

Collection #
P 0418

CLYDE T. MOORE COLLECTION CA. 1909–CA. 1931

[Collection Information](#)

[Biographical Sketch](#)

[Scope and Content Note](#)

[Series Contents](#)

[Cataloging Information](#)

Processed by

Barbara Quigley
5 April 2004

Manuscript and Visual Collections Department
William Henry Smith Memorial Library
Indiana Historical Society
450 West Ohio Street
Indianapolis, IN 46202-3269

www.indianahistory.org

COLLECTION INFORMATION

VOLUME OF
COLLECTION: 1 folder

COLLECTION
DATES: Ca. 1909–ca. 1931

PROVENANCE: Mrs. Russell C. Johnston, Indianapolis, Ind., received 1 July
1988.

RESTRICTIONS: None

COPYRIGHT:

REPRODUCTION
RIGHTS:

Permission to reproduce or publish material in this collection
must be obtained from the Indiana Historical Society.

ALTERNATE
FORMATS:

RELATED
HOLDINGS:

ACCESSION
NUMBER:

1988.0669

NOTES:

BIOGRAPHICAL SKETCH

Clyde T. Moore was born in Indiana around 1874, the son of William R. Moore. He was a professional photographer and owner of the Terminal Photo Studio in the Traction Terminal Building at 106 West Market Street in Indianapolis. Before 1922, Indianapolis city directories list his occupation as bookkeeper. He is listed as a photographer from 1923 through 1934. Later directories list his residence, but no occupation.

Russell Clyde Johnston (13 September 1905–October 1983) was the nephew of Clyde T. Moore.

Sources:

Items in the collection.

Indianapolis City Directory. Taylor, Mich.: R.L. Polk & Co., 1901–40. General Collection: F534.I55 A18

Social Security Death Index (<http://www.gale.ancestry.com>). Accessed 29 March 2004.

U.S. Census, 1930 (<http://www.gale.ancestry.com>). Accessed 29 March 2004.

SCOPE AND CONTENT NOTE

This collection consists of a small box of items that were used by Clyde T. Moore in his work as a professional photographer. The items seem to be those used primarily in touching up photographs, and include such things as pencil leads, scalpels, small brushes, a notepad with notes, a small booklet entitled *A Handy Pocket Manual for the Photographer*, and two envelopes from Moore's Terminal Photo Studio. Also included is a mounted black-and-white photograph of Moore's nephew, Russell Clyde Johnston, at age 3 ½, taken around 1909.

SERIES CONTENTS

Series 1: Artifacts

CONTENTS

Craig (chocolate) box holding: three scalpels, five small brushes, three lead (pencil) holders, one stylus/probe, three boxes of pencil leads (hard, medium, and soft), a sandpaper pencil sharpener, *A Handy Pocket Manual for the Photographer*, a small notepad with notes in a wallet-like case

CONTAINER

Artifacts:

R 2651

(the date 13 January 1922 is written inside), and two Terminal Photo Studio envelopes. Tucked in with the pocket manual is a page from *Lieber's Photo News*, dated 11 July 1931.

Series 2: Photograph

CONTENTS

Mounted 5 ½" x 4" black-and-white photograph of Russell Clyde Johnston (born 13 September 1905) at age 3 ½, in Indianapolis (ca. spring, 1909).

CONTAINER

Photographs,
Folder 1

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://157.91.92.2/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0418).
5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.