

**Collection #  
P 0016**

**A.R. DAVIS  
LANTERN SLIDES, CA. 1890–1900**

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[Series Contents](#)

Processed by

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## **COLLECTION INFORMATION**

VOLUME OF COLLECTION: 14 boxes of Glass Lantern Slides

COLLECTION DATES: Ca. 1890–1900

PROVENANCE: Unknown

RESTRICTIONS: None

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION NUMBER: 0000.1242

NOTES:

## BIOGRAPHICAL/HISTORICAL SKETCH

A.R. Davis: The originator of this collection is known only as A.R. Davis. A man with this name appears twice in the lantern slides. There are few clues to his identity. It is thought that he lived in or around Joliet, Illinois during the late 1890s to the early 1900s. A search of the 1900 census record shows many families with the name of Davis in Joliet. The closest match that was found was an Arthur R. Davis, born 1874 in Indiana, living with his parents and siblings in Joliet, Illinois. He was married, his wife's name was Anna, and he had a brother, Clarence O. Davis also in the same house, who was a photographer. One of the lantern slides shows a man sitting at a desk, his back to the camera, and his name was Arthur.

3rd Illinois Volunteer Infantry: The unit was organized and mustered into service at Springfield, Illinois in May 1898 with 47 officers and 983 enlisted men. The group left Springfield May 14 and arrived at Chickamauga, Georgia on May 16. After training they left Chickamauga July 23 and arrived at Newport News, Virginia on July 24. They sailed from Newport News on the steamship *St. Louis* July 28 and arrived in Puerto Rico July 31 and landed at Arroyo on August 2 and participated in the Puerto Rico campaign. They left Puerto Rico on the steamship *Roumania* November 4 arrived in New York City November 9 and Springfield, Illinois, November 11. The men were mustered out at various points in the State of Illinois from January 13 to 24, 1899.

6th Illinois Volunteer Infantry: The 6th Illinois Volunteer Infantry formed around the 6th Illinois National Guard Regiment and was called out on April 26 and mustered into federal service on May 11, 1898 at Springfield, Illinois as the 6th Illinois Volunteer Infantry. The regiment consisting of fifty officers and 973 men was sent in May to Camp Alger at Dunn Loring, Virginia. Here it was assigned to the Second Army Corps First Division. On July 5, the 6th Illinois was ordered to Charleston, South Carolina and then on to Cuba. Spanish troops around Santiago surrendered on July 17th, ending the fighting in that area. No longer needed in Cuba the companies were redirected to Puerto Rico. In August an armistice ending the fighting was reached between Spain and the U.S. The 6th Illinois left Puerto Rico for New Jersey on Sept. 7, 1898 and arrived six days later. The regiment moved on to Springfield, Illinois and arrived on Sept. 16 and was officially mustered out of federal service on Nov. 25, 1898.

Sources:

Materials in the collection

<http://www.fortwiki.com>

<http://www.ilscs.gov/isaveterans.spanamericansrch.jsp>

<http://www.spanamwar.com/6thillinois.html>

## SCOPE AND CONTENT NOTE

The collection consists of 194 glass lantern slides of various events and people. They were either taken or collected by A.R. Davis during the late 1890s. The slides contain images of people and places in Illinois and Illinois Volunteer Infantry soldiers during the Spanish American War. The slides were found in disorder and the processors have arranged and numbered them into the following series:

Series 1: Temperance; contains 14 commercially produced lantern slides on the subject of Temperance. The slides depict illustrations of tragic events at an inn where alcohol was served, and images of a temperate and an intemperate man. Captions from the slides are in quotation marks and processor's descriptions are in square brackets.

Series 2: A.R. Davis and Named Individuals; contains images of Davis, his wife, and other individuals and homes that appear to be of family members and or friends.

Series 3: Illinois People, Places, and Events; there are views in Illinois of farms, children, Goose Lake Prairie, canal construction, baseball games, parades, the Higgenbotham estate, a jewelry store, the Illinois Women's Prison, the Joliet Civil War monument, and the Chicago World's Fair. The cities identified are Joliet, Lockport, and Chicago, Illinois.

Series 4: 3rd and 6th Illinois Volunteer Infantry, ca. 1898: taken during the Spanish American War, there are views of Illinois troops training in Illinois and at Chickamauga, Virginia, and views of them in Puerto Rico, and Cuba.

