ANDERSON-MOORE 16MM AMATEUR FILM, 1929

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Cataloging Information

Processed by

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COLLECTION INFORMATION

VOLUME OF 16mm film

COLLECTION: 2 VHS tapes (master and user copy)

COLLECTION 1929

DATES:

PROVENANCE: Eleanor C. Moore of Kokomo, Indiana, received 6 January 1988.

RESTRICTIONS: Researchers must work with VHS user copy of 16mm film.

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ALTERNATE FORMATS:

RELATED HOLDINGS:

ACCESSION 1987.0656

NUMBER:

NOTES: Researchers will work with the VHS tape user copy. The

original film remains part of the collection but is stored

separately in the film storage area.

BIOGRAPHICAL SKETCH

Roy Cole Anderson was born in 1895 in Bedford, Indiana. He joined the army and served in France as a master sergeant in charge of guns and heavy machinery. He returned to Indiana and married Margaret Moore Louthan on 4 October 1921. They had one daughter, Eleanor C., born ca 1928.

Anderson came from a family of watch makers and jewelers. He was trained as a watch maker at the Waltham Watch Factory in Waltham, Massachusetts. In 1923 Anderson opened a jewelry shop at 4161 North College Avenue in Indianapolis, Ind.. In 1928 he expanded his business and moved to the Hatherleigh Building at 4188 North College Avenue. In 1930 he moved the business back to the original location and remained there until the business closed in 1942.

The Parish of St. Joan of Arc was established in 1921. The first church was built in the Spanish mission style. The parish experienced growth and in 1928 began fundraising for a larger church to be built. The new and larger Roman basilica style church was completed in 1929. The growth of the parish is partially responsible for the flourishing of the neighborhood around the church and school. It became one of the largest and more prosperous parishes in Indianapolis until a new parish, Christ the King, was established in 1939.

Sources:

1930 Unites States Federal Census (http://www.gale.ancestry.com). Accessed 20 October 2004.

Index to Marriage Records 1920-1925 (http://www.gale.ancestry.com). Accessed 20 October 2004.

Fifty Years at St. Joan of Arc Church, 1921-1971. [s.l: s.n], c1972. General Collection BX4603.I55 S53 1972.

Social Security Death Index (http://www.gale.ancestry.com). Accessed 20 October 2004.

Transcribed interview conducted by Gary L. Rietdorf, Pastor's Assistant, St. Joan of Arc Indianapolis, Indiana, on 19 August 1987. Located in accession file.

SCOPE AND CONTENT NOTE

This collection consists of original silent black-and-white 16mm film and 2 duplicate VHS copies, one master and one user copy. Sections of the original footage containing family materials (at the beginning and middle) were spliced from the film and returned to donor at an earlier time.

The film was shot in 1929 when Roy Cole Anderson's business was located in the Hatherleigh building in Indianapolis. The images include scenes of the Indiana State Fairgrounds, a train (possibly the Monon), urban street scenes, schoolchildren running in relay races beside the St. Joan of Arc school building, construction of the St. Joan of Arc church at 4217 North Central Avenue, neighborhood street scenes with close ups of various persons, front of house (possibly 4100 block of Guilford Avenue where the Andersons lived at the time of filming), two children on tricycles, aerial view of the neighborhood assumingly from the top of the under construction church, close-ups of construction workers, small girl dancing and young woman in front of Garfield Park Conservatory, 2505 Conservatory Drive. It is unlikely that the young girl is Eleanor, as she would have been an infant at the time of filming.

CONTENTS

CONTENTS CONTAINER

2 VHS tapes Videotape storage area

1 16mm film Film storage area

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

- 1. Go to the Indiana Historical Society's online catalog: http://opac.indianahistory.org/
- 2. Click on the "Basic Search" icon.
- 3. Select "Call Number" from the "Search In:" box.
- 4. Search for the collection by its basic call number (in this case, P 0447).
- 5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.