JOHN IDEN KAUTZ PAPERS, 1915-1970

Collection # M 560

Table of Contents

User Information
Biographical Sketch
Scope and Content Note
Folder List
Cataloguing Information

Processed by Charles Latham November 1990

USER INFORMATION

VOLUME OF COLLECTION: 1 manuscript box

COLLECTION DATES: 1915-1970

PROVENANCE: Gift of the Indianapolis-Marion County Public Library, Indianapolis, IN 46204, 10 August 1989

RESTRICTIONS: None

REPRODUCTION RIGHTS: Permission to reproduce or publish material in this collection must be obtained in

writing from the Indiana Historical Society

ALTERNATE FORMATS: None

OTHER FINDING AIDS: None

RELATED HOLDINGS: BV825, John Iden Kautz, WWI Scrapbook; M338, Indianapolis Lterary Club, Box 13

ACCESSION NUMBER: 89.0542X

NOTES:

BIOGRAPHICAL SKETCH

John Iden Kautz (1896-1971) was born in Indianapolis, the son of Frederick Rollin Kautz who organized the Kautz

Stationery Co. (now Stationers Inc.) in 1909. John I. Kautz earned an AB degree from Butler University in 1917 and a BS degree from the University of Chicago in 1919. After his graduation in 1917, he immediately sought service in France. He served with the French ambulance corps and then as a private in the French army before transferring to the U. S. Motor Transport Corps. A scrapbook of his experiences is in the IHS Library as BV 825. His account of his early war experiences was published by Houghton Mifflin in 1918 under the title "Letters from the trenches-- letters from France June-November 1917."

Kautz married Doris Palmer Guirl in 1919. He continued his father's stationery company. He was a member of several clubs, including the Portfolio and Indianapolis Literary Clubs, and he was active in theatrical groups such as the Players and the Little and Civic Theaters. He helped organize and operate Starlight Musicals.

Sources:

Indiana Biographical Series, Vol. 18 p. 38, Vol. 19 pp. 70-71, Vol. 75 p. 58 Indiana Authors and Their Books, 1917-1966, p. 336

SCOPE AND CONTENT NOTE

This collection, filling one manuscript box, contains some correspondence and a number of club papers, all but one apparently by John I. Kautz. Some papers are dated, and one or two indicate what club was being addressed; others are unidentified.

The collection was given by Mr. Kautz in 1970 to Indianapolis-Marion County Public Library, which transferred it to Indiana Historical Society in 1989. The collection begins with a folder of correspondence, 1915-1947, some of it comments on Kautz's book about his war experiences. There is also a letter from Geraldine Ferrar about Kirsten Flagstad's unpopularity after World War II because of her alleged Nazi sympathies.

A number of papers in the collection could be identified as having been read before the Indianapolis Literary Club by John I. Kautz or by his father F. Rollin Kautz; these papers were transferred to the Literary Club collection, M 338, Box 13. They include:

By F. R. Kautz-- Turgenev 4-4-1921; Flaubert 10-4-1929 and 1-6-1930; Disraeli 11-7-1932

By J. I. Kautz-- A second look 2-28-1948; A literary friendship 1-8-1968

FOLDER LIST

Folder

- 1 Correspondence 1915-1947
- 2 Little theaters and such 1928
- 3 Talk at Service Club 1928
- 4 Some youthful irritations 1934-1935
- 5 The once great Nijinsky 1935
- 6 Both made it back to base
- 7 Coward's "Present Indicative"
- 8 The still living theater

CATALOGUING INFORMATION

MAIN ENTRY: Kautz, John Iden, 1896-1971.

SUBJECT ENTRIES: Starlight Musicals (Indianapolis, Ind.)

Indianapolis Literary Club

Portfolio Club (Indianapolis, Ind.)

Amateur theater--Indiana--Indianapolis

Clubs--Indiana--Indianapolis

Theater--Indiana--Indianapolis

Indianapolis (Ind.)--Societies and clubs

ADDED ENTRIES: Kautz, Doris Guirl

END