Series 5: Notable People, ca. 1900; images of politicians, actors, and military figures.

Series 6: Advertisements, Cut-Out Designs, and Art; contains various ads, some paper cut-outs pasted on to the slides, and copies of paintings, and statues in a park.

## **SERIES CONTENTS**

### **Series 1: Temperance**

#### CONTENTS

"The Arrival at the Sickle and Sheaf"

[stage coach arrives at an inn]

[Joe Morgan and Mary]

[a wife urges her husband to leave the saloon while men at the bar watch]

"Slade throws a glass at Joe Morgan and hits Mary"

[Mary is knocked down by the saloon owner]

"Joe Morgan suffering the horrors of Delirium Tremans."

[Joe staggers around while Mary looks on in horror]

"Death of Joe Morgan's wife Mary"

[Mary lies dead while people grieve]

"Frank Slade and Tom Wilkins riding on a Spree"

[two young men racing their carriage while drinking]

"Willie Hammond is induced by Harvey Green to gamble"

[four men drinking and playing cards in a saloon]

"Harvey Green stabs Willie Hammond to Death"

[the drinking gamblers resort to violence]

"Quarrel between Simon Slade and his son Frank"

[men arguing in the saloon]

"Frank Slade kills his Father"

[Frank throws a bottle at his father Simon]

"Meeting of the Citizens in the Bar-Room"

[concerned men meeting and talking]

"The Departure from the Sickle and Sheaf"

[coach leaving the inn, a man chops down the sign]

#### CONTAINER

Lantern Slides:  
Box 1, Plate 1

Lantern Slides:  
Box 1, Plate 2

Lantern Slides:  
Box 1, Plate 3

Lantern Slides:  
Box 1, Plate 4

Lantern Slides:  
Box 1, Plate 5

Lantern Slides:  
Box 1, Plate 6

Lantern Slides:  
Box 1, Plate 7

Lantern Slides:  
Box 1, Plate 8

Lantern Slides:  
Box 1, Plate 9

Lantern Slides:  
Box 1, Plate 10

Lantern Slides:  
Box 1, Plate 11

Lantern Slides:  
Box 1, Plate 12

"The Man-Temperance"  
"McIntosh Battery and Optical Co., Chicago, Ill."  
[a refined man reading]

Lantern Slides:  
Box 1, Plate 13

"The Animal-Intemperance"  
"McIntosh Battery and Optical Col, Chicago, Ill."  
[a man slovenly and drunk in appearance]

Lantern Slides:  
Box 1, Plate 14

## **Series 2: A.R. Davis and Named Individuals**

### CONTENTS

"A.R. Davis"  
[man wearing suit and hat firing a pistol in a field]

"A.R. Davis"  
[man wearing suit and hat standing near a stream]

"Mrs. A.R. Davis"  
[young woman wearing white ruffled dress]

"Mrs. Davis, Mrs. Cooper, Mrs. Douglas"  
[three women seated outside of Illinois Women's  
Prison at Joliet, Illinois. Structure was built in 1896.]

"Residence, A.L. Davis"  
[view of serving table decorated with flower garlands]

"Mantel - Residence, A.L. Davis"  
[fireplace mantel with clock, figurines, and busts]

"Will Kenney"  
[man seated at counter working]

"McCormick's"  
[men, women, and children with home in background]

"McCormick's"  
[family near arbor with house in background]

"Lou Odell"  
[woman standing in doorway of house, 1725 on door]

"T.W. Odell"  
[portrait of bearded man]

### CONTAINER

Lantern Slides:  
Box 2, Plate 15

Lantern Slides:  
Box 2, Plate 16

Lantern Slides:  
Box 2, Plate 17

Lantern Slides:  
Box 2, Plate 18

Lantern Slides:  
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Lantern Slides:  
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Lantern Slides:  
Box 2, Plate 21

Lantern Slides:  
Box 2, Plate 22

Lantern Slides:  
Box 2, Plate 23

Lantern Slides:  
Box 2, Plate 24

Lantern Slides:  
Box 2, Plate 25

"Arthur" [man seated at desk with his back to camera]	Lantern Slides: Box 2, Plate 26
"Grandma" [portrait of older woman wearing a lace cap]	Lantern Slides: Box 2, Plate 27
"Aunt Nora" [portrait of young woman]	Lantern Slides: Box 2, Plate 28

