box 7, Plate 91

“En Route” [crowd at train station, troops leaving] Lantern Slides: Box 7, Plate 92
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“Chickamauga Park”  Lantern Slides:  Box 7, Plate 94
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“Chickamauga Park, Third Infantry, Illinois, National Guard”  Lantern Slides:  Box 7, Plate 95
[soldiers at camp holding flag]

“Illinois Monument”  Lantern Slides:  Box 7, Plate 96
[104th Infantry; 1st Brigade–John Beatty; 2nd Division–Negley; 14th Army Corps – Thomas, on stone monument at Chickamauga]

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[cannon on display, Chickamauga]

“Col. Bennett’s Hdq”  Lantern Slides:  Box 7, Plate 98
[large open tent in wooded area, Chickamauga]

“Col Bennett’s HQ Chickamauga”  Lantern Slides:  Box 7, Plate 99
[2 tents next to trees]

“Comisary Dept. Chickamauga”  Lantern Slides:  Box 7, Plate 100
[men outside tents, crates stacked, sacks piled]

“3 Saiyts [sic] Co. B National Cemetery, Chickamauga”  Lantern Slides:  Box 7, Plate 101
[3 soldiers posing with rifles]

“The Last of the Spartans”  Lantern Slides:  Box 8, Plate 102
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“Private Dinner”  Lantern Slides:  Box 8, Plate 103
[soldiers eating outside under trees, Chickamauga]

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[soldiers in camp, one seated in chair getting a shave]

“Off duty”  Lantern Slides:  Box 8, Plate 105
[men posing in tent entrance]
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[3 soldiers and meat cutting operation in camp]
Lantern Slides: Box 8, Plate 106

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[soldiers on open field with buildings and tents in background; military camp]
Lantern Slides: Box 8, Plate 107

“(Bee Hive)”
[soldiers drilling on field]
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[uniformed soldiers on field with band]
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[soldiers under trees looking across field]
Lantern Slides: Box 8, Plate 110

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[open field; soldiers are firing guns]
Lantern Slides: Box 8, Plate 111

“Carbine Practice”
[soldier shooting rifle]
Lantern Slides: Box 8, Plate 112

“Watching Guard M”
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[soldiers at shooting range]
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“3 2/10” [watervliett]”
[two soldiers with 3.2 inch Breech-loading cannon]
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“3rd Ill Band”
[picture of Band; DeMOLAY INFANTRY INC. printed on drum]
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“Non Com. Staff”
[9 soldiers in camp]
Lantern Slides: Box 9, Plate 117

“Boys of the 3rd”
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“3rd Reg. Buglers”
[group of 14 soldiers with bugles, outside]
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[2 men on horseback, walking on dirt street in town]
Lantern Slides: Box 9, Plate 120
“C. K. Cust”
[man, soldier, sitting on mule]
Lantern Slides: Box 9, Plate 121

“Edward Hammelton”
[soldier in khaki, wearing pistol and sword]
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“Edward Hammelton”
[soldier in khaki, with pistol and sword]
Lantern Slides: Box 9, Plate 123

“Hammelton & Davidson”
[2 soldiers on horses]
Lantern Slides: Box 9, Plate 124

“Harry Patterson”
[wagon master, military]
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“6th Ill at Mess”
[soldiers eating outside, buildings in view]
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“Off to the front”
[large number of soldiers marching in street; glass domed building in distance]
Lantern Slides: Box 9, Plate 127

“Regt. Parade”
[off to the front, military parade; glass domed building & Nebraska Exhibit building in view]
Lantern Slides: Box 9, Plate 128

“St. Lewis”
[passenger steamship St. Louis, built in 1895; transported 3rd Ill. to Puerto Rico, July, 1898]
Lantern Slides: Box 9, Plate 129

“Merrimack”
[site of U.S.S. Merrimack, sunken ship, Elizabeth River, Portsmouth, Va.]
Lantern Slides: Box 10, Plate 130

"Co F 3rd Ill Vol. Infr”
[soldiers posing around banana plant; ground decorated with company name]
Lantern Slides: Box 10, Plate 131

“Camp of General Brooks – Divs”
[tents in foreground, mountains in background]
Lantern Slides: Box 10, Plate 132

“Col. Bennett’s Head Quarters at the front”
[Company Banner and men outside tents; Puerto Rico]
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“Cemetary Camp – Guayamas [Puerto Rico]”
[tents, cross marker in middle, hills in background]
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“Camp in Mountains”
[Guayamas, Puerto Rico]
Lantern Slides: Box 10, Plate 135

“Co B Mess Tent, Puerto Rico”
[men standing under open tent]
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“Co B Street, Puerto Rico”
[soldiers lined up outside tents]
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“[Ammunition] Island”
[buildings on island with mountains in background]
Lantern Slides: Box 10, Plate 138

“Sugar Camp 3rd Ill”
[mountains in background]
Lantern Slides: Box 10, Plate 139

“Camp looking toward mountains”
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“Natives Unloading Rifles”
[men in street, large wooden crates]
Lantern Slides: Box 10, Plate 141

