NETTIE WINTER LETTER, 1869

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Cataloging Information

Processed by

Pamela Tranfield 29 April 2002 Updated 9 March 2004

Manuscript and Visual Collections Department William Henry Smith Memorial Library Indiana Historical Society 450 West Ohio Street Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF COLLECTION:	1 folder
COLLECTION DATES:	1869
PROVENANCE:	Southern Cross Books, Timothy Bakken, P.O. Box 221, Clarendon Hills, IL 60514, 17 Jan. 2001
RESTRICTIONS:	None

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Harlow Lindley Collection (M 0186)
2001.0246

NOTES:

BIOGRAPHICAL SKETCH

Nettie Winter was born ca. 1843 in Dayton, Ohio. She was the second child of George and Mary (nee Squires) Winter. Her brother, George Jr., was born in Dayton circa 1841.

Nettie's father, George (1830-1876), was an artist and portraitist. He came to America from England in 1830, and lived in Cincinnati, Ohio, and Logansport and Lafayette, Indiana. He is best known for portraits of Native Americans, early Indiana settlers, and landscapes.

The 1860 Indiana Census refers to the George Winter family as Winters.

Sources: Church of Latter Day Saints Family Search (<u>www.familysearch.org</u>). Accessed 18 April 2002; 1860 Indiana Census; Collection Guide, Harlow Lindley Collection (M 0186); *Who Was Who in America*. Chicago: Marquis Who's Who, 1967 (rrE176.W64 hist vol).

SCOPE AND CONTENT NOTE

The collection consists of one signed letter (in ink) and one transmittal envelope from Nettie Winter to her parents George and Mary Winter in Lafayette, Indiana.

Nettie writes from San Francisco, California, on 24 Nov. 1869. She is visiting her brother, George Winter, Jr., and cousin Robert Winter (Bob) and his wife, "Sis." The letter discusses Nettie's health, impressions of San Francisco, and family relations.

The letter suggests that George Winter, Jr., may have been living in San Francisco permanently, as Nettie states he has "a good deal to contend with since he came here through the rascality of others. . . .but he is honest and always has been and works like a horse. . . ."

Robert Winter may have been involved art or photography in San Francisco. She states that Robert sometimes has to "work at the Gallery" on Sundays, and notes that "Cousin Bob says if you would open a class in painting you could do well the taste for art is great among the young and the wealthy people here. . . ."

Nettie comments at length about the behavior and temperament of "Uncle," who is squabbling with Sis. Sis had made fun at Uncle at a picnic, upon discovering that the old man had a hole in his pants. Nettie admits that Uncle has his good points, but "the bad ones overpower them all."

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ALS and envelope from Nettie Winter to George Winter and Mary (nee Squires) Winter, 24 Nov. 1869

CONTAINER Folder 1

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

- 1. Go to the Indiana Historical Society's online catalog: http://157.91.92.2/
- 2. Click on the "Basic Search" icon.
- 3. Select "Call Number" from the "Search In:" box.
- 4. Search for the collection by its basic call number (in this case, SC 2686).
- 5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.