### **Series 3: Illinois People, Places, and Events**

#### CONTENTS

"Party at Farm" "At Farm" [family group of men and women with dog, seated under trees, two duplicate images, different titles]	
"At Farm" [family group of men and women seated on porch, bicycle leaning near]	
"Up on the Row" [five children on stilts]	
"600 Chickens" [interior view of chicken house with baby chicks and eggs incubating]	
"Snow Scene, East Ave." [park setting with trees and a bench in winter]	
[winter park scene, children watching swans and ducks in a pond]	
"Old Universalist Church" [interior view of church altar]	
"Goos Lake" [people fishing from boat at Goose Lake Prairie, Illinois]	
"Swimming Pool, Lincoln" [swimming pool at Lincoln Park or Lincoln, Illinois?]	

#### CONTAINER

Lantern Slides: Box 3, Plates 29, 30
Lantern Slides: Box 3, Plate 31
Lantern Slides: Box 3, Plate 32
Lantern Slides: Box 3, Plate 33
Lantern Slides: Box 3, Plate 34
Lantern Slides: Box 3, Plate 35
Lantern Slides: Box 3, Plate 36
Lantern Slides: Box 3, Plate 37
Lantern Slides: Box 3, Plate 38

"Big Ditch" [Champaign County, Illinois, canal construction]	Lantern Slides: Box 3, Plate 39
"Big Ditch" [Champaign County, Illinois, canal construction]	Lantern Slides: Box 3, Plate 40
"Ball Park" [baseball game at ballpark in Joliet, Illinois, on scoreboard "JOL vs CW" ad sign for "The Hughes Studio/Sherwood & Harden/props/ The Young Building"]	Lantern Slides: Box 3, Plate 41
"Ball Park" [baseball game at ballpark in Joliet, Illinois, view of 1st and 2nd bases, right field, houses outside fence]	Lantern Slides: Box 3, Plate 42
"Ball Park" [baseball game at ballpark in Joliet, Illinois, view of 1st baseline, right field, houses outside fence]	Lantern Slides: Box 3, Plate 43
"Kids Game" [fenced pasture with men playing baseball]	Lantern Slides: Box 3, Plate 44
"Circus Day-Joliet" [people lining street with circus wagons, including calliope, passing by]	Lantern Slides: Box 4, Plate 45
"Circus Day" [street scene with horse drawn wagons and crowds on the sidewalks]	Lantern Slides: Box 4, Plate 46
"Circus Day" [parade]	Lantern Slides: Box 4, Plate 47
"Circus Day" [parade]	Lantern Slides: Box 4, Plate 48
"Circus Day" [parade]	Lantern Slides: Box 4, Plate 49
"At Higgenbotham" [large stone statue of lion on pedestal at end of stone wall, bare trees in background; perhaps part of Higgenbotham estate in Joliet, Illinois]	Lantern Slides: Box 4, Plate 50



[Higgenbothem Estate, Joliet, IL] [large home with several other out buildings in apparent farm area]	Lantern Slides: Box 4, Plate 51
“Geo. Feagan’s Jewelry Store” [George E. Feagans, Joliet, Illinois]	Lantern Slides: Box 4, Plate 52
“Baloon Assn. Joliet” [hot air balloon ascent]	Lantern Slides: Box 4, Plate 53
“Bridge over R. I.” [men riding bicycles over bridge; sign on bridge, "Joliet Bridge & Iron Co. Bridge 1896"]	Lantern Slides: Box 4, Plate 54e
“Women’s Prison” [limestone, castle-like structure, [Joliet, Illinois, built 1896, closed 1932]	Lantern Slides Box 4, Plate 55
“Decoration Day” [large crowd surrounding decorated memorial] [Will County Civil War Memorial, Joliet, Ill.]	Lantern Slides Box 4, Plate 56
“Decoration Day” [policemen marching; Joliet, Ill.]	Lantern Slides Box 4, Plate 57
“Woodman Parade” [men with banner and band; Joliet?]	Lantern Slides Box 4, Plate 58
“Woodman Parade” [Joliet, Ill. ?]	Lantern Slides Box 4, Plate 59
“Woodman Parade “Joliet” [Joliet, Ill. ?; county courthouse in view]	Lantern Slides Box 5, Plate 60
“Woodman Parade, Lockport” [Illinois]	Lantern Slides Box 5, Plate 61
“Woodman Parade” [Lockport, Illinois]	Lantern Slides Box 5, Plate 62
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“Woodman Parade” [Lockport, Illinois]	Lantern Slides Box 5, Plate 64

