

Collection #
P 0294

**ANDERSON FAMILY
COLLECTION, CA. 1885–CA. 1950**

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Processed by

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COLLECTION INFORMATION

VOLUME OF
COLLECTION: 2 boxes of photographs, 3 folders of OVA photographs, 4
folders of manuscript material

COLLECTION
DATES: Ca. 1885–ca. 1950

PROVENANCE:	Forms part of the Cecil Beeson/Blackford County Historical Society Collection.
RESTRICTIONS:	None
COPYRIGHT:	
REPRODUCTION RIGHTS:	Permission to reproduce or publish material in this collection must be obtained from the Indiana Historical Society.
ALTERNATE FORMATS:	None
RELATED HOLDINGS:	None
ACCESSION NUMBER:	1994.0734T
NOTES:	

BIOGRAPHICAL SKETCH

Oscar J. Anderson was born ca. 1892, possibly in Delaware or Blackford County, Indiana. His grandfather is believed to have been Orlando Anderson, a druggist in Hartford City, Indiana, ca. 1900. Oscar Anderson graduated from Common School, Fowler Township, in Benton, Indiana, in 1904.

He worked for M. L. Harrington as an automobile salesman in 1919 and may have married into the Harrington family of Fowler, Indiana. By the 1940s Anderson became the proprietor of a Ford automobile dealership in Redkey, located in Jay County, Indiana.

Sources:

Items found in the collection.

A History of Blackford County, Indiana. Hartford City, Indiana: Blackford County Historical Society, 1986.

McKnight, L. A. *Progress of Education in Benton County*. Indianapolis: County Board of Education, 1906.

SCOPE AND CONTENT NOTE

The collection consists mainly of black-and-white portraits made at photographic studios in Indiana, Illinois, and California between ca. 1885 and ca. 1950. Manuscript material consisting of a letter to Oscar Anderson and an insurance policy in his name, make it likely that the collection originated with Oscar J. Anderson of Fowler and Redkey, Indiana.

At least four generations of the Anderson family are believed to be represented in the collection. The processor arranged the photographs into six series based on the physical features of the subjects and the locations of the photographic studios that produced the images.

The family groupings include the Orlando and Sarah Anderson Family (**Series 1**) and the Oscar J. Anderson Family (**Series 2**). Oscar Anderson was identified from a photograph of a school football team in Fowler. The photograph is dated 1903 and was made at the MacAdams Studio in Fowler.

The Harrington Family (**Series 3**) is based on an annotation on the verso of a carte de visite which identifies an "M. C. Harrington" as a young child. Oscar Anderson worked for Harrington through the 1920s and may have married into

the family. The young women in this series may be related to Anderson through the Harringtons, as Anderson's image does not appear in this series. The items date from ca. 1910 to 1931, which may indicate that the subjects were close family members. All photographs in this series were made by Alex Frechette at the Fowler Studio, Fowler, Indiana.

(Series 4), The Uncles and Cousins of Oscar J. Anderson [?] are believed to be related to Oscar Anderson through his father. The adult males in these photographs resemble individuals in a family portrait stored in Series 1, Folder 1. The photographs were created at the Rickert Studio, Huntington, Indiana and photographic studios in Illinois and California.

Portraits Not Identified by Location (**Series 5**) contains photographs of men, women, and children that could not be placed according to physical features or the name of a photographic studio. A portrait of a group of women may have been taken in Hartford City. Della Herbaugh Seelig of Washington Township stands in the second row from the front, third from the right.

Manuscript and Printed Material in (**Series 6**) includes a letter to Oscar J. Anderson from Jacoby Eisehman of Las Vegas, Nevada. The letter discusses equipment used by Eisehman's auto business and invites Anderson to leave Fowler and join him in the company business. The series also contains Oscar J. Anderson's insurance policy that lists his wife "Franc" as a beneficiary.

SERIES CONTENTS

Series 1: Orlando and Sarah Anderson Family, ca. 1885–ca. 1918

CONTENTS

[Orlando Anderson Family (?), photograph by J.C. Adams Studio, Hartford, Indiana] [ca. 1885]

Orlando and Sarah Anderson (?) [ca. 1900–ca. 1913]

[Three Family Portraits, Orlando Anderson Family (?)] [ca. 1918]

CONTAINER

OVA Photographs,
Folder 1

Photographs,
Box 1, Folder 1

OVA Photographs,
Folder 2

Series 2: Oscar J. Anderson, ca. 1895–ca. 1955

CONTENTS

[Two portraits of babies, Anderson Family (?)]
[ca. 1890–ca.1895]