“A Lazy Spaniard”
[man laying on his side on steps, asleep]
Lantern Slides: Box 10, Plate 142

“Spanish Cavalry”
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“Aroyo Church”
[outside view, Arroyo, Puerto Rico]
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“Sea Shore Auroyo, P.R.”
[shanties, small boats and palm trees on shore near water’s edge, Puerto Rico]
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“Guayama P.R.”
[Puerto Rico, view of town]
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“Guayama Church”
[interior view, Guayama, Puerto Rico]
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“City Sq. Guayamas P.R.”
[Guayama, Puerto Rico]
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“Guayama Road Puerto Reco” [Rico]
[horse drawn carriage on country road, with house along side of road]
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“Falls near Guayama, P.R. [Puerto Rico]”
[several people standing around small water fall with trees in background]

“Guayamas, P.R.”
[street scene in Puerto Rico]

“Street scene, Santiago”
[Puerto Rico]

[Havana, Cuba harbor with view of lighthouse and Morro Castle]

[Havana, Cuba harbor with view of lighthouse and Morro Castle]

“Hospital”
[illustration of nurse bandaging patient, tropical scene outside window, Spanish American War era]

“Spanish Soldiers”
[large group of men, some with rifles, some sitting, some standing behind wire fence, some with band instruments]

“Morro Castle”
[fortress guarding entrance to Havana Bay, Cuba]

“In Cuba”
[street scene with a boy on a horse, 2 men walking, and cart in background]

“In Cuba”
[street scene with a boy on a horse, 2 men walking, and cart in background]

“In Cuba”
[two little black girls with a broom]

“In Cuba”
[two little black girls with a broom]

“Street Scene Cuba”
[pack horses standing near building]
“Street Scene Cuba”
[pack horses standing near building]
Lantern Slides: Box 12, Plate 163

“Well in Cuba”
[man with hoe standing in front of a well; large barrel beside the well; man and horse in background]
Lantern Slides: Box 12, Plate 164

[well in Cuba, Cuban peasant standing beside well]
Lantern Slides: Box 12, Plate 165

“Well in Cuba”
[man in suit and hat beside well]
Lantern Slides: Box 12, Plate 166

“In Cuba”
[man, woman, and child near water with large building in background]
Lantern Slides: Box 12, Plate 167

“Country Road Cuba”
[house among trees]
Lantern Slides: Box 12, Plate 168

[thatched-roof building in tropical scenery]
Lantern Slides: Box 12, Plate 169

“Tropical foliage”
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Series 5: Notable People, ca. 1900

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[William Jennings Bryan portrait]
Lantern Slides: Box 13, Plate 171

“Della Fox”
[copied photograph; American singing comedian, 1870–1913]
Lantern Slides: Box 13, Plate 172

“Louis James” [in costume]
[tragedian actor, born Tremont, Ill., 1842, d. March 5, 1910, Helena, Mont.]
Lantern Slides: Box 13, Plate 173

“[Dr.] McKay”
[portrait, copy from print]
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[President William McKinley]
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“McKinley was Right” 1896
[poster with McKinley & Roosevelt]
Lantern Slides:
Box 13, Plate 176

“Lillian Russell”
[portrait from a print]
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“Admiral Sampson”
[William Thomas Sampson; b. 1857, d. 1902; commanded North Atlantic Squadron during Spanish-American War; copy of photograph]
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“Richard Yates”
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[unidentified actor]
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Series 6: Advertisements, Cut-Out Designs, and Art

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[This is the place to advertise, See Postal Union Tel.]
Lantern Slides:
Box 14, Plate 181

[This is the place to Advertise-“See” Postal tel. co.]
Lantern Slides:
Box 14, Plat 182e

[This is the place to Advertise (See A. R. Davis)]
Lantern Slides:
Box 14, Plate 183

["We are Leaders in Traveling Bags and other Traveling Equipment"; advertisement with 3 children and 2 dogs seated in a trunk]
Lantern Slides:
Box 14, Plate 184

“Suspension Bridge”
[model with boat cruising under bridge with large lighthouse in background;]
Lantern Slides:
Box 14, Plate 185

“Beauty”
[print of reclining nude female painting]
Lantern Slides:
Box 14, Plate 186

“Flight of Gradlou”
[copy of picture with two men on horses racing through surf; one dragging young woman; from a Breton legend]
Lantern Slides:
Box 14, Plate 187
[“The Flight of Gradlou a Breton Legend” copy print; two men on horseback racing through surf, one dragging a young woman]

Lantern Slides: Box 14, Plate 188

“Unidentified”
[Cut-out design]

Lantern Slides: Box 14, Plate 189

“Unidentified”
[Cut-out design]

Lantern Slides: Box 14, Plate 190

“Unidentified”
[Cut-out design]

Lantern Slides: Box 14, Plate 191

“Picture of Croker”
[Blank slide]

Lantern Slides: Box 14, Plate 192

“Statue, Scitro Park, Cal.”
[Venus deMilo statue in a park]

Lantern Slides: Box 14, Plate 193

“Setro Park”
[large building in background with urns and Venus deMilo statue on grassy area]