“Woodman Parade” [Lockport, Illinois]	Lantern Slides Box 5, Plate 65
“Hi Henry Parade” [Hi Henry Minstrel group parading]	Lantern Slides Box 5, Plate 66
“Darkest America” [uniformed African-American riding horse in parade]	Lantern Slides Box 5, Plate 67
“Allen’s Funeral” [military funeral parade]	Lantern Slides Box 5, Plate 68
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“World’s Fair Night” [night view of Chicago World’s Fair]	Lantern Slides Box 5, Plate 70
“World’s Fair” [sculpture “The Last of the Spartans”]	Lantern Slides Box 5, Plate 71
“Lake Michigan” [buildings along shoreline; Chicago]	Lantern Slides Box 5, Plate 72
“Lake Shore Drive Chicago” [carriage and horses, people]	Lantern Slides Box 5, Plate 73

#### **Series 4: 3rd & 6th Illinois Volunteer Infantry, ca. 1898**

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“Officers 3 <sup>rd</sup> Ill.” [soldiers assembled with swords]	Lantern Slides: Box 6, Plate 75
“Officers 3 <sup>rd</sup> I. V. I.” [Illinois Volunteer Infantry officers seated outside]	Lantern Slides: Box 6, Plate 76
“Gen. Reece” [officer]	Lantern Slides: Box 6, Plate 77
“Maj. Jackson & staff” [officers and NCO’s seated at camp]	Lantern Slides: Box 6, Plate 78

Maj. Jackson & Lut. McClaury” [officers on horse, 3 <sup>rd</sup> Illinois]	Lantern Slides: Box 6, Plate 79
“Col. Bennett” [portrait, in uniform]	Lantern Slides: Box 6, Plate 80
“Col Bennett & Bowen” [2 soldiers in front of oxcarts]	Lantern Slides: Box 6, Plate 81
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“Capt Bowen – Connell & R. B.” [3 soldiers on horses]	Lantern Slides: Box 6, Plate 83
"Capt. Connell, Sargt. Potter” [captain on horse, sergeant standing in field]	Lantern Slides: Box 6, Plat 84
“Capt. Connell and Sgt. Potter” [captain on horseback with standing soldier in field, rose colored glass]	Lantern Slides: Box 6, Plate 85
“Cap. Pearson” [in uniform, Ill. on collar]	Lantern Slides: Box 6, Plate 86
“On the range at Springfield” [soldiers at target practice, Springfield, Ill.]	Lantern Slides Box 6, Plate 87
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<p>“Chatanooga” [Chattanooga]  [entrance to National Military Cemetery at Chattanooga, Tennessee]</p>	<p>Lantern Slides:  Box 7, Plate 93</p>
<p>“Chickamauga Park”  [cannons in field, Tennessee &amp; Georgia monuments in background]</p>	<p>Lantern Slides:  Box 7, Plate 94</p>
<p>“Chickamauga Park, Third Infantry, Illinois, National Guard”  [soldiers at camp holding flag]</p>	<p>Lantern Slides:  Box 7, Plate 95</p>
<p>“Illinois Monument”  [104<sup>th</sup> Infantry; 1<sup>st</sup> Brigade–John Beatty;  2<sup>nd</sup> Division–Negley; 14<sup>th</sup> Army Corps – Thomas,  on stone monument at Chickamauga]</p>	<p>Lantern Slides:  Box 7, Plate 96</p>
<p>“National Cemetery”  [cannon on display, Chickamauga]</p>	<p>Lantern Slides:  Box 7, Plate 97</p>
<p>“Col. Bennett’s Hdq”  [large open tent in wooded area, Chickamauga]</p>	<p>Lantern Slides:  Box 7, Plate 98</p>
<p>“Col Bennett’s HQ Chickamauga”  [2 tents next to trees]</p>	<p>Lantern Slides:  Box 7, Plate 99</p>
<p>“Comisary Dept. Chickamauga”  [men outside tents, crates stacked, sacks piled]</p>	<p>Lantern Slides:  Box 7, Plate 100</p>
<p>“3 Saiyts [sic] Co. B  National Cemetery, Chickamauga”  [3 soldiers posing with rifles]</p>	<p>Lantern Slides:  Box 7, Plate 101</p>
<p>“The Last of the Spartans”  [uniformed officer on horse, Chickamauga]</p>	<p>Lantern Slides:  Box 8, Plate 102</p>
<p>“Private Dinner”  [soldiers eating outside under trees, Chickamauga]</p>	<p>Lantern Slides:  Box 8, Plate 103</p>
<p>“Barber Shop”  [soldiers in camp, one seated in chair getting a shave]</p>	<p>Lantern Slides:  Box 8, Plate 104</p>
<p>“Off duty”  [men posing in tent entrance]</p>	<p>Lantern Slides:  Box 8, Plate 105</p>