[Fowler Township Common School Football Team,
Oscar Anderson holding ball] [1903]

[Portrait of young girl, Anderson sibling (?)] [ca. 1900]

[Man in uniform, subject may be Oscar Anderson or
sibling] [ca. 1917]

[Anderson Family photographs made in Muncie,
Indiana] [ca. 1935]

[Anderson Family photographs made in Fowler,

CONTAINER

Photographs,
Box 1, Folder 2

Photographs,
Box 1, Folder 3

Photographs,
Box 1, Folder 4

OVA Photographs,
Folder 3

Photographs,
Box 1, Folder 5

Photographs,

Indiana] [ca. 1940–1945]	Box 1, Folder 6
[Small child posed beside toy racing car, Anderson Family (?)] [ca. 1925]	Photographs, Box 1, Folder 7
[Anderson Family photographs made in Redkey, Indiana] [ca. 1935–ca. 1950]	Photographs, Box 1, Folder 8
[Wedding of Anderson son (?)] [ca. 1955]	Photographs, Box 1, Folder 9

Series 3: Harrington (?) Family, ca. 1880–1931

CONTENTS	CONTAINER
[Harrington Family (?)] [ca. 1880–ca. 1893]	Photographs, Box 1, Folder 10
[Harrington Girls (?) Photographs Made by Alex Frechette of the Fowler Studio] [ca. 1910–ca. 1921]	Photographs, Box 1, Folder 11
Mother and Two Daughters, Harrington Family (?)] [ca. 1925]	Photographs, Box 1, Folder 12
[Two Sisters, Harrington Family (?)] [ca. 1928]	Photographs, Box 1, Folder 13
[Young Woman, Harrington Family (?)] [ca. 1924; ca. 1930]	Photographs, Box 1, Folder 14
[Portrait of Young Woman][ca. 1930]	Photographs, Box 1, Folder 15
Lona [Harrington Family (?)] 1931	Photographs, Box 1, Folder 16

Series 4: Uncles and Cousins of Oscar J. Anderson [?] ca. 1900–ca. 1930

CONTENTS	CONTAINER
[Wedding photograph made by Rickert Studios, Huntington, Indiana, Anderson Family (?)] [ca. 1913]	Photographs, Box 1, Folder 17
[Portrait of young girl made by Rickert Studios, Huntington, Indiana, Anderson Family (?)] [ca. 1925]	Photographs, Box 1, Folder 18
[Anderson Family photographs made by Rickert Studios, Huntington, Indiana] [ca. 1930]	Photographs, Box 1, Folder 19
[Portrait of man by Moorfield, Indianapolis, Indiana, Oscar Anderson's sibling (?)] 1920	Photographs, Box 1, Folder 20
[Portrait of woman by The Foster Shop, Lafayette, Indiana] [ca. 1920]	Photographs, Box 1, Folder 21

[Photographs made by studios in Illinois, Anderson Family (?)] [ca. 1900–ca.1920]	Photographs, Box 2, Folder 1
[Photographs made by studios in California, Anderson Family (?), Folder 1] [ca. 1900–ca. 1920]	Photographs, Box 2, Folder 2
[Photographs made by studios in California, Anderson Family (?), Folder 2] [ca. 1930]	Photographs, Box 2, Folder 3

Series 5: Portraits not identified by location, ca. 1900–ca. 1950

CONTENTS	CONTAINER
[Large gathering of women, event unknown, Hartford City (?)] [ca. 1900]	Photographs, Box 2, Folder 4
[Portrait of woman] [ca. 1920]	Photographs, Box 2, Folder 5
[Sister and brother, Anderson Family] [ca. 1945]	Photographs, Box 2, Folder 6
[Young woman, about age 16] [ca. 1950]	Photographs, Box 2, Folder 7

Series 6: Manuscript and printed material, 1918–ca. 1948

CONTENTS	CONTAINER
[Letter from Jacoby Eisehman to Oscar J. Anderson] 1918	Manuscript Collections: Folder 1
[Insurance policy—National Casualty Co.] 1929	Manuscript Collections: Folder 2
[Social Service speech] [ca. 1948]	Manuscript Collections: Folder 3
[Greeting cards; invitation] [ca. 1920s]	Manuscript Collections: Folder 4

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

1. Go to the Indiana Historical Society's online catalog: <http://157.91.92.2/>
2. Click on the "Basic Search" icon.
3. Select "Call Number" from the "Search In:" box.
4. Search for the collection by its basic call number (in this case, P 0294).

5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.