<p>“3<sup>rd</sup> Regt. Butcher” [3 soldiers and meat cutting operation in camp]</p>	<p>Lantern Slides: Box 8, Plate 106</p>
<p>“The Beehive” [soldiers on open field with buildings and tents in background; military camp]</p>	<p>Lantern Slides: Box 8, Plate 107</p>
<p>“(Bee Hive)” [soldiers drilling on field]</p>	<p>Lantern Slides: Box 8, Plate 108”</p>
<p>“Guard Mount” [uniformed soldiers on field with band]</p>	<p>Lantern Slides: Box 8, Plate 109</p>
<p>“Watching Guard Mount” [soldiers under trees looking across field]</p>	<p>Lantern Slides: Box 8, Plate 110</p>
<p>“Range 500 Yds” [open field; soldiers are firing guns]</p>	<p>Lantern Slides: Box 8, Plate 111</p>
<p>“Carbine Practice” [soldier shooting rifle]</p>	<p>Lantern Slides: Box 8, Plate 112</p>
<p>“Watching Guard M” [National Guard; target practice]</p>	<p>Lantern Slides: Box 8, Plate 113</p>
<p>“on the range 100 yds” [soldiers at shooting range]</p>	<p>Lantern Slides: Box 8, Plate 114</p>
<p>“3 2/10” [watervliett] [two soldiers with 3.2 inch Breech-loading cannon]</p>	<p>Lantern Slides Box 8, Plate 115</p>
<p>“3<sup>rd</sup> Ill Band” [picture of Band; DeMOLAY INFANTRY INC. printed on drum]</p>	<p>Lantern Slides: Box 9, Plate 116</p>
<p>“Non Com. Staff” [9 soldiers in camp]</p>	<p>Lantern Slides: Box 9, Plate 117</p>
<p>“Boys of the 3<sup>rd</sup>” [3 soldiers in front of tent]</p>	<p>Lantern Slides: Box 9, Plate 118</p>
<p>“3<sup>rd</sup> Reg. Buglers” [group of 14 soldiers with bugles, outside]</p>	<p>Lantern Slides: Box 9, Plate 119</p>
<p>“John Beck &amp; Dawse” [2 men on horseback, walking on dirt street in town]</p>	<p>Lantern Slides: Box 9, Plate 120</p>

<p>“C. K. Cust” [man, soldier, sitting on mule]</p>	<p>Lantern Slides: Box 9, Plate 121</p>
<p>“Edward Hammelton” [soldier in khaki, wearing pistol and sword]</p>	<p>Lantern Slides: Box 9, Plate 122</p>
<p>“Edward Hammelton” [soldier in khaki, with pistol and sword]</p>	<p>Lantern Slides: Box 9, Plate 123</p>
<p>“Hammelton &amp; Davidson” [2 soldiers on horses]</p>	<p>Lantern Slides: Box 9, Plate 124</p>
<p>“Harry Patterson” [wagon master, military]</p>	<p>Lantern Slides: Box 9, Plate 125</p>
<p>“6<sup>th</sup> Ill at Mess” [soldiers eating outside, buildings in view]</p>	<p>Lantern Slides: Box 9, Plate 126</p>
<p>“Off to the front” [large number of soldiers marching in street; glass domed building in distance]</p>	<p>Lantern Slides: Box 9, Plate 127</p>
<p>“Regt. Parade” [off to the front, military parade; glass domed building &amp; Nebraska Exhibit building in view]</p>	<p>Lantern Slides: Box 9, Plate 128</p>
<p>“St. Lewis” [passenger steamship St. Louis, built in 1895; transported 3<sup>rd</sup> Ill. to Puerto Rico, July, 1898]</p>	<p>Lantern Slides: Box 9, Plate 129</p>
<p>“Merrimack” [site of U.S.S. Merrimack, sunken ship, Elizabeth River, Portsmouth, Va.]</p>	<p>Lantern Slides: Box 10, Plate 130</p>
<p>“Co F 3<sup>rd</sup> Ill Vol. Infr” [soldiers posing around banana plant; ground decorated with company name]</p>	<p>Lantern Slides: Box 10, Plate 131</p>
<p>“Camp of General Brooks – Divs” [tents in foreground, mountains in background]</p>	<p>Lantern Slides: Box 10, Plate 132</p>
<p>“Col. Bennett’s Head Quarters at the front” [Company Banner and men outside tents; Puerto Rico]</p>	<p>Lantern Slides: Box 10, Plate 133</p>
<p>“Cemetary Camp – Guayamas [Puerto Rico]” [tents, cross marker in middle, hills in background]</p>	<p>Lantern Slides: Box 10, Plate 134</p>

“Camp in Mountains” [Guayamas, Puerto Rico]	Lantern Slides: Box 10, Plate 135
“Co B Mess Tent, Puerto Rico” [men standing under open tent]	Lantern Slides: Box 10, Plate 136
“Co B Street, Puerto Rico” [soldiers lined up outside tents]	Lantern Slides: Box 10, Plate 137
“[Ammunition] Island” [buildings on island with mountains in background]	Lantern Slides: Box 10, Plate 138
“Sugar Camp 3rd Ill” [mountains in background]	Lantern Slides: Box 10, Plate 139
“Camp looking toward mountains”	Lantern Slides: Box 10, Plate 140
“Natives Unloading Rifles” [men in street, large wooden crates]	Lantern Slides: Box 10, Plate 141
“A Lazy Spaniard” [man laying on his side on steps, asleep]	Lantern Slides: Box 10, Plate 142
“Spanish Cavalry” [military men on horseback]	Lantern Slides: Box 10, Plate 143
“Aroyo Church” [outside view, Arroyo, Puerto Rico]	Lantern Slides: Box 11, Plate 144
“Sea Shore Auroyo, P.R.” [shanties, small boats and palm trees on shore near water’s edge, Puerto Rico]	Lantern Slides: Box 11, Plate 145
“Guayama P.R.” [Puerto Rico, view of town]	Lantern Slides: Box 11, Plate 146
“Guayama Church” [interior view, Guayama, Puerto Rico]	Lantern Slides: Box 11, Plate 147
“City Sq. Guayamas P.R.” [Guayama, Puerto Rico]	Lantern Slides: Box 11, Plate 148
“Guayama Road Puerto Reco” [Rico] [horse drawn carriage on country road, with house along side of road]	Lantern Slides: Box 11, Plate 149

<p>“Falls near Guayama, P.R. [Puerto Rico]”          [several people standing around small water fall with trees in background]</p>	<p>Lantern Slides:          Box 11, Plate 150</p>
<p>“Guayamas, P.R.”          [street scene in Puerto Rico]</p>	<p>Lantern Slides:          Box 11, Plate 151</p>
<p>“Street scene, Santiago”          [Puerto Rico]</p>	<p>Lantern Slides:          Box 11, Plate 152</p>
<p>[Havana, Cuba harbor with view of lighthouse and Morro Castle]</p>	<p>Lantern Slides:          Box 11, Plate 153</p>
<p>[Havana, Cuba harbor with view of lighthouse and Morro Castle]</p>	<p>Lantern Slides:          Box 11, Plate 154</p>
<p>“Hospital”          [illustration of nurse bandaging patient, tropical scene outside window, Spanish American War era]</p>	<p>Lantern Slides:          Box 11, Plate 155</p>
<p>“Spanish Soldiers”          [large group of men, some with rifles, some sitting, some standing behind wire fence, some with band instruments]</p>	<p>Lantern Slides:          Box 11, Plate 156</p>
<p>“Morro Castle”          [fortress guarding entrance to Havana Bay, Cuba]</p>	<p>Lantern Slides:          Box 12, Plate 157</p>
<p>“In Cuba”          [street scene with a boy on a horse, 2 men walking, and cart in background]</p>	<p>Lantern Slides:          Box 12, Plate 158</p>
<p>“In Cuba”          [street scene with a boy on a horse, 2 men walking, and cart in background]</p>	<p>Lantern Slides:          Box 12, Plate 159</p>
<p>“In Cuba”          [two little black girls with a broom]</p>	<p>Lantern Slide:          Box 12, Plate 160</p>
<p>“In Cuba”          [two little black girls with a broom]</p>	<p>Lantern Slides:          Box 12, Plate 161</p>
<p>“Street Scene Cuba”          [pack horses standing near building]</p>	<p>Lantern Slides:          Box 12, Plate 162</p>



“Street Scene Cuba” [pack horses standing near building]	Lantern Slides: Box 12, Plate 163
“Well in Cuba” [man with hoe standing in front of a well; large barrel beside the well; man and horse in background]	Lantern Slides: Box 12, Plate 164
[well in Cuba, Cuban peasant standing beside well]	Lantern Slides: Box 12, Plate 165
“Well in Cuba” [man in suit and hat beside well]	Lantern Slides: Box 12, Plate 166
“In Cuba” [man, woman, and child near water with large building in background]	Lantern Slides: Box 12, Plate 167
“Country Road Cuba” [house among trees]	Lantern Slides: Box 12, Plate 168
[thatched-roof building in tropical scenery]	Lantern Slides: Box 12, Plate 169
“Tropical foliage”	Lantern Slides: Box 12, Plate 170

### **Series 5: Notable People, ca. 1900**

#### CONTENTS

“W.J. Bryan”  
[William Jennings Bryan portrait]

“Della Fox”  
[copied photograph; American singing comedian,  
1870–1913]

“Louis James” [in costume]  
[tragedian actor, born Tremont, Ill., 1842, d. March 5,  
1910, Helena, Mont.]

“[Dr.] McKay”  
[portrait, copy from print]

[President William McKinley]

#### CONTAINER

Lantern Slides:  
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Lantern Slides:  
Box 13, Plate 172

Lantern Slides:  
Box 13, Plate 173

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Lantern Slides:  
Box 13, Plate 175

<p>“McKinley was Right” 1896 [poster with McKinley &amp; Roosevelt]</p>	<p>Lantern Slides: Box 13, Plate 176</p>
<p>“Lillian Russell” [portrait from a print]</p>	<p>Lantern Slides: Box 13, Plate 177</p>
<p>“Admiral Sampson” [William Thomas Sampson; b. 1857, d. 1902; commanded North Atlantic Squadron during Spanish- American War; copy of photograph]</p>	<p>Lantern Slides: Box 13, Plate 178</p>
<p>“Richard Yates” [copy of print]</p>	<p>Lantern Slides: Box 13, Plate 179</p>
<p>[unidentified actor]</p>	<p>Lantern Slides: Box 13, Plate 180</p>

## **Series 6: Advertisements, Cut-Out Designs, and Art**

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[This is the place to advertise, See Postal Union Tel.]

[This is the place to Advertise-“See” Postal tel. co.]

[This is the place to Advertise (See A. R. Davis)]

["We are Leaders in Traveling Bags and other  
Traveling Equipment"; advertisement with 3 children  
and 2 dogs seated in a trunk]

“Suspension Bridge”  
[model with boat cruising under bridge with large  
lighthouse in background;]

“Beauty”  
[print of reclining nude female painting]

“Flight of Gradlou”  
[copy of picture with two men on horses racing  
through surf; one dragging young woman; from a  
Breton legend]

### CONTAINER

Lantern Slides:  
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Lantern Slides:  
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Lantern Slides:  
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Box 14, Plate 185

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Lantern Slides:  
Box 14, Plate 187

["The Flight of Gradlou a Breton Legend" copy print;  
two men on horseback racing through surf, one  
dragging a young woman]

Lantern Slides:  
Box 14, Plate 188

"Unidentified"  
[Cut-out design]

Lantern Slides:  
Box 14, Plate 189

"Unidentified"  
[Cut-out design]

Lantern Slides:  
Box 14, Plate 190

"Unidentified"  
[Cut-out design]

Lantern Slides:  
Box 14, Plate 191

"Picture of Croker"  
[Blank slide]

Lantern Slides:  
Box 14, Plate 192

"Statue, Scitro Park, Cal."  
[Venus deMilo statue in a park]

Lantern Slides:  
Box 14, Plate 193

"Setro Park"  
[large building in background with urns and Venus  
deMilo statue on grassy area]

Lantern Slides:  
Box 14, Plate 194